<table>
<thead>
<tr>
<th>Course ID</th>
<th>Class # /Points</th>
<th>Course Title, Meeting Time, Location</th>
<th>Course Instructor</th>
</tr>
</thead>
</table>
| MSMS-GA 1502.001 | Class # 2505 4 points | MUSEUM MANAGEMENT              Tuesday, 6:20-9:20 p.m.  
                           60 Fifth Avenue, Room 150                                    | Helen Warwick     |
| MSMS-GA 2222.001 | Class # 2927 4 points | CONSERVATION AND COLLECTIONS MANAGEMENT  
                           Thursday, 10:00 a.m. – 1:00 p.m.  
                           240 Greene Street, Room 410                                    | Glenn Wharton     |
| MSMS-GA 2223.001 | Class # 2507 4 points | HISTORIC SITES, CULTURAL LANDSCAPES AND THE POLITICS OF PRESERVATION  
                           Wednesday, 2:00 – 5:00 p.m., 240 Greene Street, Room 410   | Marissa Petrou    |
| MSMS-GA 2225.001 | Class # 3259 4 points | MUSEUMS AND INTERACTIVE TECHNOLOGIES  
                           Wednesday, 6:00-9:00 p.m.  
                           240 Greene Street, Room 410                                    | Rosanna Flouty    |
| MSMS-GA 3330.001 | Class # 2508 4 points | TOPICS IN MUSEUM STUDIES: MUSEUMS & THE LAW  
                           Wednesday, 6:10-9:10 p.m.  
                           Furman Hall, 245 Sullivan Street, Room 330                | Hima B. Gleason   |
| MSMS-GA 3330.002 | Class # 2509 4 points | TOPICS IN MUSEUM STUDIES: ART EXHIBITION HISTORY AFTER 1960  
                           Tuesday, 2:00 -- 5:00 p.m.  
                           240 Greene Street, Room 410                                   | Bruce J. Altshuler |
| MSMS-GA 3330.003 | Class # 2510 4 points | TOPICS IN MUSEUM STUDIES: MUSEUM LIFE OF CONTEMPORARY ART  
                           Wednesday, 10:00 a.m.-1:00 p.m. 240 Greene, 410                | Glenn Wharton     |
| MSMS-GA 3330.004 | Class # 2511 4 points | TOPICS IN MUSEUM STUDIES: MUSEUMS AND POLITICAL CONFLICT  
                           Thursday, 6:00 -- 9:00 p.m., 240 Greene Street, Room 410 | Jeffrey D. Feldman |
| MSMS-GA 3330.005 | Class # 2512 4 points | TOPICS IN MUSEUM STUDIES: MATERIAL PRACTICES IN MUSEUM ANTHROPOLOGY  
                           Wednesday, 9:15 a.m.-12:15 p.m.  
                           1 Washington Place, Room 701                                   | Eugenia Kisin     |
| MSMS-GA 3332.001 | Class # 2513 4 points | EXHIBITION PLANNING & DESIGN  
                           Tuesday, 10:00 a.m.-- 1:00 p.m.  
                           240 Greene Street, Room 410                                    | Ileen Gallagher   |
| MSMS-GA 3915.001 | Class # 2514 1-4 points | RESEARCH IN MUSEUM STUDIES  
                           Independent Study. Hours to be arranged.                       | Bruce J. Altshuler |
| MSMS-GA 3990.001 | Class # 2515 2 points | INTERNSHIP  
                           To be arranged with the Internship Coordinator                  | Rosanna Flouty   |
CROSS-LISTED FROM HISTORY DEPARTMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class #</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSMS-GA 1757</td>
<td>2753</td>
<td>Approaches to Public History</td>
</tr>
<tr>
<td>Same as</td>
<td>4 points</td>
<td>Wednesday, 4:55 -- 7:35 p.m.</td>
</tr>
<tr>
<td>HIST-GA 1757.001</td>
<td></td>
<td>KJCC, 53 Washington Square South, Room 607</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTIONS:

**Museum Management**  MSMS-GA 1502  **Warwick. 4 points.**
This course provides an overview of management, finance, and administration for those aspiring to managerial and supervisory positions in museums. Topics to be covered include mission; leadership and strategic planning; governance and institutional policy; organizational structure and the roles and relationships of museum departments; operational issues, including security and disaster planning; museum finance, including operating and capital expense budgeting; fundraising; and marketing and branding. Case studies taken from New York City museums will be analyzed, and all topics will be placed in the context of how museum staff best deliver programs, and serve their public communities most effectively.

**Conservation and Collections Management**  MSMS-GA 2222  **Wharton. 4 points.**
This seminar combines classroom discussion with museum visits to provide an understanding of preventive care, collections conservation, and collections management. It covers the historical and philosophical drive to preserve cultural objects for the future, and value conflicts that arise between professionals and non-professionals with stakes in how material culture is exhibited. The seminar addresses concerns of living artists as well as indigenous groups and others with claims to the disposition and care of cultural materials. It also covers collections management policies and procedures, including environmental management, disaster management, and collections documentation. Students perform condition assessments and conduct research leading to short writing assignments and a term paper.

**Historic Sites, Cultural Landscapes and the Politics of Preservation**  MSMS-GA 2223  **Petro. 4 points.**
This course will examine the cultural politics that influence reuse of historic spaces for museums and other public purposes. Through course readings, site visits and individual archival research, students will explore sites ranging from historic houses and period rooms presented as museum installations to restored villages and communities to dramatic reuse of historic space for cultural tourism. Students will pay particular attention to the social and political contexts in which original use and subsequent reuse took place, and analyze primary documents that illustrate both motivations and strategies for interpretation.

**Museums and Interactive Technologies**  MSMS-GA 2225  **Flouty. 4 points.**
The course will present a survey and analysis of museum use of interactive technologies. Among the topics to be discussed in detail are strategies and tools for collections management, exhibitions, educational resources and programs, website design, digitization projects, and legal issues arising from the use of these technologies. Each student will develop an interactive project in an area of special interest.

**Topics in Museum Studies: Museums and the Law**  MSMS-GA 3330-001  **Gleason. 4 points.**
Legal issues pervade so many aspects of the world of museums. The law can both constrain and enable the behavior of museum staff, administration, and others who work with these cultural organizations. Therefore, it is difficult to work in, for and with museums without some training in or familiarity with the law. In this course, we will examine how museums are affected by a variety of legal regulations, including cultural heritage legislation, intellectual property issues, such as copyright, trademark and moral rights, first amendment and censorship claims, workplace hazards, contracts, and nonprofit and tax laws, such as valuation, charitable transfers, payments in lieu of taxes and the unrelated business income tax. Readings will consist of case law and secondary sources detailing the most pressing legal issues facing different types of museums, and group discussions will be supplemented by mock case studies and negotiation exercises.

Schedule updated: November 3, 2017
Topics in Museum Studies: Art Exhibition History After 1960s MSMS-GA 3330-002 Altshuler. 4 points.
This seminar will investigate the history of exhibitions and various approaches to the study of exhibition history. The focus will be on art exhibitions after 1960, with an emphasis on group exhibitions. Among the topics to be discussed are the significance of exhibitions within art and cultural history, the notion of an exhibitionary canon, the relationship between artworks and exhibition practice, and the major developments of this period. These developments include the growth of independent curating and new curatorial strategies, an increasing focus on thematic exhibitions, the expansion of biennials outside the Euro-American centers, and the use of discursive forms. Students will present the results of research on a particular exhibition or series of exhibitions, and submit a final paper on that topic. The permission of the instructor is required before registering for this course.

Topics in Museum Studies: The Museum Life of Contemporary Art MSMS-GA 3330-003 Wharton. 4 points.
The topic of this seminar is the life of contemporary artworks within museums. Sessions are organized around the trajectory of complex artworks from acquisition, to documentation, storage, exhibition, and conservation intervention. Installation, media, and performance works serve as case studies to analyze social, legal, and material dynamics as they move through this life cycle. Examination of these stages engages various contemporary debates around artist rights, artist intentions, authorship, and authenticity. Students learn about museum processes as they assess practical challenges and theoretical questions posed by contemporary art in the museum.

Students engage in project-based research to conduct artist interviews and/or investigate curatorial and conservation problems in artist archives. One group will research questions about the work of David Wojnarowicz, who was active in downtown New York during the 1970s and 1980s. His archive in the Fales Library & Special Collections will serve as a resource for the research. Other groups will conduct interviews with artists and museum staff concerning problematic artworks in local museums.

Topics in Museum Studies: Museums and Political Conflict MSMS-GA 3330-004 Feldman. 4 points.
In contemporary Museum Studies, it is often said that museums are inherently political institutions. But how do politics actually happen in museums? What has "politics" meant for key exhibitions and collections and what avenues of political theory emerge from the museum in general? In this seminar, we will move beyond the general to examine how specific political concepts took shape in historic exhibitions and museum practices from the 1930s to the present. As such, our challenge will be twofold. On the one hand, we will consider how political movements have used the museums as an implement for advancing power and influence. On the other hand, we will consider how museum practices have "taken up" various kinds of politics: how museum objects and officials have engaged and advocated the agendas and outcomes of political parties, governments, policies, revolutions, and elections. Case studies will include: Degenerate Art (1937), Paris World Exhibition (1937), Rivera's "Man at the Crossroads" (1934), The Guggenheim Museum (1959), Yad Vashem (1965), Harlem on my Mind (1969), The Perfect Moment (1990), The Last Act (1994), The Jewish Museum of Bologna (1998), Sensation (1999), The Apartheid Museum (2001), Holocaust Cartoons (2006), among others. Through these case studies, students will examine the museum's role in the public sphere and the process whereby exhibitions contribute to--or undermined--key aspects of deliberative democracy.

Topics in Museum Studies: Anthropology of Museums MSMS-GA 3330-005 Kisin. 4 points.
How have museums shaped the theoretical, practical, and political concerns of anthropology as a discipline? Why does anthropology in museums matter now? In this course, we will explore these questions through an engagement with material practices of museum anthropology, broadly defined as acts of assembling, interpreting, caring for, circulating, and displaying the material world. Beginning with a history of museums in relation to anthropology in the “museum age” of the late-nineteenth and early-twentieth centuries in Europe and North America, we will consider the complex colonial and modernist legacies of these institutions, and how they have shaped pervasive ideas about objects and subjects of display. Centering critical Indigenous perspectives, we will expand on the contemporary roles and relations of museum anthropology amidst globalization, environmental crisis, digital futures, and decolonization. Maintaining a materialist approach to museums as sites of cultural production, we will ask how and why innovations in museology are shifting the terms of access to and control of significant objects and stories. Through museum visits, students will explore a variety of methods for conducting anthropological research in and on museums and material culture. Alongside shorter texts by anthropologists, historians, curators, and artists, we will read several recent books on material practices in museums, which may include James Clifford’s Returns, Cara Krmpotich’s The Force of Family, and Amy Lonetree’s Decolonizing Museums.

Schedule updated: November 3, 2017
Exhibition Planning and Design  MSMS-GA 3332  Gallagher. 4 points.
This course focuses on the planning, development and design of exhibitions, permanent, temporary and traveling. It is a participatory class where students learn basic exhibition design techniques, including spatial layouts and the use of graphics, audio-visual aids, lighting, colors, materials, and fabrication methods. Students gain insight into exhibition planning and development and the roles played by various museum professionals. There are visits to designers to discuss their work and to museums and other venues to analyze exhibition design techniques. Individual student projects provide hands-on experience.

Research in Museum Studies  MSMS-GA 3915  1-4 points.
Independent research on a topic determined in consultation with the program director.

Internship  MSMS-GA 3990 Required of all MA and Advanced Certificate candidates. Flouty.  2 points.
M.A. and Advanced Certificate students spend a minimum of 300 hours over one or more semesters in a project-oriented internship at a museum or other suitable institution. Students nearing completion of course prerequisites (MSMS-GA 1500, MSMS-GA 1501, and MSMS-GA 1502) must schedule a planning meeting with the Program's Internship Coordinator. A daily log, evaluations, and progress report are required. Students must earn a grade of B or better to receive the M.A. or Advanced Certificate. Further information is available in the Internship Guidelines Packet.

CROSS-LISTED COURSES:

Approaches to Public History  MSMS-GA 1757 Noonan. 4 points. (This course is offered by the Department of History, GSAS , under HIST-GA 1757.001)
This course will explore the practice of public history in a range of venues, including museums, walking tours, documentary film, websites, and social media. Students will read about, engage with, and critically discuss a variety of public history methods and projects.
Goals:
• Gain an understanding of the different media/venues in which public historians work today
• Gain an understanding of the professional issues and challenges faced by practicing public historians
• Gain an understanding of the planning/funding process for public history projects
• Gain insight into the differences between how scholars understand history and how the public experiences history

To register for courses, please contact:
PROGRAM IN MUSEUM STUDIES, GRADUATE SCHOOL OF ARTS AND SCIENCE
240 Greene Street, Suite 400, New York, NY 10003-6675.
Telephone: (212) 998-8080. Fax: (212) 995-4185. E-mail: museum.studies@nyu.edu