

GERMAN DEPARTMENT GRADUATE COURSES SPRING 2019 SCHEDULE (TENTATIVE)

COURSE TITLE	COURSE #	SEC	CALL #	TIME	PTS	INSTRUCTOR	LOCATION	NOTES
Advanced Writing Seminar: Graduate Research & Writing	GERM-GA2000	001	2030	M 3:30 – 6:10	4	Andrea Krauss	ARC LL04 (18 Washington Place)	In German
Origins of German Critical Thought II: Heidegger, <i>Being and Time</i> (Division II): The Hermeneutics and Poetics of Temporality	GERM-GA1116 <i>Same as: COLIT-GA Religious Studies POET-GA2002</i>	001	2031	T 2:00-4:40	4	Hent de Vries	7 East 12th Street, room 121	In English <i>(Students encouraged to read texts in German)</i>
<i>The Information Society:</i> Digital Media & Materiality	GERM-GA1219 <i>Same as: MCC-GE2133 (sponsoring dept)</i>	001	20096	W 2:00-4:40	4	Leif Weatherby & Alexander Galloway	Waverly, room 435	In English
Benjamin: Theory/Practice: Walter Benjamin: Language, Nature, History	GERM-GA1341 <i>Same as: COLIT-GA3612</i>	001	20028	R 12:30-3:10	4	Eli Friedlander <i>(Eberhard Berent Professor)</i>	60 Fifth Avenue, room C03	In English
Literature of the Weimar Period: The Interwar Central European Novel	GERM-GA1919 <i>Same as: COLIT-GA2453 EURO-GA1919</i>	001	2029	R 3:30- 6:10	4	Alys George	Silver, Room 501	In English
<i>Topics in 20th Century German Culture</i>	GERM-GA2222	001	3718	M 12:30-3:10	2	<i>(DAAD Poetics Chair)</i>	19UP 100D	2 credit course
<i>Topics:</i> Dramaturgy of the Dialectic: the End of Art and the Endgame of Theatre in Hegel and others	COLIT-GA2645 <i>(Course originates in CompLit)</i>	001		M 4:55 – 7:35 Meets April 15 to May 13	2	Rebecca Comay	TBA	2 credit course
Independent Research	GERM-GA 3000	001 002	2826 3033	TBA	1-4	TBA	TBA	Permission Required