MARTINA CARUSO

in discussion of her recent book *Italian Humanist Photography from Fascism to the Cold War*

with
David Forgacs (NYU) and Maria Antonella Pelizzari (Hunter College, CUNY)

Friday November 16 at 6PM

NYU Department of Italian Studies
Casa Italiana Zerilli-Marimò
Auditorium
24 W 12th St, New York

Co-sponsored by NYU Casa Italiana Zerilli-Marimò & Grey Art Gallery, in conjunction with the exhibition *Neorealismo: The New Image In Italy, 1932-1960* on view until December 8