Friday, May 3, 2019

2:00 PM - 2:10 PM  Opening Remarks: Gabriel Quigley

2:15 PM - 3:00 PM  "Iterable, Imitable, Irritable: Beckett’s Prose Style and the Edges of Philosophical Pleasure"
                   John Waters (Irish Studies & English, New York University)

3:00 PM - 3:45 PM  "Philosophy in the Flesh: Animals, Ethics, and Somatic Thinking in Beckett"
                   Will Broadway (English, UW Madison)

3:45 PM - 4:15 PM  Coffee Break
4:15 PM - 5:00 PM  "What a coincidence!"
Ann Smock (French, UC Berkeley)

5:00 PM - 5:45 PM  "Voiceprints: Beckett After Things"
David Lloyd (English, UC Riverside)

5:45 PM - 6:00 PM  Pause

6:00 PM - 7:00 PM  "A Body of Becketts"
Lisa Dwan (Columbia University)

7:00 PM - 8:00 PM  Reception

Saturday, May 4, 2019

10:30 AM - 11:15 AM  "'Where you are worth nothing': Geulincx Ongoing"
Gabriel Quigley (Comparative Literature, New York University)

11:15 AM - 12:00 PM  "Beckett Impolitic"
Thomas Trezise (French & Italian, Princeton University)

2:15 PM - 3:00 PM  "'GRREY!' (Beckett, dialectic)"
Rebecca Comay (Comparative Literature & Philosophy, University of Toronto)

3:00 PM - 3:45 PM  "Respirer à travers: Beckett and Blanchot"
Stefanie Heine (Comparative Literature, Zürich University)

3:45 PM - 4:30 PM  "Perseverance in the 'Three Dialogues’ and Novels"
Michael Krimper (Comparative Literature, New York University)

4:30 PM - 5:00 PM  Coffee Break

5:00 PM - 6:15 PM  Keynote Address: "Beckett and the Posthuman"
Jean-Michel Rabaté (English and Comparative Literature, University of Pennsylvania)

These events are free and open to the public.

To contact the organizers, please email:
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