

Lea Herrmann has a Master degree in German Studies from the École normale supérieure (ENS) of Lyon where she is currently preparing the high-level state exam to become a teacher. Since 2015, she participates in the junior laboratory “Cultures urbaines/Stadtkulturen” initiated by the ENS de Lyon and the Goethe-University Frankfurt. Her master thesis explored the question of revenance as a literary means in Peter Kurzeck’s *Das schwarze Buch* and Philippe Vasset’s *La conjuration*.

Austen Hinkley is a PhD student in the department of Comparative Literature at Princeton University, where he has studied since 2016 after receiving a BA in Literature and Philosophy from Bard College. His work focuses on intersections of Literature and Philosophy from the late 18th to early 20th century in German and French, as well as the reception of Ancient Greek texts. Austen has recently written on the 20th century avant-garde, Uwe Johnson, Franz Kafka and Natsume Soseki, Carl Schmitt and Franz Blei, and Walter Benjamin. Austen’s work is motivated by questions of the role of images and figurative language in thought, particularly as they manifest and direct themselves in the context of a text’s publication.

Anita Martin completed her B.A. in German Literature and Sociology at the Universität Konstanz, with a thesis regarding the fantastic in the *Prinzessinendramen* of Elfriede Jelinek. She continued studying Literature and tutoring at the Konstanzer Masterschule, earning an M.A. with a thesis titled “Zweifelhafte Botschaften. Evidenzstrategien zur Vergegenwärtigung von Vergangenheit im Drama.” Currently, Anita is a visiting graduate student and teaching assistant at Johns Hopkins University while preparing for a Ph.D. with Juliane Vogel and Albrecht Koschorke at the Universität Konstanz, which will focus on *Auftreten und Erzählen*. Her research interests include drama theory; appearance; rhetoric; narratology and theory of fact and fiction, as well as literary history around 1800.

Carla Swiderski is a Ph.D. candidate in German Studies and participant in the Humanities Doctoral Program at the University of Hamburg. Her dissertation project concentrates on the human-animal relation depicted in German literature and philosophy written by exiles from Nazi Germany.