Rime: Workshop Dante’s of the Heart

An International Symposium
The Global Dante Project of New York

DIRECTORS
Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.

A One Day Conference
Friday, April 5, 2019
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PRESENTED BY:
New York University, Department of Italian Studies
Casa Italiana Zerilli-Marimò
Medieval and Renaissance Center

IN COLLABORATION WITH:
Columbia University, Department of Italian
Italian Academy for Advanced Study in America

Morning Session
Italian Academy for Advanced Study in America, Columbia University
9:00: Opening Remarks
Welcome
David Freedberg, Director, Italian Academy, Columbia University
Giovanni Bazoli, President, Fondazione Cini & President Emeritus, Intesa Sanpaolo
Teodolinda Barolini, Chair, Dept. of Italian, Columbia University & The Global Dante Project of New York

9:15-11:00: Panel I
Panel I Moderator: Jane Tylus, Yale University
H. Wayne Storey, Indiana University
The Material Foundations of Interpretation in Dante’s Rime
Furio Brugnolo, Università di Padova
Una chiave di lettura per la canzone Aï faus rtc
Teodolinda Barolini, Columbia University
Voi che ‘ntendendo il terzo ciel movete:
Conflict, Compulsion, Consent, Conversion

11:00-11:15: Coffee Break

11:15-1:00: Panel II
Panel II Moderator: Paola Ureni, The City University of New York

Fabian Alfie, University of Arizona
Danger and the Disguised Crow: Culture and Gender in Quando ’l consiglio degli ucc’ si tenne

Julie Van Peteghem, Hunter College, CUNY
Dante’s Rime Petrose: Transforming Ovid in Vernacular Poetry

1:00-3:00: Break

Afternoon Session
Casa Italiana Zerilli-Marimò
New York University
3:00: Opening Remarks
Carolyn Dinshaw, Dean of Humanities, NYU
Welcome

David Forgacs, Chair, Department of Italian Studies, NYU
Stefano Albertini, Director Casa Italiana, Zerilli-Marimò, NYU
Karl Appuhn, Director, Medieval and Renaissance Center, NYU
Maria Luisa Ardizzone, Dept. of Italian Studies, NYU & The Global Dante Project of New York

3:15-4:30: Panel III
Panel III Moderator: Alison Cornish, New York University

Maria Luisa Ardizzone, New York University
The Tragic Nature of Dante’s Canzoni: Ambiguity and Vocabulary

Paolo Borsa, Università degli Studi di Milano
Dante’s Workshop of the Heart, the Mind, and the Intellect:
le Rime tra l’uno e l’altro Guido

Christopher Kleinhenz, University of Wisconsin-Madison
Dante and the Sonnet: Poetic Practices in Medieval Italy

1:00-3:00: Break