Dante as a Public Intellectual: Ancient Medieval Political Theories, Law, Imperial Power, Intellectual Databases, Communities, History

Prof. Maria Luisa Ardizzone
Mondays 3:30-6:10
Casa Italiana Library, Room 203

Same as COLIT-GA 3323.001, ENGL-GA 2271.001, EURO-GA 2162.002, HIST-GA 2707.002, & MEDI-GA 2300.002

A reading of Dante’s Monarchia, the political treatise that Dante wrote during his exile and probably between 1311 and 1312. The course rereads Dante’s Monarchia in light of the synchronous political debate and focuses on Dante’s role as philosopher and public intellectual. Great attention will be given to Dante’s source such as Aristotle’s Politics and Ethics and the medieval commentaries on them. Other readings include a selection of Dante’s works in which he discusses political issues, as well as excerpts from Plato, Cicero, Seneca, Justinian Codex, Augustine, Alfarabi, Brunetto Latini, Thomas Aquinas, Gratian and the canonists. The course will be in English.