The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org.

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.

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The Revealer: A Daily Review of Religion and Media

Kali Handelman, Editor
Ann Neumann, Contributing Editor
Jeff Sharlet, Contributing Editor

FALL 2013

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

FACULTY OF ARTS AND SCIENCES | TICSH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

FALL 2013

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

PHOTO
B: From the documentary *Gringo Trails,* screening at Margaret Mead Film Festival
C: From the documentary *Cinéma Inch’Allah!,* screening at Margaret Mead Film Festival
D: Still from documentary *Kumare*
E: From the documentary *Por Por He Sane*

THE CENTER FOR RELIGION AND MEDIA
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The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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**TUESDAY** / **SEPTEMBER 10 / 4–6PM**

**DECASSIFYING THE ARCHIVE:** Art Documentation, Images, and Human Rights. What has been the impact of declassification on the absence to push dictatorship Chile, 40 years after the military coup? Discussants: SUSAN RESTELLE, Universidad de Chile; CRISTIAN GOMEZ-MEYVA and FEDERICO GALINDO, FLICKR; PETER BUTCHIN, Photography Department, NYU; EDUARDO ELKIND, English (Princeton University); and LEE DOUGLAS (Anthropology, NYU). Moderated: DAINA TAYLOR (Anthropology, NYU).

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