VIRGIL'S AENEID AND THE DESTINY OF ITALY

Wednesday April 24, 6:30
Casa Italiana Zerilli Marimò, Auditorium
24 W 12th St.

In his lecture Professor Barchiesi will discuss various contestations and appropriations of the Aeneid in Italian culture, with an eye on the recurring problem of Italian national identity.

Lecture in English.

Alessandro Barchiesi is a scholar of Roman literature and its modern reception. His new book project, The War for Italia, is a study of Virgil's Aeneid and of the impact in collective memory of the Social War - the insurrection/liberation war of Italic communities against Rome in the early 1 century BCE - and of the reception of the Aeneid in Italian culture, between Dante and the XX century.