Objective: This course is designed as an intensive survey of a half-century of art-making in France (primarily painting and sculpture, as well as architecture, decorative arts, and photography), c. 1895-1945, with a special emphasis on representations and constructions of French identity.

Course requirements: regular attendance, extensive reading, class participation, culminating in class presentation based on a 10-15 page term paper (which will be read and commented upon by entire class).

January 20: Introduction


February 3: The Look of the Third Republic: What (Who) is France?


(plus endnotes for all of the above: pp. 322-328; 353-357).


February 10: Classic, Celtic, Coloristes: National Culture and Avant-Garde Art


February 17: Cubism, the Art Market, and the Politics of Exhibition


February 24: Collage as Paradigm


March 2: Art and La Grande Guerre: Turning Around, Turning Inward


March 9: Outsiders/Insiders


**March 23: Modernity and Le Corbusier**


**March 30: Alternative on the Left: Surrealism**


April 6: Organicism: Towards 1937


April 13: Fascism and Vichy


April 20: student reports

[April 26: Evening: Gershoy Lecture (IFS): Robert L. Herbert, "From Impressionism to Cubism: Renoir and the 'Decorative'"]

April 27: student reports