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EDUCATION

B.A. Williams College (1974)
Ph.D. Cornell University (1982)

TEACHING POSITIONS

(1977-1979) Graduate Instructor, Cornell University
(1980-1981) Instructor of Classics, Cornell University
(1982-1987) Assistant Professor of Classics, Cornell University
(1987-1990) Associate Professor of Classics, Cornell University
(1990-1994) Andrew W. Mellon Chair in the Arts and Sciences, Cornell University
(1994) Visiting Professor of Philosophy, University of Pittsburgh
(1994--) Alexander S. Onassis Professor of Hellenic Culture and Civilization; Professor of Classics; Professor of Hellenic Studies; Affiliated Professor of Philosophy; New York University
(1999) Distinguished Visiting Professor of Philosophy, University of Aberdeen
(2001) Visiting Professor of Classics, Princeton University
(2012-2013) Senior Affiliated Professor in the Humanities (Literature and Philosophy), NYU Abu Dhabi
(2014-2020) Senior Affiliated Professor in the Humanities (Literature and Philosophy), NYU Abu Dhabi
(2015--) Global Network Professor, New York University

FELLOWSHIPS AND AWARDS

Florence May Smith Fellowship, Cornell University (1976-7)
Lane Cooper Fellowship, Cornell University (1979-80)
NEH Fellowship (1987/88)
Fellow, National Humanities Center (1987/88)
Howard Foundation Fellowship (1989/90)
ACLS Travel Grant (1990)
Andrew W. Mellon Chair, Mellon Foundation (1990)
Honorary Citizen of Lindos and the City of Rhodes (1992)

Distinguished Educator of the City of New York (2005)
CNRS Fellowship, Centre Léon Robin (2012)
Visiting Distinguished Fellow, International Hippocratic Foundation, Kos, Greece (2017)
Fellow, Global Research Initiative, NYU Athens (2018)

PUBLICATIONS

Books

(Including edited books and translations)

B1. *Epicurus' Ethical Theory: The Pleasures of Invulnerability* (*Cornell Studies in Classical Philology* vol. xlviii) Cornell University Press, 1988; reprinted 1989; 1992; 1992 (German); 2005; e-version 2015.

B2. *Mega Nepios: Il Destinatario nell' Epos Didascalico* (co-editor with Jenny Strauss Clay and Alessandro Schiesaro) *Materiali e Discussioni* 31 (Pisa, 1993).

B3. *Encyclopedia of Classical Philosophy* (ed. Donald Zeyl, co-assoc. ed. with Daniel Devereux) Greenwood Press, 1997; Routledge, 2013.

B4. *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis* (co-editor with Christos Tsagalis) De Gruyter, 2010.

B5. *L'Éthique d'Épicure: Les Plaisirs de l'invulnérabilité*, translated with a forward by Alain Gigandet (Classiques Garnier, 2015)--revised and expanded version of B1.

B6. *Wordplay and Powerplay in Roman Literature* (co-editor with Ioannis Ziogas) De Gruyter, 2016

B7. *La libertà, il piacere, la morte. Studi sull'Epicureismo e la sua influenza*, edited and translated with an afterword by Enrico Piergiacomi (Carocci, 2018).

B8. *The Oxford Handbook of Epicurus and Epicureanism* (editor) Oxford University Press, 2019.

B9. *Natura Aut Voluntas? Recherches sur la pensée politique et éthique hellénistique et romaine et son influence*, translated by Vincent Jolivet (Brepols, forthcoming 2019).

B10a. *La teoria etica di Epicuro. I piaceri dell'invulnerabilità*, edited and translated by Enrico Piergiacomini--revised and expanded version of B5 (L'Erma di Bretschneider, forthcoming 2019).

B10b. Translation into Greek by Y. Avramides (Θύραθεν, in preparation)

B11. *Δοκίμια για την Επικούρεια Φιλοσοφία και την Επιρροή της*, translated with a forward by Panos Eliopoulos (Θύραθεν, forthcoming 2019).

B12. *The Battle of the Frogs and Mice* (editor), translated by George Grimbilas (submitted).

B13. *Ratio certe Cogit. Studi sulla teoria etico-politica degli Stoici*, translation in preparation by Enrico Piergiacomini (La Sapienza Editrice).

B14. *Φύση, Νόμος, και Ηθική: Οι Στωικοί περί της Αρετής και της Ευδαιμονίας*, translation in preparation by Nikolina Kamzola.

B15. *Convers'd with Books: Locke and Hellenistic Philosophy* (in progress).

B16. *Jean Vigo and the Dream of Ordinary Life*, in the monograph series *Philosophical Filmmakers*, ed. Costica Bradatan, (Bloomsbury, in early stages of preparation).

Articles

A1. "Moral Rules and the Aims of Stoic Ethics" *The Journal of Philosophy* vol. 83, no. 10 (1986) pp. 556-57.

A2. "Epicurus on Friendship and Altruism" *Oxford Studies in Ancient Philosophy* vol. 5 (1987) pp. 127-153.

A3. "Commentary on Kenneth Sayre's 'The *Philebus* and the Good: the Unity of the Dialogue in which Good is Unity'", ed. John J. Cleary, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol.2 (1987) pp. 72-78.

A4. "Xerxes Entrance: Irony, Myth, and History in the *Persians*", ed. Pietro Pucci, *Language and the Tragic Hero. Essays on Greek Tragedy in Honor of Gordon M. Kirkwood* (Scholars Press, 1988) pp. 103-119.

A5. "Epicurus on Death and the Duration of Life", eds. John J. Cleary and Daniel C. Shartin, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol.4 (1989) pp. 303-322.

A6. "Chion of Heraclea: A Philosophical Novel in Letters" with David Konstan, ed. M.C. Nussbaum, *The Poetics of Therapy: Hellenistic Ethics in its Rhetorical and Literary Context*, *Apeiron* vol. 23, no.4 (1990) pp. 257-279.

A7. "Commentary on David. K. Glidden's 'Epicurean Thought'", eds. John J. Cleary and D.C. Shartin, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol. 6 (1992) pp. 447-454.

A8. "Epicurus", eds. Lawrence C. Becker and Charlotte B. Becker, *Encyclopedia of Ethics* (New York, 1992; revised 2001) pp. 320-322.

A9. "Epicureanism", eds. Lawrence C. Becker and Charlotte B. Becker, *Encyclopedia of Ethics* (New York, 1992; revised 2001) pp. 318-320.

A10. "Epicurus", eds. Jonathan Dancy and Ernest Sosa, *A Companion to Epistemology* (Oxford, 1992) p. 115.

A11. "Natural Law and Natural Rights in Post-Aristotelian Philosophy: The Stoics and Their Critics", eds. Wolfgang Haase and Hildegaard Temporini, *Aufstieg und Niedergang der Römischen Welt II* 36.7 (De Gruyter, 1992) pp. 4812-4850.

A12. "Committing Philosophy on the Reader: Didactic Coercion and Autonomy in *De Rerum Natura*", eds. Jenny Strauss Clay et al, *Mega Nepios: Il Destinatario nell' Epos Didascalico, Materiali e Discussione* 31 (Pisa, 1993) pp. 111-128.

A13. "Seneca on Reason, Rules, and Moral Development", eds. Jacques Brunschwig and Martha C. Nussbaum, *Passions and Perceptions* (Cambridge, 1993) pp. 285-312.

A14. "The Early Stoic Theory of Natural Law", ed. Konstantine Boudouris, *Hellenistic Philosophy* vol. ii (Athens, 1994) pp. 130-40.

A15. "Socrates and Stoic Natural Law" with Joseph G. DeFilippo, ed. Paul A. Vander Waerdt, *The Socratic Movement* (Cornell, 1994) pp. 252-271.

A.16. "Η πρώτη στωική θεωρία περί του φυσικού δικαίου", στο Κ. Βουδούρη (επιμ.), *Ελληνιστική φιλοσοφία*, Διεθνές Κέντρον Ελληνικής Φιλοσοφίας και Πολιτισμού, Αθήνα 1994, σ. 211-229.

A17. "Epicurus on Death and the Deprivations of Death", eds. Gabriele Giannantoni and Marcello Gigante, *L'Epicureismo Greco e Romano: Atti del Congresso Internazionale* (Naples, 1995) pp. 805-812.

A18. "Epicurus", eds. Jaegwon Kim and Ernest Sosa, *A Companion to Metaphysics* (Oxford, 1995) pp. 134-36.

A19. "Cicero", ed. Robert Audi, *The Cambridge Dictionary of Philosophy* (Cambridge, 1995; reprinted 1999) pp. 123-24.

A20. "Στωικοί και τα δικαιώματα", στο Κ. Ιεροδιακόνου (επιμ.), μετάφραση Ελένη Βαμπούλη, *Δευκαλίων* 15/1, (1997) σ 173-192.

- A21. "Commentary on John M. Cooper's 'Plato's Statesman and Politics'", eds. John J. Cleary and Gary M. Gurtler, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol. 13 (1997) pp. 105-110.
- A22. "Lucretius on the Unconscious" with Kim Gladmann, eds. Keimpe Algra, M. H. Koenen, and P. H. Schrijvers, *Lucretius and his Intellectual Background* (Leiden, 1998) pp. 215-24.
- A23. "The Stoic Origin of Natural Rights", ed. Katerina Ierodiakonou *Topics in Stoic Philosophy* (Oxford, 1999) pp. 153-77
- A24. "Happiness and Death in Epicurean Ethics", eds. Lawrence Jost and Roger Shiner, *Eudaimonia and Well-Being, Apeiron* vol. 35, no.4 (December, 2002) pp. 41-56.
- A25. "The Stoics", ed. Christopher J. Shields, *Blackwell Guide to Ancient Philosophy* (Blackwell, 2003) pp. 253-267.
- A26. "Locke's Offices", eds. Jon Miller and Brad Inwood, *Hellenistic and Early Modern Philosophy* (Cambridge, 2003) pp. 45-61.
- A27. "The Institutions of Hellenistic Philosophy", ed. Andrew Erskine, *The Hellenistic World* (Blackwell, 2003) pp. 464-476.
- A28. "The Stoics and Aquinas on Virtue and Natural Law", eds. David T. Runia, Gregory E. Sterling, Hindy Najman, and David Winston, *Laws Stamped with the Seal of Nature: Law and Nature in Hellenistic Philosophy and Philo of Alexandria; Studia Philonica* 15 (2003) pp. 35-53.
- A29. "Happiness and Death in Epicurean Ethics", eds. Lawrence Jost and Roger Shiner, *Eudaimonia and Well Being: Ancient and Modern Conceptions* (Kelowna, B.C.: Academic Printing and Publishing, 2003)
- A30. "The Stoics on Property and Politics", ed. Timothy Roche, *Ancient Greek Ethics and Political Philosophy: Southern Journal of Philosophy* (vol. 43, 2005 suppl.) pp. 230-249.
- A31. "Epicurus", ed. David Borchert, *The Encyclopedia of Philosophy*, 2nd Edition (MacMillan, 2006) vol. 2, pp. 264-70.
- A32. "The Stoic Origin of Natural Rights", ed. Giorgios Anagnostopoulos, *Law and Rights in the Ancient Greek Tradition: Philosophical Inquiry* (suppl. 2006) pp. 173-199. (revised version of A22).
- A33. "Thomas Chimes: The Entropy Paintings" (Locks Art Publications: Philadelphia, 2007) pp. 1-58.

- A34. "Life as Play, Life as a Play: Montaigne and the Epicureans", eds. Stephen J. Heyworth and Peta Fowler, *Classical Constructions: Papers in Memory of Don Fowler, Classicist and Epicurean* (Oxford, 2007) pp. 18-38.
- A35. "The Stoic Origin of Natural Rights", ed. Richard O. Brooks, *Cicero and Modern Law* (Ashgate, 2009) pp. 455-75. (reprint of A22).
- A36. "Introduction to *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis*" with Christos Tsagalis, (De Gruyter, 2010) pp. 1-9.
- A37. "Achilles *Polytropos* and Odysseus as Suitor", eds. Phillip Mitsis and Christos Tsagalis, *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis* (De Gruyter, 2010) pp. 51-76.
- A38. "Hellenistic Political Thought", ed. George Klosko, *The Oxford Handbook of Political Thought* (Oxford, 2011) pp. 120-141.
- A39. "When Death is There, We are Not: Epicurus on Death and Pleasure", eds. Ben Bradley, Fred Feldman, and Jens Johansson, *The Oxford Handbook of Philosophy of Death* (Oxford, 2013) pp. 200-217.
- A40. "Stoic Ethics", ed. Hugh LaFollette, *International Encyclopedia of Ethics* (Wiley-Blackwell, published online, 2013).
- A41. "Epicurus: Freedom, Death, and Hedonism," ed. Roger Crisp, *The Oxford Handbook of the History of Ethics* (Oxford, 2013) pp. 73-92.
- A42. "Philosophy and Its Classical Past", ed. M. Santirocco, *What's New about the Old? Reassessing the Ancient World (Daedalus 145.2, Spring 2016)* pp. 59-67.
- A43. "How Modern is Freedom of the Will? eds. Jacques Lezra and Liza Blake, *Lucretius and Modernity. Epicurean Encounters Across Time and Disciplines* (MacMillan Palgrave, 2016) pp. 105-123.
- A44. "Locke on Pleasure, Law, and Moral Motivation", ed. Iakovos Vasiliou, *Motive*, in the series *Oxford Philosophical Concepts* (Oxford, 2016) pp. 153-178.
- A45. "A Stoic Critique of Cosmopolitanism", eds. Bruce Robbins and Paulo Lemos Horta, *Cosmopolitanisms* (NYU Press, 2017) pp. 171-188.
- A46. "Epicurei e Cirenaici a confronto" with E Piergiacomi, in Phillip Mitsis, *Libertà, piacere, morte. Studi sull'Epicureismo e sulla sua influenza* (edited and translated by Enrico Piergiacomi) Carocci, 2018, pp. 104-156.
- A47. "Introduction", ed. Phillip Mitsis, *The Oxford Handbook of Epicurus and Epicureanism* (Oxford University Press, 2019)

A48. "Friendship", ed. Phillip Mitsis, *The Oxford Handbook of Epicurus and Epicureanism* (Oxford University Press, 2019).

A49. "Insorgenza del tema della volontarietà in ambito epicureo", translated by Enrico Piergiacomi, in edd. Fulvia de Luise e Irene Zavattero, *La volontarietà dell'azione tra antichità e medioevo* (Trento, 2019).

A50. "Life and Soul in Antiquity" with David Konstan, eds. Howard Caygill and David Webb, *The Edinburgh Critical History of Philosophy*, (Edinburgh University Press, forthcoming).

A51. "Καὶ μηδὲν μόνιον ἀποκεκρύφθαι: Zeno and the Bare Life of the Sage", ed. Peter Goodrich, *The Cabinet of Imaginary Laws* (forthcoming)

A52. "Hellenistic Philosophy and the Origins of Early Modern Economic Theory", ed. Kelley Arensen, *The Routledge Handbook of Hellenistic Philosophy* (Routledge, London) in preparation

REVIEWS

Over fifty book reviews in various professional journals.

LECTURES

Over two hundred and fifty lectures, including such named lectures as the Franklin J. Matchette Foundation, Ian Moore (twice), Prentice, and Trinity.

TEACHING

I have chaired over thirty dissertation committees and have been a member of more than sixty others. My graduate teaching has included courses on Hesiod, the Pre-Socratics, Sophocles, Plato, Aristotle, Hellenistic Philosophy, Lucretius, Cicero, Seneca, Plutarch, Locke, Mill, Merleau-Ponty, and Rawls. My undergraduate teaching has included language instruction in Greek and Latin at every level, Greek and Latin prose composition, Greek verse composition, courses in translation on Greek and Roman literature, history, and philosophy at every level, early modern philosophy, contemporary ethics, early modern and contemporary political philosophy, Rawls, democratic theory, animal studies, Continental philosophy, the philosophy of death, contemporary Anglo-American aesthetics, legal and professional ethics, Byzantine and modern Greek literature, Italian Literature, Dante, Cervantes, Tudor Drama, Milton, Proust, World Literature, Foundations of Literature (Epic and Drama; Lyric and the Novel), introductions to various periods of European thought including the Renaissance, the Enlightenment, and the nineteenth century, and Baroque and nineteenth century opera.

PROFESSIONAL ACTIVITIES

Academic Director, American Institute for Verdi Studies (2010-); Fellow, New York Institute for the Humanities (1995--2018; Emeritus 2018--); President, Society for Ancient Greek Philosophy (1995-99); Executive Board, Modern Greek Studies Association (1996-99); Director, A.S. Onassis Center for Hellenic Studies (New York University) 1994-2005; Chair, Department of Classics (New York University) 1997-2001; Acting Chair, Department of Classics (New York University) 2007-8; 2011; Director of Graduate Studies, Hellenic Studies (New York University) 1995-7; Acting Director of Graduate Studies, Department of Classics (New York University) 2014; Promotion and Tenure Committee (New York University) 1995-2000; Grievance Committee (New York University) 2001-2006; FAS Graduate Curriculum Committee (New York University) 2012-2014; FAS Undergraduate Curriculum Committee (New York University) 2011-2013; Arts and Humanities Committee on Equity, Diversity, and Inclusion (NYUAD) 2017-2018; Graduate Field Representative, Department of Classics (Cornell University) 1990-93; Director of Undergraduate Studies, Department of Classics (Cornell University) 1983-1989; Editorial Board, *Apeiron*, *Lexis*, *dia-noesis*, *Politeia*; Referee, John Simon Guggenheim Foundation, National Humanities Center, National Endowment of the Humanities; Program Committee, Society for Ancient Greek Philosophy, American Philosophical Association; Referee, Oxford University Press, W.W. Norton, Stanford University Press, Routledge, Johns Hopkins University Press, Princeton University Press, Cambridge University Press, Synthese Historical Press, Cornell University Press, Peter Lang Publishing, Harvard University Press, *The Stanford Encyclopedia of Philosophy*, *The Philosophical Review*, *Mind*, *Oxford Studies in Ancient Philosophy*, *Apeiron*, *The American Journal of Philology*, *Classical Philology*, *Classical Journal*, *Philosophy and Phenomenological Research*, *TAPA*, *Phoenix*, *History of European Ideas*, *Traditio*, *Greek, Roman, and Byzantine Studies*, *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, and *Harvard Studies in Classical Philology*