Rediscovered in 2010, this late Renaissance play was written by the multi-talented singer, musician, and poet Leonora Bernardi Belatti of Lucca, famous in her day but now almost entirely forgotten. *Clorilli* offers a fresh and witty take on the courtly genre of pastoral drama, made fashionable by Torquato Tasso’s *Aminta* (1573). Evidence suggests that it was first performed at one of the Medici family’s Florentine villas in the early 1590s.

In May, 2018, *Clorilli* was given its first public performance in over 400 years, in the gardens of Villa La Pietra, NYU Florence.

The presentation at the Casa Italiana Zerilli Marimò will include videotaped excerpts of this same performance (edited by Domenico Cannalire), a short documentary film about the production (made by Gabriel Goh), and the live performance of selected scenes by the La Pietra Players.

In **ENGLISH**, featuring the translation of *Clorilli* by Anna Wainwright as abridged by Eric Nicholson