Dear Member:

Here is the announcement of our “Taste of the Yeats Summer School.” As always, we have a wonderful, diverse program–interesting talks, scholarly, but completely accessible.

To qualify for prepaid rates, your paid reservation should be in our mailbox at the National Arts Club by Wednesday, May 10. The fees below are $5 higher at the door.

If your membership is not up to date (i.e., there is not a date well into the future on the address label of this mailing), you can pay your dues now. And if you do so at a level of $40 or above, you can use all or some of the $20 in prepaid fees toward your attendance at the Taste. For example, with a $40+ renewal, you can attend all day for $10. Come and bring friends who are interested; they can enjoy the same rates if they use the form below or a copy. This full day of programs is an ideal event for people who live a distance from New York.

Thinking of attending the Summer School or traveling in Ireland this summer? Let us know of your interest by checking the box on the form below, even if you’re not able to make the Taste, and we’ll forward more information about this year’s school as it becomes available. Also, if we don’t have your email address, please send it on the form below to get announcements that we don’t have time to make by postal mail.

The International Yeats Society will hold a conference in New York City October 20-22, 2017 in cooperation with The New School, Fordham, NYU Glucksman Ireland House and Williams College. They’ve put our a call for papers and panel proposals with a few themes particularly encouraged. The deadline is May 1. Details at InternationalYeatsSociety.org.

—The Executive Board  Dr. Alison Armstrong, Dr. John J. Casey, Erskine Childers, Emily dunlap, Kate Gill, Helen Glickman, Andrew McGowan, Dr. Carolyn McGuire, Doris Meyer, Dr. Maureen Murphy, E. J. Vega