Thursday, March 22

2pm  Welcoming Remarks
2:15pm  **Cynthia Chase** (Cornell)
Words Make the Scene: Andrea Chénier (La Scala, 1896) and André Chénier (d. 1794, Paris)
*Moderated by Doreen Densky* (NYU)
3:15pm  **Andrea Krauss** (NYU)
Scenes of Enlightenment (Featuring J.G. Hamann)
4:15pm break
4:45pm  **Juliane Vogel** (Konstanz)
Shifting Scenes: Volatility on Stage
6pm  **Samuel Weber** (Northwestern)
The Thinking Stage
*Moderated by Zakir Paul* (NYU)

Friday, March 23

9am  **Susan Bernstein** (Brown)
The Unworking of Synaesthesia in Huysmans’ *A Rebours*
*Moderated by Michael Saman* (NYU)
10am  **Elisabeth Strowick** (NYU)
Scene in Suspense: Stifter, Freud, Austin
11am break
11:30am  **Rüdiger Campe** (Yale)
The Scene of the Writing Scene (Ernst Mach’s Self-Portrait)
12:30pm break
2pm  **Laurence Rickels** (EGS/NYU)
Scene Not Heard: Inside *Fantasia*
*Moderated by Leif Weatherby* (NYU)
3pm  **Eric Downing** (UNC)
Walter Benjamin and the Scene of Childhood Reading
4pm break
4:30pm  **Emily Apter** (NYU)
“Trigger”: Self-Defense and the Scene of Violence
5:30pm break
6pm  **Avital Ronell** (NYU)
Raising the Visor
*Moderated by Christopher Wood* (NYU)