Spring 2018
ITAL GA-2389/CINE-GT 1982
Topics in Italian Culture: Private Memories, Public Images, Re-Cycled Cinema
Dr. Alina Marazzi
Monday/Wednesday: 2-3:15 PM
Begins on March 19, 2018 (2 Credits)
OPEN TO QUALIFIED UNDERGRADUATES!
PLEASE EMAIL DEPARTMENT FOR PERMISSION.

Led by award-winning Italian filmmaker Alina Marazzi, this course focuses on the use of archival footage – both home movies and institutional – taking examples for close analysis from her own films and theatre work. How do images from the past define our memories, both private and public? How do we look at archival footage from the past? Do those images always portray “reality”? How far do our emotional reactions to documentary film images from the past shape our perception of private and public memories? These are some of the questions which will be addressed during the course. The course aims to encourage students to do research in private film archives (home movies and non-official archives). As a final project students will be able either to (a) develop and make a short montage film, or (b) write a script for such a film, or (c) write a paper of 10-15 pages on the topic of re-using private home movies.