New York University, Graduate School of Arts and Science
PROGRAM IN MUSEUM STUDIES

MA THESES COMPLETED IN THE PROGRAM DURING
2016-2018

2018 (January)
Alison Mueller
"How do you stop ISIS when legislation fails? (How ISIS is utilizing the antiquities market to sell looted Syrian antiquities, the laws in place aimed at preventing this practice, and how public can stop inadvertently funding terrorist organizations?)"

2017 (September)
Molly Elizabeth Engelman
"Emotional Access in the Modern Museum: Using Experiences, Environment and Content to Create a More Accessible Experience"

2017 (May)
Tirzah Jane Baker
"Alternative Space to Alternative Museum: An Evolutionary Analysis of MoMA P.S. 1 and the Mattress Factory Museum of Contemporary Art"

Sarah Beese
"History at Your Fingertips: Crafting the Visitor Experience in Historic Sites through Mobile Applications"

Willa Kathleen Brock
"Beyond Sponsorship: The Future of Corporate Support for Museum Education"

Heidi Ann Brueckman
"Finger Painting & Playtime: An Argument for Expanding Early Childhood Programming in Art Museums"

Erin B. Carr
"At the Intersection of Arts, Activism, and Education for Social Change: Program at the Brooklyn Museum and Queens Museum"

Ottavia Crucitti
"Art Activism and Museums: How to make museums more ethical institutions"
Lauren Teresa Engel
"A Work in Progress: How Tino Sehgal's Social Situations are Refining Institutions"

Joanna Epstein (Byrne)
"Racialized Places: Historic Sites, National Self-Image and the African American Historical Record"

Sarah Elisabeth Fisk
"Objects Tell Stories, And So Do People: Excavating Native American Collections in New York City"

Joanna M. Fiorentino

Lisa Hannah Hoose
"Talking Trash: Critiquing Representations of Waste in the Museum"

Kathryn Tully Johnson
"Open Sourced: Collaborative Community Engagement Strategies in Contemporary Art Institutions"

Jennafer Lynn Julien
"Caring for Museum Collections: Material Knowledge and Why It Matters"

Alexander Stephen Kamins
"A Fitting Tribute: A Search for True Character in the Highly Aesthetic World of Museum Blockbusters"

Clare R. Keaney
"Embodying the Radical: An Examination of the Efficacy of Feminist Art Spaces"

Mathilde Marie Lejeune-Faust
"Putting a Halt to Heritage Heist: International Efforts to Combat Art Trafficking During Armed Conflict"

Youxuan Karen Li
"Art into Everyday Life: Shopping Malls as Exhibitionary Complexes in Contemporary China"

Sara Mauldin Lowenburg
"Serving Those Who Served: Engaging Veterans in the Museum"

Zachary Stanley Morales
"Imagineering Pedagogy: Disneyland and Contemporary Museums"
Rebekah Grace Newman  
"The Transformative Power of Digitally Replicating Cultural Property"

Yanoa Pomalima Carrasco  
"Co-Creating Digital Games in Museums: Enhancing Visitors' Experience"

Alexa Rae Pust  
"Museums and Members: Refocusing Museums to Strengthen Financial Sustainability"

Haroulitioun Samouian  
"Museum Outreach: Social Justice and Participatory Engagement in a Religious-Sociopolitical Conflict Zone"

Elizabeth M. Scully  
"Educating the Future by Recreating the Past: The Educational Value of Costumed Interpretation in School Programs at Living History Museums"

Melissa Anne Stone  
"Millennials and Philanthropy: The Impact on Museums and Cultural Institutions"

Erika Alice Umali  
"Immediate Benefits on the Individual Level: The Shift in Arts Institutions to an Egalitarian Model"

Joana Valsassina Heitor  
"The Architecture Exhibition as a Spatial Argument"

2017 (January)

Caitlin Rose Gilroy  
"Inking the Institution: The Integration of Tattoo into Contemporary Museums"

2016 (September)

Esther L. Michaels  
"Self(ie) Reflection: Framing Museum Engagement Potentials Through Visitor Photography"

Katherine Wallace Swenson  
"Making It Public: Conservation Performance and Audience Engagement"
2016 (May)

Taiba Albisher
"Scratching on the Prewritings of History…The Case of Nascent Museum Building in the Gulf"

Sarah M. Buccarelli
"World Class Education: Foreign Language Programs in Museums"

Siobhan Hestia Burger
"The Future of Corporate Sponsorship in the Arts: A Dutch Corporate Perspective"

Brittany Rose Cassandra
"Breaking Down Barriers: How Museums Have Diversified the Art Historical Canon"

Isabel Del Carmen Collazos Ticona
"Curators Putting Visitors at the Center: Museum Texts that Enhance the Visitor's Experience"

Emily J. Counihan
"Pipelines to Change: Diversity in Art Museum Staffing"

Dylan Patrick Cupolo
"A Look in the Mirror: The Cultural Struggle to Represent War in America"

Erin W. Dodge
"Death, Dying, and Display: Ethical Concerns for Culturally Sensitive Collections"

Danielle Ashley Dong

Soley Melissa Esteves
"Heads Up, Slow Down: Museum Interactives as Visitor Interventions"

Davida Dawn Herschkopf
"Going Old School: The American Museum as a Degree-Granting Institution"

Yu-lun Huang
"Memorial-Oriented Indigenous Museums: Telling the Hard Truths for Decolonization"

Juliana Beatriz Larrosa
"Preserving and Protecting Cultural Heritage During Armed Conflict: Analyzing the Effectiveness of Protocols in Mali"

Alison C. MacKenzie
"Museums, Schools & The DOE: Communication and Collaboration via Current Educational Standards"
Julie Marinet II
"Activist Art Deactivated in Museums: The Case of AIDS Art Activism (Silence=Death)"

Gabriel G. Mendez
"That Belongs in a Museum! Popular Culture and the Meaningful Museum Experience"

Allison K. O'Hanley
"Upcycling the Kunsthalle: Cross-Sector Collaboration and the Future of American Arts Management"

So Ok Park
"Popping the Contemporary Art Museum: Popular Culture and Celebrity Exhibitions in Contemporary Art Museums in South Korea and the United States"

Poornima Sardana
"Re-Crafting the Museum: Imagining Future for Folk in New Delhi"

Boliang Shen
"The Fate of 'Irrational Space' in Art Exhibitions"

Jonathan B. Stachiw
"Creative Comparisons: An Analysis of Culture, Services and Economics through the Lens of Two Creative Placemaking Projects"

Julia Morrison Staudinger
"Allowing for Change: Negotiating Complex Identities When Preserving Living Architecture"

Ana Sofia Trevino
"Building with a Capital B: The Proliferation of Art Museums in 21st Century Manhattan"

Yukiko Watari
"Expanding the Museum's Infosphere: Building Documentation and Sharing Knowledge Through the Case of LOVERS"

Hang Zhou
"Community and Globalization: Cultural Exhibitions in Children's Museums in the United States"

2016 (January)

Amanda Foote
"The Legacy of Deploying Aboriginal Culture in Canadian Olympic Games; Nationalism, Coloniality, and Implications for Museums"