NYU Medieval and Renaissance Center

Program

Friday, April 13
6:00pm
6:15pm - 7:45pm
Welcome by the Director of the Medieval and Renaissance Center, Karl Appuhn
Opening Keynote: Ann Carmichael (Indiana University)
"Since Smithfield: Rewriting the History of the Second Pandemic."
Reception to Follow

Saturday, April 14
9:00am - 9:30am
Coffee Service

9:30am - 11:00am
Session 1: Visualizing the Plague
Chair: Daniel Jütte (NYU)
Christopher Richards (IIFA, NYU)
"Beware the Gaze: Visual Contagion and so-called Plague Art"
Lori Jones (History, University of Ottawa)
"Bubu Men?: Depictions of Plague Buboes in Late Medieval and Early Modern Medical Diagrams"
Nükhett Varlık (History, Rutgers University, Newark)
"Colors of Plague: Images, Emotions, and History Writing in Early Modern Ottoman Society"

11:00am - 12:30pm
Session 2: Religious Cultures of Disease
Chair: Alex More (Harvard)
Alison Bumke (English, University of Nottingham)
"Sinnful Enough to Infect: John Donne’s Imagery of Contagion"
Alessandra Celati (History, Stanford University/University of Verona)
"Facing the Plague in an Inquisition Prison: The Case of the Heretical Physician Girolamo Donzelli"
Katy Reedy (English, Lake Forest College)
"A cause not natural, but supernatural: Providence and Contagion in England’s Special Plague Services"

12:30pm - 2:00pm
Lunch

2:00pm - 3:30pm
Session 3: Controlling and Identifying Disease
Chair: Karl Appuhn (NYU)
Agnieszka Agresta (History, Queens University)
"Guards and Guardians: The Shift to Contagion-Based Plague Response in Late Medieval Valencia"
Alexander More (History, Harvard University)
"The Worlds That Plague Didn’t Make: Quarantine before and after 1348"
Michael Stolberg (Institut für Geschichte der Medizin, University of Würzburg)
"Post-Mortems in Sixteenth Century Learned Medicine"

3:30pm - 5:00pm
Session 4: Gendering and Nationalizing Disease
Chair: Christopher Richards (IIFA, NYU)
Nicole Rice (English, St John’s University)
"The Corruption and Purification of Women at St. Bartholomew’s Hospital, London"
Kathleen Miller (English, Queens University Belfast/University of Toronto)
"The Countess of Kent’s Powder and the Great Plague of London in 1665"
Irina Savinetzkaya (Curator, Florence Fearrington Rare Book Collection)
"Naming a Disease: Discussions of the ‘French Pox’ in Early German Medical Treatises"

5:00pm - 5:30pm
Coffee and Tea

5:30pm - 7:00pm
Closing Keynote: Susan Jones (History of Science, Technology, and Medicine, University of Minnesota)
"The Old Calamity still has a Future: Historical and Scientific Narratives of Plague"
Closing Reception