This course approaches the Mediterranean as a multicultural site that lends itself to questions concerning cultural encounters and crossovers, as well as to the issue of historical memory. The Mediterranean emerges in our investigation as the substance of, and the backdrop for a reevaluation of the various narratives of European modernity; for an examination of the centrality of colonialism in that modernization process; and finally, for an encounter with the realities of southern and eastern immigration into Europe.