Emphasis is on listening to clinical process in a manner that reveals how patient and analyst, through their complex, multi-layered relationship, are enacting some aspects of their immediate experience that are excluded from cognitive representation and therefore cannot be explicitly addressed. Each member of the seminar presents process material for two consecutive weeks, using audiotape recordings of their ongoing work with a patient in analytic therapy or analysis. It is expected that every member of the class is sufficiently comfortable with the concept of taping to be a presenter. What the class experiences as it listens is the matrix of discussion and, hopefully, will be related to relevant theoretical and clinical issues that broaden in scope as the seminar progresses. A list of optional readings will be available. The goal is to facilitate increasing sensitivity to the interface between what is affectively enacted as dissociated communication and whatever is taking place consciously for each participant. It is likely that candidates in their second or later years profit most from this course.

MAXIMUM CLASS SIZE: SEVEN CANDIDATES
Optional Reading


Foreword by Allan Schore

Preface

Chapters 1, 4, 5, 6, 7, 8