Here, in the wintry depth of February, 2017, the past Fall Term seems like ancient history, the good old days before the inauguration of our 45th US president. There is, however, a lot of good news. Last term ended with another fun party, hosted once again by our wonderful staff, to usher in the Disco Holiday, complete with pictures of faculty and staff in the even more distant Disco Seventies. Despite the bad news from DC, J-term also had its charm. We managed to hire two new members to our staff: Jacqueline Menkel has now joined her former Wasserman colleague, Maura, to become our new Undergraduate Program Assistant; and Leslie Enofe has joined the ranks of our excellent student workers. Many of us marched en masse and joined movements to oppose repressive xenophobia targeting Muslims and to protect the integrity of our community. No Ban, No Wall, Sanctuary Campus, and Women’s March are now themes that define a new year. Our department has responded energetically to new political challenges. On November 10th, our faculty and students organized an urgent teach-in to make sense of a Donald Trump presidency and consider its meaning and consequences for the United States and the world; it was live-streamed in several locations outside the overflowing King Juan Carlos Auditorium. On February 3rd, our faculty and students participated in a day-long
workshop, “Organize to Resist: Take Action and Make Change,” to disseminate skills for individual and collective action. To bring our new political world into the classroom, our pioneering 2-point course, “History in the Headlines,” meets every Wednesday, 5:00-6:30pm, in Cantor 102. Led by Tim Naftali, it has 160 registered students and extra seats for visitors. It features weekly presentations by members of faculty on hot topics; we plan to offer it each semester. To expand our department’s coverage of the world, we are hiring a historian of modern Japan. To expand our engagement with public knowledge, we are embracing studies and training in Digital History. We now have a Friday 2-4pm Seminar Series in (KJCC701) and a Global Asia Colloquium, Friday 4-6pm (KJCC 607): all are invited. For more events, please have a look at our website and consult our weekly calendar. As Spring approaches, we also look forward to many informal discussions in the lounge. We forge on.

Cheers,

David Ludden

---


She has agreed to serve as a board member for the project, “Transformations of the Carolingian World” (Vienna, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften and Princeton, Department of History).

In the Fall, Fred Cooper was part of a symposium on the present and future of European history published in the Journal of Modern European History. He was the commentator and moderator of a discussion of négritude with Wole Soyinka and Manthia Diawara, organized by the Institute of African American Affairs, and he participated in a workshop on "After Empire and Nation" at the University of Illinois at Chicago. Along with Jane Burbank, he spent the Christmas-New Years break in Paris working on a number of different projects.
In the Fall, Martha Hodes delivered three lectures on her most recent book, *Mourning Lincoln*: the 55th annual Robert Fortenbaugh Memorial Lecture at the Civil War Institute of Gettysburg College; the W. Bruce Lincoln Memorial Lecture at Northern Illinois University; and the Senator Rush D. Holt Lecture at West Virginia University. At NYU, she participated in a panel, “The Victorians and the Moderns: How Does the Nineteenth Century Speak to the Twenty-First?” sponsored by the New York-Cambridge Training Collaboration in Modern British History, organized by Professor Guy Ortolano. She also appeared in conversation with Professor Nell Irvin Painter, who was speaking on “Sojourner Truth: A Life, A Symbol” at NYU’s Center for the Study of Transformative Lives.


Rebecca Karl’s new book, *The Magic of Concepts*, will be published in February 2017. She is scheduled to do several book discussions, first at Brown University in mid-February, then in Michigan, at Berkeley, and at NYU in the context of the Economic History Workshop in April. In the summer, Rebecca will be in Taiwan, where she will do further events surrounding the book in Taipei, and other locations. Meanwhile, at the end of February, she will do a book launch for the translation of Cai Xiang, *Revolution and its Narratives*, published last year (2016). The launch last year had to be postponed; this year, she will be a part of the event in the context of the Columbia University graduate student conference, involving invited speakers and students in a roundtable discussion of translation, socialist literature, and China. And finally, also at Berkeley in April, Rebecca will participate in a roundtable discussion with Lydia Liu and Bao Weihong on the book she co-translated and co-edited, *The Birth of Chinese Feminism*.

Maria Montoya, along with her five co-authors, launched their new U.S. history textbook, *Global Americans: A History of the United States* at the American History Association meeting in Denver. The 28-chapter book, which covers the pre-Columbian period to the Obama Administration, focuses on how North America and the United States have always been connected to the rest of the world through immigration, trade, and cultural exchange.

Guy Ortolano’s article, “Typicalities of the English? Walt Rostow, The Stages of Economic Growth, and Modern British History” (*Modern Intellectual History*, 2015), was awarded the Walter D. Love Prize from the North American Conference on British Studies. The Love Prize recognizes the best article on any aspect or period of British history by a scholar in the United States or Canada. The committee wrote that Ortolano’s “elegantly written and nuanced article will influence how we think of twentieth century British history and its contributions to world and global history.” In September, with the support of the Provost, the History Department, and CIRHUS, Ortolano hosted a three-day workshop for PhD students in modern British history. The workshop was part of the New York - Cambridge Training Collaboration (NYCTC), a joint enterprise in graduate training in British history between NYU, Columbia, and Cambridge.
On Monday, February 19th, our beloved Marilyn Young passed away in her sleep. Marilyn leaves a lasting legacy among generations of students and colleagues. We are thankful that we had the privilege of knowing her and working beside her, and we find solace knowing that her last days were spent peacefully among dear and loving friends and relatives. We will all miss her deeply in this department that she did so much to build.

The Department of History at New York University is pleased to announce the creation of the Marilyn B. Young Research Fellowship in the History of American Foreign Relations.

The Fellowship will fund an undergraduate, Masters, or Ph.D. student to undertake archival research toward the completion of an honors thesis, a master's thesis or a dissertation in the History Department on any topic in the history of American Foreign Relations.

Marilyn Young’s repast

The Department of History hosted Marilyn Young’s Repast on Sunday, February 26th, following her funeral at Riverside Chapel. Family, friends, colleagues and students gathered in the KJCC Atrium to celebrate the life of Marilyn through dancing, music, photos.

The repast took place on the night of the Oscars. Marilyn, movie enthusiast, was awarded the “Lifetime Achievement Award” by Karin Burrell, History Department Manager.
Jack Aldrich ('13) recently transferred roles within BlackRock, a global asset management firm, leaving marketing to join the BlackRock Investment Institute (BII) as a business strategist associate. The Black Rock Investment Institute serves as a central source of investment views, economic and markets research, and geopolitical insight for both the firm’s investor community and broader client base.

Addie McKeon ('15) was awarded a scholarship to study at the University of London, Birkbeck college, and received a distinction on her MA Romantic Studies dissertation this past fall. Her research focused on the impact of the Jacobite community in eighteenth-century Rome and the Grand Tour.

UNDERGRADUATE SUMMER COURSES
TAUGHT BY HISTORY DEPARTMENT
GRADUATE STUDENTS

Slavery in the Atlantic World
Instructor: Hayley Negrin
A history of forced migrations, race, and the labor that built the Americas
HIST-UA 2923
Summer Session II
Tuesdays and Thursdays 2-5
Fulfills advanced U.S. and pre-1800 requirement

Childhood in the Atlantic World
Instructor: Emma Othegey
HIST-UA 629
Summer Session 1
Tuesdays & Thursdays, 2-5pm
Five centuries of childhood in North and South America

Nasty Women: A History of Gender, Power and Powerlessness
Summer Session 1 – May 23 to July 5. Tues & Thurs 11-2
Instructor: Joanna Curtis and Elizabeth Banks
HIST-UA 820
In this new course we examine how women have been labeled nasty, bitchy, bossy, witchy, slutty and so on, and how these claims have been used, historically and in the twenty-first century.
New History Course
Summer Session I

Capitalism and Slavery in the United States
HIST-UA 283
MW 11AM - 2PM
Instructor: Eratlic Connolly

Industrial Disease, Climate Change, Oil Wars, Environmental Racism, Monocrop Agriculture, Deforestation, Uranium Processing, Fatality Protocols, Grain Hocks, Developmental Displacement, Global Inequality, Migrant Workers, Police Saints, Forest Labor, Gaza Was...

Violent Environments: Nature and Capital in Global History
Summer Session I
Department of History, New York University
Course No. HIST-UA 319 - Registration Begins February 14, 2013

RABBIS, RADICALS, AND RACKETEERS
Jewish Literature in New York City
1840 - Present
Course #: HIST-UA 1112, Fall # 2019
This course will explore the history of New York by looking at the major works of Jewish literature written in the city. Students will learn about New York’s politics, culture, and economy, how Jewish authors interpreted these developments, and what their creative works reveal about larger questions in modern, urban America.
Course Instructor: Aaron Weil (Ph.D. Candidate, History Department, NYU, email: aw387@nyu.edu)

Migrant Divas: From Streisand to Beyonce
Mondays and Wednesday 2-5pm
Summer Session II
Instructor: Joan Flores
Adv US or Adv Non-Western requirement
What were the cultural worlds of immigrants to the U.S. during the twentieth century?
How did they negotiate their migrations and new lives through popular culture?
GRADUATE STUDENT NEWS

Ben Davidson (advisor, Martha Hodes) presented a paper entitled "Child Readers, Child Writers, and the Politics of Freedom in the Civil War Era" at the Americal Historical Association meeting in Denver, CO.


Daniel London (advisor, Andrew Neeham) accepted the position of, graduate student member of the editorial board of the Journal of the Gilded Age and Progressive Era.


Mellon Dissertation Fellowship

Congratulations to our doctoral students who received the Mellon Dissertation Fellowship. These fellowships are available to students entering the final year of writing their dissertations.

Anthony Anderson
Joanna Curtis
Jeannette Estruth
Joan Flores
Jeremy Lin
Emma Otheguy
ALUMNI BOOKS

James Edward Baldwin
PhD 2010
(advisor: Michael Gomez)

Anne Eller
PhD 2011
(advisor: Ada Ferrer)

Tracy Neumann
PhD 2011
(advisor: Thomas Bender)

Priya Lal
PhD 2011
(advisor: Fred Cooper)
ALUMNI NEWS AND JOB PLACEMENT

Ebony Jones (advisor, Jennifer Morgan), after receiving job offers from both Bucknell University and NCSU, accepted a tenure track position in the Department of History at North Carolina State University beginning in Fall 2017.

Einav Rabinovitch Fox's (advisor, Linda Gordon) article: "Baby, You Can Drive My Car: Advertising Women's Freedom in 1920s America" was published in the November 2016 issue of American Journalism: A Journal of Media History. Einav is currently a Visiting Assistant Professor of history at Case Western Reserve University.

Julia Rose Kraut (advisor, Thomas Bender) is currently the inaugural Judith S. Kaye Teaching Fellow for the Historical Society of the New York Courts. Julia’s book manuscript, based on her doctoral dissertation A Fear of Foreigners and of Freedom: Ideological Exclusion and Deportation in America, is under contract with Harvard University Press.

Jason Steinhauer, MA '07, has been appointed the inaugural Director of the Lepage Center for History in the Public Interest at Villanova University: http://www1.villanova.edu/villanova/media/pressreleases/2017/0213.htm

Jess Velona (advisor, Thomas Truxes) M.A. 2016, while continuing to practice law full-time, has been teaching history adult education courses in Westchester County, including "Great Modern Speeches," "1968: The Year That Shook Our History," and "The Paradox of Slavery in an Age of Enlightenment."

STAFF NEWS:

We’re delighted to welcome Jackie Menkel to the staff as the new Undergraduate Program Assistant. Jackie moved to History from the Wasserman Center for Career and Development, where she coordinated the On-Campus Recruitment Program for undergraduates, masters and Ph.D students. Before Wasserman, she received a B.A. in Sociology, with minors in Psychology and Human Development and Family Studies from the University of Vermont. She is currently pursuing her master’s in School Counseling and Guidance at NYU Steinhardt. Welcome Jackie!

We would like to welcome our newest student worker, Leslie Enofe, to the History Department. Leslie is currently a sophomore majoring in English and minoring in Creative Writing. Fun Fact: Leslie loves to sing, collect scraps of poetry in a jar and eat her French fries with strawberry jam.
A MESSAGE TO OUR ESTEEMED ALUMNI

Although you have graduated, the Department of History hopes you will always remain an integral part of our vibrant academic community. Drop us a line and let us know where your career in history has taken you. Not only are we genuinely interested in how you are doing, but we strongly feel that your advice and expertise is an indispensable asset to our current students. Send us an update or a submission for our next newsletter to:

history.dept@nyu.edu

Hope to hear from you soon!

Sincerely,
The Faculty and Staff of the NYU Department of History

NYU Department of History
King Juan Carlos Center
53 Washington Square South
Room 428
New York, NY 10012-1098
Phone: 212.998.8600
Fax: 212.995.4017

On January 21, over 5 million women worldwide and over 1 million in Washington, D.C., came to march, speak and make their voices heard. Among these women were our very own staff members, Chelsea Rhodes, Latoya Coleman and Maura Puscheck, who participated in the Women’s March on Washington.

Maura’s poster, an homage to the women who inspired her to march:

Chelsea & a friend in front of the Capitol building.

Latoya proudly displaying her poster.
FOR MORE INFO...

To be added to the Department of History Info and Opportunities Listserv, e-mail history.announcements@nyu.edu. This list is recommended for prospective and current history graduate students, faculty, or members of the NYC community who wish to learn more about the following:

♦ History-and Humanities-related events in the New York City area
♦ History-related conference information and calls for papers
♦ Fellowships and scholarships
♦ Job postings for scholars and historians

To be added to our Newsletter Mailing List, e-mail your name and address to history.announcements@nyu.edu or call our office at 212.998.8600.