NYU Curriculum: Race and Class in Interaction
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Introduction

We are all joined by the desire to explore, to expand, to come to know the many realities we co-create with our patients as intersubjective beings engaged in the process of effecting change. As we consider the patient within the context of the psychoanalytic process, we are growing increasingly aware of the value of considering psychoanalysis within the context of the larger sociopolitical world. As part of this recognition we believe in the significance of examining the motives, attitudes, and prejudices we bring to bear on our work with patients who, because of obvious or implied differences might, wittingly, or unwittingly, be relegated to the status, “Other.”

Class Format

1. Experiential exercise
2. Discussion of theoretical papers
3. Reading literature
4. Presentation of clinical case
5. Exploration of analyst’s subjectivity.

DAY ONE: RACE

Clinical and Theoretical Papers:


**Literature Readings:**


Fanon, F. (1968). The Wretched of the Earth. NY: Black Cat.


**DAY TWO: RACE**

**Clinical and Theoretical Papers:**


**Literature Readings:**


DAY THREE: CLASS and INTERSECTIONALITY

**Clinical And Theoretical Papers**


**Literature Readings:**