Francesco Petrarca

Rime

Prof. Maria Luisa Ardizzone

Mondays/Wednesdays, 2:00-3:15pm
Casa Italiana Zerilli-Marimò, Library (Room 203)

Same as MEDI-UA 322 and ENGL-UA 252.001

Petrarch is one of the greatest Italian and European poets. His achievements in lyric poetry has made him the most acclaimed and imitated poet of Europe during the Renaissance and a model for lyrical poetry for centuries. He has been one of the early humanists. The course proposes a reading of his, Rime and of other works. We focus on the Canzoniere as the work that re-invents the way to write poetry using classical and medieval sources. The course offers the student the opportunity to gain a perspective on classicality, on medieval tradition, and on the genesis of humanism. This class will be taught in English.