The Visual Arts in French Society

(G46.2339)

Kenneth E. Silver
FALL 2003

Objective: This course is designed as an intensive survey of a half-century of art-making in France, with special emphasis on representations and constructions of French identity.

Course requirements: regular attendance, extensive reading, class participation, culminating in class presentation based on a 15 page term paper (which will be read and commented upon by entire class).

September 9: Introductory remarks

September 16: The Look of the Third Republic: What (Who) is France?


September 23: Forward-Looking Regression and the Avant-Garde


September 30: Museum study session: Metropolitan Museum of Art, 5th Ave. at 81st. Meet at Main Desk by 4:05.

October 7: Cubism(s)


**October 14: About Face: Art and La Grande Guerre**


**October 21: Modernity and Le Corbusier**


**October 28: Museum study session: Metropolitan Museum of Art**, 5th Ave. at 81st. Meet at Main Desk by 4:05.

**November 4: Outsiders/Insiders**


**November 11: The Organic, the Biomorphic, the Engagé**


**November 18: Occupation and the Post-War Moment**

[term papers due]


**November 25: Presentation of term papers**

**December 2: Presentation of term papers**