The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly exploration, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

NEW YORK UNIVERSITY
The Center for Religion and Media
726 Broadway, Suite 554
New York, New York 10003

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**The Center for Religion and Media**

**FALL 2014**

**Lecture**

**Wednesday**

**September 10 / 6–8 PM**

Cinema Studies, Mechenich Theater, 6th Floor.

**2nd Annual George Stoney Memorial Lecture**

**And the Lights Came On:** From Worker’s Rights to Working Films to Toxic Comedies

By **JENNIE JENNIFER MANNING**

**Do not tamper with the clues:** What Goldman Sachs can tell us about religion.

By **KATHRYN LOFTON**

**Screening/Symposium**

**Friday, September 26–27, 6–8 PM**

Cinema Studies, Michelson Theater, 6th Floor.

**2014 IRISH SCREENING SERIES**

A celebration of contemporary Irish film. Special focus: this year, **JIM SPICKER** is on leave from his position as the Chair of the Cinema Studies Department.

Presented by Irish Film & Television Archive.

**Screening/Discussion**

**Monday, September 8 / 6–7 PM**

Center for Journalism Institute, 246 Greene Street, 1st Floor Lounge.

**THE IRISH SCREENING SERIES**

**SPECIAL SCREENING OF MY LEFT FOOT: SIGNED 4 ALPACAS**

With **DORIAN HANSON**, artist, and **JIM SPICKER**, former resident of the building.

For more information, please visit: [cmch.nyu.edu](http://cmch.nyu.edu).

**Screening/Discussion**

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**THE IRISH SCREENING SERIES**

**NEW YORK PREMIERE OF UPRISING OF ‘34:**

A new documentary on the 1934 McCormick Harvesters strike.

With **MARCELO MARTÍN**, filmmaker and former resident of the building.

**The Life and Poetry of Erez Bitton**

By **POET EREZ BITTON**


**Shattered Rhymes:**

Tuesday, October 28 / 5:30–7:30 PM

Global Center for Spiritual and Academic Life, 53 Washington Square South.

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