This graduate-level course investigates relations between film/video, on the one hand, and city space on the other, with particular reference to Italian cities. What happens when the camera meets the built environment? How does editing rearrange urban space and how does sound interact with images? How can films harness urban space to their narrative projects? Can film and video act as agents of change in debates about uses of the city? The course will address these issues through close analysis of selected films and reading of works on cities and film.