Spring 2018  
ITAL UA 173.002  
**War and Cinema:**  
*From World War I to Drone Warfare*  
Prof. Ruth Ben-Ghiat  
Room TBD  
Wednesdays, 2-4:45pm  
Cross listed as HIST UA 270

This seminar investigates the relationship of cinema and war around the world from the early 20th century to the present. The course looks at both feature films and non-fiction: we will watch government propaganda, commercial entertainment films and independent documentaries. Topics to be addressed include representations of ally and enemy; the aestheticization of violence and war as spectacle; the role of sound; the ethics of targeting. This is a class on the history of war, and the history of cinema; no prior knowledge of either field is assumed.