A **Taste of Ireland's Yeats Summer School in New York**

Saturday, May 13, 2017

NYU Glucksman Ireland House

1 Washington Mews, east side of Fifth Avenue 1 block north of Washington Square Arch, NYC

*Every summer, aficionados of the poet William Butler Yeats come from all over the world to enjoy a fortnight of lectures, readings and theater in Sligo, Ireland, and to tour nearby “Yeats Country.” Here is an opportunity to sample the Yeats International Summer School for a day in New York. Along with a full day of programs, we’ll have information on the 58th Summer School—see summary at right.*

**Program**

9:30 am  Registration and refreshments - Irish tea and coffee, baked goods all day.

10:00  Opening remarks–board member Maureen Murphy, who also will present interstitial remarks throughout the program.

10:15  Video: **Marc C. Conner** (Washington & Lee) gives a short presentation from The Great Courses series “The Irish Identity: Independence, History and Literature.” *“The Celtic Revival”* describes Yeats’s fascination with an idea of romantic and nostalgic, but also political, Celticism.

10:45  Refreshment break. We’ll have books and other items for sale.

11:00  **“Why Robert Graves hosted a lunch ‘in honour of demise of Yeats’”** While the world mourned the death of WBY in January 1939, Robert Graves hosted a lunch to celebrate his demise. **Joseph Hassett** (*W.B. Yeats and the Muses*) examines why Graves felt such antipathy toward his fellow follower of the Muse poet tradition.

11:50  **“Growing Up in the Shadow of Yeats”** Dublin-born artist/sculptor **Paul Nixon** who, like Yeats, spent much of his childhood with grandparents in Sligo, shows photos of his wood and cement sculptures depicting images from WBY’s *Celtic Twilight*. Conveying the poet’s magical quest into a world steeped in folklore and superstition.

12:30 pm  Luncheon on your own, with many Greenwich Village restaurants to choose from (we’ll have a list). For those who chose to stay or return with food, three more video presentations by Professor Conner: *“W.B. Yeats and the Irish Renaissance,” “Yeats in the 1890s” and “Lady Gregory: the Woman Behind the Revival.”*

2:00  **“Dressed according to public opinion: ‘Yeats and the (attempted) revival of Irish clothing and textiles”** Mary Burke (UConn) describes how WBY and other Revivalists tried to reconstruct traditional Irish dress.

2:50  **“Yeats and Walcott: ‘Easter 1916' and Irish Visual Culture in Omeros”** Maria McGarrity (LIU) examines Yeats amid the global Irish culture in the pan-Caribbean epic of Derek Walcott, the Nobel-Prize-winning poet from St. Lucia.

3:40  **“Pictures of the Mind”** Composer/vocalist **Christine Tobin** sings her soulful settings of Yeats lyrics.

4:15-5 Social and a Summer School reunion. Wine, refreshments and a **tasting of Coole Swan**, premium Irish cream liqueur, the finest single malt Irish whiskey from one of Ireland’s oldest distilleries blended with white Belgian chocolate and fresh, natural dairy cream. Coole Swan was inspired by Yeats’s famous poem, “The Wild Swans at Coole,” about the search for lasting beauty in a changing world.

**Fees**  Entire program, including refreshments and the afternoon social is $30; morning only $20; afternoon with social $25. **Send a check to WB Yeats Society of NY, National Arts Club, 15 Gramercy Park South, NYC 10003** with your name, address, phone number, email. Put the date on your calendar; your name will be on a registration list at the door. Fees are $5 more at door.

**WB Yeats Society of NY**

www.YeatsSociety.org