

# Program in Museum Studies

## New York University

### Graduate School of Arts and Science

Museums are among the most dynamic institutions in our society, and they are among the most exciting places to work. The NYU Program in Museum Studies has been training museum professionals for more than three decades, combining innovative courses in the theory and practice of museum work with intimate involvement in the New York museum world. At NYU you will study with outstanding interdisciplinary scholars and museum professionals, and some of the world's great museums will be your classroom.



#### REQUIRED COURSES

History and Theory of Museums  
Museum Collections and Exhibitions  
Museum Management  
Internship  
Research Seminar

#### ELECTIVES

Exhibition History After 1960  
Blockbusters and Building Booms  
Anthropology of Museums  
Collections and Exhibitions of Latin American Art, 1900-present  
Museums and the Law  
Making a Museum  
New York's Small Museums  
The Museum Life of Contemporary Art  
Museums and Political Conflict  
Heritage, Memory, and Negotiating Temporalities  
Museums and Community  
Debates, Challenges and Collaborations in Art Museum Curating  
Museums and Contemporary Art  
Exhibition Planning and Design  
Museums and Interactive Technologies  
Conservation and Collections Management  
Museum Education  
Development, Fundraising and Grantsmanship: Funding the 21<sup>st</sup> Century Museum  
Historic Sites, Cultural Landscapes and the Politics of Preservation

#### HOW TO APPLY

The Graduate School strongly prefers that applicants apply online at [gsas.nyu.edu/admissions](https://gsas.nyu.edu/admissions). It is recommended that applications be submitted by February 15<sup>th</sup> for fall admission and by November 1<sup>st</sup> for spring admission.

#### FOR FURTHER INFORMATION

[as.nyu.edu/museumstudies](https://as.nyu.edu/museumstudies)  
[museum.studies@nyu.edu](mailto:museum.studies@nyu.edu)  
212-998-8080

# FAQs

## Why pursue an M.A. degree in museum studies at New York University?

As museums the world over become more professionalized, an M.A. degree in museum studies is increasingly effective in helping graduates obtain that all-important first museum job. Through courses in fundraising, museum management, object conservation, and museum education, students acquire practical training for a range of career options in many kinds of museums. In more theoretical courses, students situate contemporary museums socially and historically and acquire conceptual tools necessary to engage the challenges facing museums in this new century. Our required internship provides the practical experience and connections in the museum world that are invaluable as you embark on a museum career.

## What are the strengths of the program?

The Program in Museum Studies unites a rich curriculum, an outstanding faculty, ongoing contact with the New York museum world, and a diverse student body. The museum studies curriculum provides students with a grounding in the history and theory of museums, the creation and management of collections and exhibitions, and general museum management. Through electives and a personally selected internship, students tailor their education to fit the kind of museum and the area of museum work in which they seek a career. In addition, students may pursue the study of museums from a variety of disciplinary perspectives, in courses offered by scholars from many departments in the Graduate School of Arts and Science. A large number of international students interested in many types of museums and museum work create an enriching and highly diverse student group.

## What special resources offer students an enriched experience?

Pursuing an M.A. degree in museum studies at New York University offers access to the unparalleled variety and quality of New York City's museums, cultural institutions, and art galleries. In addition to the opportunity to spend personal time in many of the world's greatest museums, class visits and presentations by museum staff members are essential parts of the curriculum. New York University also offers outstanding opportunities to pursue connections between museums and other academic fields through interdisciplinary conferences, panel discussions, and speakers series, a number of which are cosponsored by the Program in Museum Studies.

## PROGRAM FACULTY

**Bruce J. Altshuler**, Director, Program in Museum Studies. Ph.D. 1977 (philosophy), Harvard. Research interests: history of exhibitions, history of museums, modern and contemporary art.

**Jane E. Anderson**, Associate Professor (jointly appointed in Anthropology). Ph.D. 2004 (Law), University of New South Wales, Sydney, Australia. Research interests: property law (spec. intellectual property); colonial archives; Indigenous rights and sovereignty; museum studies; heritage studies.

**Miriam M. Basilio**, Associate Professor (jointly appointed in the History of Art). Ph.D. 2002 (Art History), Institute of Fine Arts, NYU. Research interests: art, propaganda, cultural property and national identity in Spain.

**Rosanna N. Flouty**, Faculty Fellow. Ph.D. 2016 (Urban Education), CUNY Graduate Center. Research interests: digital technology in museums; contemporary art.

**Marissa H. Petrou**, Faculty Fellow. Ph.D. 2016 (History), University of California at Los Angeles. Research interests: history of collections and display; museum studies; visual and material culture of science; modern Europe cultural and intellectual history.

**Glenn Wharton**, Clinical Professor. Ph.D. 2005 (Conservation / Archaeology), Institute of Archaeology, UCL London. Research interests: conservation of cultural materials with specialization in contemporary art and archaeology, managing contemporary art museums, artist archives, social justice programming in museums.

## AFFILIATED ADJUNCT FACULTY

**William B. Crow**, Adjunct Assistant Professor; Educator in Charge, The Metropolitan Museum of Art, New York.

**Jeffrey D. Feldman**, Adjunct Assistant Professor; independent consultant and writer, New York.

**Ileen S. Gallagher**, Adjunct Assistant Professor; Principal, ISG Productions, New York.

**Josephine Gear**, Adjunct Associate Professor; independent curator and writer, New York.

**Hima B. Gleason**, Adjunct Assistant Professor.

**Monica O. Montgomery**, Adjunct Assistant Professor; Strategic Director and Founder of Museum Hue.

**Elizabeth Rodini**, Adjunct Associate Professor. Director and founder, Programs in Museums and Societies, <http://krieger.jhu.edu/museums-society/>

**Helen R. Warwick**, Adjunct Assistant Professor; Principal, Helen Warwick Management, LLC, New York.



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