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Education

B.A. (Mathematics): City College of New York, 1961
M.A., Ph.D. (Greek): Columbia University, 1963, 1969
Dissertation: A Literary Study of Plato's *Theaetetus*.

Teaching Experience

Brooklyn College, 1963
Cooper Union, 1963-1966
University of North Carolina at Chapel Hill, 1967-1975
University of Kentucky, 1975-1976
University of Illinois at Champaign-Urbana, 1976-1977
Queens College, CUNY, 1980-1986
Fordham University, 1986-2001 (Chairman, 1990-93)
New York University, 2001-

Professional Associations

American Philological Association (Nominating Committee, 1992-95; Board of Directors, 2000-02; Program Committee, 2005-08; Goodwin Award Committee, 2009-11)
Society for Ancient Greek Philosophy
Society for Ancient Medicine
New York Classical Club (Membership Chairman, 1984-87; President, 1987-89; nominating committee, 2000-)
Classical Association of the Atlantic States (Regional Representative, New York City, 1985-89; Nominating Committee, 1988; Chairman, Membership Committee, 1988-90; Second Vice President, 1990-91; First Vice President; 1991-92, President, 1992-93)
Classical Civilization Seminar, Columbia University (chairman, 1996- 2001; executive committee, 2003-)
International Plato Society
Hellenic Society (UK)
American Friends of Herculaneum (Trustee, 2010-)

Editorial positions

Classical World, Book Review Editor (1998- 2014)

Classical Journal, Editor for the CAAS region (1989-95)

Bryn Mawr Classical Review, Associate Editor (1990-98)

Ultimate Reality and Meaning, Editor for Classics (1991-2000)

Gildersleeve Award Committee, *American Journal of Philology* (1991-93)

Studia/Traditio Praesocratica, Editorial Board (2011-)

Awards

1981: NEH summer stipend

1988: ACLS travel grant

1997: NEH summer stipend

2007: ACLS Fellowship

2007: Visiting Fellowship, Corpus Christi College, Oxford

2007: Gildersleeve Award for best article in *AJP*, 2006

2014: Senior Topoi Fellowship, Berlin.

2014 & 2017: NYU Global Research Professorship

Bibliography

1971

article

“Counterparts' and the *Odyssey*,” *James Joyce Quarterly* 8 (1971) 182-184.

reviews

C. M. Dawson, *The Seven against Thebes, by Aeschylus*. Englewood Cliffs, 1970. In *American Classical Review* 1 (1971) 136.

H. Tredennick, *Xenophon, Memoirs of Socrates and the Symposium*. Baltimore, 1970. In *Modern Language Journal* 45 (1971) 188-189.

1972

article

“Rationalization of Ethics” [on Aristotle's *Nicomachean Ethics*], in F. N. Magil (ed.), *Great Events from History, Ancient and Medieval Series* (Englewood Cliffs, 1972) I 328-332.

1973

articles

“Anaxagoras on the size of the Sun,” *Classical Philology* 68 (1973) 128-129.

“A note on Anaxagoras, Fr.1,” *Archiv für Geschichte der Philosophie*. 55 (1973) 249-251.

“Anaxagoras' camels,” *Byzantion* 43 (1973) 517.

reviews

H. D. P. Lee, *Plato, Timaeus and Critias*. Baltimore, 1971. In *Modern Language Review* 47 (1973) 382-383.

J. Bollack and H. Wisman, *Héraclite ou la séparation*. Paris, 1972. In *American Classical Review* 3 (1973) 75.

1974

article

“Anaxagoras, Fr.14 DK,” *Hermes* 102 (1974) 365-367.

1975

article

“Aristophanes, *Wasps* 74ff.: The missing vice,” *Classical Philology* 70 (1975) 125-126.

review

P. C. Mangelsdorf, *Corn: Its Origin, Evolution, and Improvement*. In *Archeological News* 4 (1975) 65.

1976

articles

“The structure of Plato, *Republic* VI,” *Rivista di Studi Classici* 24 (1976) 336-348.

“Pliny on the manufacture of paste for papyrus,” *Zeitschrift für Papyrologie und Epigraphik* 22 (1976) 74.

review

H. Grensemann, *Knidische Medizin*, I. Berlin, 1975. In *Classical Journal* 72 (1976-77) 178-180.

1977

articles

“Plato's early aesthetics: The *Hippias Major*,” *Journal of Aesthetics and Art Criticism* 35 (1977) 465-470. Reprinted in A. Denham (ed.), *Plato on Art and Beauty* (London 2011) 75-83.

“Two stage directions for Euripides,” *American Journal of Philology* 98 (1977) 16-19.

“The apolitical life: Plato, *Hippias Major* 281c,” *L'Antiquité Classique* 46 (1977) 180-183.

1978

article

“Stagecraft in the *Oresteia*,” *American Journal of Philology* 99 (1978) 12-27.

review

D. Bain, *Actors and Audience: Studies of Asides and Related Conventions in Greek Drama*. Oxford, 1977. In *American Journal of Philology* 99 (1978) 399-401.

1979

articles

translation of “Galen, *On Tremor, Palpitation, Spasm, and Rigor*,” *Transactions and Studies of the College of Physicians of Philadelphia*, Ser. V, 1 (1979) 183-210. (With M. R. McVaugh)

“Confirmation of two 'conjectures' in the Presocratics: Parmenides B12 and Anaxagoras B15,” *Phoenix* 33 (1979) 67-69.

review

O. Taplin, *Stagecraft of Aeschylus: Observations on the Dramatic Use of Exits and Entrances in Greek Tragedy*. Oxford, 1977. In *American Journal of Philology* 100 (1979) 570-574.

1980

articles

“Did Plato write dialogues before the death of Socrates?” *Apeiron* 14 (1980) 15-18.

“Plato's *Symposium* as Dionysian festival,” *Quaderni Urbinati di Cultura Classica* 4 (1980) 41-56.

1981

book

The Fragments of Anaxagoras, edited with an Introduction and Commentary. Meisenheim, Hain Verlag, 1981. (Beiträge zur klassischen Philologie 118).

1982

articles

“Notes on two epigrams of Philodemus,” *American Journal of Philology* 103 (1982) 208-213.

“Empedocles' *Persika*,” *Ancient Philosophy* 2 (1982) 76-78.

1983

article

“Atossa's second entrance: Significant inaction in Aeschylus' *Persai*,” *American Journal of Philology* 104 (1983) 76-78.

1984

article

“Empedocles B96 and the poetry of adhesion,” *Mnemosyne* 37 (1984) 14-24.

reviews

B. A. F. Hubbard and E. S. Karnofsky, *Plato's Protagoras: A Socratic Commentary.* London, 1982, In *Classical World* 77 (1984) 384-385.

S. T. Theodorsson, *Anaxagoras' Theory of Matter.* Göteborg, 1982. In *Classical Journal* 80 (1984-85) 71-73.

1985

article

“Textual notes on Parmenides' poem,” *Hermes* 113 (1985) 362-366.

reviews

D. Gourevitch, *Le triangle hippocratique dans le monde Gréco-romain: le malade, sa maladie, et son médecin.* Rome, 1984. In *Journal of the History of Medicine* 40 (1985) 219-220.

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1986

books

Parmenides. The Fragments. Bryn Mawr Commentaries, 1986. (With H. R. Johnstone, Jr.).

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article

“Sappho 168B Voigt: Δέδυκε μὲν ἃ Σελάννα,” *Eranos* 84 (1986) 57-59.

review

P. Vellacott, *The Logic of Tragedy: Morals and Integrity in Aeschylus' Oresteia*. Durham, 1984. In *Classical World* 79 (1986) 205.

1987

articles

“The love poetry of Philodemus,” *American Journal of Philology* 108 (1987) 310-324.

“Heraclitus B 3 and 94 in the Derveni Papyrus,” *Zeitschrift für Papyrologie und Epigraphik*, 69 (1987) 225-228.

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1988

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reviews

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1989

articles

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articles

- “Sarpedon and Nestor in Pindar, *Pythian* 3,” *Rheinisches Museum*, 134 (1991) 110-111. http://www.ub.unikoeln.de/cdm4/item_viewer.php?CISOROOT=/rhm&CISOPTR=413&CISOBOX=1&REC=1
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reviews

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- D. Gallop, *Aristotle on Sleep and Dreams*. (Petersborough 1990). In *Bryn Mawr Classical Review*. 2 (1991) 352-353. <http://bmcr.brynmawr.edu/1991/02.06.06.html>

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- “*Lekythion apolesen*: Aristophanes' limp phallic joke?” *Mnemosyne* 45 (1992) 359-362. (translation of) Erasmus, *Defense of his Declamation in Praise of Marriage*, in J. L. Keim (ed.), *Daughters, Wives, and Widows* (Urbana 1992) 89-96.

reviews

- Hugh Lloyd-Jones, *Academic Papers* (Oxford 1991). In *Classical World* 85 (1992) 252-253.
- J.A.Arieti, *Interpreting Plato: The Dialogues as Drama* (Savage, Md. 1990). In *Thought* 47 (1992) 350-352.
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article

- Commentary on E. Asmis, “Epicurean Poetics,” *Proc. Boston Area Colloquium in Anc. Philos.* 7 (1991 [1993]) 94-105.

1994

articles

“Response to Marilyn Katz,” *Arethusa* 27 (1994) 105-109.

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reviews

J. Leshner, *Xenophanes of Colophon: Fragments* (Toronto 1992). In *American Journal of Philology* 115 (1994) 457-461.

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articles

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1996

book

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article

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1997

book

The Epigrams of Philodemos: Introduction, Text, and Commentary. Oxford, 1997.

articles

“Heraclitus in the Derveni Papyrus (col. V),” in A. Laks and G. W. Most (eds.), *Studies on the Derveni Papyrus* (Oxford 1997) 129-48

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review

R. B. Rutherford, *The Art of Plato*. (London 1995). In *American Journal of Philology* 118 (1997) 462-465.

1998

reviews

G. W. Most (ed.), *Collecting Fragments* (Göttingen 1997). In *Classical Journal* 93 (1998) 654-658.

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C. A. Huffman, *Philolaus of Croton* (Cambridge 1993). In *Classical World* 91 (1998) 584 f.

1999

article

“Euripidea minora,” *Hyperboreus* 5 (1999) 155-159.

reviews

- Anne Carson, *Economy of the the Unlost: Reading Simonides of Keos with Paul Celan*. Princeton 1999. In *Classical World* 93 (1999) 113-114.
C. Kahn, *Plato and the Socratic Dialogue*. Princeton 1996. In *American Journal of Philology* 120 (1999) 624-628.

2000

articles

“Anaxagoras,” “Aristarchus of Samothrace,” “Aristoxenus,” Diogenes of Sinope,” “Philodemus,” “Plato,” all in G. Speake, *Encyclopedia of Greece and the Hellenic Tradition* (2000) 72 f., 157f., 168 f., 1304 f., 1335-38.

review

C.C.W. Taylor, *The Atomist: Leucippus and Democritus*. Toronto 1999. In *Classical World* 93 (2000) 646-647.

2001

book

The New Simonides: Contexts of Praise and Desire, edd. D. Boedeker & D.S. Oxford 2001.

articles

- “Theocritus 27: *Oaristys*,” *Würzburger Jahrbücher* 25 (2001) 99-105.
“Simonides: Fragments 1-22 W: Text, apparatus criticus, translation,” in Boedeker & Sider (above) 13-29.
“As is the generation of leaves' in Homer, Simonides, Horace, and Stobaeus,” in Boedeker & Sider (above) 272-288.

review

Corpus dei papiri filosofici greci e latini, vol. 1*** (Florence 1999). In *Classical World* 94 (2001) 415-417.

2002

articles

- “On *On Signs*,” in W.W. Fortenbaugh and G. Wöhrle (edd.), *On the Opuscula of Theophrastus*. (Stuttgart 2002) 99-111.
“Demokritos on the Weather,” in A. Laks and C. Louguet (eds.), *Qu'est-ce que la philosophie présocratique* (Villeneuve d'Ascq 2002) 287-302.
“Two jokes in Plato's *Symposium*,” in B. Amden et al., *Noctes Atticae. Studies...J.Mejer* (Copenhagen 2002) 260-264.

review

R. Janko, *Philodemus: On Poems Book One* (Oxford 2000). In *Bryn Mawr Classical Review* 2002.6.16 <http://bmcr.brynmawr.edu/2002/2002-06-16.html>

2003

article

“Pindar *Olympian* 11 and Greek weather lore,” in D. Accorinti & P. Chuvin (edd.), *Des Géants à Dionysos: Mélanges de mythologie et de poésie offerts à Francis Vian*, Alessandria 2002 (*Hellenica* 10), 167-172.

2004

“How to commit philosophy obliquely: Philodemus' epigrams in the light of his *Peri Parrhesias*,” in J. T. Fitzgerald, D. Obbink, & G. Holland (edd.), *Philodemus and the New Testament World* (Leiden 2004) 85-101.

“Posidippus old and new,” in B. Acosta-Hughes et al. (edd.), *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*. (Cambridge, Mass. 2004) 29-41.

review

James Warren: *Epicurus and Democritean Ethics. An Archaeology of Ataraxia* (Cambridge 2002). In *Classical Review*, 54 (2004) 331-333.

2005

books

The Fragments of Anaxagoras, edited with an Introduction and Commentary. 2nd ed. Sankt Augustin, 2005.

The Library of the Villa dei Papiri at Herculaneum. Los Angeles, 2005.

article

“Posidippus on Weather Signs and the Tradition of Didactic Poetry,” in K. Gutzwiller (ed.), *The New Posidippus: A Hellenistic Poetry Book* (Oxford 2005) 158-176.

review

M. Broggiato, *Cratete di Mallo: I frammenti* (La Spezia 2001), in *Phoenix* 59 (2005) 165-167.

2006

articles

“Simplicius,” in *Encyclopedia of Philosophy*, 2nd ed. (Detroit 2006) 9.34-36.

“The New Simonides and the Question of Historical Elegy,” *AJP* 127 (2006) 327-346.

“Anaxagoras,” “Aristarchus of Samothrace,” “Aristoxenus,” Diogenes of Sinope,” “Philodemus,” “Plato,” all in N. Wilson, *Encyclopedia of Ancient Greece* (New York 2006), 46 f., 92 f., 101 f., 226 f., 578-580. [reprinted from 2000].

reviews

G. Betegh, *The Derveni Papyrus: Theology & Interpretation* (Cambridge 2004), in *Classical Philology* 101 (2006) 165-171.

F. Jourdan, *Le Papyrus de Derveni* (Paris 2003), in *Classical Review* 56 (2006) 287-289.

2007

book

Theophrastus of Eresus: On Weather Signs (with C. W. Brunschön). Leiden 2007.

articles

“*Sylloge Simonidea*,” in P. Bing & J. Bruss (edd.), *Brill's Companion to Hellenistic Epigrams: Down to Philip* (Leiden, 2007) 113-130.

“Simonides Epigram 3 FGE in P.Oxy. 31.2535,” *ZPE* 162 (2007) 5-8.

review

L. Zhmud, *The Origin of the History of Science in Classical Antiquity* (Berlin 2006), in *Journal of Hellenic Studies* 127 (2007) 241-2.

2008

book

Ψαπφώ: Poems of Sappho, edited and translated by David and Sandra Sider. New York 2008.

reviews

L. Bravi, *Gli epigrammi di Simonide* (Rome 2006), in *Bryn Mawr Classical Review* 2008.02.47

A. Burnett, *The Letters of A. E. Housman* (Oxford 2007), in *Classical World* 101 (2008) 545-5.

A. Aloni and A. Iannucci, *L'elegia greca e l'epigramma dalle origini al V secolo* (Florence 2007), in *Classical Review* 58 (2008) 331-3.

2009

articles

“The Special Case of Herculaneum,” in R. Bagnall (ed.), *Oxford Handbook of Papyrology*. (Oxford 2009) 303-19.

reviews

P. T. Keyser & G. I. Irby-Massie (Editors.) *The Encyclopedia of Ancient Natural Scientists: The Greek Tradition and its Many Heirs*. New York 2008. In *Isis* 100 (2009) 895-6.

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articles

“Derveni Papyrus,” in M. Gagarin and E. Fantham (eds.), *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford 2010) 2.408-10.

“The Fate of Heraclitus' book in later antiquity,” in E. Hülsz (ed.), *Nuevos ensayos sobre Heráclito: Actas del Segundo Symposium Heracliteum* (Mexico City 2009) 443-58.

“The Books of the Villa dei Papiri,” in M. Zarmakoupi (ed.), *Villa of the Papyri: Archaeology, Reception, and Digital Reconstruction* (Berlin 2010) 113-25.

“Greek Verse on a Vase by Douris,” *Hesperia* 79 (2010) 541-54.

review

André Laks, *Diogène d'Apollonie*. Edition, traduction et commentaire des fragments et témoignages. Deuxième édition revue et augmentée. Sankt Augustin. 2008. In *Aestimatio* 6 (2009 [2010]) 73-79. ircps.org/publications/aestimatio/pdf/Volume6/2009-08_Sider.pdf

2011

article

“The Orphic Poem of the Derveni Papyrus,” in I. Papadopoulou, F. Schironi, and L. Muellner (eds.), *The Derveni Papyrus: Proceedings of the Conference at the Center for*

Hellenic Studies (July 7-9, 2008) Washington, D.C. Online in @Classics 5:
<http://chs.harvard.edu/wb/1/wo/ZzrK86fVjctVD3cSdhPUq0/0.1>

2012

article

“Plato’s early aesthetics: the *Hippias Major*,” in A. Denham (ed.), *Plato on Art and Beauty* (London 2012) 75-83. (A reprint of an article published in 1977).

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camws.org/CJ/files/reviews/2012/2012.11.14%20Sider%20on%20Janko,%20Philodemus%20On%20Poems.pdf

2013

book

Doctrine and Doxography: Studies on Heraclitus and Pythagoras, ed. DS and D. Obbink, Berlin 2013.

articles

“Heraclitus’ Ethics,” in *Doctrine and Doxography* pp. 321-34.

“Beer, Greek and Roman,” in *The Encyclopedia of Ancient History*, ed. R. Bagnall et al. (New York 2013) 1072.

“Anaxagoras” and “Protagoras,” in H. Roisman (ed.), *The Encyclopedia of Greek Tragedy* (Malden, Mass. 2013) 100-101 and 1022-23.

2014

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“Aratus,” “Homeric Hymns,” “Meteorology,” “Pharsalus,” “Philodemus,” in R. F. Thomas and J. M. Ziolkowski (eds.), *The Vergil Encyclopedia* (Malden, Mass. 2014):

“The Orphic Poem of the Derveni Papyrus,” in I. Papadopoulou & L. Muellner (eds.), *Poetry as*

Initiation: The Center for Hellenic Studies Symposium on the Derveni Papyrus (Cambridge, Mass. 2014) 225-253.

“Didactic poetry: the Hellenistic invention of a pre-existing genre,” in Richard Hunter, Antonios Rengakos and Evina Sistakou (eds.), *Hellenistic Studies at a Crossroads. Exploring Texts, Contexts and Metatexts*, Trends in Classics, Supplementary Volumes, 25 (Berlin 2014) 13-30.

reviews

M. Baumbach, A. Petrovic, and I. Petrovic, eds. *Archaic and Classical Greek Epigram*. Cambridge 2010. In: *Mouseion* 12 (2012 [2014]) 130-3.

D. Graham, *Science Before Socrates: Parmenides, Anaxagoras, and the New Astronomy*. (New York 2013), in *CJ-Online* ~ 2014.12.10

2015

review

J. C. Thom (ed.). *Cosmic order and divine power: Pseudo-Aristotle, On the Cosmos*. Tübingen

2014. In: *Bryn Mawr Classical Review*. <http://bmcr.brynmawr.edu/2015/2015-08-34.html#t7>

2016

book

Hellenistic Greek Verse: A Selection, ed. by D.S. Ann Arbor: UMich Press. 2016.

articles

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“Art Without Words: Cummings’ *CIOPW*,” *Spring* 21-22 2015 [2016] 221-5.

review

C. K. Rothschild and T.W. Thompson (eds.). *Galen’s De indolentia*. Tübingen 2014. In: *Classical World* 109 (2016) 274-5.

2017

articles

“Simonides and the language of heroes” in Y. Durbec & F. Trajber (eds.), *Traditions épiques et poésie épigrammatique* (Leuven 2017) 13-26.

“The Meaning of the title Ἰφιγένεια ἢ ἐν Ταύροις (*Iphigenia in Tauris*),” *Studi Italiani di Filologia Classica* 15 (2017) 89-94.

2018

book

Homeric Hymn to Demeter, ed. D.S. Pomona 2018.

review

Francis Cairns, *Hellenistic Epigram: Contexts of Exploration*. Cambridge: Cambridge University Press, 2016; in *CW* 111 (2018) 280-1.

2019

article

“Homer ethicus,” in L. Canevaro and D. O’Rourke (eds.), *Didactic Poetry: Knowledge, Power, Tradition* (Swansea 2019) 75-95.

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Forthcoming/in progress

books

Simonides: Epigrams and Elegies. Oxford University Press.

The *Anaxagoras* volume in *Traditio Praesocratica*, the new series of editions of testimony and fragments of the Presocratics. Berlin: de Gruyter.

articles, etc.

“Vice’s Secret: Prodicus and the choice of Heracles,” *Classical Quarterly*.

“Simonides lyricus elegiacus epigrammaticus,” in L. Prauscello and P. Agocs (eds.), *Simonides*

Lyricus, Cambridge Classical Journal, Supplementary volume.
“Ordovico or Viricordo: Empedocles and The Seim Anew,” in M. Alexiou, C. Carey, and G. D’Alessio (eds.), *Song Regained*. Berlin.

LECTURES (selections)

- “Dramaturgy in Aeschylus' *Oresteia*.” Seminar on Recurrent Dramaturgical Elements in Greek Tragic Poetry, American Philological Association, Cincinnati, December 27, 1971.
- “Anaxagoras on the Composition of Things.” Society for Ancient Greek Philosophy, American Philological Association, Washington, D.C., December 28, 1975.
- Three lectures on the Presocratics. City University of New York, spring, 1980.
- “The Limping Healer in Greek Mythology.” Society for Ancient Medicine, American Philological Association, Philadelphia, December 28, 1980.
- “The Origins of Perspective Theory.” Metropolitan New York Section, History of Science Society, April 4, 1984.
- “The Epigrams of Philodemus.” New York University, December 16, 1985.
- “Philodemus and the Intellectual Circle in and around Herculaneum.” American Academy in Rome, July 17, 1987.
- “Philodemus and the Romans.” Lehigh University, Bethlehem, Pa., September 28, 1987.
- “Helen, Homer, and Other Poets.” Brooklyn College, February 29, 1988.
- “Word Order and Sense in Heraclitus: Fragment 1 and the River Fragment.” First International Conference on Greek Philosophy, Pythagorion, Samos, Greece, August 30, 1988.
- “Philodemus and his Poetic Theory in the Late Republic.” Columbia University Seminar in Classical Civilization, September 22, 1988.
- “*Lekythion apolesen*: Aristophanes' Limp Phallic Joke?” Classical Association of the Atlantic States, Bethlehem, Pa., September 23, 1988.
- “Philodemus: An Epicurean Poet among the Romans.” Brown University, March 21, 1989.
- “The Epicurean as Hellenistic Poet,” American Philological Association, Boston, December 30, 1989.
- “Did Sokrates call Himself a Midwife? The Evidence from Aristophanes' *Clouds*,” Second Int. Conf. on Greek Philosophy, Pythagorion, Samos, Greece, August, 1990.
- Response to E. Asmis, “Epicurean Poetics,” Boston Area Colloquium on Ancient Philosophy, Boston University, October 25, 1990.
- Response to M. Arthur Katz, “The Character of Tragedy: Women and the Greek Imagination.” Brooklyn College, November 16, 1990.
- “Homer's Poems as Ethical Paradigms,” American Philological Association, San Francisco, December 29, 1990.
- “Setting the Scene: Visualizing Epic, Lyric, Poetry, and Drama,” Union College, February 18, 1991.
- “Problems in Hellenistic Philosophical Poetry,” New York University, November 13, 1991.
- “Heraclitus in the Derveni Papyrus,” Princeton University, April 16, 1993.
- “Heraclitus on old and new moons,” Classical Association of the Midwest and South, Chapel Hill, October 20, 1994.

- “As is the generation of leaves in Homer, Simonides, Horace and Stobaeus,” APA Atlanta, December 28, 1994.
- “The new Simonides,” Rutgers U., Nov. 20, 1995.
- “Plato's Symposium,” Columbia University Literature and Humanities Faculty, Oct. 28, 1996.
- “How to commit philosophy obliquely: Philodemus' epigrams in the light of his *Frankness of Speech*,” Center for Hellenic Studies, Washington DC, Jan. 10, 1997.
- “Philodemus' epigrams,” Centre for Document Studies, Oxford University, Oct. 16, 1997.
- “Ancient libraries,” George Mason University, March 19, 1998.
- “Pseudo-Theophrastus *On Signs*: An orphan text,” Society for Textual Studies, NY, April 17, 1999.
- “The nature of *De Signis*,” Conference on Theophrastus' Opuscula, Trier, Germany, July 21, 1999.
- “Lucretius and Aphrodite,” Rutgers University, April 29, 2000.
- “Demokritos on the weather,” Conference on Presocratic philosophy, University of Lille , France, Oct. 4, 2000.
- “The evidence for Philodemus' epigrams,” Yale University, March 26, 2001.
- “Simonides' historical elegies,” University of Virginia, October 11, 2001.
- “Posidippus Old and New.” Center for Hellenic Studies conference on the New Posidippus, April 19, 2002,
 & University of Milan, May 5, 2003,
 & University of Venice, May 7, 2003.
- “The New Simonides and the Question of Historical Elegy,” Yale Conference: “Redrawing Boundaries,” Sept. 22, 2002,
 & University of Venice, May 7, 2003.
 & Duke Univ., Oct. 16, 2005
 & APA, Montreal, Jan. 8, 2006.
- “Posidippus on weather signs and the tradition of didactic epigrams,” Cincinnati conference: “The New Posidippus,” Nov. 7, 2002.
- “Theophrastus and Aratus (and other scientists and poets) on how to predict the weather,” U.Toronto, March 28, 2003,
 & Humboldt University, Berlin, April 30, 2003.
- “Philodemus' epigrams and his *On Frankness of Speech*,” University of Naples, May 21, 2003.
 A series of lectures on didactic poetry, Venice International University, Feb. 16-24, 2004.
- “The New Empedocles,” CAMWS meeting, April 16, 2004.
- “From many (citations) one (fragment): Or how many fragments of Empedocles do we have?”
 APA meeting, Boston, Jan. 6, 2005.
- “Homeric Hymns and Simonides' Epigrams in Early Poetry Books,” University of Venice, May 13, 2005.
- “Heraclitus' Ethics,” Intern. conference on Pythagoras and Heraclitus, Ephesos, Turkey, July 27, 2005.
- “Ancient Books & Readers,” Wesleyan U., Sept. 22, 2005.
- “The Stanzaic structure of the New Sappho,” CUNY, Dec. 16, 2005.
- “The Library at Herculaneum,” Princeton U. Nov. 18, 2005.
 & CUNY, Feb. 17, 2006.
- “Historical elegy and the new Simonides” APA, Montreal, Jan. 8, 2006.
- “Ephrastic epigrams, especially Posidippus,” Columbia U. Apr. 6, 2006.
- “Books and Libraries in the Anc. World,” NYCC, May 6, 2006.

- “The Fate of Heraclitus' book in Late Antiquity,” Intern. conference on Heraclitus, Mexico City, June 29, 2006.
- “Simonides, Pindar, and the Fifth-Century Enlightenment,” Intern. conference on the epinician, University of London, July 7, 2006.
- “The Epigrams of Simonides and Other Early Book Collections,” Johns Hopkins University, April 27, 2007.
- “The Books of the Villa dei Papiri in Context,” conference on the Villa held at Oxford University, Sept. 22, 2007.
- “Orpheus' Poem,” conference on the Derveni Papyrus, Center for Hellenic Studies, Washington, D.C., July 8, 2008.
- “Heraclitus' Ethics,” Aristotle University, Thessaloniki, March 19, 2009.
- “A Reading of the Reading Scene on the Douris Vase in Berlin,” FIEC Conference, Berlin, August 25, 2009.
- “The People of the Books: Greek Attitudes toward their literature,” Roger Pack Memorial Lecture, U. Michigan, Ann Arbor, October 5, 2009.
- “The Development of Didactic Poetry,” at a conference on Diachrony, Duke University, October 23, 2009.
- “Ancient views of the Book,” Boston University, Feb. 26, 2010.
- “The Idea of Didactic Poetry,” University of Toronto, Mar. 26, 2010.
- “Reading the Reading Scene on Douris' Schoolroom Vase,” Center for Hellenic Studies, April 2, 2010.
- “On the Name and Natures of Didactic Poetry,” at a conference on “The Encounter of Genres in Ancient Greek Literature,” Russian State University for the Humanities, Moscow, April 15, 2010.
- “The Earliest Poem Ascribed to Orpheus,” presidential panel, APA, San Antonio, Jan. 8, 2011.
- “Homer's Ethical Bards,” Russian State University for the Humanities, Moscow, April 14, 2011.
- “Greek and Roman attitudes toward the book,” Book Club of California, May 13, 2011. & Grolier Club, NY, Feb. 23, 2012.
- “Simonides lyricus elegiacus epigrammaticus,” conf. on “Simonides Lyricus,” Cambridge (UK), September 8, 2011.
- “From many (citations) one (fragment): or How many fragments of Empedocles do we actually have?” conf. on “Empédocle, Un poète et sa réception,” Fondation Hardt, Geneva, Oct. 14, 2011.
- “Life and Culture in Herculaneum,” at conference on Herculaneum, NY Classical Club, NYU, Jan. 28, 2012.
- “Ancient attitudes toward the book,” invited lecture, Grolier Club, NY. Feb. 23, 2012.
- “Didactic poetry: the invention of a pre-existing genre”. Conference on Hellenistic Poetry, Thessaloniki, May 26, 2012.
- “Homer the Ethical Poet,” University of Athens, May 30, 2012.
- “Simonides and the Elegy,” Conference on Elegy and Iambus, University College, London, July 12, 2012.
- “Simonides and the Language of Heroes,” Conference on *Traditions épiques et poésie épigrammatique. Présence des épopées archaïques dans les épigrammes grecques et latines*, Aix-Marseille Université, Aix-en-Provence, Nov. 7, 2012.
- Leader of a workshop on Theophrastus *On Weather Signs*, Humboldt University, Berlin, March 18, 2013.

- “Simonides' Elegies, Epigrams, Skolia, and Paignia: Problems of Editorial Classification and Literary Genre,” Oct. 9, 2013, Cornell U.
- “Homer Didacticus,” at the Celtic Classics Conference, Edinburgh, June 25, 2014.
- “Staging Plato’s Symposium,” Cambridge University, June 3rd, 2015
- “Writing, Reading, and Thinking in Alexandria,” Mar 19th, Power and Pathos: Bronze Sculpture of the Hellenistic World, National Gallery of Art, Wash. DC, 2016
- “Philodemus and Literature in the Villa dei Papiri,” Keynote speaker for a session on “Greeks in Italy,” Ky For. Lang. Conf., April 14th, 2016.
- “Repetitions in Empedocles,” Center for the Ancient Mediterranean at Columbia, one-day symposium celebrating the new Loeb Classical Library edition of *Early Greek Philosophy*, October 14, 2017.
- “Writing on Greek Vases,” New York Classical Club, Jan. 26th, 2019.