This interdisciplinary course examines the dictatorship that ruled Italy between 1922 and 1943. We address the relationship between culture and politics, public and private; Fascist biopolitics; anti-Fascism; fascist colonialism and racism; the cult of Mussolini; and Fascist-era femininities and masculinities. We will combine secondary sources with readings of Fascist speeches and anti-Fascist novels, and viewings of newsreels and Fascist war films.