The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and Media, www.therevealer.org

Founded in 2003 with a grant from The Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion Initiative (2011-13) comes from The Luce Foundation’s Henry R. Luce Initiative on Religion & International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

NEW YORK UNIVERSITY
The Center for Religion and Media
726 Broadway, Suite 554
New York, New York 10003

FACULTY OF ARTS AND SCIENCE | TISH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

ADVISORY BOARD
Barbara Meier, New York University
Delia Chumakova, New York University
Alan Applebaum, New York University
Edward Schérer, Documentary Reader
Elizabeth Counihan, Barnard College at Columbia University
Stewart M. Weese, University of Colorado, Boulder
Anat B. Marom, Barnard College at Columbia University
Evan Handler, University of Toronto
John Spitalny, University of York, UK
Rebekka Skjøtdal, University of Oslo
Dorien Miller, University College, London
Michael Naumann, University of Southern California
Patricia Signer, Ludwig University, Netherlands
Christine Wolsey, Deakin University, Melbourne
Colin MacKinnon, University of Southern California

STAFF
Faye Ginsburg, Co-Director
Angela Zito, Co-Director
Pegi Vail, Associate Director
Kari Handelman, Program Coordinator
The Revealer; A Daily Review of Religion and Media
Kari Handelman, Editor
Ann Wermers, Contributing Editor
Jeff Shairt, Co-editing Editor

www.crmnyu.org

WWW.CMCNYU.ORG

Spring 2015 MEdia, religion, and sOcial TraNsformAtion

FACULTY OF ARTS AND SCIENCE | TISH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

Spring 2015 MEdia, religion, and sOcial TraNsformAtion

www.crmnyu.org

the center for media, culture and history

WWW.CMCNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forming individual, collective, national and transnational identities; and in mediating the direction and character of social change.

Photos
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by David Valentine
C: Artwork by Jason DaSilva
D: From the film, Shimásáni (2009, Dir: Larry Blackhorse Lowe)

ADVISORY BOARD
Barbara Abrash, New York University
Lila Abu-Lughod, Columbia University
Arjun Appadurai, New York University
Orlando Bagwell, Documentary filmmaker
Elizabeth Counihan, Barnard College at Columbia University
Stewart M. Weese, University of Colorado, Boulder
Anat B. Marom, Barnard College at Columbia University
Evan Handler, University of Toronto
John Spitalny, University of York, UK
Rebekka Skjøtdal, University of Oslo
Dorien Miller, University College, London
Michael Naumann, University of Southern California
Patricia Signer, Ludwig University, Netherlands
Christine Wolsey, Deakin University, Melbourne
Colin MacKinnon, University of Southern California

STAFF
Faye Ginsburg, Co-Director
Angela Zito, Co-Director
Pegi Vail, Associate Director
Kari Handelman, Program Coordinator
The Revealer; A Daily Review of Religion and Media
Kari Handelman, Editor
Ann Wermers, Contributing Editor
Jeff Shairt, Co-Editing Editor

www.cmcnyu.org
ARTIST TALK

Wednesday, February 11 / 6:30 – 8:30 pm
Kimmel Center for University Life, 246 Greene Street

Join active-film director Juan Gonzalez for a discussion on his approach to creating his film, The Foxy Mexics. This coming of age story focuses on a tender friendship between two young Chicanas. Discussion: filmmaker Yeidy Rivera.

CINEMA STUDIES, MICHELSON THEATER, 721 Broadway, 6TH Floor

For more information, please visit: reelAbilities.org

COLLOQUIUM / LECTURE

Wednesday, February 11 / 6:30 – 8:30 pm
Kimmel Center at University Life, 246 Greene Street

In Conversation with: William Reznicoff
PYROGENIC: The Nunez Family's Struggle for Housing Rights in Contemporary Neo-Liberal Istanbul.

COLLOQUIUM / LECTURE

Sunday, March 5 / 1-5 pm & 6:30-9 pm
Smithsonian’s National Museum of the American Indian

JUAN GONZALEZ

DAVID VALENTINE

DAVID VALENTINE

PRESIDENT

ANNUAL MEETING / LUNCHEON / SPRING BREAKFAST / AWARDS DINNER / CELEBRATION OF THE UNIVERSITY'S 50TH ANNIVERSARY

THE UNIVERSITY OF MICHIGAN

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

PROGRAMS SUBJECT TO CHANGE.

212.998.3759

sprinG 2015

the center for media and culture

the center for religion and media

MEDIa, RELIGION, AND SOCIAL TRANSFORMATION

screening/discussion

Wednesday, January 28 / 10-3 pm
Kimmel Center, 6th Floor, 246 Greene Street

THE FOXY MERKINS

Diet, Sex, Dead Madonna-Death

Margaret is a down-on-her-luck lesbian hooker in training. She meets Jo, a beautiful, self-assured grifter from a wealthy family, and they forge a close friendship. Despite Jo’s struggle with multiple sclerosis, and a YASSMAG project, a cross-cultural, crowd-sourced video that shares her story.

CO-SPONSOR: DEPARTMENT OF RELIGION AND MEDIA

screening/discussion

Monday, March 2 / 6-7 pm
Kinzie Center, 100 Washington Street

WHOSE STORY IS IT? Perspectives on Documentary Filmmaking and Human Rights

Award-winning filmmakers, alumni of NYU’s diverse documentarian programs in cinema studies, medien, and journalism, share their stories on the art of documentary approaches that shape their work.

MONDAY / MARCH 2 / 6-7 pm
KINZIE CENTER, 100 WASHINGTON STREET

INNOVATIONS IN MEDIA: ART AND ACTIVISM: Community MediaArchives in Latin America

EYAFIGH DODA, NYU Graduate Program in Culture & Media; aluna discusses her work creating the first Latin American Indigenous media archive. Dr. Doda explores local indigenous Media in Mexico, Central America, and the Caribbean (2013): State Uniting Press.

artistic intervention

Monday, February 9 / 1-3 pm
Kimmel, 105 1st Floor, 246 Greene Street

My Point of View: Disability and Filmmaking

Artist/filmmaker Jonason Dassow discusses the making of his acclaimed feature documentary, Where I Walk, and his determination to make films with multiple sclerosis, and a YASSMAG project, a cross-cultural, crowd-sourced video that shares his story.

CO-SPONSOR: DEPARTMENT OF MEDIA, CULTURE, AND COMMUNICATION

screening/discussion

Monday, February 9 / 1-3 pm
Kimmel, 105 1st Floor, 246 Greene Street

The Mushroom at the End of the World

A Film by Werner Herzog

Limited. Seating is first-come, first-served.

Cinema Studies, Michelson Theater, 721 Broadway, 6th Floor

THE ACADEMY OF CINEMA AND TELEVISION ARTS AND SCIENCES

IN-FOCUS FILM SERIES: RECALCULATING WALL STREET

Friday, March 20 / 4-6 pm
Franklin Furnace, 3rd Floor

Dine Spotlight: A Showcase of Nanoflag Films

A program of short form, original Nanoflag features, created in Nanoflag’s “Five Frames” Jam—a collaborative, interactive creative space designed to make film.

School of Visual Arts, 133 West 21st Street

Making Time: Discipline and Religion in America’s Prisons

A public conversation about making, rather than doing, time in prison and the critical and otherwise misunderstood role religion plays in geographical confinement and discipline, as well as an introduction to the Death Row Religion Project.

Monday, April 6 / 6-7:30 pm
Franklin Furnace, 3rd Floor

PYROGENIC: The Nunez Family’s Struggle for Housing Rights in Contemporary Neo-Liberal Istanbul.

Sunday, March 29 / 6:30 – 8:30 pm
Quie’s Bar, 1 Bowing Green

June Tsing’s research on mushroom families provides a fascinating window into the world of fungi, a world that is anything but ‘basic’ to the scientists who study it.

Screening/Lecture

Sunday, March 29 / 6-8 pm
Kimmel Center, 6th Floor, 246 Greene Street

Chronicling Tehran’s Transformation from a Small Village to a Huge, Modern, and Polluted Metropolis


Department of Cinema Studies and Department of Anthropology

Sunday, March 29 / 6-8 pm
Kimmel Center, 6th Floor, 246 Greene Street

In Conversation with: Billie Bunker

Madeleine Olnek, Producer

Friday, March 13 / 2-4 pm
Kimmel Center, 6th Floor, 246 Greene Street

Queridi Segui: Cinematography in Latin America

A conversation with acclaimed filmmakers. Featuring screenings and discussions with acclaimed filmmakers

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; HISTORY DEPARTMENT; HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS

CO-SPONSOR: VISIONAL ARTS INITIATIVE, NYU ARTS COUNCIL

FIlM SHOWCASE

Thursday, March 5 / 6-8 pm
Kimmel Center, 6th Floor, 246 Greene Street


KAREN ROH (Anthropology, University of Minnesota)

CO-SPONSOR: DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 12 / 5–7PM
KIMMEL CENTER FOR UNIVERSITY LIFE, 246 GREENE STREET

THE SITUATION OF THE GRAVITY: Onologies of Territorialism and Social Dynamics

DAVID VALENTINE (Anthropology, University of Minnesota)

CELLOPHANE / LECTURE

Thursday, March 12 / 5:30-7:30 pm
Kimmel Center, 6th Floor, 246 Greene Street

ReelAbilities: NY Disabilities Film Festival

Wednesday, March 26 / 5–6:30 pm
Kimmel Center, 6th Floor, 246 Greene Street

CONCEPTS: Capitalism and Contemporary Media

MATT MUSELLI, University of Michigan

CO-SPONSOR: DEPARTMENT OF CINEMA STUDIES

Friday, March 13 / 2-4 pm
Kimmel Center, 6th Floor, 246 Greene Street

Queridi Segui: Cinematography in Latin America

A conversation with acclaimed filmmakers. Featuring screenings and discussions with acclaimed filmmakers

CO-SPONSOR: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; HISTORY DEPARTMENT; HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS

CO-SPONSOR: VISIONAL ARTS INITIATIVE, NYU ARTS COUNCIL

FIlM SHOWCASE

Thursday, March 5 / 6-8 pm
Kimmel Center, 6th Floor, 246 Greene Street


KAREN ROH (Anthropology, University of Minnesota)

CO-SPONSOR: DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 12 / 5–7PM
KIMMEL CENTER FOR UNIVERSITY LIFE, 246 GREENE STREET

THE SITUATION OF THE GRAVITY: Onologies of Territorialism and Social Dynamics

DAVID VALENTINE (Anthropology, University of Minnesota)

CELLOPHANE / LECTURE

Thursday, March 12 / 5:30-7:30 pm
Kimmel Center, 6th Floor, 246 Greene Street

ReelAbilities: NY Disabilities Film Festival

Wednesday, March 26 / 5–6:30 pm
Kimmel Center, 6th Floor, 246 Greene Street

CONCEPTS: Capitalism and Contemporary Media

MATT MUSELLI, University of Michigan

CO-SPONSOR: DEPARTMENT OF CINEMA STUDIES

Friday, March 13 / 2-4 pm
Kimmel Center, 6th Floor, 246 Greene Street

Queridi Segui: Cinematography in Latin America

A conversation with acclaimed filmmakers. Featuring screenings and discussions with acclaimed filmmakers

CO-SPONSOR: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; HISTORY DEPARTMENT; HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS

CO-SPONSOR: VISIONAL ARTS INITIATIVE, NYU ARTS COUNCIL

FIlM SHOWCASE

Thursday, March 5 / 6-8 pm
Kimmel Center, 6th Floor, 246 Greene Street


KAREN ROH (Anthropology, University of Minnesota)

CO-SPONSOR: DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 12 / 5–7PM
KIMMEL CENTER FOR UNIVERSITY LIFE, 246 GREENE STREET

THE SITUATION OF THE GRAVITY: Onologies of Territorialism and Social Dynamics

DAVID VALENTINE (Anthropology, University of Minnesota)

CELLOPHANE / LECTURE

Thursday, March 12 / 5:30-7:30 pm
Kimmel Center, 6th Floor, 246 Greene Street

ReelAbilities: NY Disabilities Film Festival

Wednesday, March 26 / 5–6:30 pm
Kimmel Center, 6th Floor, 246 Greene Street

CONCEPTS: Capitalism and Contemporary Media

MATT MUSELLI, University of Michigan

CO-SPONSOR: DEPARTMENT OF CINEMA STUDIES

Friday, March 13 / 2-4 pm
Kimmel Center, 6th Floor, 246 Greene Street

Queridi Segui: Cinematography in Latin America

A conversation with acclaimed filmmakers. Featuring screenings and discussions with acclaimed filmmakers

CO-SPONSOR: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; HISTORY DEPARTMENT; HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS

CO-SPONSOR: VISIONAL ARTS INITIATIVE, NYU ARTS COUNCIL

FIlM SHOWCASE

Thursday, March 5 / 6-8 pm
Kimmel Center, 6th Floor, 246 Greene Street


KAREN ROH (Anthropology, University of Minnesota)

CO-SPONSOR: DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 12 / 5–7PM
KIMMEL CENTER FOR UNIVERSITY LIFE, 246 GREENE STREET

THE SITUATION OF THE GRAVITY: Onologies of Territorialism and Social Dynamics

DAVID VALENTINE (Anthropology, University of Minnesota)