



New York University

DEPARTMENT OF FRENCH
LITERATURE, THOUGHT AND
CULTURE

**GRADUATE
STUDENT
HANDBOOK**

Effective Fall 2018

FROM THE CHAIR

New York University, founded in 1831, one of the largest private universities in the nation, includes fourteen schools, colleges, and divisions at five major centers in Manhattan. New York University is an integral part of the metropolitan community of New York City. The city's extraordinary cultural resources enrich the academic programs as well as the experience of living at New York University.

New York University's Department of French Literature, Thought and Culture welcomes you to the Graduate School of Arts and Sciences and to our program. This handbook was developed to acquaint you with the resources the Department and NYU have to offer. Also included is information regarding various services provided to the student by the University and relevant requirements and regulations for graduate programs.

In fulfilling its mission of training graduate and undergraduate students in French, whether that of France or beyond, the Department of French Literature, Thought and Culture at NYU boasts a nationally and internationally renowned faculty and a large graduate student body with substantial fellowship support and important professional as well as scholarly training. The faculty's widely respected research and scholarship places it in the forefront of the profession.

I look forward to seeing you progress in your studies.

Sarah Kay
Chair

FROM THE DIRECTOR OF GRADUATE STUDIES

C'est avec beaucoup de plaisir que je souhaite la bienvenue aux étudiants qui se joignent à nous cet automne ainsi qu'une excellente rentrée à celles et à ceux qui faisaient déjà partie de notre programme l'année dernière. En tant que DGS, je me tiendrai à votre disposition tout au long de ces deux semestres pour répondre à toutes les questions que vous pourriez avoir sur le programme et pour vous aider à mesurer vos progrès vers l'obtention du doctorat. Par ailleurs, comme vous le savez peut-être déjà, nous nous efforçons chaque rentrée d'apporter des améliorations au cursus d'études offert par le département. En réponse aux retours qui nous sont parvenus ces derniers mois, la priorité sera cette année d'harmoniser l'expérience des étudiants faisant à la fois partie du Department of French Literature, Thought and Culture et de l'Institute for French Studies. Ce projet nécessitera bien sûr une participation active de la part des étudiants directement ou indirectement concernés : nous nous tiendrons donc à l'écoute de vos propositions et suggestions, afin d'élaborer ensemble les conditions d'une mise à niveau du programme « joint ». Une heureuse rentrée à toutes et à tous !

Lucien Nousis
Director of Graduate Studies

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I. French at New York University

A. Introduction

The Department of French Literature, Thought and Culture is part of a network of intellectual sites grouped within the Center for French Language and Cultures directed by Professor Sarah Kay (until January 2019) and Phillip Usher (from January on). The Center branches into the University's most significant spheres of activity in French Studies – the Department itself, the Institute of French Studies, and La Maison Française. These form the most comprehensive American academic complex devoted to the study of French and Francophone culture, past and present. Through the wide range of public activities regularly organized, the Center and the three sites, along with NYU Paris, play a preeminent role in the cultural exchange between the French-speaking world and the United States.

B. The French Department

The Department of French Literature, Thought and Culture at New York University has a large faculty of almost 40 of whom a little under half are tenured or on the tenure track. Together they represent a broad spectrum of specialization in all areas of French literature, historical culture, critical theory and philosophy, the history of ideas, cultural studies, film and Francophone studies.

Each year the department offers a number of courses by eminent visiting professors, who are one of the distinctive strengths of the department's graduate programs. Among the most recent visitors are Peter Szendy, Paul Audi, Reda Bensmaïa, Christian Biet, Marielle Macé, Francois Noudelmann, Francois Cornilliat, and Philippe Roger (Global Distinguished Professor). Mini-seminars are another feature of the department's program that allow for briefer contact with distinguished scholars from elsewhere.

The department offers approximately twenty graduate seminars per year, with enrollments ranging generally from five to fifteen. Students are able to choose from the rich offerings of a large department, yet also enjoy the opportunity for close personal interaction with professors.

C. Graduate Study

The department's PhD degree programs bring together a large body of graduate students from all parts of the world.

We have three PhD tracks, one in French Literature, one Interdisciplinary involving the participation of other NYU schools or departments, and one Joint with the Institute for French Studies. PhD students receive financial support for five years; a number of other fellowship opportunities are also open to them. Normally doctoral candidates will teach for four semesters in the Department as part of their training. Candidates for the doctorate do their course work in New York, but can decide to take some courses through the NYU center in Paris; joint candidates with the Institute for French Studies do so standardly. With our effective professional training and placement program, recent PhDs have successfully competed for positions at major colleges and universities.

D. The Institute of French Studies

The Institute of French Studies (IFS) is an interdisciplinary program devoted to the study of modern and contemporary France and francophone countries. The Institute's program focuses on French history, culture, society, and politics and emphasizes an interdisciplinary approach that draws on the strengths of the humanities and social sciences faculty at New York University.

The Institute's PhD programs are designed to train graduates for careers in higher education. Master's programs prepare students for careers in international business and banking, the media, cultural organizations and government, or in teaching French civilization in secondary schools or two-year colleges. The Institute awards a Certificate of Achievement in French Studies to students who take qualifying courses in contemporary France.

In addition to its teaching programs, the Institute fosters research by faculty, doctoral students, research associates, and visiting scholars in a wide range of areas pertinent to modern and contemporary French society, culture, politics, and history. It also sponsors the French Studies Colloquia – a public lecture series – and weekly luncheon seminars, all designed to advance scholarly research, promote and

exchange ideas, and encourage interaction among students, scholars, and professional people in the New York region.

E. NYU Paris

Founded in 1969, NYU Paris is at the forefront of year-round international study-abroad programs for undergraduate students. Participants develop solid language skills while pursuing a challenging curriculum for degree credit and exploring the excitements of Paris. By hosting conferences and lectures that bring together artists, filmmakers, politicians, and writers, the Paris center fosters an intense intellectual life. A full range of cultural excursions and social activities round out the programs in Paris and lead to a rigorous and enriching study experience.

Fellowships funded by the Global Research Initiative at NYU Paris enable graduate students to immerse themselves in the heart of French intellectual and cultural life. Graduate students can also organize events in Paris (with the agreement of the site director).

F. La Maison Française

La Maison Française, founded in 1957, is situated just north of Washington Square at the entrance to the historic Washington Mews. Its director is Francine Goldenhar who oversees an annual program of lectures (featuring more than fifty speakers annually), roundtables, conferences, film and video screenings, art exhibits, concerts, theater productions, and special presentations. These events, which are free and open to the public, focus on diverse aspects of French and Francophone civilization and culture, historical and contemporary.

II. The Department of French Literature, Thought and Culture

A. Courses of Study

The French Department offers a doctoral degree in French Literature, an Interdisciplinary PhD, and a Joint doctoral degree program with the Institute of French Studies. The Interdisciplinary Program in French Literature (see section III 2.) is recommended to the consideration of students wishing to integrate the study of French literature with another field.

18 courses, for a total of 72 credits, are required for the PhD degree. For the PhD in French Literature and the Interdisciplinary PhD a Comprehensive Examination after the first-year of study is also required. All students in whatever PhD track must successfully pass the Qualifying Examination, defend the prospectus, and successfully defend a doctoral dissertation.

Students in French Literature and the Interdisciplinary PhD should complete the Qualifying Exam during the January term of their third year of study, defend the dissertation prospectus in the Spring term immediately following, and complete and defend the dissertation two to three years later.

Both groups of students can also take, at the Institute of French Studies, a Certificate in French Studies for additional work in French civilization. They are all encouraged to take graduate courses in related fields: theatre & performance, cinema studies, comparative literature, art history, musicology and other national literatures. Certificates are also possible in poetics and other disciplines.

B. Placement of our PhDs

In 2018, current and recent graduates obtained tenure-track positions at Georgetown University and St. Francis College in Brooklyn. Students have also accepted one-year appointments at NYU and Sarah Lawrence College; as well as a 5-year renewable position at Robinson College, University of Cambridge.

In 2017, current and recent graduates have accepted one-year appointments at NYU and Pomona College.

In 2016, current and recent graduates obtained tenure-track positions at Kalamazoo College and Michigan State University. Students also accepted positions in academic administration at Columbia University as well as one-year appointments at NYU and NYU Paris.

In 2015, current and recent graduates obtained tenure-track positions at Amherst College. Students also accepted one-year appointments at NYU, College of William and Mary, and Dartmouth College.

In 2014, current and recent graduates obtained tenure-track positions at the University of South Carolina, Wagner College, and Dartmouth College. Students also accepted one-year appointments at Vassar College and New York University and a two-year appointment at Bard College.

In 2013, current and recent graduates secured tenure track positions at University of Wisconsin - Madison, Catholic University, University of Southern Indiana, and the Borough of Manhattan Community College; one-year appointments at Bryn Mawr and Wagner College (Staten Island); and a post-doctoral fellowship in the Princeton Society of Fellows.

In 2012, current and recent graduates accepted tenure-track positions at Dartmouth College, George Washington University, Wesleyan University, Queens College (New York), and Trinity College - Dublin, as well as one-year appointments at University of Illinois Urbana-Champaign and University of Wisconsin - Madison.

Between 2000 and 2011, our graduate students accepted positions at such institutions as: Allegheny College, Arizona State University, University of the Bahamas, Barnard College, Baylor University, Bennington College, Bucknell College, University of Central Oklahoma, University of Colorado – Boulder, Columbia University, Drew University, Eastern University, Emmanuel College, University of

Florida, Fordham University, Franklin and Marshall College, George Washington University, Goucher College, College of the Holy Cross, Long Island University, University of Massachusetts – Amherst, Montclair State University, University of North Carolina - Chapel Hill, Rhodes College, Southern Methodist University, St. Mary's College, SUNY Stonybrook, University of Texas – Austin, Transylvania University, Tulane University, Virginia Tech, Uppsala University (Sweden), Wayne State University, Wellesley College, Williams College, and Yale University.

C. Application

Further information about the application process and application forms are available at <<http://gsas.nyu.edu/object/grad.admissions.onlineapp>> and <<http://as.nyu.edu/french/graduate/frequently-asked-questions.html>>

D. Fellowships and Teaching

Admission to any of the three PhD programs in French comprises a full package of financial aid. Every doctoral student in the Graduate School of Arts and Science at New York University is awarded a Henry M. MacCracken Fellowship which carries guaranteed financial aid for five years with annual renewal contingent on good academic standing. The minimum package (2018-19) consists of a \$28,145 nine-month stipend; remission of tuition, service, and registration fees; full coverage of mandatory NYU student health insurance; a \$1,000 Dean's supplementary fellowship for start-up costs; and additional summer funding in their first, second, and third year worth \$5,000 per summer (conditional upon satisfactory completion of the preceding year's work). Students are also expected to teach for four semesters. The teaching load is one course each semester, with all teaching salaried independently for approximately \$8,064 per course. Other teaching opportunities may include preceptorships in core humanities courses; summer courses (in English); introductory literary surveys and civilization; courses offered at NYU, Paris.

Students who have completed the PhD qualifying examination may apply for dissertation fellowships in both departmental and university-wide competitions. Students are also encouraged to compete for fellowships such as the French Government Chateaubriand Fellowships or the Lurcy Fellowship. (For more information on departmental, university, and external fellowships, see section V. "Fellowships, Prizes, and Job Opportunities")

E. Departmental Facilities

In addition to Bobst Library resources there is a collection of books in the recently renovated Salle de Lecture at the Maison Française, now renamed for Professor Tom Bishop, and in the Department's rooms 225 and 605, for in-house use. The Salle de Lecture contains almost all of the books on the first-year Comprehensive Exam reading list; many of them are also housed in the Study Room Permanent Collection located on the Mezzanine of Bobst library.

A video library is available for graduate student use in room 609 of 19 University Place (the key can be requested from the Undergraduate Aide). Films may be borrowed for class use, after being signed out with the Undergraduate Aide. Students may also view the videos in the library or in the Department's video room equipped with systems for both French and American videos.

All first-year PhD students in New York are given access to a shared office and all instructors have shared offices in the basement of 19 University Place. Keys can be obtained from the Department Administrator in Room 602. Students will have access to a networked printer in the copy room (room 635).

There is also a small kitchenette in the department common area; students may temporarily store food items in the refrigerator and use the microwave. The coffee maker is available for everyone's use; please ask the administrative aides for instructions. There is a lounge area at the north end of the floor. The department administration asks that these common areas are kept neat and clean.

All graduate students are given mailboxes in the department lobby; students are encouraged to check their mailbox each time they stop into the department. Graduate students are also welcome to receive

packages at the department as needed. Please use the following address: Department of French Literature, Thought and Culture; 19 University Place, 6th floor; New York, NY 10003. Those receiving packages that will not fit into mailboxes are asked to retrieve parcels in a timely fashion.

F. The Office of Global Services

The Office of Global Services (OGS; formerly known as the Office for International Students and Scholars) provides a broad range of visa services and support for international students.

The Office of Global Services, located at 383 Lafayette Street, is open from 9 a.m. to 5 p.m., Monday through Friday. The telephone number is 212-998-4720 (9 a.m. to 5 p.m.), and its web site is <<http://www.nyu.edu/global/international-immigration-services.html>>

International students may also consult the International Student Credential Evaluator in the Graduate School, One-Half Fifth Avenue, with questions regarding their international student credentials.

G. French Graduate Students Association and Colloquia

The French Graduate Students Association (FGSA) serves as a forum for students at both the master's and doctoral level. Through meetings and a regular dialogue with the Director of Graduate Studies, the FGSA provides an organized channel through which graduate students voice their interests and concerns and make suggestions to the faculty. Each year, students host a conference; recent conference titles include: "But Is It Art?", "Conference-in-progress", "La Bête Noire," "Rien/Nothing", and "(Un)documented". The Graduate Student Association sometimes organizes a series of "brown-bag lunches," including work-in-progress discussions. Individual students have also convened dissertation writing groups, the teaching and training committee, and other initiatives. Graduate students play a major role in the department's *Futures of French* series, which brings a series of early career scholars of French to NYU.

H. The Libraries

The Elmer Holmes Bobst Library, covering a full city block at the southeast corner of Washington Square, is the flagship of a nine-library, 4.5 million-volume system that provides students and faculty with access to the world's scholarship. Among the services and collections at Bobst, the library offers: three specialized reference centers; the Avery Fisher Center for Music and Media; The Studio for Digital Projects and Research; special collections, including the Fales Collection, the Tamiment Library and the Robert F. Wagner Labor Archives; and the University Archives. Visit the Library online at <<http://library.nyu.edu/>> to search their collections and reserve titles.

In addition to computer facilities in dormitories and computer centers around campus, the state-of-the-art Avery Fisher Media Center is located on the 7th floor of Bobst Library.

Any student at a New York City university is eligible for a New York Public Library card. Learn more at <<http://www.nypl.org/help/library-card>>. Reciprocal reading rights also apply between NYU and Columbia University, The New School, and Cooper Union, and an accelerated interlibrary loan system called EZ borrow exists within a consortium of libraries including NYU.

I. Computing Facilities

Information Technology Services (ITS) has three main computer labs: LaGuardia Co-op, 541 LaGuardia Place; the Kimmel Center, 60 Washington Square South, 4th floor; 3rd Avenue North Residence Hall, 75 3rd Avenue (12th Street), Level C3. For more information about NYU's computer labs, visit <<http://www.nyu.edu/its/labs>>

In addition to the computers available around the campus, students have access to a variety of sophisticated computing facilities and systems, software, computer classes, communications devices, and the like through the University's ITS, see: <<http://www.nyu.edu/its/>>

Prior to arrival on campus, NYU email accounts should be set up at <<http://start.nyu.edu>>. Both students and faculty communicate through email, so students should check their NYU email frequently. To subscribe to the Current French Graduate Students list serv, or FGSA lists, contact the Graduate Aide. To post a message to the Current French Graduate Students list, French Faculty list, or Language

Lecturers list, you should email your message to the Graduate Aide who will forward your email to the list indicated. Students are expected to use discretion with these lists and make sure the email account provided has adequate space to receive messages. Please do **not** use Hotmail or similar email accounts for these lists, as list serv messages are often filtered to junk or spam folders.

The two most important electronic systems to student life at NYU are Albert, the system for managing course enrollment, and NYU Classes, a course site system similar to Blackboard. Both systems are accessed through NYU Home.

J. Health Insurance

The award for all fully-funded GSAS students includes full coverage of mandatory NYU student health insurance for an individual under the NYU comprehensive plan. This coverage extends to two more years after the end of the MacCracken Award. After this, students are responsible for their own health insurance but it must meet NYU's approved standard.

Other GSAS students who are not fully-funded and who are registered in a degree-granting program for one or more credits of courses or for maintenance of matriculation are automatically enrolled in the Comprehensive Plan, but may choose the Basic Plan or a Waiver Option. These students must complete enrollment at the start of each academic year.

Information about NYU health insurance benefits and costs, as well as the procedures for changing enrollment or waiving all of the NYU plans, can be found by visiting <<http://www.nyu.edu/life/safety-health-wellness/student-health-center.html>> or calling the NYU Student Health Insurance Services Office at 212-443-1020.

K. Lectures, Mini-Seminars, Conferences

The Department, La Maison Française, and the Institute of French Studies regularly host eminent writers, scholars, and artists from the U.S. and abroad. Lectures are sponsored several times each week, generally at La Maison Française, while occasional mini-seminars present visitors in an intimate seminar format.

L. Opportunities to Work and Study in Paris

Each summer, the NYU Paris program hires one or more graduate students to work as residents in the undergraduate dormitory (having the right to work in France is a prerequisite for appointment). During the academic year, graduate students can spend time in Paris under the auspices of the Global Research Initiative.

M. Study at the Ecole Normale Supérieure

The Department and the Institute of French Studies also have an agreement with the Ecole Normale Supérieure in Lyon and Paris that allows two students to spend a year or semester at the ENS and participate fully in its seminars. The program at ENS in Paris also includes housing. More information is available in the Spring semester each year for the following academic year. Preference will be given to candidates who apply for the full year.

N. Standards of Ethical Behavior

The Department requires that all its members (students, faculty, and staff) adhere strictly to the highest standards of ethical academic and professional behavior. Among the offenses considered unacceptable and taken as grounds for immediate dismissal from the graduate program are: plagiarism, falsification, cheating, sexual harassment, bias, and discrimination. Deviation from these standards or questions concerning them should be addressed to the Chair, the Director of Graduate Studies, or the appropriate University office the GSAS Office of Academic and Student Affairs, 212-998-8060.

O. Climate and Diversity

The Department of French Literature, Thought and Culture is committed to the University's mission of creating and fostering an inclusive and diverse community of faculty, administrators, staff, and students. Discrimination or harassment based on race, gender and/or gender identity or expression, color, creed, religion, age, national origin, ethnicity, disability, veteran or military status, sex, sexual orientation,

pregnancy, genetic information, marital status, citizenship status, or on any other legally prohibited basis is unlawful and undermines the character and purpose of the University. Such discrimination or harassment violates University policy and will not be tolerated.

If you should experience harassment, inappropriate behavior, or other climate concerns, please consult the resources offered by the Office of Equal Opportunity, including the confidential and non-confidential/private reporting mechanisms in place <<https://www.nyu.edu/about/policies-guidelines-compliance/equal-opportunity/resources-and-support/new-york.html>>.

III. PHD Programs

1. PHD IN FRENCH LITERATURE

The Department's own PhD program in French Literature prepares students to teach in all areas of French and Francophone literature, thought and culture, stressing both breadth and depth through research seminars and qualifying exams. The program also trains students to be outstanding researchers and important contributors in the field which best speaks to their intellectual passions. Students have the opportunity of studying with some 20 faculty members as well as with many visiting faculty from France. A regular program of lectures, seminars, and workshops at La Maison Française puts students in touch with the most prestigious thinkers and innovative ideas in the fields of French and Francophone studies, be they literary, political, or cultural. In addition, there are many ways of taking advantage of the NYU Paris site, including taking IFS courses or participating in the Global Research Initiative.

Students who have successfully completed the first-year requirements in French Literature at New York University are normally admitted to the doctoral program on the basis of their performance in courses and on the Comprehensive Examination. Admission may be refused on the grounds of a student's inadequate performance in overall coursework or on the Comprehensive Examination.

A. First-year Comprehensive Examination

The course of studies during the first-year is comprehensive in that candidates are expected to acquire a broad knowledge of all areas of French literature. The first-year includes satisfactory completion of graduate studies totaling at least 32 points and a Comprehensive Examination. Students in French Literature are expected to acquire a solid background in critical practice and a broad knowledge of all periods of French literature by completing at least one course each in six of seven areas (Middle Ages; Renaissance; 17th, 18th, 19th, and 20th centuries; Francophone) and one course in textual analysis.

Following the completion of the required courses, a student must pass a comprehensive examination. The examination will include (1) a written portfolio of papers and examinations produced in the course of the year and (2) an oral component, based on discussion **of the works in the portfolio and** of a reading list selected by the student in consultation with the first-year advisor and the DGS. **The written portfolio and the reading list must both show breadth of coverage. The criteria of selection for the reading list are given at the start of the reading list, see VII. Reading List for the First-year Comprehensive Exam in French (2018-19); the 6 items in the portfolio should be chosen to represent 6 of the different areas listed above.**

First-year candidates must maintain an average of B or better in order to be allowed to present themselves as candidates for the First-year Comprehensive Examination, which is taken at the beginning of the summer following completion of coursework. Any exceptions to the date of the exam may only be made through petition to the Director of Graduate Studies.

B. Course Work

Work during the first-year will have included six of seven fields: the six period areas (Middle Ages; Renaissance; 17th, 18th, 19th, and 20th centuries) and Francophone literature, and a proseminar. PhD students must subsequently take at least one course in the area not previously covered, i.e. the seventh out of the seven fields. Students will take a total of 18 courses or 72 credits for their work in the PhD program. (See "roadmap")

The course work of PhD candidates should be drawn mainly from the department's diverse offerings in French and Francophone literature, literary theory, and civilization studies, but students are also encouraged to take courses in other departments or through the Inter-University Doctoral Consortium.

C. Inter-University Doctoral Consortium

A consorcial arrangement allows graduate students from NYU to take courses at any of the member schools. Decisions to do so should be made in consultation with the Director of Graduate Studies or the

student's PhD advisor. This program is open to doctoral students from participating schools who have completed at least one year of full-time study toward the PhD. Participating schools include: Columbia University, CUNY Graduate Center, Fordham University, The New School, NYU, Princeton University, Rutgers University, Stony Brook University. For further information and registration procedures, please check the NYU website at <<http://gsas.nyu.edu/academics/inter-university-doctoral-consortium.html>>

D. Language Requirements

NYU PhD students are expected to have or acquire native or near-native command of French.

Knowledge of a second foreign language is required by the French Department for the doctorate in French. Proficiency must be demonstrated before the completion of the degree, preferably by the end of the 2nd year. This may be satisfied in a number of ways, for example:

- (i) By completing (or having completed not more than two years before matriculation into the graduate program) an intermediate-level college course or graduate level reading course in the language with a grade of B or better; this includes graduate level coursework in literatures besides French.
- (ii) By passing the foreign language proficiency examination (at the intermediate level) set by the Graduate School of Arts and Science. The Foreign Language Proficiency Examination is offered three times a year, generally in November, March, and August <<http://gsas.nyu.edu/about-gsas/policies-and-procedures/flpe.html>>; preregistration is required at least one month prior to the testing date. Students should contact the Office of Academic and Student Affairs at 6 Washington Square North, floor 2, or by phone at 212-998-8060 for information about the proficiency exams.

Native speakers of languages other than French and English may be exempted from the requirement.

The Director of Graduate Studies must approve any foreign language course work taken in lieu of the proficiency exam to meet the second language requirement. Up to 12 points of undergraduate language courses taken to fulfill this requirement ("skills courses") are eligible for full tuition remission; however, these courses will not count toward the 72 point residency requirement.

E. Advising & Independent Study

All new first-year entering students are assigned to the First-year advisor. At the end of their second semester they choose a field advisor with whom they begin to plan for their qualifying exams, and with whom they may complete an independent study (guided reading) in their second year. Students are encouraged to discuss professional societies and development with their chosen advisor. Students may also contact the graduate administrative aide for lists of suggested professional affiliations.

2nd year students are strongly encouraged to sign up for an independent study course, either during the first or the second semester, under the direction of a chosen professor in a field of interest, in order to explore a series of texts and questions which will bring them closer to the formulation of a dissertation topic. In this 4-credit course, students and professors meet for one hour every two weeks, for a total of eight hours per semester. At the end of the class students should hand in a paper comparable in length and scope to the kind of work they would submit for a seminar.

The second-year review takes place in the spring semester of the second year. Each student meets with the DGS and his or her current advisor. In addition to reviewing the student's academic record, they advise about remaining courses and preparation for the Qualifying Exam; at this point a change in field advisor may be made. All third, fourth, and fifth-year students should meet during the spring term with their field advisor to review their progress toward the doctoral degree.

F. Certificates of Achievement and Interdisciplinary Program

Candidates for the PhD may obtain an Advanced Certificate in French Studies by taking any four courses at the Institute of French Studies, one of which may be cross-listed with the French Department. (See Section III.4. for more information about the certificate) Students must apply directly to the Institute of French Studies for admission into this Certificate program; the Department cannot

register on behalf of the student. GSAS will pay the tuition for up to two extra courses to fulfill the requirements for the Certificate.

Certificates in Poetics (available from Comparative Literature) and Medieval and Renaissance Studies (available from the Medieval and Renaissance Center) are also viable options requiring five courses. Contact the host programs for more information.

Students interested in joining the study of literature with another discipline or field should refer to Section III.2 and 3. concerning the Joint (or Interdisciplinary) PhD program.

G. Policy on Incompletes

Coursework must be completed by the end of the semester during which the course is taken. An unresolved grade, "I", reverts to "F" one year after the beginning of the semester in which the course was taken unless an extension of the incomplete grade has been approved by the Office of Academic and Student Affairs (OASA). An unresolved grade, "NR", reverts to "F" one year after the beginning of the semester in which the course was taken and no extension will be allowed.

H. PhD Qualifying Examination

effective 2013–14 academic year

The purpose of the Qualifying Examination is to prepare students to write the best possible dissertation as quickly and effectively as possible, and to equip them with the advanced knowledge and skills for the job market in their chosen field. It can be taken either in French or in English.

In the course of their second year, and certainly by their second-year review, students should identify their future research field, make progress with formulating their research topic (or *problématique*), and select a secondary field on which they intend to focus as a teaching field. They should also have decided on a third list that will complement their research topic (for example, from the perspective of literary history, cross-cultural comparison, or methodology).

Compilation of reading lists for these fields should be in hand. Students should consult a faculty member about each of their three lists; these three faculty will be the examiners of the Qualifying Exam and subsequently constitute the student's provisional PhD committee. Each list should comprise primary and secondary works and be approximately 35-40 works in length.

The research topic list. When designing this list, students should address questions or problems posed by the area of inquiry they plan to pursue in their eventual dissertation. Some of the work involved in compiling this list may be done in a course of Independent Study. Sample special field topics include Literature of the Algerian War; Theorizing the Exotic; *Préciosité*.

The teaching field list might cover a wider historical range, for example: the Lyric "I" (Middle Ages/Renaissance), Women's Writing (17th/18th), the Idea of Nature (18th/19th), Politics and the Novel (19th/20th), Language and Identity (20th/Francophone), Psychoanalysis and Literature, etc. It need not necessarily include the same historical period as the research field.

The third list is to be envisaged as contextualizing the research topic from one of a number of standpoints. For some students, it will be most useful to undertake a transversal study of their chosen topic across several centuries (e.g. the *Recueil* from the Middle Ages to the present). For others, a broadly methodological or theoretical course of reading will prove most useful (e.g. deconstruction, feminism). For yet others, the most fruitful topic might be one that offers a comparative purchase on their research topic, e.g. the literature of another culture or another art form in the same period. It might be helpful to think of this third list as a means of situating or contextualizing the main research field.

During the summer before their third year students should finalize their lists with the help of their three committee members. All three lists should be approved and signed by their committee and submitted to

the DGS.

The written examination is taken during the January term of the student's third year and the oral follows as soon as practicable thereafter. Students unable to take the exam at the prescribed time may petition the DGS for a deferment.

The written exam consists of three take-home essay questions, the answers (one per list, not longer than 5000 words each) to be written over a period of ten days (that is, a period of 10 times 24 hours, typically extending over 9 full and 2 partial calendar days). A choice of questions will be provided by the relevant committee member for each list.

The oral exam. The examiners will examine the student on their written answers and on the wider reading lists. Students will be expected to demonstrate extensive and precise knowledge of primary texts and significant secondary literature on their three lists, and to be at ease thinking about the issues which they raise.

Students may receive a grade of pass or of honors on the Qualifying Examination and are then eligible for the degree of Master of Philosophy.

I. Degree of Master of Philosophy (MPhil)

Students who have completed all doctoral requirements except the dissertation (including all coursework, qualifying exams and language proficiency) are eligible to apply for the degree of MPhil.

Students may find it a professional advantage to obtain this interim degree while completing their dissertation. They may not receive more than one degree per year; those receiving the MPhil are not eligible to apply for the PhD until one year later. See the Graduate Aide for further information.

J. Dissertation Prospectus

A dissertation prospectus presents in outline the subject of the dissertation, its rationale, and its likely contents. It may be formatted in a number of ways but should include the following (the Graduate Aide can provide sample prospectuses upon request):

1. A short description of the project (10 pages or so), to include an explanation of its topic, of its originality and relevance for the field, the questions which it raises, and the principal materials (e.g. the primary and secondary texts) with which it will engage. The approach or methodology to be deployed should also be indicated.
2. A fairly detailed (5 pages or so) outline of the proposed work plan leading to completion of the dissertation. This can, but need not, indicate the intended contents of each chapter.
3. A core bibliography (5 pages or so).

Normally the topic is the outcome of the *research field* of the student's Qualifying Exam, and aspects of its rationale will have been covered in one or more of the two other fields, especially the *third list*. The student is therefore not starting from scratch and the prospectus should be presented for discussion by the end of the semester following the Qualifying Exam (generally the spring semester of the third year). Extension beyond this date will require a special petition to the DGS.

Dissertation Prospectus Discussion:

The prospectus discussion should be conceived of as an opportunity for the feasibility and desirability of the student's project to be assessed by his/her dissertation committee. During the discussion, they will ask questions and contribute ideas; they may suggest both points to include and some to avoid.

The discussion consists of a one-hour oral discussion of the prospectus by the student's dissertation committee. This committee, which is likely to have already taken shape in the Qualifying Exam, consists of a director and two primary readers. The dissertation committee serves as a resource for the student during the elaboration of the dissertation, both before and after the prospectus discussion.

Upon successful completion of the Dissertation Prospectus discussion, the student then registers the title of the thesis (along with the names of the director and two principal readers) with the Director of Graduate Studies and the Graduate Aide.

Alternatively the committee may refer the prospectus back to the student for reworking before he or she is allowed to continue to the dissertation. The committee might want to discuss the revised prospectus but they might be willing to approve a paper submission.

K. Writing the Dissertation

While no single approach or format is prescribed, the dissertation will be evaluated according to criteria of scholarly rigor as well as originality and methodological innovation. Dissertations are usually around 300 pages long, divided into five to eight chapters. They may be written in either English or French. Students whose native language is English are encouraged to write in that language.

Writing the dissertation should take two to three years, during which a student should be in regular contact with his or her director who follows the progress to completion, chapter by chapter. The dissertation director will inform the student of the positive evaluations as well as the objections and critiques her or his work might elicit. Students may consult with other readers when necessary, but are discouraged from doing so as a matter of course except when the dissertation is co-directed. The director should not offer the student any work external to the direct advancement of the dissertation, including editorial projects, translations, and conference organization.

More detailed information regarding the submission and formatting requirements for the dissertation can be found on the Graduate School of Arts and Sciences website at

<<http://gsas.nyu.edu/academics/submitting-your-dissertation.html>>

The Department also maintains a small library of dissertation writers' guides and aids, which can be accessed through the Graduate Aide. Various research tutorials are also offered by the Elmer Holmes Bobst Library.

L. Dissertation Defense

When the student is completing his or her dissertation, the dissertation director invites two additional readers to join the committee (for a total of five) for the thesis defense. With the Director of Graduate Studies' approval, the Graduate Aide will organize a date for the defense.

At least three of the committee members *must* be full-time faculty members in the Faculty of Arts and Science but up to two readers from other institutions may be included. The dissertation director should formally invite any outside readers to the committee as a matter of courtesy; the department does not reimburse travel expenses for outside readers.

Should one of the readers be unable to be present at the defense, he or she may also participate via telephone or video conference. In exceptional cases, a written "absentee" report on the thesis may be submitted with prior approval from the thesis director.

A student should give a copy of his or her completed dissertation to each of the five readers at least one month before the defense date. At the defense, the student will give a short oral presentation of his or her thesis before being questioned by the committee members. Further revisions may be requested before approval, or the dissertation may be approved as it stands, with a mention of "pass" or, exceptionally, with "honors" (a departmental distinction) and the student recommended for the doctoral degree.

For additional information about dissertation submission procedures, please refer to Section IV. Administrative Information, J. Conferral of Degrees.

2. PHD PROGRAM IN FRENCH LITERATURE – INTERDISCIPLINARY TRACK

The PhD in French Literature is inherently interdisciplinary, and many students combine French with another subject, such as another foreign language. All students design a course of doctoral study that reflects their special interests and takes advantage of the exceptionally rich resources of New York University (Institute of French Studies, Medieval and Renaissance Studies, Poetics, Dramatic Literature, Theatre History, etc.). But for students who wish to conjoin the study of literature with certain other disciplines -- cinema, fine arts, music, or the social and human sciences (history, linguistics, politics, sociology, anthropology) -- there is a formally recognized Interdisciplinary Track.

A. Admission

Students considering this track should apply for the PhD in French Literature, but indicate in their statement the disciplinary connection they hope to pursue.

B. Course of Study

Of the ten elective courses required of all doctoral candidates, at least three must be taken for credit outside the department (at the Institute of French studies or at other pertinent departments or programs in the university). Students should also secure an advisor--this is *crucial*--in their other discipline. This advisor will sit on their PhD Qualifying Examination and participate in the direction of their dissertation.

C. PhD Qualifying Examination, Dissertation Prospectus Examination, and Dissertation Defense

See rules for PhD in French Literature. Material from the second discipline must be represented at least one of the three reading lists for the PhD Qualifying Exam, but need not be the subject of an entire list unless the student is so advised by his/her committee.

FRENCH LITERATURE PH.D. PROGRAM: MACCRACKEN ROAD MAP (2018-19 ONWARD)

YEAR	FALL	SPRING	SUMMER	SUPPORT
1	<p>4 seminars (including Proseminar) [16 cr] Preparation of first-year portfolio: 4 midterm textual analyses, 2 final papers, 2 final exams</p>	<p>4 seminars (including Proseminar if not done in the fall) [16 cr] Preparation of first-year portfolio: 4 midterm textual analyses, 2 final papers, 2 final exams First-year review, change advisor May: Comprehensive Exam</p>	<p>Possible seminars in Paris 2nd language requirement Preparation for next year's independent study</p>	<p>MacCracken Fellowship Summer funding</p>
2	<p>3 seminars (including an independent study*) [12cr] Pedagogy formation [2 cr] Begin preparing for Qualifying Exams Teaching</p>	<p>3 seminars (including an independent study* if not done in the fall) [12 cr] Qualifying Exams Workshop [2cr] Second-year review Teaching</p>	<p>Possible seminars in Paris Preparation for Qualifying Exam</p>	<p>MacCracken Fellowship Summer funding Adjunct teaching (2 courses)</p>
3	<p>1 seminar [4 cr] Professional Writing Practices [recommended; 2 cr] Apply for fellowships Teaching J-term: Ph.D. Qualifying Exams</p>	<p>1 seminar [4 cr] Prospectus Workshop [2 cr] Apply for fellowships Teaching May: Defend Dissertation Prospectus</p>	<p>Work on dissertation</p>	<p>MacCracken Fellowship Summer funding Adjunct teaching (2 courses)</p>
4	<p>Work on dissertation Apply for fellowships</p>	<p>Work on dissertation Apply for fellowships Graduate Conference</p>	<p>Work on dissertation</p>	<p>MacCracken Fellowship Competitive summer funding Competitive fellowship</p>
5	<p>Work on dissertation Apply for fellowships</p>	<p>Work on dissertation Apply for fellowships or defend</p>	<p>Work on dissertation or defend</p>	<p>MacCracken Fellowship Competitive summer funding Competitive fellowship</p>
6	<p>Work on dissertation or defend Job Market Workshop</p>	<p>Work on dissertation or defend</p>	<p>Defend dissertation</p>	<p>Saved income from years 2 and 3 Competitive fellowship</p>

*Independent Study and Professional Writing Practices are recommended, but not compulsory. Students are allowed to take up to two independent studies.

Allocation of credits:

1st year: FALL: 16 cr. (4 seminars)

2nd year: FALL: 14 cr. (3 seminars + 2 cr. Pedagogy)

3rd year: FALL: 4 cr. (1 seminar) + any combination of 2 and 4 credits
to make up 12 for the year

SPRING: 16 cr. (4 seminars)

SPRING: 14 cr. (3 seminars + 2 cr. QE Workshop)

SPRING: 4 cr. (1 seminar) + any combination of 2 and 4 credits
to make up 12 for the year

Total: 32

Total: 28

Total: 12

TOTAL: 72

3. JOINT PHD IN FRENCH STUDIES AND FRENCH LITERATURE

For further information, please consult the IFS Graduate Handbook.

The IFS offers two Joint PhD degrees, one in French Studies and French Literature, the other in French Studies and History. These two degree programs combine interdisciplinary area training on contemporary France, Europe, and the Francophone world, with professional training in a particular discipline. The Joint degree program with French literature prepares for teaching both literature and civilization in a French department. The Joint degree program with History prepares for teaching in history, and with sufficient teaching experience in French can prepare students for teaching in French departments.

Each Joint program has its own requirements, reflecting the basic demands of both the IFS and the department involved. The following requirements are common to the two programs:

- Admission to the PhD program must be granted by both the IFS and the disciplinary department.
- A total of 72 points is required for each joint program, with at least 36 points in the disciplinary department. For the specific course requirements for each Joint program, see the program descriptions detailed below. Students are also eligible to spend one or two semesters studying at one of the IFS's French partner institutions (École des Hautes Études en Sciences Sociales [EHESS], Institut des Études Politiques [Sciences Po], and École Normale Supérieure [ENS]).
- Both programs include a PhD Qualifying Examinations before dissertation research is undertaken. In each case, exams cover IFS as well as disciplinary fields.
- The PhD examination committee includes members from both IFS and the disciplinary department.

IFS ADVISORS FOR JOINT PhD PROGRAMS

French	S. Gerson
History	E. Berenson, H. Chapman, S. Gerson

JOINT PHD IN FRENCH STUDIES AND FRENCH LITERATURE

The Joint PhD program in French Studies and French Literature is designed for students interested in developing research expertise in the history and analysis of literary texts closely linked to their social, culture, and political contexts. It prepares students to teach both literature and civilization in French departments, and gives them the scholarly expertise to integrate the two. The Joint program combines strong training in literary analysis with substantial exposure to the study of France, Europe, and the Francophone world, offered by historians and social scientists. Students applying to the program should have a background both in French literature and in history and the social sciences. The program covers 19th and 20th-Century France and French literature, although students ordinarily develop a narrower research specialty within this time period.

A. Course work

All candidates take a total of 18 courses, distributed as follows:

Eight courses at the IFS, including:

- 19th-Century French History
- A course in 20th-Century French History
- Research Seminar in French Studies (counts as two courses)
- Approaches to French Culture or an equivalent course
- At least one course in Field II (Society)
- At least one course in Field III (Politics and the Economy)

Eight courses in the French department, including:

- Proseminar

At least five courses covering the period from 1750 to the present in French and Francophone literature.

Teaching Workshop Orientation (second year).

Professional Writing Practices (a year-long, four-point course) is recommended in the third year.

Cross-listed courses count in the primary department.

The two additional courses needed to meet the eighteen-course requirement may be taken, if students so choose, outside of either department, for example, in history, art history, cinema studies, anthropology, or comparative literature. Students are also encouraged to take an individual guided study in their second year to prepare one of their comprehensive exam fields.

In addition to formal course work, doctoral students are required to participate in the Institute's weekly workshops, held every Tuesday.

Please refer to the roadmap at the end of this sub-section for details on progress through courses and milestones by year.

B. MA in French Studies and French

Students wishing to be awarded the degree of MA during the course of their joint PhD program should refer to the Institute of French Studies for further information.

C. PhD Qualifying Examination

The PhD Qualifying Examination will be administered in two parts, one written and one oral:

- Two **take-home written examinations** devoted to two different problématiques, one associated with the area of dissertation research and the other covering a somewhat broader field. Examples of a problématique are: the city and the novel; gender and sexuality; colonialism and the post-colonial world; popular culture; France during or between the world wars; literature and the media. Each essay should be between 2500 and 3000 words (10 to 12 pages). They are due by 5 p.m. on the seventh day after the questions have been picked up. They may be written in either English or French.
- A 1½ hour oral examination devoted to works taken from **two** reading lists that students devise: one on nineteenth-century literature and another on twentieth-century literature. For each one, students draw from the department relevant Comprehensive Exam List or Master's lists (i.e. 19th- and 20th-century) and add a focus on one author, genre, or question. The total length of each list should be between 25 and 30 books, including ca. 7 books (primary and secondary devoted to the chosen author, genre, or question).

These four bibliographies are meant to help develop the student's own approach to and definition of the topical area. Students should prepare them in consultation with the examination committee. The committee will consist of at least two faculty members of the French Department and one or two of the IFS.

The lists should be submitted to the committee at least 3 months prior to the exam. Specific exam questions will be drawn from material in the bibliographies. The grade of Pass or Fail is determined by the combined performance on all parts of the exam. A passing grade qualifies the student to proceed to the research and writing of the dissertation. Students failing all or part of the exam may take it a second, and final, time.

D. MPhil Degree

After successfully completing all requirements for, and passing, the PhD qualifying examination, students are eligible for the Master of Philosophy degree. The degree serves as a placeholder on the résumé until the PhD is awarded. Note that at least one year must lapse between conferral of the MA,

MPhil, and PhD degrees. Please see Section IV. Administrative Information, Section J. Conferral of Degrees for information on how to apply for the MA degree.

E. Dissertation Research Proposal

Normally the semester before, but no later than three months after the Qualifying Examination is passed, a dissertation proposal must be submitted to three faculty members (including at least one from IFS and one from French). This proposal will be reviewed for approval in an oral interview with this faculty committee. This interview is not an examination and no grade will be given. Students are strongly urged to schedule the proposal interview PRIOR to the deadline for submission to external funding agencies.

F. Language Requirement

Students in the Joint PhD in French Studies and French program are required to possess near-native writing as well as oral skills in French and English. No second language is required.

G. Oral Defense of the Dissertation

GSAS regulations govern the form of the PhD oral defense of the dissertation. For details see the GSAS Bulletin, "Degree Requirements" and in this document Section III. PhD Programs, 1. PhD in French Literature, K. Dissertation Defense.

The oral lasts two hours. Grades assigned are: Pass with Distinction, Pass, Pass with Revisions, and Fail.

FRENCH/IFS JOINT PROGRAM PH.D. ROAD MAP (2018 - 2019 ONWARD)

	FALL	SPRING	SUMMER	CR	SUPPORT
			<ul style="list-style-type: none"> - Possibility to take 2 IFS courses at NYU Paris (8 credits) thus diminishing the course-load of the first two years 	(8)	Possibility of using summer funding of year 1, 2, or 3
1 st Year	<ul style="list-style-type: none"> - 3 courses divided between IFS & French (12 credits; including French Proseminar and IFS 19th-Century France and Its Empire) -Meet with French/IFS advisers 	<ul style="list-style-type: none"> - 4 courses divided between IFS & French (16 credits; incl. IFS Research Seminar [if taught this year; otherwise in year 2]; independent study encouraged) -First-year review; meet with French/IFS advisers and French DGS 	<ul style="list-style-type: none"> - 2 IFS courses at NYU Paris (recommended); 8 credits) -Research on IFS seminar paper (or summer of year 2) 	36	MacCracken Fellowship Summer Funding
2 nd Year	<ul style="list-style-type: none"> - 3 courses (12 credits; independent study encouraged) - Register for IFS workshop (2 credits) - Teaching Workshop/Orientation (2 credits) -Begin preparing Qualifying Exams (& set up committee) - Teach one course (recommended) -Meet with French/IFS advisers 	<ul style="list-style-type: none"> - 3 courses (12 credits; independent study encouraged) - Register for IFS workshop (2 credits) - Qual. Exams Workshop (recommended; French dept., 2 credits) -Continue preparing Qualifying Exams -Conceptualize dissertation/work on grant applications - Teach one course (recommended) -Meet with French/IFS and French DGS -Transfer to exam/dissertation adviser 	<ul style="list-style-type: none"> - Prepare Qualifying Exams - Write grants proposals and work on dissertation prospectus 	30	MacCracken Fellowship Summer funding Adjunct teaching (2 courses)
3 rd Year	<ul style="list-style-type: none"> - 1 course (4 credits) - Professional Writing Practices (recommended; 2 credits) - Ph.D. Qualifying Exams (Sep or Jan at the latest) - Apply for grants - Teach one course (recommended) 	<ul style="list-style-type: none"> - Prospectus Workshop (recommended; French dept., 2 credits) - Defend Prospectus and present it in IFS workshop. - Teach one course (recommended) 	<ul style="list-style-type: none"> - Dissertation research 	6	MacCracken Fellowship Summer funding Adjunct teaching (2 courses)
4 th Year	<ul style="list-style-type: none"> - Dissertation research - Apply for grants (if necessary) 	<ul style="list-style-type: none"> - Dissertation research 	<ul style="list-style-type: none"> - Dissertation research 		MacCracken Fellowship Competitive summer funding Competitive fellowship
5 th Year	<ul style="list-style-type: none"> - Dissertation research - Apply for Completion Fellowships (external and internal) - Present chapter in IFS workshop (at some point in years 5 and 6) 	<ul style="list-style-type: none"> - Dissertation research/write-up 	<ul style="list-style-type: none"> - Dissertation research/write-up 		MacCracken Fellowship Competitive summer funding Competitive fellowship
6 th Year	<ul style="list-style-type: none"> - Dissertation write-up - Job Market Workshop 	<ul style="list-style-type: none"> - Dissertation write-up and defense 			Saved income from years 2 and 3 Competitive fellowship

4. ADVANCED CERTIFICATES

A. Certificate of Achievement in French Studies

<<http://as.nyu.edu/ifs/certificate-program.html>>

The IFS Certificate is intended

- for graduate students enrolled in other NYU departments or schools,
- for professionals seeking to enhance their knowledge of France,
- and for IFS students who do not complete course requirements for the MA degree.

The Certificate requires completion of any 4 IFS courses (16 points) with at least a B average. There are no further examination or specific course requirements.

Through a special arrangement with the Graduate School, doctoral students in the French Department can earn the Certificate of Achievement in French Studies by completing any four IFS courses (with at least a B average).

- Students wishing to supplement their literary studies with work on French society, politics and culture are encouraged to take advantage of this opportunity.
- It may also help to certify students' competence to teach French civilization when they seek academic posts in the future.

Two of the four courses must be counted within the 72 points allowed for with a MacCracken Fellowship. The two additional courses are free for MacCracken Fellows, bringing their total points to 80.

Students interested in pursuing the Advanced Certificate of Achievement in French Studies should speak with the Joint program director to register their intention to pursue the certificate, who will also give clearance for application to the program.

For admission to the program

- Download and fill out the first 5 pages of the GSAS application.
- Attach a copy of transcript (unofficial Albert version ok).
- Bring completed application to IFS student affairs coordinator for DGS signature on application fee waiver.

To get the certificate: When all four IFS courses are completed, students must apply for graduation from the Certificate Program by calling Graduation Services at 212-998-4845. The IFS Director of Graduate Studies will then send a memo to Graduation Services confirming that requirements for the certificate have been completed. Certificate students will receive a standard admission letter from GSAS, which may mention a deposit and/or financial aid. This information can be disregarded.

For further information, please be in touch with the Institute of French Studies.

B. Other Certificates

Other certificates are available in:

Poetics and Theory: <<http://poeticsandtheory.wordpress.com/certificate/>>

Five courses (20 points; no more than 8 shared points) plus a paper presentation. See the Poetics and Theory website for further information on requirements and application information.

Medieval and Renaissance Studies: <<http://as.nyu.edu/marc/graduate.html>>

Five courses (20 points).

Digital Humanities: For more information, please visit:

<<http://dhss.hosting.nyu.edu/advanced-certificate/>>

IV. Administrative Information

A. Graduate Student Housing

The Graduate School offers students a variety of housing opportunities through the Graduate Housing Office and the Off-Campus Housing Office. One new housing initiative is an expansion to the Lease Guaranty Program. Under this Program, the University will guarantee six months of rent to landlords who rent to MacCracken Fellows in order to induce landlords to rent to these students.

The Office of Housing and Residence Life is at 726 Broadway, 7th floor and can be reached by phone at 212-998-4600. The Off-Campus Housing Office is located at the Student Resource Center at 60 Washington Square South and can be reached by phone at 212-998-4620. Newly-admitted students interested in housing should request a housing application from GSAS Enrollment Services Office. Applications and the most recent information on graduate student housing can be found at <http://www.nyu.edu/housing> <<http://gsas.nyu.edu/admissions/financial-aid/general-graduate-housing-information.html>>

First-year doctoral students in GSAS have access to a special housing option available through the MacCracken Housing Program (MHP) to live in furnished two bedroom apartments in Stuyvesant Town. Further information available at <http://gsas.nyu.edu/admissions/financial-aid/general-graduate-housing-information.html#stuy>>

For students securing housing on their own, the Graduate Administrative Aide can provide a letter of verification of enrollment and/or funding on request.

B. Registration

To register for classes, students use Albert: Student Information System <<http://www.albert.nyu.edu>>

The French Department requires all first-year students to meet with the DGS and the First-Year advisor prior to registering for classes. All other students should speak with their advisors before registering.

C. Maintenance of Matriculation (MM)

Maintenance of matriculation (MM) means that after a student's coursework is completed, he or she must maintain continuous enrollment until receiving his or her degree. Payment of the maintenance of matriculation fee entitles students to use the libraries, the Student Health Center, and other research facilities, consult faculty members, and participate in University activities.

All MacCracken Fellows are granted two years of automatic registration for MM and waivers for the registration and insurance fees upon completion of their coursework. GSAS will register students on waivers.

After those two years, students must register themselves for MM and pay all associated fees. The MM fee is \$489 plus \$500 in registration fees for Fall 2017, exclusive of health insurance fees; these registration fees are about \$90 higher for international students and registration fees go up every semester. To register for maintenance of matriculation, students use Albert with the code MAINT-GA 4747. Master's students will register for section 001; PhD candidates for 004. Students who are not on MM waivers should register for maintenance of matriculation within the current registration period. If this is done in arrears, students will have to be manually activated to register for the following semester (contact the Graduate Aide if this should occur).

D. Full-Time Equivalency

Students registering for less than 12 points (i.e. three courses) per semester may obtain full-time equivalency with permission from the Director of Graduate Studies. Once approval has been granted, the student should inform the Graduate Aide, who will register the full-time status. Students maintaining matriculation who wish to obtain full-time equivalency should confirm their full-time status with the Graduate Aide. For visa reasons, international students should be particularly vigilant about maintaining full-time status at all times.

E. Transfer of Credit

In consultation with the DGS, students who have successfully completed graduate course work at other institutions may be eligible to transfer credit toward their coursework requirements. This is normally completed before the start of the second year of enrollment and after the first-year review in April. Credit is transferred point for point between US institutions; credit equivalencies for overseas universities are determined by Graduate Enrollment Services.

The maximum number of credits that can be transferred is 40, but any transfer, on whatever scale, must be discussed with the Director of Graduate Studies for approval. MacCracken funding will not be affected by transferring credits.

F. Academic Probation

A student who has not maintained a B average or who has not fulfilled a specific degree requirement within the appropriate time frame (see section I. "Time Limits for Degrees" below) will be placed on academic probation. Students placed on academic probation are required to meet with the Director of Graduate Studies to work out a plan for correcting their standing. Students will not be eligible to receive funding or register for courses until they have registered this plan with the Department and with the Vice Dean's Office.

If the circumstances of the probation have not been corrected within one year of the institution of probationary status or within the timeline proposed in their plan, the student is subject to dismissal by the Department Chair.

G. Leave of Absence

A student in "good standing" (maintaining an average of B) who is obliged to withdraw temporarily for national service, serious illness, or compelling personal reasons may request a leave of absence. Students with more than one incomplete grade are presumed not to be in good standing.

If granted, students on leave are assured of readmission at the end of the leave. A leave of absence (except for national service or other reasons approved in advance by the Dean) does **not** change any time-to-degree limits (see section I. "Time Limits for Degrees" below) fixed by the Graduate School or the department. The Graduate School of Arts and Sciences (GSAS) grants a leave of absence for up to one year. Note that students are not eligible for funding or insurance waivers while they are on leave of absence.

A student who wishes to request a leave of absence must submit either a written statement to the Director of Graduate Studies and the Chair explaining the "compelling personal reasons," a doctor's recommendation in the event of serious illness, or evidence of national service. If the department approves the request, a Leave of Absence Request form, accompanied by the student's GSAS transcript and the documentation received from the student, is then sent by the department to the Dean.

When a foreign student on a J-1 or F-1 visa takes a leave of absence, or leaves the U.S. for an extended period of time, the Office of Global Services should be notified immediately.

H. Readmission

A student who has matriculated into the graduate school but then fails to register for three semesters must apply for readmission and pay an application fee. This applies to both those students previously maintaining matriculation by fee as well as to those taking courses.

Students who have completed all course work and are readmitted are responsible for the maintenance of matriculation fees for the intervening years. The time to degree for a re-admitted student begins with the original semester of admission.

I. Time Limits for Degrees

A candidate for the PhD degree who enters the department with a BA degree should ideally complete all requirements for the degree within **seven** years of their initial registration at New York University; the absolute maximum time set by GSAS for completion of all PhD requirements is **ten** years.

A candidate for the PhD degree who enters the department with an MA degree for which transfer credit is given towards the PhD should complete all requirements for the degree within **six** years; the absolute maximum time set by GSAS for completion of all requirements for students entering with an earned MA degree is **seven** years.

GSAS allows a maximum of **five** years for all MA candidates to complete all requirements for their degree, whether enrolled full- or part-time.

Students in violation of time-to-degree are placed on academic probation and a plan of completion should be submitted to the Director of Graduate Studies. Once the plan is approved, the Department will apply for an extension from the Graduate School. Students are expected to maintain progress as outlined in their plan for completion; failure to complete the milestones on the plan will result in termination from the program.

J. Conferral of Degrees

Note: NYU refers to all degree conferral as “Graduation”. This is the case whether the degree is terminal or not.

Students must “apply to graduate” to be conferred any degree, whether their terminal degree or not. One should get in touch with Graduation Services every time you are due to receive a degree. The application period for a given graduation date is generally open 3 – 5 months prior to the graduation date.

There are three graduation dates/periods per year:

1. September, for those who complete requirements mid-May through mid-September (Summer semester);
2. January, for those who complete requirements mid-September through mid-January (Fall semester); and
3. May, for those who complete requirements mid-January through early May (Spring semester).

There is only one official ceremony (Commencement) in May, but students who graduated the previous September or January may participate. Students earning ANY degree, even if it is not their terminal degree, may participate.

Students become eligible for the **degree of Master of Arts** when they have completed:

1. 32 points of coursework, at least 24 points of which earned in residency at NYU; and
- 2.a. passed MA exam or
- 2.b. completed and defended an MA essay, mémoire or thesis, as per the requirements of their program

Students become eligible for the **degree of Master of Philosophy (MPhil)** when they have completed:

1. 72 points of coursework, with at least 32 points earned in residency at NYU; and
2. passed both written and oral qualifying exams
3. for students in French Literature, fulfilled the second foreign language requirement; See Section III.1.D. “Language Requirements”

Students become eligible for the **degree of Doctor of Philosophy (PhD)** when then have completed:

1. All requirements for the MPhil (above) and
2. Successful defense and deposit of the dissertation

Note that at least one year must lapse between conferral of the MPhil and PhD degrees.

Failure to meet a September or January graduation deadline will require the Maintenance of Matriculation by fee for an additional semester. However, if the May graduation deadline is missed, no

additional fee is required to file for a degree in September (as students do not need to maintain matriculation over the summer).

K. Deposit of the Dissertation

Note: Defending students should check with the GSAS Office of Academic and Student Affairs website to make themselves familiar with all forms and deadlines required.

For all students preparing to defend a dissertation, there are two administrative deadlines of which to be aware:

1. **PRELIMINARY DISSERTATION DEPOSIT** generally occurs 7 – 8 weeks prior to the graduation date. This deposit includes:

Online to ProQuest

- A. An **initial deposit of the dissertation**. This is so that GSAS Office of Academic and Student Affairs (OASA) to check that formatting standards are being met. The document need not be in its final form for this deposit. The student will be informed via email of any changes to formatting that must be completed by final deposit of the document.
- B. Payment of the **Dissertation Filing Fee** to ProQuest.

To the Office of Academic and Student Affairs

- C. One copy of the **title page**, not signed.
- D. The **Abstract Approval Form**, which must be signed by the dissertation director, **and two copies of the abstract**. If the dissertation is written in French, the student should present the abstract in both English and French.
- E. **Doctoral Dissertation Agreement Form** for publishing the dissertation with ProQuest/UMI
- F. **GSAS Doctoral Survey**
- G. **Survey of Earned Doctorates**

Note that this deposit includes electronic filing with ProQuest and *in-person delivery* of some items to GSAS OASA.

2. **FINAL DISSERTATION DEPOSIT** occurs one week prior to the graduation date. This deposit includes:

Online to ProQuest

- A. The **final dissertation**, approved by the committee following oral defense and with any revisions required by the dissertation committee. NOTE that students are strongly advised to impose an embargo on publication of the dissertation by ProQuest.

To the Office of Academic and Student Affairs

- B. The **Advisor's Final Approval Form**, signed at the defense if possible and delivered to OASA
- C. A **signed Title Page**, signed at the defense if possible and delivered to OASA

To Graduation Services

- D. **Dissertation Reader Sheets**, to be supplied and submitted by the Department
- E. Outside Reader Sheets, if applicable, to be supplied and submitted by the Department

The candidate should contact the NYU Office of the Bursar to confirm that his/her account is not in arrears. Each candidate should review his/her permanent address on the Student Information System (SIS). Diplomas will be mailed to this address.

It is the responsibility of graduate students to know the deadlines for submission of any necessary forms required for graduation. Exact deadlines are posted at the Office of Academic and Student Affairs at 1/2 Fifth Avenue, 212-998-8060, and at the OASA website.

V. Prizes, Exchange Opportunities, Grants and Fellowships

Note: This is a guide to some available fellowships and awards; numbers and amounts are subject to change. Always refer to the call for applications or the Graduate Aide for the most up-to-date information about any fellowship, prize, opportunity, or award.

A. DOCTORAL PROGRAM PRIZES, TRAVEL GRANTS, EXCHANGE OPPORTUNITIES, FELLOWSHIPS, & OTHER AWARDS

1. Prizes

CAS Outstanding Teaching Assistant Awards

Description: The College of Arts and Science (CAS) honors graduate students for excellence in teaching. Based upon faculty and student nominations, six awards are given to graduate student instructors from across Arts & Science.

Dates: Award is announced in the spring.

Dean's Outstanding Graduate Student Teaching Award

Description: These awards honor outstanding classroom teaching by graduate students in the humanities, sciences, and social sciences. Based on teaching evaluations, departmental recommendations, and unsolicited written student testimonials, these awards are presented at the Graduate School's Convocation. Nominations are made by the Department Chair, Director of Undergraduate Studies, and the Director of Language Programs.

Amount: \$1,000

Application: The nominated student will be asked to collect letters of recommendation from the Department and to submit any unsolicited written student testimonials he or she may have.

Dates: Call goes out in early January. Applications due to Department of French in early February. Award announced in early May.

Bradley Rubidge Prize

Description: Awarded to a graduate student in the Department who has passed the PhD Qualifying Exam with highest honors and shown excellence in the field of French language and literature.

Amount: \$1,000

Application: N/A

Dates: Recipient chosen in early April by Department Chair and Director of Graduate Studies (DGS), after consultation with the Graduate Studies Committee.

GSAS Dean's Outstanding Dissertation Award

Description: Awards given to recognize the best completed doctoral dissertations in the humanities, sciences, and social sciences; one award is given in each division. Recipients of this award will be acknowledged at the May Convocation ceremony.

Qualifications: PhD must have been awarded in May, September, or January prior to application. Each department may nominate one student.

Amount: \$1,000

Application: Upon being nominated, the candidate must submit application materials in both paper format—with original signatures—and electronic format to the Department. Please see the GSAS awards website <<http://gsas.nyu.edu/content/nyu-as/gsas/admissions/financial-aid/graduate-school-prizes-and-awards.html>> for application checklist. It is preferred that documents be submitted as Microsoft Word documents (.doc) and as Adobe PDF files (.pdf). Please label each page with your name and NYU ID number. (Generally, a header can be set up to automatically do this for all pages.) Incomplete applications will not be accepted. The GSAS Honors and Awards Committee will evaluate all nominations and make recommendations to the Dean.

Dates: Graduate Studies Committee nominates student in mid-January. Applications due to Department of French in early February. Award announced in early May.

2. Travel grants

GSAS Student Travel Grant

Description: The Dean of the Graduate School of Arts and Science provides funds for travel to conferences to present invited papers or posters to graduate students in the social sciences, sciences, and humanities. The grant may be used for travel, lodging, and related expenses.

Requirements: Applicants must be matriculated students in good academic standing in a GSAS graduate program. They must be presenting a paper/poster at a scholarly or professional conference. *Attendance only* cannot be funded; presentations at graduate student conferences also cannot be funded. Students may apply while awaiting confirmation of acceptance from conference organizers; however, no grant checks will be issued without the receipt of this documentation. PhD students may not receive more than one grant per academic year and no more than two during their academic career at NYU. Master's students may not receive more than one grant during their time at NYU pursuing that degree; should they continue in an NYU PhD program, the earlier grant will count as one of the two allotted for their career.

Amount: All grants are \$500. 225 awards are available per year, 75 in each application period. International students whose countries do not have a tax treaty with the U.S. will be taxed at 8% or 14% of the grant, depending on their visa type. Student Travel Grant funds may be used as the student sees fit to cover travel expenses related to the conference presentation. Grant recipients must make their own arrangements for travel and accommodations, including any passports, visas, and tickets.

Application: The Graduate School of Arts and Science awards grants three times per year for student travel during periods running from August to November, December to March, and April to July. All awards are made by a two-tiered lottery: PhD applicants who have never received a GSAS Student Travel Grant will be entered in the first round; if funds are still available, a second round for Master's applicants and previous PhD grant recipients will be conducted. Graduate Enrollment Services (GES) will supervise both lotteries. Students may submit completed applications to GES in person, by regular mail, fax, or email, within the appropriate two-week window outlined on the application. Early applications, incomplete applications and late applications will not be accepted. Students may apply for a grant for only one conference per period.

Dates: GSAS is very particular about the dates. Check the website <<http://gsas.nyu.edu/financial-support/fellowships/dean-student-travel-grant-program.html>> for the latest information, as soon as you know when the conference is held. Last dates are below:

Conferences Between	Application Period (1)	Notification of Award Sent (2)	Checks Available Beginning (3)	Confirmation Deadline (4)
Period I Dec 1 – Mar 31	Oct 1 – 12	Nov 12	Dec 14	Feb 1
Period II Apr 1 – Jul 31	Feb 4 – 15	Mar 8	Apr 12	May 31
Period III Aug 1 – Nov 30	Jun 3 – 14	Jul 11	Aug 16	Sept 27

Department of French Literature, Thought and Culture Travel Grant

Description: The Department offers a number of travel grants per year (in the form of travel expense reimbursements) to help defray the costs of presenting a paper at an academic conference outside of New York City.

Amount: \$100 - \$500

Application: To receive a grant, students will submit an application form by one of four deadlines throughout the year.

In 2018-19 the deadlines are Sept. 14, Nov. 16, Jan. 29, and March 15.

No retrospective awards will be granted; the anticipated date of travel must fall after the deadline. Waitlists will be purged following each deadline. Priority for funding will be given to students applying for the first time; to students in their third year or beyond, and for travel to attend the MLA.

3. Short-term Research and Funding Opportunities

Global Research Initiative (GRI)

Description: The Research Institutes were created to support NYU full-time faculty and graduate students who wish to have NYU infrastructural support while conducting research abroad. GRI institutes have been established at NYU's sites in Athens, Berlin, Florence, London, Paris, Prague, Shanghai, Washington, D.C., and on the campus of Tel Aviv University. Most locations have capacity, on average, for five faculty and five graduate students. Applicants may request to spend one month or longer at a GRI Institute at any time during a fall or spring semester. Scholars may hold only one GRI fellowship per academic year.

Amount: Fellows are given office space, modest administrative support, one round-trip, economy ticket from New York to the site (to be booked through the GRI program), and a flat-rate per-diem subsidy intended to partially defray living costs. Regardless of the length of the fellowship, the per diem may not exceed 90 days.

Application: <<https://www.nyu.edu/research/provosts-global-research-initiatives/research-centers-graduate-students-apply.html>>

Dates: Applications for all institutes can be submitted on a rolling basis; fellowship notifications will be sent out three times a year (fall, early and late spring semester).

GSAS Summer Predoctoral Fellowship

Description: Fifteen awards for the summer to visit research sites. Each department may nominate no more than two students.

Amount: \$2,000

Application: Check the GSAS Awards website <<http://gsas.nyu.edu/financial-support/fellowships.html>> for a list of required documents. Student application materials must be submitted in both paper format with original signatures and electronic format to the Department. It is preferred that documents be submitted as Microsoft Word documents (.doc) or as Adobe PDF files (.pdf). The Graduate Studies Committee will select two nominees from amongst the applicants.

Dates: Call goes out in January. Applications due to Department in February. Awards announced in early May.

GSAS Andrew Sauter Fellowship

Description: Award for the summer to support the research and study abroad of graduate students in the humanities and social sciences. Eligible departments may nominate one student.

Amount: \$2,500

Application: See application requirements for GSAS Summer Predoctoral Fellowship (above). Please note that applicants who are not selected for nomination by the Department may be considered for nomination for the GSAS Summer Predoctoral Fellowship instead. Nominees not selected by GSAS for this award will automatically be considered for the GSAS Summer Predoctoral Fellowship.

Dates: Call goes out in January. Applications due to Department in February. Awards announced in early May.

GSAS Robert Holmes Travel/Research Award for African Scholarship

Description: Two awards for outstanding graduate students are available to support study and research in Africa. Doctoral student applicants should, within one year of the award, expect to complete remaining coursework and other requirements (qualifying, comprehensive and language exams). The awards support the research and study abroad of scholars in the humanities and social sciences and may be used for visits to research sites, such as archival resource facilities, libraries, and fieldwork locations that will be necessary for later sustained

dissertation research. Award recipients are expected to make a presentation of the research as part of the Africa House programming.

Amount: \$2,500

Application: See application requirements for GSAS Summer Predoctoral Fellowship (above). Please note that applicants who are not selected for nomination by the Department may be considered for nomination for the GSAS Summer Predoctoral Fellowship instead. Nominees not selected by GSAS for this award will automatically be considered for the GSAS Summer Predoctoral Fellowship.

Dates: Call goes out in January. Applications due to Department in February. Awards announced in early May.

Mainzer Summer Fellowship

Description: Four awards for outstanding doctoral students to support study in the areas of love and sexuality, gender studies, or the psychology of love and sexuality. Although there is a preference for a focus on German traditions, the award is not limited to graduate students in the Department of German nor is it limited to those studying German literature or culture. Doctoral student applicants should, within one year of the award, expect to complete remaining coursework and other requirements (qualifying, comprehensive and language exams). The awards may be used for research and travel. Each department in which eligible work is being conducted may nominate one student.

Amount: \$6,000

Application: See application requirements for GSAS Summer Predoctoral Fellowship (above). Please note that applicants not selected for nomination by the Department may be considered for nomination for the GSAS Summer Predoctoral Fellowship instead. Nominees not selected by GSAS for this award will automatically be considered for the GSAS Summer Predoctoral Fellowship.

Dates: Call goes out in January. Applications due to Department in February. Awards announced in early May.

Cornell School for Criticism and Theory

Description: Cornell's School for Criticism and Theory (SCT) offers professors and advanced graduate students of literature and related social sciences a chance to work with preeminent figures in critical thought - exploring literature's relationship with history, art, anthropology, and the law; examining its role in ideological and cultural movements; and reassessing theoretical approaches that have emerged over the last fifty years. Participants work with the SCT's core faculty of distinguished theorists in one of four six-week seminars. Each faculty member offers, in addition, a public lecture and a colloquium (based on an original paper) which are attended by the entire group.

Application: The Graduate School of Arts and Science at NYU has traditionally supported one student's attendance of the SCT. If interested, please see the Director of Graduate Studies. If an applicant from the Department is chosen as an alternate candidate, the Department will do its best to help defray the costs of attendance. The online application and further details about the SCT can be found on Cornell's website at <<http://sct.cornell.edu/>>

Dates: Call goes out in the Fall. Applications due to Department in December. Online application for Cornell due on February 1st.

Dartmouth Summer Institute in French Cultural Studies

Description: Every other summer (summers in odd years), in late June and early July, Prof. Lawrence Kritzman runs a four-week Summer Institute in French Cultural Studies, held on the campus of Dartmouth University in Hanover, New Hampshire. Participants (who may be advanced graduate students or junior faculty) are provided with free housing and books (though they have to pay for their travel expenses). The Institute attendees participate in five three-hour seminars a week, attend guest lectures, and work on group projects (such as designing undergraduate course syllabi). Every Institute is organized around a central topic (the topic in 2011 was "Time", in 2013 "Food", and in 2015 "Culture and the Political"), with an emphasis on the pedagogical training of the participants for a successful entry into the academic profession. The Department will fund one student per year to attend the Institute.

Application: Once the Department receives the description of the following summer's Institute topic, it will distribute it to all advanced graduate students. Those interested in attending should submit an application describing how the seminars will contribute to their thesis work and one letter of recommendation from their thesis director **to** the Director of Graduate Studies. The Graduate Studies Committee will review the applications and choose the award recipient.

Dates: Applications are due in mid-March. Graduate Studies Committee announces award in April.

Summer Foreign Language and Area Studies Fellowships cover the cost of tuition plus a stipend of approximately \$2,500. Summer language awards must be used to attend intensive language study programs in the U.S. or overseas that meet language proficiency standards set by the U.S. Department of Education. Attendance at any particular summer program with a FLAS fellowship will be contingent upon the availability of matching funds beyond the \$4,000 Department of Education tuition cap. Applicants must be U.S. citizens or have permanent resident status.

For projects in Middle Eastern languages: <<http://as.nyu.edu/neareaststudies/ma-program/scholarships-and-funding/foreign-language-and-area-studies-flas-fellowships.html>>

For projects in Latin American and Caribbean languages:
<<http://as.nyu.edu/clacs/academics/graduate/scholarships-and-funding/foreign-language-and-area-studies-fellowships-flas.html>>

Application: Refer to links above.

Dates: Variable.

Department of French Literature, Thought and Culture Summer Awards

Description: The Department awards competitive summer fellowships to graduates in good standing in our PhD program. Students can apply under one of three heads:

1. *Study grants.* These will be awarded for students attending a particular course of study outside NYU, and charging fees, such as a language course or summer program.
2. *Research grants.* Awarded for students pursuing research in a particular site or sites other than New York. Priority will be given to students who have made an application earlier this year to GSAS.
3. *Writing grants.* Awarded to students who commit to writing a significant portion of their dissertation over the summer months. Students may be asked to submit a report at the end of the summer detailing the work completed.
4. *Milestone preparation grants.* This new category has been added at the request of FGSA, and is for students who commit to spending a significant period of their summer either preparing for their qualifying examinations, or working on their prospectus, with the aim of making faster progress towards their dissertation.

Requirements: PhD student in good standing; priority will be given to students who have applied to GSAS or other external sources of funding in the current academic year.

Application: Cover sheet, including name, category of application (study, research, or writing) name(s) of advisor(s), and a list of fellowships previously received or applied for while at NYU; Brief description of the work to be carried out (350 words); Budget

Amount: Variable.

Dates: Applications are due March 25. Graduate Studies Committee announces award in April.

EXTERNAL SHORT-TERM FELLOWSHIPS

Newberry Library <<http://www.newberry.org/fellowships>> A number of short-term fellowships for PhD candidates to conduct research at the Newberry Library. Fellowship focuses include Renaissance, Early Modern, and 18th Century studies, and fellowship for Northeast Modern Language Association members. Variable application dates.

The Manuscript Society Maass Research Grant <<https://manuscript.org/projects/scholarship-activities/>> Grant to cover travel to manuscript sites and research expenses for dissertation projects involving considerable work on original manuscripts. Applications due in early February.

Institut Français d'Amérique <<http://institut.unc.edu/application/>> \$1,500 fellowships for maintenance in France for research. Applications due in early February.

Critical Language Scholarship Program <<http://www.clscholarship.org/index.php>> for US citizens to spend a summer abroad studying an approved language, including Arabic. Applications open mid-September, due mid-November for the following summer.

4. Exchange Opportunities of up to a Year

Exchange with the École Normale Supérieure de La Rue d'Ulm (1)

Description: Every year, one student from the Department has the opportunity to be a *pensionnaire étranger* at the École Normale Supérieure (on "rue d'Ulm" in Paris). The position includes: Lodging in a student residence (either in the Boulevard Jourdan Campus - next to the Cité Universitaire - or the Montrouge Campus, on the other side of the Périphérique, reachable by subway); attending classes, seminars and working closely with distinguished ENS professors; lifelong library privileges at one of the best libraries in Paris. Students are expected to be mature and responsible, as well as intent on making the most out of this intellectual experience. Should you have specific questions, contact Frédéric Viguier (fv6@nyu.edu), the Assistant Director of the IFS.

Application: Submit a statement of interest and curriculum vitae to the Director of Graduate Studies and to Henriette Goldwyn, New York Director of NYU in Paris.

Dates: Call goes out in mid-March. Applications due in mid-April. Decision announced in early May. Academic year at the ENS starts in the 3rd week of September and lasts until the end of June.

Exchange with the École Normale Supérieure de Lyon (1)

Description: The Department has an agreement with the ENS to take one of our students for a year (as *pensionnaire étranger*) with the opportunity of participating in seminars, taking advantage of the three existing libraries, benefiting from a tutor, and living in the dormitory for a very modest fee of 300€ per month. This is a great opportunity for students who have completed their coursework to take seminars with top-notch professors. Lyon is a beautiful city and is only one and one-half hours from Paris by TGV. Course fees are paid by the ENS. For more information please contact Henriette Goldwyn, New York Director of NYU in Paris.

Application: Same as above.

Dates: Same as above.

5. External Fellowship Opportunities of up to a Year

These may be held post-MacCracken, but students may prefer to apply for a specific research purpose, e.g. to study in France, and then return to New York to complete their dissertation with the benefit of the last year(s) of their MacCracken Fellowship. Consult the Director of Graduate Studies and Graduate Aide about how best to manage the financial options.

Georges Lurcy Fellowship

Description: Through its Georges Lurcy Fellowship Program, the Georges Lurcy Charitable and Educational Trust seeks to assist promising scholars and leaders at the graduate-school level in pursuing their education and careers and thereby to promote educational exchange and understanding between the United States and France. A Lurcy Fellowship Program has been established at New York University to be administered by the Department, although students from other departments are encouraged to apply. One dissertation fellowship will be

awarded for one year in an amount to cover adequately educational costs, expenses of travel, and living expenses in France. In awarding the Lurcy Fellowship the Lurcy Trustees are looking primarily at the quality of the students, which should be of the highest rank, and the fruitfulness of the research topic which should be uniquely French and available only in France. To that end, the Lurcy Trustees invite the broadest range of topics without exclusion of any field of study or preference as to any department. All Lurcy fellows will submit a report to the Lurcy Trustees concerning the results of their research in France upon return to the United States.

Qualifications: Candidates for the award must be currently enrolled advanced PhD students. Awards will be based on academic merit, but all qualities of leadership will be recognized.

Amount: \$25,000 (2017 – 18 amount)

Application: The application dossier consists of: a 3-5 page statement describing the project, its scholarly importance, and the reason why research must be pursued in France; a curriculum vitae; three letters of recommendation; transcripts or academic reports of all graduate and undergraduate school work. Candidates must submit a dossier to the Department's Lurcy Fellowship Committee, consisting of members of the Department of French Literature, Thought and Culture and a professor from the Institute of French Studies. The selected dossier will be subject to review by the Dean of the Graduate School of Arts and Science, after which it will be forwarded to the Lurcy Trustees for a final review and selection.

Dates: Application deadline is March 25.

Chateaubriand Fellowship

Description: The French Government awards about 20 scholarships a year to PhD candidates enrolled in an American university. The purpose of the Chateaubriand Fellowship is to foster Franco-American academic partnerships and relationships. Your field of study at a French research institution may be any discipline in the humanities or social sciences.

Qualifications: Applicants must be enrolled in a post-graduate program at an American university and not be a citizen of France. Please note that the Department does not limit the number of applicants for this award.

Amount: A monthly stipend of 1500€ for a period of nine months; health insurance; a round trip ticket to France; an equivalent of over 30 days of per diem fees for traveling in France for research purposes.

Application: The Chateaubriand Fellowship has an online application: <<http://humanities.chateaubriand-fellowship.org/>> You must submit: application form, typed; 3 - 5 page dissertation proposal, double-spaced and in 10 - 12 point font ; official transcript ; letter of recommendation from your dissertation advisor ; letter of recommendation / letter of support of your research from a professor in a French university or a researcher associated with an institution in France. If you have trouble finding a contact in France, please speak to your dissertation advisor for suggestions or search for the contact information of a French professor (a person employed by a French university or research institution) whose academic work you admire on <<http://www.education.gouv.fr>> or on <<http://www.pagesjaunes.fr>>

Dates: Call goes out in mid-October. Applications are due in early January. Awards will be announced in mid-April.

Fulbright Fellowship

Description: Sponsored by the U.S. Department of State, and administered by the Institute for International Education (IIE), the Fulbright U.S. Student Program offers opportunities for recent graduates, postgraduate candidates, developing professionals and artists to conduct career-launching study and research abroad.

Application: For the Fulbright U.S. Student program website, please visit: <<http://www.fulbrightonline.org>> Note: Current graduate students will apply through a NYU-wide institutional review process, outlined <<http://gsas.nyu.edu/financial-support/fellowships/fullbright.html>> Alumni may elect to apply through NYU or at-large.

Dates: Applications open in May. NYU internal deadline is early-September. Application is due to mid-October.

Fulbright-Hayes Doctoral Dissertation Research Abroad Program

Description: This program provides grants to colleges and universities to fund individual doctoral students who conduct research in other countries in modern foreign languages and area studies for a period of 6-12 months. Note: Projects in Western Europe are **not** supported.

Amount: Discretionary grants ranging from \$15,000 - \$60,000, averaging \$36,000 (2012 – 13 estimated amounts).

Application: <<http://www2.ed.gov/programs/iegpsddrap/index.html>> Initial application is made to GSAS for internal review <<http://gsas.nyu.edu/financial-support/fellowships/fulbright-hays.html>>. Please upload your application electronically, and then submit your signed hard-copy original and two copies to the GSAS Office of Academic and Student Affairs at 6 Washington Square North, 2nd Floor.

Date: NYU will have two internal deadlines, the first is for students who would like to receive feedback. The first deadline is late February and the second is early March. Applications due to the U.S. Department of Education mid-April.

Bourses Jeanne Marandon

Description: Fellowship awarded annually for study and research in France or Québec by the Société des Professeurs Français et Francophones d'Amérique. Candidates must be **U.S. citizens**, be affiliated with an American college or university, become members of the SPFFA at the time of their application and have a sufficient command of spoken and written French to pursue their proposed studies and/or research. Applications in all disciplines are considered, but applicants in literature, art, music, history, social sciences and communications have priority. Candidates not yet having studied or pursued a research project in the country for which they are applying also have priority.

Amount: \$20,000 (US). The exact stipend depends on the academic level of the proposed project and the length of stay requested; summer and one-semester fellowships are pro-rated accordingly and payable shortly before the beginning of the fellowship period.

Application: See <<http://www.spffa-us.org/Bourses.html>> for application procedure. To ensure candidates' membership in the SPFFA, all 2014-15 Marandon Fellowship applications must be accompanied by a check for \$20, payable to the SPFFA.

Dates: Call goes out in the Fall, applications are due in early December.

Walter Jensen Fellowship

Description: The Walter J. Jensen Fellowship is awarded for at least six months of study in France. The purpose of the award is to help educators and researchers improve education in standard French language, literature and culture and in the study of standard French in the United States.

Qualifications: Candidates must be **U.S. citizens** under the age of 40 who can demonstrate their career does or will involve active use of the French language. They must have earned a bachelor's degree from an accredited four-year institution with a 3.0 minimum GPA in French language and literature as a major. They must demonstrate superior competence in French, according to the standards established by the American Association of Teachers of French. The recipient must report to Phi Beta Kappa every two months in both English and French. At the end of the fellowship, the Fellow must submit a summary report in English and French, which may be submitted (preferably in French) to a scholarly publication such as *The French Review*. Preference may be given to members of Phi Beta Kappa and educators at the secondary school level or higher.

Amount: At least \$10,000 stipend (\$15,900 2017 amount), plus round-trip, economy-class ticket for the recipient to travel to France; some additional support may be available to those with dependents.

Application: See the Phi Kappa Beta website for the application procedures: <<https://www.pbk.org/Awards/Jensen>>

Dates: The 2019 application process will begin in October of 2018.

Foreign Language & Area Studies Fellowships

Description: Foreign Language and Area Studies (FLAS) fellowships support graduate students who will study a modern language as an integral part of an academic program. FLAS applicants

should have scholarly and professional interests that focus on a given geographic region and must demonstrate a strong commitment to the study of that region in their applications. Applicants must be U.S. citizens or have permanent resident status.

Academic Year FLAS fellowships will consist of 24 points of NYU tuition remission and a stipend of at least \$15,000. Academic Year FLAS fellowships are for students engaged in a domestic or overseas program of full-time language and area or international studies coursework.

For projects in Western European languages,
<<http://cems.as.nyu.edu/object/cems.grad.fellowships>> [not administered since 2010]

For projects in Middle Eastern languages: <<http://as.nyu.edu/neareaststudies/ma-program/scholarships-and-funding/foreign-language-and-area-studies-flas-fellowships.html>>

For projects in Latin American and Caribbean languages:
<<http://as.nyu.edu/clacs/academics/graduate/scholarships-and-funding/foreign-language-and-area-studies-fellowships-flas.html>>

Application: Refer to links above.

Dates: Variable.

International Dissertation Research Fellowships <<http://www.ssrc.org/fellowships/idrf-fellowship/>> for students enrolled in PhD humanities and humanistic social science programs at US universities, regardless of citizenship, to complete nine to twelve months of on-site research on non-US dissertation topics. Applications open mid-August; due in early November.

Council on Library and Information Resources (Mellon)

<<http://www.clir.org/fellowships/mellon>> Monthly stipends for nine to twelve months for research in humanities or related social sciences in original sources. Applications open in late summer; due in mid-November.

American Association of University Women <<http://www.aauw.org/what-we-do/educational-funding-and-awards/>> for women, both US citizens and non-citizens at various stages in their careers. Applications open August 1; application deadline mid-November.

Ford Foundation Fellowships <<http://sites.nationalacademies.org/pga/fordfellowships/>> for pre-doctoral, dissertation, and post-doctoral research, for minority US citizens and US nationals. Applications open in September; due in mid-December.

Belgian American Educational Foundation <<http://www.baef.be/documents/home.xml>> Fellowships for US citizens to study or research in Belgium, and for Belgian citizens to study in the US. Applications due in late October.

Various century area society fellowships and prizes, including the Renaissance Society of America, the American Society for Eighteenth Century Studies, and others.

B. DISSERTATION COMPLETION FELLOWSHIPS

(to be held post-MacCracken; applicants should expect to complete in the year of tenure of the fellowship)

1. GSAS/NYU Fellowships

GSAS Dean's Dissertation Fellowship

Description: Twenty fellowships are available to advanced doctoral students in GSAS who are completing research and writing their dissertations. Preference will be given to those most likely to finish. These awards may not be used to cover tuition. Departments may nominate a maximum of three students for the Dean's Dissertation Fellowships.

Qualifications: Nominated students must have a minimum grade point average of 3.3; have no more than two incompletes, N, or F grades; and meet the GSAS policy requirements for time to degree. It is expected that students be actively engaged in dissertation research as certified by the DGS/Chair. The Department must check these requirements for each student the department nominates. It is expected that these awards will enable students to complete their dissertation and graduate at the end of the award year.

Amount: \$28,145 stipend (2018-19 amount), a waiver of maintenance of matriculation fees, and 100% coverage of the NYU comprehensive health insurance plan for an individual.

Application: See GSAS Awards website, <<http://gsas.nyu.edu/financial-support/fellowships.html>> for complete information. Submit to the Department an application form, CV, dissertation chapter (highly recommended), outline, project description, and three letters of recommendation, including one letter from the thesis advisor in electronic and paper formats. The Graduate Studies Committee will choose three nominees from amongst the applicants.

Dates: Call goes out in mid-September. Applications due to the Department mid-October. Awards announced December or January.

Mellon Dissertation Fellowship in the Humanities

Description: Five Mellon Dissertation Fellowships in the Humanities are available to students in Arts and Science based humanities departments who are entering the final year of writing their dissertations. Each department will submit one nomination for this award. Students nominated but not selected for the Mellon Dissertation Fellowship will automatically be considered for the GSAS Dean's Dissertation Fellowship. Recipients must submit a final progress report by September 1 after the award year to the GSAS Office of Academic and Student Affairs (OASA).

Amount: At least Dean's Dissertation Fellowship amount + \$1,000

Application: See GSAS Dean's Dissertation Fellowship requirements, above.

Dates: See Dean's Dissertation Fellowship, above.

Humanities Initiative Research Fellowship

Description: Each year, the Humanities Initiative offers two Research Fellowships to graduate students in the humanities and art disciplines, including but not limited to history, art history, music, philosophy, cultural studies, literary and language studies, religious studies, drama and performance studies, cinema studies, and gender studies. Fellows are expected to be present in New York within the University community for the entire year of their residency. They will meet on a weekly basis to discuss their work-in-progress and that of invited guests, and will participate in Initiative activities, including the planning of an annual humanities festival.

Amount: At least Dean's Dissertation Fellowship amount + \$2,000

Application: Please see <<https://nyuhumanities.org/fellowships/>> for a list of required documents. Student applications should be submitted in both paper and electronic formats to the Department for nomination, who will forward selected applications to the Humanities Initiative.

Dates: Applications due to the Department early November and at the Humanities Initiative mid-November.

GSAS Lane Cooper Fellowship (offered if funds are available)

Description: The estate of the late Classics professor Lane Cooper of Cornell awards one fellowship to an advanced graduate student who is writing his/her dissertation and intends to pursue a teaching career in history, literature, philosophy or classical and medieval languages. Research may concern any period up to and including, but not later than, the Renaissance. Preference is given to students who must undertake research abroad. Recipients must submit a final progress report to the New York Community Trust.

Amount: Same as GSAS Dean's Dissertation Fellowship (see above).

Application: Same as GSAS Dean's Dissertation Fellowship (see above. Please note that the Graduate Studies Committee may choose only one nominee for the Lane Cooper).

Dates: Same as GSAS Dean's Dissertation Fellowship (see above).

2. Departmental Post-MacCracken Fellowships

Andrew Dulau Dissertation Fellowship (1 or 2)

Description: One-year* dissertation fellowship awarded to outstanding students of the Department of French Literature, Thought and Culture who have passed their PhD Qualifying Exam as well as the Doctoral Prospectus Exam. The award selection is made by the Graduate Studies Committee, which reserves the right to issue half-year awards.

Amount: \$28,145 stipend (2018-19 amount), waiver of maintenance of matriculation fees, and 100% coverage of the NYU comprehensive health insurance plan for an individual.

Application: Interested students must submit the following to the Director of Graduate Studies: Dissertation prospectus; Bibliography; Description of work already done and program of work envisaged for the fellowship year; Chapter of the dissertation (if possible); Name(s) of the advisor(s).

Dates: Applications due March 25.

Michel Beaujour Dissertation Fellowship (1 or 2)

Description: One-year* dissertation fellowship awarded to outstanding students of the Department of French Literature, Thought and Culture who have passed their PhD Qualifying Exam as well as the Doctoral Prospectus Exam. The award selection is made by the Graduate Studies Committee, which reserves the right to issue half-year awards.

Amount: Same as Dulau Dissertation Fellowship (above).

Application: Same as Dulau Dissertation Fellowship (above).

Dates: Same as Dulau Dissertation Fellowship (above).

The French Department Dissertation Fellowship (as funds are available)

Description: One-year* dissertation fellowship awarded to outstanding students of the Department of French Literature, Thought and Culture who have passed their PhD Qualifying Exam as well as the Doctoral Prospectus Exam. The award selection is made by the Graduate Studies Committee, which reserves the right to issue half-year awards.

Amount: Same as Dulau Dissertation Fellowship (above).

Application: Same as Dulau Dissertation Fellowship (above).

Dates: Same as Dulau Dissertation Fellowship (above).

*The department reserves the right to award any of the above fellowships for a half rather than a full year.

3. External dissertation completion fellowships

Charlotte W. Newcombe Fellowship <<http://woodrow.org/fellowships/newcombe/>>

Dissertation completion fellowship for students working in the field of ethics or religion.

Eligibility: Must be candidates for PhD or ThD degrees in an American doctoral program at a graduate school located in the United States; have all pre-dissertation requirements fulfilled by the application

deadline **November 15**, including approval of the dissertation proposal; be in the writing stage of the dissertation. Usually, this means that fieldwork or other research is complete and writing has begun by the time of the award and is expected to complete the dissertation during the tenure of the award and submit completed dissertations by **August of the following academic year**; have never held a similar national award for the final year of dissertation writing; plan to write on topics where ethical or religious values are a central concern; and have never applied for the Charlotte W. Newcombe Doctoral Dissertation Fellowship before.

Woodrow Wilson dissertation fellowship in Women's Studies

<http://woodrow.org/fellowships/womens-studies/>

Dissertation completion fellowship that "encourages original and significant research about women that crosses disciplinary, regional, or cultural boundaries".

Eligibility: Must be candidates for PhD or ThD degrees in an American doctoral program at a graduate school located in the United States; have all pre-dissertation requirements fulfilled by the application deadline **October 15**, including approval of the dissertation proposal; be in the writing stage of the dissertation; be working in the field of women's studies; and expect to complete the dissertation during the tenure of the award and submit completed dissertations by **August of the following academic year**.

Josephine de Karman Fellowship Trust <http://www.dekarman.org/> Dissertation completion fellowship of \$25,000 (2018-19 amount) for students studying at programs in the US, preference given to the humanities. Applications due late January.

Council for European Studies Dissertation Completion Fellowship

<http://councilforeuropeanstudies.org/grants-and-awards/dissertation-completion> Dissertation completion fellowship of \$27,500 (2018-19 amount) for a topic within or substantially overlapping European Studies. US citizens or permanent residents. Application opens early September; due late January.

Mary Isabel Sibley Fellowship

Description: The annual Mary Isabel Sibley Fellowship, administered by the Phi Beta Kappa Society, is awarded alternately in the fields of Greek and French. The 2019 Fellowship will be for Greek Studies. The award may be used for the study of Greek language, literature, history, or archaeology, or the study of French language or literature.

Qualifications: Candidates must be **unmarried women** between the ages of 25 and 35 (inclusive) who have demonstrated their ability to carry on original research. They must hold a doctorate or have fulfilled all the requirements for a doctorate except the dissertation, and they must be planning to devote full-time work to research during the Fellowship year. The award is **not** restricted to members of Phi Beta Kappa or to U.S. citizens. Periodic progress reports from the Fellow will be welcomed, and it is the hope of the Committee that the results of the year of research will be printed in some form.

Amount: \$20,000 stipend. The stipend will be paid in two installments, the first on July 1 of the award year, and the second on the next January 1, unless the Fellowship Committee orders the stipend withheld because the Fellow has disregarded the purpose of the award as stated by the donor.

Application: See website: <https://www.pbk.org/Awards/Sibley> for complete information.

Dates: Call goes out in October 1st. Applications due in January. Awards announced in mid-May.

American Association of University Women <http://www.aauw.org/what-we-do/educational-funding-and-awards/> completion fellowship for US citizen women. Applications open August 1; application deadline mid-November.

Ford Foundation Fellowships <http://sites.nationalacademies.org/pga/fordfellowships/> dissertation completion fellowship for minority US citizens and US nationals. Applications open in September; due in mid-November.

Woodrow Wilson National Fellowship Foundation <<http://woodrow.org/>> Dissertation fellowships for students enrolled in PhD programs at US universities, including focus in Religion and Ethics and in Women's Studies. Applications open late August; due in mid-November.

Other Useful Resources for Information about Fellowships

MLA Listings

The MLA publishes an extensive listing of Fellowships and Grants in its September Directory issue. The Department Chair subscribes to the journal; photocopies of the Fellowships and Grants section will be on hand for interested students.

NYU GSAS Office of Academic and Student Affairs

The Office of Academic and Student Affairs (OASA) at NYU has a collection of publications listing fellowship and grant sources. Though some material may be out of date, there is also useful information there for students willing to search for it. OASA is located at 1/2 Fifth Avenue, between Washington Square North and Washington Mews. The OASA also has information on its website:

<<http://gsas.nyu.edu/financial-support/fellowships.html>>

Foundation Center.org

<<http://www.foundationcenter.org>> This is an on-line source for over 10,000 grants and fellowships. It costs \$19.95/month to have access to the service, or you can walk over to the Foundation Center headquarters on Fifth Avenue and 16th Street and use the service for free.

Cornell University Graduate School Fellowships Database

<<http://www.gradschool.cornell.edu/fellowships>> has a searchable database of external fellowships, sortable by discipline, demographics, citizenship status, and other criteria.

Free Application for Federal Student Aid <<http://www.fafsa.ed.gov>>

4. Post-doctoral opportunities

Names of sources of post-doctoral opportunities: American Council of Learned Societies; Ford Foundation Post-Doctoral Fellowship; Princeton Society of Fellows; Columbia Society of Fellows; Columbia INTERACT Institute for Comparative Literature and Society; Newberry Library Post-Doctoral Long-Term and Short-Term Fellowships; French Embassy Research in Paris program; NYU MAP Post-Doctoral lectureship; Department of French Post-Doctoral Language Lecturer

VI. Teaching and Other Job Opportunities

Students' teaching is capped at 4 courses, but summer courses and courses taught at NYU in Paris are exempt from this limitation. *Conditions can change and all courses are subject to cancelation under certain circumstances.*

Summer teaching at NYU (Literature in Translation)

Description: Up to 2 intensive courses, 1 each six-week session (to be developed with the Director of Undergraduate Studies and the Department Chair)

Requirements: Coherent, well-developed and pertinent course focusing on French or Francophone literature and/or culture, ideally based on the student's teaching list.

Amount: \$4,500

Application: Submit a cover letter that details the pedagogical approach taken by the teacher (teaching statement), C.V., syllabus draft, and a draft of a description of the course that could be posted on-line to the Director of Language Programs.

Dates: Call for the summer session of the following year goes out in early February (eg, the call for the Summer 2014 session goes out in February 2013). Applications are due in May.

Summer teaching at NYU (Language)

Description: 4 Graduate instructors to teach 2 sections of Intensive Elementary first 6 weeks; 4 Graduate instructors to teach 2 sections of Intensive Intermediate in the second 6 weeks, N.B. The "second section" for both terms can only teach if there are enough students. Some summers there will also be courses in Conversation and Composition.

Requirements: Excellent teaching evaluations; strong recommendation from the Director of Language Programs. Priority is given to those who have had no prior summer teaching position in New York and who meet the other qualifications.

Amount: \$4,500

Dates: Call goes out in November. Application due to Director of Language Programs in December. Submit a cover letter, C.V., and a teaching statement.

Resident Assistantship at NYU in Paris (4)

Description: Resident Advisors will live in student housing and monitor undergraduate students studying in Paris during the summer. Graduate students who are chosen for these positions will not be able to teach in New York during the second summer session. Accepted candidates will also be required either to arrive in Paris several days early for orientation or to accompany the group flight from New York in late June. It is possible to take a graduate course in Paris while working as a Graduate Instructor or RA.

Qualifications: Interest in nurturing and advising undergraduate students, enthusiasm for summer activities in France; right to work in France.

Amount: \$1,500; roundtrip airfare from New York; room and half-board (breakfast and one other meal per day during the session)

Application: Submit cover letter and curriculum vitae to Prof. Henriette Goldwyn, NY Director of NYU Paris.

Dates: Applications due in mid-February. Interviews in late February. Hiring Committee announces decision in late March.

Other possible teaching jobs include:

SPS teaching positions (French)

You may wish to investigate teaching possibilities at the School of Professional Studies (SPS) at NYU. You may contact the Director of Foreign Languages Division, Milena Savova (milena.savova@nyu.edu).

Speaking Freely teaching jobs

NYU Speaking Freely presents a unique opportunity for graduate students to develop their own teaching techniques and practice new instructional strategies. This language coaching experience provides an opportunity to work with highly motivated students who are anxious to learn a new language and more about a culture. The 75 minute sessions meet once a week for 10 weeks each semester. See <http://cas.nyu.edu/speakingfreely.html>

See also Job Information for French Grad Students blackboard site. <https://home.nyu.edu> Log in, click on the "Academics" tab, then the link for "Job Information for French Grad Students"

VII. Reading List for the first-year Comprehensive Exam in French (2018-19)

Using the Departmental Reading List as a model and a source, first-year students should prepare their own Comprehensive Examination List of 80 titles. As a guide, ca. 75 of the works on the list should be drawn from the Department List, though substitutions of one work for another by the same author are acceptable; ca. 5 titles may be chosen from elsewhere and may include films.

The 80 texts should be carefully chosen to ensure coverage of different times, periods and genres and should be organized thematically round two or three concepts or themes (e.g. gender; the fantastic; the self; love; religion)

Details should be discussed with the first-year advisor and the DGS. Individual Comprehensive Examination Lists must be finalized and approved by the DGS by March.

Where possible, please use indicated editions. If no addition is indicated, any version is acceptable.

GF = Garnier Flammarion
Folio = Folio Gallimard
STFM : Société des Textes Littéraires Français

Medieval

(Twelfth century)

**La Chanson de Roland* (Poche/Lettres Gothiques)
Bérout; Thomas, *Tristan et Iseut; La Folie d'Oxford* (Poche/Lettres Gothiques)
*Marie de France, *Les Lais* (Poche/Lettres Gothiques)
Chretien de Troyes, *Erec et Enide, Cligés, Yvain, Lancelot, Perceval* (Poche/Lettres Gothiques)
La Prise d'Orange (Klincksieck)
Le Charroi de Nîmes (Klincksieck)
La Poésie lyrique au moyen âge (Nouveaux Classiques Larousse), 2 vols
Le Roman de Renart selected branches) (GF)
Raoul de Cambrai ((Poche/Lettres Gothiques)

(Thirteenth century)

Jean Renart, *Roman de la rose*
La Quête de Saint Graal (CFMA)
La Mort le roi Artur (Poche/Lettres Gothiques)
Fabliaux érotiques (Poche/Lettres Gothiques)
Guillaume de Lorris and Jean de Meun, *Le Roman de la rose* (Poche/Lettres Gothiques)
**Aucassin et Nicolette* (GF)
Adam de la Halle, *Le Jeu de Robin et Marion, *Le Jeu de la feuillée* (GF)

(Fourteenth century)

Guillaume de Machaut, *La Fontaine amoureuse* (Stock), *Le Voir dit* (Poche/Lettres Gothiques)
Jehan Froissart, *La Prison amoureuse* (Klincksieck), *Le Joli buisson de Jonece* (TLF)
Jean d'Arras, *Mélusine* (Poche/Lettres Gothiques)

(Fifteenth century)

Christine de Pizan, **Le Livre de la cité des dames* (Stock)
Alan Chartier, "La belle dame sans merci" (Champion Classique)
Les Quinze joies de mariage (Stock)
Villon *Oeuvres poétiques* (Univ. of Toronto Press, ed. Barbara Bauer, ed. or Univ. Press of New England, Galway Kinnell, ed. & tr.)
La farce de Maître Pierre Pathelin (GF)
Antoine de la Sale, *Le Petit Jehan de Saintré* (Poche/Lettres Gothiques)

Les Cent Nouvelles Nouvelles (TLF)

Sixteenth Century

Barthélemy Aneau, *Alector ou le coq*
Agrippa d'Aubigné, *Les Tragiques* (written late 16th century, publ. 1616)
Remy Belleau, *La Bergerie*
François de Belleforest, *Histoires tragiques* (selections), *La Cosmographie universelle du monde* (selection)
Pierre Belon, *L'Histoire naturelle des estranges poissons, Les observations de plusieurs singularitez et choques memorables, L'Histoire de la nature des oyseaux*
Théodore de Bèze, *Abraham sacrifiant*
Maurice Bouguereau, *Théâtre françois*
Philippe Desportes, *Les Amours de Diane, Les Amours d'Hippolyte, Bergeries*
Guillaume de Salluste Du Bartas, *La Sepmaine, La Seconde Sepmaine. L'Uranie, Lépante.*
Joachim Du Bellay, *La Deffence, & illustration de la langue françoise, Les Regrets, Les Antiquitez de Rome, L'Olive, la "Monomachie de David et de Goliath."*
Robert Garnier, *Porcie, Hippolyte, Antigone, Les Juives*
Pernette du Guillet, *Rimes*
Etienne Jodelle, *Cléopâtre captive, Didon se sacrifiant*
Louise Labé, *Sonnets*
Jean de la Gessée, *La Rochelléide*
Jean Lemaire de Belges, *Illustrations de Gaule et Singularitez de Troie* (selections), *La concorde des deux langages*
Etienne de la Boétie, *Sonnets, Discours de la servitude volontaire*
Jean de Léry, *Histoire d'un voyage faict en la terre du Brésil*
Jean de La Péruse, *Médée*
Clément Marot, *L'Adolescence clémentine*
Michel de Montaigne, *Essais* (selection, but most pressingly: "Au lecteur," I. 8, I. 20, I. 21, I. 25, I. 26, I. 31, II. 18, II. 30, II. 37, III.2, III. 4, III. 5, III. 6, III. 12, III. 13); *Journal de voyage*
Marguerite de Navarre, *Heptaméron* (student to select extracts)
Jean Parmentier, *La Description nouvelle des merveilles de ce monde*
Jacques Peletier du Mans, *L'amour des amours, L'Art poétique françois*
François Rabelais, *Gargantua, Pantagruel, Le Tiers Livre, Le Quart Livre*
Madeleine and Catherine des Roches, *Oeuvres*
Pierre de Ronsard, *Les Amours, Les Hymnes, La Franciade, Les Derniers vers, Discours des misères de ce temps*
Maurice Scève, *Délie, La Saulsaye, Microcosme*
Jean de Sponde, *Amours, Méditations sur les psaumes*
André Thevet, *Les singularitez de la France antarctique*

Seventeenth Century

Alexandre Hardy, select three plays from *Théâtre complet, T. I*, (Classiques Garnier)
Honoré d'Urfé, *L'Astrée* (excerpts, Folio)
D'Aubigné, *Les Tragiques* (GF)
Charles Sorel, *Histoire Comique de Francion* (GF)
Malherbe, *Poésies* (STFM)
Théophile de Viau, *Oeuvres poétique* (Droz)
Descartes, *Discours de la méthode* (GF)
Corneille, *L'Illusion comique, Le Cid, et Horace ou Cinna* (Folio Théâtre)
Scarron, *Roman Comique* (Folio)
Cyrano de Bergerac, *Les états et empires de la lune et du soleil* (Champion)
La Rochefoucauld, *Maximes : suivies des Réflexions diverses* (Garnier)
Molière, *Tartuffe, Dom Juan, et Le Misanthrope ou L'Ecole des femmes* (Folio Théâtre)
Racine, *Andromaque, Phèdre, et Bérénice ou Britannicus* (Folio Théâtre)
La Fontaine, *Fables choisies* (Folio Classique)

Pascal, *Pensées, opuscules et lettres Provinciales* (Classique Garnier)
Bossuet, *Oraisons funèbres* (Folio)
Guilleragues, *Lettres Portugaises* (Folio)
Sévigné, *Lettres de 1671* (Folio)
Boileau, *Art poétique, épîtres, odes, poésies diverses et épigrammes* (GF)
La Fayette, *La Princesse de Clèves* (Folio)
La Bruyère, *Les Caractères* (Livre de Poche)
Perrault, *Contes* (Champion)
Fénelon, *Les Aventures de Télémaque* (Folio)

Eighteenth Century

***all editions indicated are recommended but not required*

Beaumarchais, Pierre-Augustin Caron de, *Le Barbier de Séville* (Flammarion, 2011) ; *Le Mariage de Figaro* (Flammarion, 2013)
Cazotte, Jacques, *Le Diable amoureux* (Honoré Champion, 2007)

Choderlos de Laclos, Pierre-Ambroise-François, *Les Liaisons dangereuses* (Gallimard, Pléiade, 2011)
Condillac, Etienne Bonnot de, *Traité des sensations* (Fayard, 1984)
Crébillon, Claude-Prosper Jolyot de, *Les Egarements du cœur et de l'esprit* (dans *Œuvres complètes*, Classiques Garnier, 2010)
Denon, vivant, *Point de lendemain* (Gallimard, 1995)
Diderot, Denis, *La Religieuse* ; *Jacques le fataliste et son maître* ; *Le Neveu de Rameau* ; *Supplément au voyage de Bougainville* ; *Entretien d'un père avec ses enfants* ; *Le Paradoxe sur le comédien* ; *Le fils naturel* (dans *Œuvres*, Robert Laffont, collection « Bouquins », tomes 2 and 4, 1993) ; *Encyclopédie* (dans *Œuvres complètes*, Hermann, vol. 5-8, 1976)
Gouges, Olympe de, *L'Esclavage des noirs ou l'Heureux naufrage : drame en trois actes en prose* (Côté-femmes, 1989) ; *Mémoires de Madame de Valmont* (dans *Romans de femmes du xviii^e siècle*, Robert Laffont, collection « Bouquins », 2000)
Graffigny, Françoise de, *Lettres d'une péruvienne* (Flammarion, 2005)
La Mettrie, *L'Homme machine* (précédé de *Lire La Mettrie*, Gallimard, 1999)
Le Sage, *Gil Blas de Santillane*, (Gallimard, 1995)
Marivaux, Pierre de, *Le Jeu de l'amour et du hasard* ; *L'Île des esclaves* (dans *Théâtre complet*, Gallimard, 1993-1994) ; *La Double inconstance* ; *La Dispute* (Gallimard, 1993-1994) ; *La Vie de Marianne* (Gallimard, 1997) ; *Le Paysan parvenu* (Gallimard, 1992)
Montesquieu, Charles-Louis de Secondat, *L'Esprit des lois* (Classiques Garnier, 2011) ; *Considérations sur les causes de la grandeur des Romains et de leur décadence*, suivi de *Réflexions sur la monarchie universelle en Europe*, (Gallimard, 2008) ; *Les Lettres persanes*, dans *Œuvres complètes de Montesquieu*, (Voltaire Foundation, t. 1, 2004)
Prévost, Antoine François, *Histoire du chevalier Des Grieux et de Manon Lescaut* (Flammarion, 2012)
Révéróni Saint-Cyr, Jacques-Antoine de, *Pauliska, ou la Perversité moderne* (Payot et Rivages, 2001)
Riccoboni, Marie-Jeanne, *Histoire du Marquis de Cressy* (Gallimard, 2009)
Rousseau, Jean-Jacques, *Confessions* ; *Rousseau juge de Jean-Jacques* ; *Le Lévitte d'Éphraïm* ; *La Nouvelle Héloïse* ; *Discours sur l'origine de l'inégalité parmi les hommes* ; *Lettres écrites de la montagne* ; *Lettres morales* ; *Émile* (dans *Œuvres complètes*, Gallimard, collection « Pléiade », 1959, 1964, 1969)
Sade, Donatien Alphonse François de, *Justine ou les Infortunes de la vertu* (dans *Œuvres*, Gallimard, vol. 2, 1995) ; *Aline et Valcour* (Gallimard, 1992)
Saint-Pierre, Bernardin de, *Paul et Virginie* (Flammarion, 2007) ; *Études de la nature* (Publications de l'Université de Saint-Etienne, 2007)
Sénac de Meilhan, Gabriel, *L'Emigré* (Gallimard, 2004)
Tencin, Claudine-Alexandrine Guérin, *Mémoires Du Comte de Comminge* (Desjonquères, 1996)
Voltaire, *Candide* (dans *Œuvres complètes de Voltaire*, The Voltaire Foundation, vol. 48, 1980) ; *L'Ingénu*, (The Voltaire Foundation, vol. 63 C, 2006) ; *Poème sur le désastre de Lisbonne* (The Voltaire Foundation, vol. 45 A, 2009) ; *Essai sur les mœurs et l'esprit des nations* (The Voltaire Foundation, vol. 22-25, 2009-2012) ; *Lettres philosophiques* (Classiques Garnier, 2010) *Dictionnaire philosophique* (Flammarion, 2010) ; *Traité sur la tolérance* (Gallimard, 2003)

Nineteenth Century

Benjamin Constant, *Adolphe*
Mme de Staël, *Corinne*
Chateaubriand, *Atala* ; *René* ; *Mémoires d'outre-tombe* (jusqu'à « Année 1810 »)
Nodier, *Contes fantastiques* (Garnier-Flammarion)
Mme de Duras, *Ourika*
Balzac, Avant-propos de *La Comédie humaine* ; *La Peau de chagrin* ; *Le Père Goriot* ; *Le Colonel Chabert* ; *Illusions perdues* ; *La Fille aux yeux d'or*
Lamartine, *Méditations poétiques*
Stendhal, *Le Rouge et le Noir* ; *La Chartreuse de Parme*
Musset, *Lorenzaccio* ; *Les Nuits* ; *La Confession d'un enfant du siècle* (chapitre 2)
Dumas (père), *Antony* ; *Le Comte de Monte-Cristo*
Hugo, *Hernani* ; préface de *Cromwell* ; *Poésies choisies* (Nouveaux Classiques Larousse) ; *Notre-Dame de Paris* ; *Le Dernier Jour d'un condamné* ; *Les Misérables*
Nerval, *Sylvie* ; *Aurélia* ; *Les Chimères*
Sand, *Indiana* ; *La Petite Fadette*
Vigny, *Les Destinées*
Michelet, *La Sorcière* ; *Le Peuple*
Mérimée, *Carmen* ; *La Vénus d'Ile* ; *Lokis*
Gautier, « La Morte amoureuse » ; *Emaux et Camées* ; préface de *Mademoiselle de Maupin*
Baudelaire, *Les Fleurs du mal* ; *Petits Poèmes en prose* ; « Le Peintre de la vie moderne »
Barbey d'Aurevilly, *Les Diaboliques*
Flaubert, *Madame Bovary* ; *L'Éducation sentimentale* ; *Trois Contes*
Goncourt, *Germinie Lacerteux*
Zola, *La Curée* ; *L'Assommoir* ; *Germinal* ; *Nana*
Maupassant, *Une vie* ; « Boule-de-suif » ; « Mademoiselle Fifi » ; « La Maison Tellier » ; « Madame Baptiste » ; « Le Horla »
Verlaine, *Fêtes galantes* ; *Romances sans paroles* (NRF / Poésie)
Rimbaud, *Poésies* ; *Une saison en enfer* ; *Illuminations* (NRF / Poésie)
Mallarmé, *Poésies* (NRF/Poésies) and *Igitur, Divagations, Un coup de dés* (NRF/Poesie).
Huysmans, *En rade* ; *A rebours*
Becque, *Les Corbeaux*
Verne, *L'Ile mystérieuse*
Mirbeau, *Le Journal d'une femme de chambre*
Schwob, *Vies imaginaires*
Claudel, *Connaissance de l'Est*
Loti, *Aziyadé*
Villiers de l'Isle Adam, *L'Eve future*
Rachilde, *La Jongleuse*
Laforgue, *Complaintes* (Garnier-Flammarion)
Lautréamont, *Les Chants de Maldoror*
Corbière, *Les Amours jaunes*
Maeterlinck, *Pelléas et Mélisande*
Feydeau (Labiche ?), *Un chapeau de paille d'Italie*
Jarry, *Ubu roi*
Barrès, *Les Déracinés*
Anatole France, « L'affaire Crainquebille »
André Gide, *Paludes*

Twentieth Century

Alexis, *L'espace d'un cillement*
Anouilh, *Antigone*
Apollinaire, “Zone,” “Le Pont Mirabeau,” “La Chanson du mal aimé,” “Marie,” “Les Fenêtres,” “La Jolie rousse”, *Calligrammes* : « Bonjour MON FRÈRE ALBERT à Mexico », « La cravate et la montre », « Cœur couronne et miroir », « Du coton dans les oreilles ».

- Artaud, *L'Ombilic des Limbes* suivi de *Le Pèse-nerfs* : Correspondance avec Jacques Rivière (p.19-47), « Poète Noir » (p.67), « Position de la chair » (p.189-191) , « Invocation à la momie » p. 222 (Poésie/Gallimard) ; *Le Théâtre et son double*
- Barthes, *Fragments d'un discours amoureux*
- Bataille, *Le bleu du ciel* ; *La part maudite*
- Beauvoir (Simone de) , *Le Deuxième sexe* [also online, NYU exclusive access] (Gallimard, 1949)
- Beckett, *En Attendant Godot, Molloy*
- Blanchot, *L'arrêt de mort* ; *Le livre à venir*
- Bonnefoy, *Poèmes : Du mouvement et de l'immobilité de Douve*, Section Théâtre I-XIX, pp. 45-63 ; *Pierre écrite*, Section « Pierre écrite », p.203-219 (Poésie/Gallimard, 1982)
- Breton, *Manifeste du surréalisme, Nadja*
- Butor, *La Modification* (1957)
- Camus, *La Chute* ; *L'Étranger* ; *Le Mythe de Sisyphe*
- Céline, *Voyage au bout de la nuit*
- Cendrars, *La Prose du Transsibérien*
- Césaire, *Cahier d'un retour au pays natal* (Abiola Irele ed., Ohio State University Press 2000)
- Char, "Le Lorient", "La compagne du vannier", "La compagne de l'écolière", "Donnerbach Muhle", "La Sorgue: Chanson pour Yvonne" ; Fureur et mystère (sélection TBA)
- Chamoiseau, *Solibo Magnifique*
- Chedid, *La Femme de Job* [ILL ?]
- Claudé, *Partage de midi* ; *L'œil écoute*
- Cocteau, *La Machine infernale*
- Colette, *Chéri*
- Conde, *Traversée de la mangrove*
- Djebar, *l'Amour, la Fantasia*
- Du Bouchet, *Dans la chaleur vacante* (Poésie/Gallimard, p. 11-29)
- Duras, *Moderato Cantabile, L'Amant*
- Eluard, *Capitale de la douleur* "L'égalité des sexes", "Au coeur de mon amour", "Absences I", "Absences II"
- Genet, *Les Bonnes* ; *Les Nègres*
- Gide, *Les Faux-monnayeurs*
- Giraudoux, *Electre* ; *La Guerre de Troie n'aura pas lieu*
- Glissant, *La Lézarde* ; *Poétique de la Relation*
- Houellebecq, *L'Extension du domaine de la lutte*
- Ionesco, *La Cantatrice chauve* ; *Rhinocéros*
- Kourouma, *Les Soleils des indépendances*
- Laferrière, *L'énigme du retour*
- Leiris, *L'âge d'homme* ; *Langage tangage*
- Malraux, *La Condition humaine*
- Michaux, *L'Espace du dedans* "Mes occupations", "Mes propriétés", "La Ralentie", "La Parpue"
- Ndiaye, *Trois femmes puissantes*
- Péguy, *Les Tapisseries* : « Présentation de Paris à Notre Dame », « Présentation de la Beauce à Notre Dame de Chartres » (Poésie/Gallimard, p.101-102 , 106-119)
- Perec: *La Vie mode d'emploi*
- Ponge, *Le Parti pris des choses*
- Proust, *Du côté de chez Swann*
- Queneau, *Le dimanche de la vie* (Gallimard, 1952)
- Quignard, *Petits traités*, I ; *Les désarçonnés*
- Reverdy, *Sources du vent* : « Chemin tournant », « Immense bruit », « Marche sans direction », « Toujours l'amour » (Poésie/Gallimard)
- Robbe-Grillet, *Le Voyeur*
- Roche, *La poésie est inadmissible* (Œuvres poétiques complètes, 47-79), *Dialogues du paradoxe et de la barre à mine* (OPC, 427-38)
- Roubaud, *E*, 1 (Poésie/Gallimard, p. 15-37)
- Saint-John Perse, "Images à Crusoë" ; *Amers*
- Sarraute, *Pour un oui pour un non* ; *Enfance*
- Sartre, *La Nausée, Huis clos* ; *L'Existentialisme est un humanisme*
- Segalen, *Stèles* : « Stèles face au midi » (Poésie/Gallimard)

Senghor, *Anthologies de la nouvelle poésie nègre et malgache de langue française* (PUF, 1948):

Damas, *Limbe, La complainte du nègre, Solde, Hoquet*

Césaire, *La pluie*

Laleau, *Trahison*

Roumain, *Bois d'ébène*

Diop (Birago), *Les Mamelles, Souffles*

Senghor, *Nuit de Sine, Ndessé, Le Kaya-Magan*

Diop (David), *Un Blanc m'a dit...*

Rabéarivelo, *Flûtistes*

Simon, *La Route des Flandres*

Sollers, *Paradis*

Trouillot, *La belle amour humaine*

Valéry, "Le Cimetière marin"

Kateb Yacine, *Nedjma*

The following multi-volume literary histories are recommended:

Mgr. Calvet, ed., *Histoire de la littérature* (Del Duca)

Claude Duchet, ed., *Manuel de l'histoire littéraire* (Editions sociales)

Claude Pichois, ed., *Nouvelle histoire de la littérature française* (Arthaud)

Denis Hollier, ed., *A New History of French Literature* (Harvard)

IX. ANNUAL DEADLINES CALENDAR

This calendar outlines rough deadlines for departmental, university, and external fellowship and job opportunities, as well as GSAS-administered deadlines. It is intended as a resource to be used in conjunction with PhD roadmaps and the Fellowships, Prizes, and Job Opportunities documents available in this document.

FALL 2018

September	September 14: French Department Travel Grant application period I
October	Week of October 1: Internal deadline for GSAS Dissertation Fellowships October 7: Deadline to apply for January graduation on Albert October 19: Fall semester mid-term exams for graduate students
November	Week of November 5: Internal deadline for Humanities Initiative Applications November 16: French Department Travel Grant application period II
December	December 14: Fall semester final exams for graduate students

SPRING 2019

January	Call for teaching NYU Summer Language courses January 29: French Department Travel Grant application period III
February	Date TBA: Internal deadline for GSAS Summer Fellowships Date TBA: Apply for March Foreign Language Proficiency Exam Date TBA: Apply for Summer teaching and RA positions at NYU Paris
March	March 15: French Department Travel Grant application period IV March 15: Spring semester mid-term exams for graduate students Spring Break – March 18 to 24 March 25: Reading Lists Due for first-year graduate students March 25: Deadline for Lurcy, Dulau, Beaujour Fellowships and summer grants
May	May 15: Spring semester final exams for graduate students May 17: First-year portfolio due & First-year Reviews May 21: First-year oral examinations May 21: Due date for Years 1, 2, and 3 conditional summer funding May 22: Commencement (tentative date)

SUMMER 2019

July	Date TBA: Apply for August Foreign Language Proficiency Exam
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