L’ARC

NEW YORK UNIVERSITY
FRENCH PROGRAMS NEWSLETTER

A YEAR IN REVIEW
Delve into the achievements of our award-winning students and faculty members

Volume 32
Academic year 2017-2018
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Chair’s Foreword

By Prof. Sarah Kay

Reviewing the life of the department through 2017-18, at once the saddest and most memorable event was the death of our colleague Anne Deneys-Tunney. In November she finally yielded to the cruel illness that assailed her; in May her family organized an inspiring tribute to her life in which numerous colleagues, friends, and family members spoke movingly. Although she can never be replaced, I am nevertheless pleased to announce that the vacancy has resulted in permission to make a new hire in 2018-19.

The department will also miss, from next January, Timmie Vitz and Richard Sieburth, both of whom have now taught their last class for NYU, and will be fondly remembered after their long and distinguished careers here.

These departures end a year that otherwise held many positive notes. Perhaps most significantly, given the pressures on humanities departments today, our investment in modernizing our major and making it more accessible to students were crowned with success. Enrollments in upper-level classes have risen and the number of majors has doubled from a few years ago. Our graduates also had a good year. Three of our postdocs – Joe Johnson, Aubrey Korneta, and Anna Miller – secured jobs; four of our 6th-year students will have postdoc positions in 2018-19 and another, Emily Price, obtained a post at Robinson College, Cambridge. Numerous other students were recognized with fellowships including the Mellon (Amelia Fedo), the Sibley (Kaliane Ung), the Jensen (Emelyn Lih), the Chateaubriand (Emily Shuman, Emily O’Brock), and the Lurcy (Emily O’Brock again).

January saw a change in the officers of the Department with Ludovic Cortage taking over from Phillip Usher as DUS and Lucien Nouis from Denis Hollier as DGS. This renewal of our administrative strength is very encouraging and bodes well for 2018-19, when both continue.

As regards the Center, one major piece of good news is our success in agreeing a change of name. It will henceforth be called the Center for French Language and Cultures.

Our practice of holding a major annual event on a topic of keen cultural and academic interest continued with the successful Sense of Sound in October 2017. Half academic conference and half festival, this featured visiting composer Michael Levi纳斯 and theater director Roland Auzet, and was timed to coincide with historic performances by l’IRCAM of Boulez’ Répons at the Armory.

The Center’s most significant innovation this year was to organize a conference-event co-sponsored by the Permanent Mission of the Organisation Internationale de la Francophonie to the United Nations. Likewise part festival and part conference, this was an occasion to hear contemporary francophone writing and discuss the circumstances of its composition and publication with authors, scholars, critics, and publishers.

Last year was to have been my last as Department Chair and Director of the Center but life decided otherwise and I shall now be staying on for one more semester. I sign off in eager anticipation of Phillip Usher taking the reins in his capable hands from January!
Emily Apter finished her first term as Chair of Comparative Literature and was renewed for a second term. She served as President of the American Comparative Literature Association in 2017-18 as well as a member of the MLA Executive Board. She was also inducted as a Silver Professor at NYU. Last summer Apter taught a six-week seminar at the School of Criticism and Theory on “Theorizing in Untranslatables.” Her book, Unexceptional Politics: On Obstruction, Impasse and the Impolitic (Verso) came out in February. And she was awarded an American Academy in Berlin fellowship for spring 2019. Talks include the Presidential address at the American Comparative Literature Association conference, a keynote at an international conference at the University of New Delhi, a contribution to a panel on “Cartographies of Knowledge” as part of the Dak’Art Biennial (“The Red Hour”) in Senegal. She published “Cosmopolitics” in the Balibar edition of Political Concepts; “Armed Response: Translation as Judicial Hearing” in e-flux; “The Critical Life: Rethinking Biography in an Experimental Mode,” in Ways of Re-thinking Literature; and “Textual Modes of Existence: Translated, Archived, Curated, Punctuated, Looked At, Listened To…” in The New Existentialism.
Claudie Bernard published five articles:

“‘Ne pleure pas Henriette, Nous te marierons’: lecture du Malheur d’Henriette Gérard de Duranty,” in Écrire le mariage des lendemains de la Révolution à la Belle Époque (Stéphane Gougelmann and Anne Verjus eds., Publications Universitaires de Saint-Étienne, 2017).


Claudie Bernard also organized, in collaboration with Chantal Massoll, the second part of the colloquium “The Long and the Short of It : interférences de la nouvelle et du roman en France au XIXe siècle,” at Université de Grenoble, October 2017. At the colloquium, she presented a lecture: “Écrire l’Histoire d’avant l’écriture : les nouvelles et romans préhistoriques de Rosny aîné.”


Hannah Freed-Thall, Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism, 2018

Hannah Freed-Thall, Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism, 2018

Hannah Freed-Thall: In 2017-18, I was on leave, researching my new book project, Tidewrack: Queer Ecology and the Modernist Beach. I was invited to give talks drawn from this project at Smith College, the University of Colorado, Boulder, and Cornell University, and I completed a related essay, “Thinking Small: Ecologies of Close Reading,” which will appear next year in Modernism and Close Reading, edited by David James. In March, I was happy to see the publication of my co-edited journal issue, “Modernist Setting,” in Modernism/ modernity Print Plus; it features articles on a range of topics, from balletic set design and cinematic skies to olfactory ecocriticism. I also completed a few essays this year that are unrelated to my new book project: an article titled “Heart-Sick: The Language of French Disgust,” forthcoming in MLQ; a chapter in the new Cambridge Companion to Narrative Theory (published in June 2018); and a chapter in the forthcoming Cambridge History of the Novel in French. Finally, over the summer, Oxford UP released the paperback edition of my book, Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism. In addition to these writing and editorial ventures, I kept busy this year as a core member of the organizing committee for the 2018 20th/21st-century French & Francophone Studies International Colloquium (“Sous les pavés”), which was held in April in Providence, RI.

Stéphane Gerson’s first year as Director of the Institute of French Studies was productive. The IFS recruited a record-high twenty-four M.A. students; secured an increase in our annual McCracken allocation; created a new French Language Lab; and rebooted our joint degree in Anthropology and French Studies, which had been on hold for many years. The IFS is also beefing up research opportunities, with a new research seminar “French-Speaking Migrants in New York City,” a summer research seminar in Paris, and a partnership with the Lycée français de New York, which will allow IFS students to gain teaching experience and also conduct sociological fieldwork at the Lycée. Working with the French department, the IFS has appointed its first joint visiting professor in French and French Studies (Kaoutar Harchi, a sociologist of literature).

Stéphane Gerson has also published “La Repubblica Francese e il Locale : Lo State Dell’Arte,” Nazioni e Regioni 9 (2017) and “History in the Face of Catastrophe,” The Chronicle Review (February 2018). He gave a talk at the University of Chicago Paris Center (“The Dead At Home: When Historians Investigate Their Own Families”) and organized/moderated round tables on the invention of celebrity, Jews in modern France, and Francophone literature in the editorial field. Gerson joined the editorial board of the Journal of Modern History, chaired the Society for French Historical Studies’ Research Travel Award committee, chaired the
Sarah Kay: In 2017-18, my research took a new turn as my project on medieval song, on which I’ve been working on and off since 2012, moved center stage. Among the highlights in this regard for me were the Center for French Civilization and Culture conference on The Sense of Sound, which I co-organized with François Noudelmann in October 2017, and the publication of our co-edited volume of the journal Paragraph with the title Soundings and Soundscapes in Spring 2018. I also found teaching a graduate seminar on Sight and Sound in Late Medieval Poetry in fall 2017 immensely rewarding, since this class was largely focused on the manuscripts of Machaut, many of which contain both illustrations and musical notation. Although still Department Chair and Director of the Center, I was fortunate to be invited to give papers and invited lectures on this topic in a number of venues. In particular, I had the honor of delivering one of the keynote addresses at the Sewanee Conference, the first occasion on which I have visited the beautiful and hospitable University of the South, and at the Society of French Studies Conference, at University College, Cork, which proved equally hospitable and rewarding.

Judith Miller has spent her final semester (Spring 2018) in Abu Dhabi, shepherding international students in literature and theatre through stimulating and innovative capstone projects and marveling at what has been accomplished since New York University Abu Dhabi began functioning in 2010. She is currently working simultaneously on two translation projects: a major work by Béatrice Picon-Vallin covering the “first fifty years” of the Théâtre du Soleil and a new anthology of African plays from francophone West Africa. This academic year she has published with the University of Michigan an anthology of plays by Ivoirian writer Koffi Kwahulé (in collaboration with the Canadian playwright and translator Chantal Bilodeau), a translation of Guadeloupean author Gerty Dambury’s novel The Restless (for the Feminist Press), and a revised edition of her study of Théâtre du Soleil’s founder and director Ariane Mnouchkine for Routledge’s great performance Wylie Prize in French Cultural Studies bi-annual prize committee, and continued to sit on the French Voices translation committee and the H-France Book Review Advisory Panel.
series. Spending fall semester 2017 teaching in New York, she participated in the Center’s colloquium The Sense of Sound, helping to produce her own translation of Bernard-Marie Koltès’s *In The Solitude of the Cotton Fields* at the Skirball Center, in an experimental acoustic version mounted by French director and composer Roland Auzet.

Along with serving as the department’s Director of Language Programs, **John Moran** continued to work as a Faculty Fellow in Residence in Lipton Residence Hall and to volunteer as the Faculty Affiliate for the French Explorations Floor. John organized two one-day conferences this past year, both with a focus on foreign language learning and teaching: “Promoting Critical Thinking through Literature and Other Media” (with support from the AATF) and “Techniques and Technologies for Teaching World Languages: The First Annual NYU Conference on Second Language Proficiency” (with the support of the office of the Dean of the Humanities). In addition, with the Spanish and Portuguese Department, John organized and hosted a one-day workshop for our Language Lecturers focused on both the ACTFL writing standards and general applications of these standards to language teaching. He continued his work with the College Board, including chairing the College-Level Examination Program (CLEP) French Language Test Development Committee, which completed work on a new version of the CLEP exam this year, and serving as a Question Leader for the Advanced Placement (AP) French Language and Culture exam scoring.

**Richard Sieburth:**

Translator and editor, Gershom Scholem, *Greetings from Angelus* (revised ed.), Archipelago Books, 2018

Translator and editor, Henri Michaux, *A Certain Plume* NYRB/Poets, 2018

Philip Usher: This year saw the publication of my third monograph, L’aède et le géographe: poésie et espace du monde à l’époque pré-moderne from Classiques Garnier in Paris (Spring 2018). I also published a number of articles and an afterword for a special issue of MLN on “Climate and the Humanities,” edited by Sara Miglietti. I gave a dozen or so talks on my current research, including at the University of Pennsylvania’s French Seminar Series, the SCSC in Milwaukee, and the Sorbonne-Tulane co-sponsored Atelier du Seizième Siècle this year held in New Orleans. I also gave two keynotes, the first at a conference on “Parenthetic Modernity: New Challenges for Literary Studies” held at Linköping University, Sweden; the second titled “The Life of an Ode” at Syracuse University at a conference in honor of my late friend and fellow seiziémiste colleague Hope Glidden. Over 2017-18, I took on several new roles in the profession, as Chair of the Forum on Sixteenth-Century French Literature at the MLA, as Discipline Representative for French Studies at the Renaissance Society of America, and as a Member of the First Book Prize Committee at the MLA—which promises a lot of exciting summer reading! It has also been a year of laying foundations for future projects: amongst other things, I have been busy planning the Center’s fall conference, with Frédérique Aït-Touati (CNRS, EHESS, Sciences Po) on “French Natures” (October 26-27, 2018), which will ask how French and Francophone authors, artists, and thinkers conceptualize Nature and nature, with more than a wink to President Macron’s urging that we “Make the Planet Great Again”; I signed a contract with Fordham University Press for my fourth monograph, Exterranean: Ecology of Extraction in the Humanist Anthropocene, due Spring 2019; and I have been listening and learning, in preparation for becoming Chair of the Department in January 2019—on which note, I underscore that I look forward to working with you all! Let’s get coffee and talk about the future!
Gershom Scholem, *Greetings from Angelus* (revised ed.), Archipelago Books, 2018

Philip Usher, *Laède et le géographe: poésie et espace du monde à l'époque pré-moderne*, Classiques Garnier, Spring 2018

Henri Michaux, *A Certain Plume* NYRB/Poets, 2018
Student News

MOST RECENT ACHIEVEMENTS

**MPhil in French Literature**
Athena Fokaidis
Jeffrey Fuller
Elizabeth Kirby
Emelyn Lih
Emily O’Brock
Rachel Watson

**MPhil in French Studies and French Literature**
Emily Shuman

**GSAS Mellon Dissertation Fellowship**
Amelia Fedo

**Andrew Dulau Fellowship**
Maria Beliaeva
Kaliane Ung

**Michel Beaujour Fellowship**
Janos Kun
Gabriella Lindsay
Georges Lurcy Fellowship
Emily O’Brock

GSAS Summer Fellowship
Nicolas Estournel

American Society of the Legion of Honor
Summer Fellowship
Aileen Christensen
Nicolas Estournel
Athena Fokaidis
Maria Sanchez-Reyes
Rachel Watson

French Department Summer Fellowship
Jeanne Etelain
Mimi Zhou
Jeffrey Fuller
Downing Bray Kress

11.17.2018
(Un)documented, 4th graduate conference at La Maison Française.

11.17.2018
Current graduate students present their work to both students and professors alike.
Julie Sage started a new job as a lecturer (in January 2018) at Sciences Po (Paris). She teaches in the Humanities department for the Euro-American program.

Joanna Stalnaker (PhD, NYU Department of French, 2002) has been promoted to Full Professor at Columbia University. She has also been appointed as the Paul Brooke Program Chair for Literature Humanities and will direct the Core course for all incoming first-year students for the next three years. She published “Un bouquet pour Jean Starobinski” in Critique (no. 853-854, juin-juillet 2018) and “Deffand ou la retraite impossible” in Mélanges offerts à Alain Viala, ed. Marie-Madeleine Fragonard et al. (Arras, Fr.: Artois Presses Université, 2018). She gave a keynote address at an international symposium in Lund, Sweden, “What Is Left of Enlightenment?,” and gave a talk entitled “How Does Enlightenment End?” at Princeton University. In the spring semester, she was Visiting Associate Professor at Princeton, where she gave a graduate seminar on Rousseau and His Critics.

Former student of the NYU French department (2001-2005), Stéphanie A. Richard currently teaches French and English in Saint Joseph Highschool, in Tahiti. She also writes articles about Polynesian people and culture for Tahiti infos (https://www.tahiti-info.com/). She recently published two books: Le Paien, biographie romancée (November 2017) édition Au vent des îles, and in March 2018 Fa’a’oroma’i, les graines de nos vies, recueil de textes poétiques, éditions API TAHITI. All her books are published under her Tahitian first name, Ariirau. Le Paien comes after Matamimi (2006) and Je reviendrai à Tahiti (2005), both fiction novels.

Robert S. April (MD, MA 2009) attended a wonderful colloquium of AIZEN (Association Internationale Émile Zola et Études Naturalistes) which took place in June 2017 at the University of Debrezen, Hungary. The meeting celebrated the 100th Anniversary of the death of Octave Mirbeau. He presented a paper entitled “What would the Dreyfus Affair have been without Octave Mirbeau?”, which will be published in the next on-line edition of EXCAVATIO, the journal of AIZEN. He also presented the discussion of Mirbeau’s “Le jardin des supplices” at the November 13, 2017, meeting of the Book Club of the Columbia Maison Francoise, of which he is a devoted member.

Mark Cruse (PhD 2005; Associate Professor at Arizona State University) was a Fellow at the National Humanities Center in 2017-2018, where he worked on a book on the Old French manuscripts of Marco Polo’s travel account and the Global Middle Ages.

Kathryn A. Kleppinger: I co-edited a new volume, Post-Migratory Cultures in Postcolonial France with Laura Reeck (who is also an NYU French alum, from 2002), which is the 2018 installment of the Francophone Postcolonial Studies series at Liverpool University Press. I was also awarded tenure this year at The George Washington University and received a courtesy appointment at our Elliott School of International Affairs, so I am now Associate Professor of Francophone Studies and Inter-
national Affairs. On a personal note, my husband and I welcomed our first baby in December, Franklin Chen.

**Mimi Zhou** began 2018 studying the manuscripts of Chrétien de Troyes in Paris for her doctoral dissertation. She has also been working on several digital humanities projects that have earned support from the Renaissance Society of America, the Newberry Library, and the Polonsky Foundation. Her work in DH centers on using Python to analyze patterns in literary texts. Additionally, Mimi presented a paper on Jakemes' *Roman du Châtelain de Coucy et de la Dame de Fayel* at the International Medieval Congress at Leeds.

**Kaliane Ung** was awarded the Mary Isabel Sibley Fellowship from the Phi Beta Kappa society and published an article on Joë Bousquet in the journal *Sites: Contemporary French and Francophone Studies*. Articles on Violette Leduc and Hervé Guibert are forthcoming at Presses Universitaires de la Sorbonne-Nouvelle and at Classiques Garnier in 2019. She also published fiction in Montreal, Quebec.

**Emelyn Lih**’s article "‘A new beginning, a raid on the inarticulate’: la critique simonienne en anglais depuis 1989" was published in the *Cahiers Claude Simon* in December. Her 2016 article “L’Orwell travesti de Claude Simon, ou la quatrième partie des *Géorgiques*” (*Cahiers Claude Simon* 11) is now available online. In March 2018, she was invited to speak at the conference “Autour des *Lettres d’Amérique* de Nathalie Sarraute: Le Nouveau Roman et les États-Unis” which took place in Brest. This spring she also gave a talk at the ACLA and co-chaired a panel with Jeff Fuller on “Combined and Uneven Development in French and Francophone Literature and Cinema” at NeMLA. During the Festival des cinq continents in April, she moderated a bilingual reading with authors Kim Thúy, Évelyne Trouillot, and Alain Labonté, having translated some of the excerpts herself. She was awarded the Phi Beta Kappa Society Walter J. Jensen Fellowship for six months of research in France, which she will carry out in 2019.
**MA in French Studies**
- Ashley Grissom
- Lydia Hejka
- Alexis Mine
- Julienne Ness
- Maria Noland
- Aloys Nyarushatsi
- Lucia Seda
- Sakura Shinjo
- Chen Wang
- Elizabeth Yazgi

**Visiting Professors**
- Sylvie Tissot, Université Paris-8
- Antoine Lilti, EHESS
- Sabine Effosse, Université Paris Ouest Nanterre
- Marie Cartier, Université de Nantes
- Yasmine Bouagga, CNRS

**Faculty News**

We welcomed **Stéphane Gerson** as our new director of the Institute. **Ed Berenson** stepped down after 17 years.
**Herrick Chapman** has been promoted to the rank of Professor, a milestone that follows the publication of his important *France’s Long Reconstruction: In Search of the Modern Republic* (Harvard, 2018).

**Ed Berenson** was awarded a 2018-19 fellowship from the NYU Center for the Humanities.

**Frédéric Viguier** conducted a semester of fieldwork in Morocco regarding postcolonial educational cooperation with France.

We were sad to bid goodbye to our normalien **Hugo Bouvard**, who completed his three-year term at the IFS. In September, we will welcome his successor, **Frédéric Salin**, a social scientist whose scholarship explores the French state’s management of exiles.

**Alumni**

**Sarah Griswold** has accepted a position as Assistant Professor of History at Oklahoma State University.

**Stella Vincenot** accepted a position as a visiting professor of French at Rollins College in Winter Park, FL.

**Ian Merkel** sponsored candidate for participation in the 2018 School of Criticism and Theory at Cornell University. (Summer 2018)

**Minkyoung Kwak** (IFS MA ’18) PhD Candidate, Political Science, Rockefeller College of Public Affairs & Policy, SUNY.

**Maria Noland** (IFS MA ’18) PhD Candidate, Anthropology and Education, Columbia University.

**Benjamin Esposito** (IFS MA ’17) Implementation Coordinator, TransPerfect/Translations.com.

**Ariel Sara Mond** (IFS MA ’17) PhD Candidate, History Department, Rutgers University.

**Shannon Bridget Morris** (IFS MA ’17) Lead Copywriter, Rita Phil.

**Anais Faurt** (IFS MA ’17) PhD Candidate, History Department, Rutgers University.
Sept 19
Writer Yanick Lahens in conversation with Michael Dash

Oct. 13
Biographer Adam Begley on The Great Nadar

Oct. 20
Concert: Works by Bach, Debussy, Gorecki, with Jayn Rosenfeld, flute, and Bernard Rose, piano

Oct. 23
Translating Giono, with Paul Eprile, Alyson Waters, Emmanuelle Ertel

Nov. 4
Concert: Fontainebleau Contemporain – Music by Debussy, Ravel, Casadesus, Dutilleux, with Diana Ligeti and Philippe Muller, cello, and Nathan Brandwein and Baron Fenwick, piano

Nov. 9
The Ethnographer’s I: Michel Leiris in Translation,
with Lydia Davis, Vincent Debaene, Brent Hayes Edwards, Richard Sieburth, Denis Hollier

Nov. 27
Historian Stefanos Geroulanos on Transparency in Postwar France: A Cultural History of the Present

Dec. 5
New York City Up and Down: Illustrated lecture by photographer Jean-Pierre Laffont

Feb. 6
Laura Hughes on Repair: Cixous, Derrida, and a Split Manuscript

Feb. 20
Emily Apter in conversation with Denis Hollier, to celebrate the publication of her Unexceptional Politics: On Obstruction, Impasse, and the Impolitic

Mar. 2
Roundtable, on the occasion of the Grey Gallery exhibition Baya, Woman of Algiers, with curator Natasha Boas, Omar Berrada, Kent Minturn, Denis Hollier

Mar. 6
Concert: Music of Elisabeth Jacquet de la Guerre (1665-1729), with La Perla Bizzarra: Alice Teyssier, soprano, Evan Few, violin, Shirley Hunt, viola da gamba, and Benjamin Katz, harpsichord

Mar. 8
Readings by actress Astrid Bas from Les Cahiers Dogons by Antonin Potoski, with musical accompaniment by Dick Griffin, jazz trombone, and Salieu Suso, kora

Mar. 20
The Hatred of Literature: Author William Marx in conversation with Eric Banks
Mar. 29, 30
Conference: Specters of Kant, They Say / Spectres de Kant, dit-on, organized by Arash Aminian Tabrizi and Gabriella Basterra

Apr. 5
Lecture/Performance: Music and Dance at the Court of Versailles, with Catherine Turocy and the New York Baroque Dance Company

Apr. 9
Person Place Thing: guest writer Edmund White in conversation with host Randy Cohen, recorded for public radio broadcast

Apr. 12, 13

Apr. 17
Salon Sanctuary Concert: La Rhétorique des Dieux: Echoes of Antiquity in the Lute Music of Versailles, with Catherine Liddell, Baroque lute

Apr. 20
PEN World Voices Festival: Blurring Boarders: Re-imagining Strangers, with writers Raquel Abend, Négar Djavadi, Ibi Zoboi, Rebecca Falkoff (moderator)
**Apr. 26**

Salon Sanctuary Concert: La Guitare Napoléonienne: French Music for Early Romantic Guitar, with Pascal Valois, guitar

**Apr. 30**

Le Nouveau Roman: une aventure épistolaire, with Carrie Landfried and Olivier Wagner

**May 22**

Gala Benefit: Honoring Gérard Araud, Ambassador of France to the United States, Guillaume Gallienne, actor/director, Sociétaire of the Comédie Française, and Elizabeth Stribling, chairman, Stribling Associates

① 10.13.2017
Adam Begley on The Great Nadar.

① 12.05.2018
*New York City Up and Down: Illustrated lecture by photographer Jean-Pierre Laffont*

① 04.30.2018
Le Nouveau Roman: une aventure épistolaire, with Carrie Landfried and Olivier Wagner
**Futures of French**

09.25.2017: Thinking Beyond the Nation  
**Chelsea Stieber**, Assistant Professor of French and Francophone Studies at The Catholic University of America  
**Cynthia Nazarian**, Assistant Professor at Northwestern University

11.02.2017: Ex-Centric Readings  
**Annabel Kim**, Assistant Professor of Romance Languages and Literatures at Harvard University  
**Annie Brancky**, Assistant Professor of French and Francophone Studies at Vassar College

02.01.2018: Gendered, Sexualized, and Racialized Political Identities in France and Beyond  
**Mehammed Mack**, Assistant Professor of French Studies at Smith College  
**Annette Joseph-Gabriel**, Assistant Professor of French and Francophone Studies at the University of Michigan

03.19.2018: Displacement/Mobility/Velocity  
**Stéphanie Ponsavady**, Assistant Professor of French
Studies at Wesleyan University

Jennifer Row, Assistant Professor of Romance Studies and Affiliate Faculty with Women’s Gender and Sexuality Studies at Boston University

**French Literature in the Making**

09.11.2017: Philippe Labro
11.06.2017: Dany Laferrière
12.04.2017: Cécile Coulon
02.26.2018: Jacques Attali
03.26.2018: Frédéric Beigbeder
04.23.2018: Christopher Barbier

**Conferences and festivals**

09.15.2017-09.17.2017: Cixous Conference
10.05.2017-10.08.2017: The Sense of Sound
04.05.2018-04.07.2018: Le Festival des cinq continents

04.07.2018
Author Yamen Manai, awardee of the Prix des 5 continents 2017, during a conference organized at Albertine. Performer Nicole Peyrafitte, author Pierre Joris, and Myriam Senghor-Ba, project coordinator at the Organisation Internationale de la Francophonie.

04.05.2018: Jean-Pierre Dion, Director of the Cultural Services of the Quebec Government Office in New York City, and author Kim Thúy, attend Le Festival des cinq continents.

04.05.2018: Prof. Sarah Kay, Director of the NYU Center for French Language and Cultures, and author Évelyne Trouillot, during the opening ceremony of the Festival des cinq continents.