

**Peter W. Meineck PhD**

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New York, NY, 10003  
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**EDUCATION**

**PhD in Classics**, The University of Nottingham (Thesis, *Opsis: The Visuality of Greek Drama*. Supervisor, Alan Sommerstein)

**BA (Hons) in Ancient World Studies**, University College London, London University.

**RESEARCH INTERESTS**

Ancient drama and culture, cognitive science, Greek history, mythology, religion and politics, Greek language and literature, translation and reception of ancient texts, Classics outreach and public engagement, cross cultural theatre, political drama, theatre in education. Arts and Humanities development and fundraising and outreach to underserved communities.

**CURRENT ACADEMIC POSITIONS**

**New York University**

Professor of Classics in the Modern World (since 2016)

**University of Nottingham**

Honorary Professor of Classics (since 2012)

**FORMER ACADEMIC POSITIONS**

2015 - 2016 Clinical Professor of Classics, **New York University**  
2010 – 2015 Clinical Associate Professor of Classics, **New York University**  
2009 - 2012 Special Lecturer in Classics, **University of Nottingham**  
2004 -2010 Clinical Assistant Professor of Classics, **New York University**  
2002 – 2003 Lecturer in Classical Drama, Humanities Fellow, **Princeton University**  
1999 - 2003 Adjunct Asst. Professor, Tisch Drama, **New York University**  
1997 – 1999 Asst. Professor of Classics, **University of South Carolina**

1995 – 1996 Visiting Scholar, **University of Texas at Austin**

### **RECENT ACADEMIC DUTIES**

2015- Director of Graduate Studies, Classics, NYU  
2015- Advisory Committee Skirball Center.  
2015- Academic board, MA in Literary Translation, NYU  
2015 Advisory Committee, Dean's Committee of Technology in the Humanities.  
2015- Faculty Council Representative, Classics, NYU  
2013-15 Advisory board, Classical Theatre Archive, NYU  
2009- Advisory Committee, Dramatic Literature, NYU  
2007- Advisory Committee, Center for Ancient Studies, NYU  
2010-15 Gallatin School thesis advisor  
2007-9 Freshman Dialogue Advisory Board  
2007-16 Independent study supervisor  
2005-15 Professional internship supervisor

### **RECENT SERVICE TO THE PROFESSION**

2015-16 Public Scholar, New York State Council on the Humanities.  
2013-16 Academic Advisor, National Endowment for the Humanities, Public Programming.  
2014-16 Advisory board, Society for Artistic Veterans.  
2014-16 Outreach Award Committee, Society for Classical Studies.  
2007-10 Committee for the Performance of Ancient Texts, American Philological Association.  
2013 Blue Star Veteran Grants Panelist, Theater Communications Group, NY.  
2010-16 Academic Advisor, humanities veteran's programs, Aquila Theatre.  
2010 Chapin Theatre Grant Panelist, Alliance of Resident Theatres/New York.

### **EMPLOYMENT (Non Academic)**

2012 - Founding Director (consultant) Aquila Theatre Company, Inc.  
1999 - 2012 Artistic and Executive Director, The Aquila Theatre Company Inc.  
1991 - 1999 Producing Director, The Aquila Theatre Company.  
1991 - 1992 Development Director, Adonais Dance Company  
1990 - 1991 Managing Director, The London Small Theatre Company.  
1986 - 1992 Freelance Theatre Technician.

Mainly in London theatres; Almeida (Royal Shakespeare Company),  
Aldwych, Royal Opera House, English National Opera, Royal National  
Theatre, Fortune, Phoenix, Drury Lane  
1983-1986 Training, Reserve and Special Forces, Royal Marines.

### **PUBLICATIONS (Books)**

***Theatrocracy: Greek Drama, Cognition and the Imperative for Theatre*** (monograph),  
Routledge, 2017. (In Press).

***Combat Trauma and the Greeks*** (editor with David Konstan), Palgrave Macmillan  
2014.

Bern Steinbock, *Bryn Mawr Classical Review* 2015.08.15.

Jan D. Galla, *Michigan War Studies Review*, 2015.097.

***Sophocles' Philoctetes*** (Translation and notes) with intro by Paul Woodruff, Hackett  
Publishing, 2014.

***The Electra Plays*** – Aeschylus' *Electra* (Translation and notes), with Cecilia Eaton,  
Justina Gregory and Paul Woodruff. Hackett Publishing, 2009.

John Porter in *Mouseion: Journal of the Classical Association of  
Canada* Vol.10, Number 1, 2010, LIV—Series III, pp. 90-94.

Malcolm Heath in *Greece & Rome*, Second Series, Vol. 57, No. 1  
(April 2010), pp. 122-164

***Sophocles' Four Tragedies – Ajax, Electra, Trachiniae, Philoctetes*** (Translation  
and notes), with Paul Woodruff. Hackett Publishing, 2007.

James Robson in *The Joint Association of Classical Teachers Review*,  
Spring 2008.

***Sophocles' Theban Plays – Antigone, Oedipus Tyrannus, Oedipus at Colonus***  
(Translation and notes), with P. Woodruff. Hackett Publishing, 2003.

Stephen Halliwell in *Greece & Rome*, Vol. 51, No. 1 (Apr., 2004), pp.  
108-137

Eleanor Okell in *The Classical Review*, Vol. 55, No. 1 (Mar., 2005),  
pp. 21-23

Edward Spence in *Teaching Ethics* 5 (1):41-57 (2004)

Amy Cohen in *Bryn Mawr Classical Review* 2004.07.65

Anne Mahoney in *The New England Classical Journal* Vol. 30 2005.

***Aristophanes' Clouds*** (Translation and notes), in “The Trials of Socrates’ E. D. Reeve  
(ed.) Hackett Publishing, 2001.

R. F. Stalley in *The Classical Review* Vol. 50 (01):279- (2000)  
Annick Stevens in *L'Antiquité Classique*, T. 72 (2003), p. 347

***Aristophanes' Clouds*** (Translation and notes), with intro by Ian C. Storey. Hackett Publishing, 2000.

Simon Byl in *L'Antiquité Classique*, T. 70 (2001), p. 239  
Max Nelson in *Bryn Mawr Classical Review* 2000.08.03

***Sophocles' Oedipus Tyrannus*** (Translation and notes). with P. Woodruff, Hackett Publishing, 2000.

Herman Van Looy in *L'Antiquité Classique*, T. 70 (2001), p. 232

***Aeschylus' Oresteia*** (Translation and notes), with intro by Helene Foley, Hackett Publishing 1998.

Herman Van Looy in *L'Antiquité Classique*, T. 69 (2000), pp. 303-304  
American Translators Association 'Louis Galantieri Award' for  
Finest Literary Translation

***Aristophanes Volume 1. Wasps, Birds and Clouds*** (Translation and notes). with intro by Ian C. Storey. Hackett Publishing 1998.

Keith Sidwell in *The Classical Review*, New Series, Vol. 51, No. 2 (2001), pp. 382-383  
Herman Van Looy in *L'Antiquité Classique*, T. 69 (2000), pp. 313-314  
Malcolm Heath in *Greece & Rome*, Vol. 46, No. 2 (Oct., 1999), pp. 232-266  
James Romm in *Bryn Mawr Classical Review* 1999.03.17, 1990.

### **BOOKS UNDER CONTRACT**

- 2017            ***The Routledge Handbook of Classics and Cognitive Theory***  
(editor). A collection of 40 papers organized around 8 themes exploring the application of cognitive theories to the study of antiquity.
- 2017            ***Aristophanes' Frogs*** (Translation and notes). Hackett Publishing.

### **BOOKS UNDER REVIEW**

2018 ***Playing The Greeks: Modern Theatrical Approaches to Ancient Greek Drama***, under review by Cambridge University Press, a monograph that explores how contemporary directorial and dramaturgical practice can help illuminate ancient drama.

## **BOOK CHAPTERS**

“The Greek Mask as Material Engagement Mind Tool” in ***A History of Distributed Cognition Vol. 1.***, Miranda Anderson and Douglas Cairns (eds.), Edinburgh University Press 2017

“Thebes as High Collateral Damage Target: Moral Accountability for Killing in *Seven Against Thebes*” in ***Aeschylus and War: Comparative Perspectives on Seven Against Thebes***, Isabelle Torrance (Ed.), Routledge, 2017.

“Cognitive Theory and Aeschylus: Translating Beyond the Lexicon” in ***The Reception of Aeschylus’ Plays Through Shifting Models and Frontiers***, Stratos E. Constantinidis (ed.), Brill 2016.

Greek drama in North America" in ***The Encyclopedia on the Reception of Ancient Greek Drama***, Betine Van Zyl Smit (ed.), Wiley Blackwell, 2016.

“Combat Trauma and the Tragic Stage: “Restoration” by Cultural Catharsis” in Caston. V., and Weinecke S. (eds.) ***Our Ancient Wars***, University of Michigan Press, 2016.

Foreword for ***Aeschylus’ The Seven***, translated by Jonathan Tipton, Flood Editions, 2015.

“The Thorniest Problem and the Greatest Opportunity: Directors on Directing the Greek Chorus. Chapter in ***Choral Mediations in Greek Tragedy***, Renauld Gagné, Marianne Hopman (eds.) Cambridge University Press, 2013.

Stephen Halliwell in the *Times Literary Supplement*, 26<sup>th</sup> September 2014

Anne Nooter in *Bryn Mawr Classical Review* 2014.10.50

***The Encyclopedia of Greek Tragedy***, Hanna Roismann (ed.). Wiley- Blackwell, 2013

Entries:

Dwellings

Furniture

Masks

Staging of Euripides

Staging of Modern Productions

Stage Set  
Stage Vehicles  
Statues  
Theatre Architecture  
Theatrical Space

Lyndsay Coe in *Bryn Mawr Classical Review* 03/14/2014  
F. W. Jenkins in *Choice: Current Reviews for Academic Libraries*  
51.6 Feb. 2014.  
Anna Franca in *Reference Reviews* Vol. 28. 5, 2014.

“Under Athena’s Gaze: The topography of *opsis* in Aeschylus’ *Eumenides*” in  
***Performance in Greek and Roman Drama***, George W.M. Harrison & Vayos Liapis  
(eds.) Brill, 2013.

Christopher B. Polt in *Bryn Mawr Classical Review* 11/27/2013.

"A great ox is standing on my tongue" in ***Out of Silence: Censorship in American Theater***, Caridad Svich (ed.), Eye Corner Press, 2012.

Aeschylus’ *Eumenides* and Aristophanes’ *Clouds* in ***Readings in Classical Political Thought***, P. T. Steinberger (ed.) Hackett Publishing, 2000.

### **BOOK CHAPTERS UNDER CONTRACT**

“Homer, War and Modern Performance” in ***The Cambridge Encyclopedia of Homer*** edited by Corinne Pache, Cambridge University Press, 2017.

“The Politics of Translation” in ***Adapting Greek Tragedy***, Vayos Liapis and Avra Sidiropoulou (eds.), Cambridge University Press, 2017.

### **JOURNAL ARTICLES**

"Combat Trauma and the Tragic Stage: “Restoration” by Cultural Catharsis" in *Intertexts*,  
Vol. 1, 2012, pp. 14-28.

"The Embodied Space: Performance and Visual Cognition at the Fifth Century Athenian  
Theatre", in *The New England Classical Journal*, Vol. 39, 2012, pp. 1-47.

“The Neuroscience of the Tragic Mask” in *Arion: A Journal of Humanities and the Classics*  
Vol. 19. 1.Spring/Summer 2011, pp. 113-158.

“Page and Stage: Theater, Tradition and Culture in America”, *Classical World* Vol. 103,  
No. 2 Winter 2010, pp. 221-226.

“The Tyranny of the Text” in *Arion: A Journal of Humanities and the Classics* Vol. 17, No. 2.  
Winter 2009, pp. 81-98.

- “These are men whose minds the Dead have ravished: Theater of War / The Philoctetes Project.” *Arion: A Journal of Humanities and the Classics* Vol. 17, No. 1. Spring/Summer 2009, pp.173-191.
- “Talking the Talk at Tusculum – Richard Nelson, Conversations at Tusculum” in *Arion: A Journal of Humanities and the Classics* Vol 16, No. 1. Spring/Summer 2008, pp. 177-186.
- “Scotland the Brave: The Bacchae at the Edinburgh International Festival” and “Pass the Anachronisms: The Greek Plays by Ellen McLaughlin” in *Arion: A Journal of Humanities and the Classics* 15.1 Winter 2007, pp.163-174.
- “Pacific Coast Classicism: Hippolytus at the Getty Villa” in *Arion: A Journal of Humanities and the Classics* 14.2 Fall 2006, pp. 137-154.
- “Ancient Drama Illuminated by Contemporary Stagecraft: Some Thoughts on the Use of Mask and Ekkyklema in Ariane Mnouchkine’s *Le Dernier Caravanseraïl* and Sophocles’ *Ajax*”. *American Journal of Philology* 127 2006, pp. 453–460.
- “Live From New York – Hip Hop Aeschylus and Operatic Aristophanes” in *Arion: A Journal of Humanities and the Classics* 14.1 Spring/Summer 2006, pp. 145-168.
- “A Kingdom for A Concept” *American Theatre Magazine*, August 2003, 22-27.
- “When Worlds Collide” *American Theatre Magazine*, May 2000, 19-14.
- ‘Producing The Iliad’, *Didaskalia*. Vol 3. 2 1996.
- ‘A Chorus for Today’, *Ad. Familiares* vol. V. 1992.

## **REVIEWS**

- Billings (J.), Budelmann (F.), Macintosh (F.) (edd.) *Choruses, Ancient and Modern*. Pp. xiv + 424, ill. Oxford: Oxford University Press, 2013 in *Classical Review* Volume 65 / Issue 01 / April 2015, pp 27-29.
- Chaston, Coleen, *Tragic Props and Cognitive Function*, Brill, 2011 in *Classical world* 108.2 2015, pp 307-308
- Wilson, P. (ed.), *The Greek Theatre and Festivals: Documentary Studies, Classical World – Vol. 102, No, 3, Spring 2009*, pp. 351-352
- Euripides ‘Suppliant Women’ Tr. R. Warren & S. Scully, *New England Journal of Theatre*. Vol. 16. 1. Aug 1998, pp. 11-13.
- Euripides ‘Orestes’ Tr. J. Peck & F. Nisetich, *New England Journal of Theatre*. Vol. 15. 1. Aug 1997, 14-16.
- Aristophanes’ *Lysistrata*, *The Classical Outlook*. Vol. 74.3 1997.

## **PUBLISHED RECORDED BOOKS**

- Odyssey of the West 1: A Classic Education Through the Great Books: Hebrews and Greeks*** Modern Scholar, Recorded Books, 2007.
- Greek Drama: Tragedy and Comedy*** – Modern Scholar Recorded Books, 2006.
- When Gods Walked the Earth*** – Barnes and Noble Portable Professor series, 2005.
- Classical Myth 2 – The Romans*** – Modern Scholar, Recorded Books, 2005.

*Classical Myth 1 – The Greeks* – Modern Scholar, Recorded Books, 2005.

## **OTHER PUBLICATIONS**

“Greek Theatre Production” in *The Oxford Bibliographies*. Oxford University Press  
2014  
*Greek Theatre Production* published by The LSTC Press, London 1990.

## **RECENT REFEREEING/ADVISING**

2013-16 Chateaubriand Fellowship evaluator  
2014 Swiss National Science Foundation evaluator  
2015-16 Routledge  
2014 *The Classical Review*  
2014 *Leonardo, Journal of Arts Science and Technology*  
2013-16 Hackett Publishing  
2013 -16 Cambridge University Press  
2013 Brill  
2013 External Doctoral Thesis Advisor UNC, Chapel Hill  
2013 External Doctoral Thesis Advisor University of Nottingham  
2012 External tenure reviewer, Manhattan Marymount University  
2012 External tenure reviewer, Carleton College.

## **COURSES TAUGHT**

**NYU** – Cognitive Theory and Classics (grad and undergrad), CORE Expressive Cultures: The Necessity of Theatre, MAP: Conflict and Resistance, Classical Theatre, Classical Mythology, Greek Drama in Performance, Ancient Comedy, Greek Drama: Aeschylus, Sophocles and Euripides, Ancient Warfare and Society, Performing Homer, Staging Shakespeare’s Comedies, Ancient Theatre, **TISCH DRAMA** Classical Studio, Shakespearean Dramaturgy, Ancient Drama. **PRINCETON** – Staging Ancient Comedy, **USC** – Greek Mythology, Greek Drama, Producing Theatre, MFA directing, MFA acting. **NOTTINGHAM** – (co-teaching), Greek Drama, Classical Literature.

## **AWARDS**

2011 American Philological Association 2010 Outreach Award  
2010 National Endowment for the Humanities, Chairman’s Special Award



- 2010 New York University, College of Arts and Science, Golden Dozen Teaching Award
- 2009 New York University. Humanities Initiative Team Teaching Award
- 2000 American Translators Association 'Louis Galantiere Award' for Finest Literary Translation (Aeschylus' *Oresteia*)
- 1999 University of South Carolina Mortar Board Teaching Award.
- 1990 International Dramatic Excellence Prize for *Clouds*, Delphi Festival, Greece.

### **FELLOWSHIPS and OTHER APPOINTMENTS**

- 2013 Fellow, Harvard center for Hellenic Studies
- 2012-13 Loeb Classical Library Foundation Fellowship
- 2011-12 Fellow, Harvard Center for Hellenic Studies
- 2011 Onassis Foundation Senior Scholar
- 2011- Director, National Endowment for the Humanities *Ancient Greeks: Modern Lives*
- 2009- New York City Department of Education, Certified Arts Teacher.
- 2008 Director, National Endowment for the Humanities *Page and Stage: Theater, Tradition and Culture in America* Program.
- 2008 National Endowment for the Arts Supreme Court Representative.
- 2005 National Endowment for the Arts White House Representative.
- 2004 Olympic Film Festival, Athens, Greece. Sophocles' *Ajax*.
- 2002-3 Humanities Fellow, Princeton University
- 1999- Artist in Residence, Center for Ancient Studies, New York University
- 1998-9 Honors Visiting Associate Research Professor, University of South Carolina
- 1998-01 Member, American Philological Association Committee for the Performance of Classical Texts
- 1997 Summer Fellow, Harvard Center for Hellenic Studies, Washington, DC.
- 1996 Regents Lecturer, University of California, San Diego.
- 1995 Director in Residence, Trinity University, San Antonio, TX.
- 1994 Translator in Residence Gustavus Adolphus College, MN.
- 1989 T.B.L. Webster archivist for 'Monuments Illustrating Greek Tragedy' collection, London University Institute of Classical Studies.
- 1988 President, University College London Classical Society.

### **GRANTS AND FOUNDATION AWARDS**

- 2015/17 National Endowment for the Humanities America's Historic and Cultural Institutions Award (\$350,000) for The Warrior Chorus
- 2013/14 National Endowment for the Humanities America's Historic and Cultural Institutions Award (\$300,000) for You | Stories

2009-13	National Endowment for the Humanities Chairman's Special Award (\$800,000) for Ancient Greeks/Modern Lives
2011-12	NEA Shakespeare in American Communities Award (\$25,000)
2011-12	New York City Department of Cultural Affairs Award (\$15,000)
2011-12	New York State Council on the Humanities Award (\$25,000)
2011-12	New York State Council on the Arts Award (\$17,500)
2008/9	National Endowment for the Humanities Public Program Award (\$300,000)
2008	Onassis Foundation Grant (\$60,000)
2008	Hayden Foundation Grant (\$100,000)
2005/6	NEA Shakespeare in American Communities, Phase III
2005	NEA Access to Artistic Excellence
2005/6	New York State Council for the Arts
2005/6	New York City, Department of Cultural Affairs
2004	NEA Challenge America Grant
2004/5	New York State Council for the Arts Funding
2003	NEA Shakespeare in American Communities Award
2002	Carnegie Mellon Arts Award
2001	Southern Arts, Touring Award
2001	NEA Touring Award
2000	Mid Atlantic Arts Association Touring Award
1999	NEA Touring Award
1999	Southern Arts, Touring Award
1998&9	Mid Atlantic Arts Association Touring Award
1997	South Carolina Arts Commission Award
1996	The Nashville Institute For The Arts.
1995	Culturally Unique Status awarded to Aquila by US Government.
1994	The British Council Overseas Touring Grant (USA).
1993&4	State Humanities Board of Iowa Grant.
1992	Southern Arts Award.
1991&2	The British Council Overseas Touring Grant (Holland).
1991	Amsterdam Theatres Guild funding.
1991	British Sponsorship Incentive Scheme Award
1990	Dramatic Excellence Award from The Greek Ministry Of Culture

### **RECENT CONFERENCES ORGANIZED**

- “Classics and Cognitive Theory” Conference. New York University, October 21-23, 2016.
- “Cognitive Approaches to Classics: New Methodologies” Panel at Society of Classical Studies Annual Meeting, New Orleans, Jan 2015.
- “War/Stories” Lewent Conference, New York University & Metropolitan Museum of Art, November 2014.
- “Herakles” – Responses to Trauma. Brooklyn Academy of Music/Aquila Theatre March 2013.

- "Performing Memory" - Center for International Research in the Humanities and Social Sciences, Center for Ancient Studies, NYU. Rose-Marie Lewent Conference, Dec 1-2 2012. New York University (with Christophe Godard)
- "Combat Trauma and the Ancient Stage" - National Endowment for the Humanities, NYU Center for Ancient Studies and NYU Humanities Initiative conference, New York University April 20-21, 2011.
- "Enacting Medea: Theater, Opera and Film," NYU Center for Ancient Studies Conference, June 1 2009, New York University.'

**SELECTED PAPERS DELIVERED** (This list excludes pre-show talks, master classes and workshops)

- Princeton University, Prediction and *Poetics*: A Cognitive Approach to Aristotle, Classics Dept. lecture series, November 2016.
- University of Edinburgh / National Museum of Scotland, "Mask and Material Mind Tool", Keynote Speaker, A History of Distributed Cognition public lecture series. October 2016.
- International Symposium on Ancient Greek Drama, Larnaca, Cyprus, "*Adropidismos* and Empathy in Aeschylus, July 2016.
- Munich University, Germany, Center for Advanced Studies, Keynote Speaker, Conference on Homecomings and Trauma, "Combat Trauma and the Ancient Greek Theatre", June 2016.
- SUNY, Orange, "Greek Drama and the Veteran's Experience Today", March 2016.
- Brock University, Canada, Keynote Speaker, Conference on Ancient Warfare and Society, March 2016.
- Notre Dame University, South Bend, "Collateral Damage in Aeschylus' Seven Against Thebes", September 2015.
- UT Austin, Classics Guest Speaker Series, "Cognitive Theory and Greek Drama", Sept. 2015
- Yale University Medical School, Dept. of Psychology, Grand Rounds, "Combat Trauma in Ancient Tragedy, August 2015.
- University of Edinburgh, "Mask as Mind Tool", A History of Distributed Cognition Conference, April 2015.
- Leuven University, Belgium, "Neuroscience and Cognitive Approaches to Ancient Drama", Psychology and the Classics Conference, March 2015.
- Moore Lecture, Trinity University, Ancient Literature and Modern Warriors, Hartford CT. October 2014.
- National Endowment for the Humanities, State Humanities Conference, Keynote Speaker on veterans and public programming, Sept 2014.
- NYU School of Nursing, "Combat Trauma and the Ancient Greeks, April 2014.
- Keynote Speaker – Traumatextualities Health Humanities Conference, University of Nottingham September, 2014

King's College London, "Landscape and ecstasy: The neuroscience of the ancient Athenian theatre", Greek Theatre Landscape and Environment Symposium, March 2014.

Wesleyan University Classics Lecture Series, "The Face of Ancient Drama: Emotion, Empathy and the Masks of Greek Theatre", March 2014

Royal Holloway, University of London, "Cognitive Classics and Greek Drama", March 2014.

Yale School of Medicine, "Combat Trauma and Catharsis", March 2014

McGill University, Classics Dept. "New Directions in Ancient Drama", Jan 2014.

Greek National Research Foundation and the Harvard Center for Hellenic Studies Literature as Performance Conference, Athens, Greece – paper given – "Threnody, Masked Performances and Depictions of Grief", July 2013.

Loyola University, Many Face of War Conference – paper given – "Ancient Warriors/Modern Combat Trauma", Sept. 2013

University of Cambridge, Greek Play Symposium – presentation given and respondent, Oct, 2013.

University of Nottingham, Classics Dept. Lectures "The Neuroscience of Ancient Greek Drama" May 2013

Cambridge University, Center for Research in the Arts, Social Sciences and Humanities, "Performance and Cognition, Medicine, Masks, Simulation. Oct. 2013

University of Leiden, Humanities Lecture Series, "The Neuroscience of Greek Tragedy" Oct. 2013.

"Ancient Greeks/Modern Lives", Archive for the Performance of Greek and Roman Drama, Oxford University, May 2013.

"Cognitive Theory and Ancient Drama", Cambridge University Classics Department, May 2013.

"The Theatre That Moved the Soul", Festival of the Arts, University College London, May 2013.

"Dionysos, Divine Space and Dopamine", Harvard University Center for Hellenic Studies, Fellows Research Conference, April 2013.

"The Embodied Space: Cognitive Science and Ancient Greek Drama, Eitner Lecture, Stanford University, Oct 2012.

"Combat Trauma and the Tragic Stage", Franke Lecture, Yale University Nov 2012. Keynote Address - "*Antigone* in Harlem", University of Wisconsin-Madison, Center for the Humanities state conference, March 2012.

"Post traumatic plays: Warfare and theatre is ancient Athens", Our Ancient Wars conference, University of Michigan, March 2012.

"Applied Ancient Theatre". Athens Dialogues – Onassis Foundation at Columbia University, Dec 2011.

"The Arab Oedipus", World Literature and Translation Conference, NYU Abu Dhabi, Dec 2011.

"The Intersubjectivity of the Tragic Mask" USC Classics Department, Nov 2011.

"The Intersubjectivity of the Tragic Mask" UT Austin Classics Department, Oct 2011.

"New Research on the Ancient Theatre" University of New Mexico Department of Foreign Languages and Literatures Lecture Series. Sep 2011.

- “Facing You Emotions: Visual Cognition, the Tragic Mask and the Origins of Drama”,  
Unpacking Emotions: The Humanities and Sciences International Conference,  
Cultural Services of the French Embassy, New York Sep. 2011.
- “Dancing in the Streets: The Spectacle of Procession”, Classical Association of New  
England Summer Institute, Dartmouth College July 2011.
- “The Seeing Place: New Research on the Athenian Theatre Space”, Classical Association  
of New England Summer Institute, Dartmouth College July 2011.
- “The Tragic Mask: A New Theory of Emotions”, Classical Association of New England  
Summer Institute, Dartmouth College July 2011.
- “The Neuroscience of the Tragic Mask”. The New York Classical Club, Feb. 2011.
- “The Neuroscience of the Tragic Mask”. The Athens Dialogues, Onassis Cultural  
Center, Athens, Greece. November 2010.
- “Theatrical Dynamics and Dynamic Public Programming in the Humanities.”  
National Meeting of State Humanities Councils, Albuquerque, NM. October  
2010.
- “The Tragic Mask in the Visual Field of the Theatre,” Association of Theater in Higher  
Education Conference, Los Angeles. Sep. 2010.
- “Hip-Hop Heroics: Grandmaster Oedipus and Will Power's ‘The Seven’”. Northwestern  
University, Greek Drama in African American Theater Conference, March 2010.
- “These are men whose minds the Dead have ravished: Combat Trauma and the Tragic  
Stage.” Center for Ancient Drama and its Reception, University of Nottingham,  
UK. Nov. 2009.
- “The Extramissive Mask - Watching the Chorus Watching Us.” Northwestern University  
*Choral Mediations* Conference, October 2009.
- “These are men whose minds the Dead have ravished: Combat Trauma and the Tragic  
Stage.” New York University *Legitimizing Violence* Conference September 2009.
- “The NEA and the Classics” presentation to the National Council on the Arts and  
Chairman’s Panel, Washington DC November 2008.
- “Clytemnestra: Women and Power from Aeschylus to Martha Graham.” NYU Center  
for Ancient Studies Colloquium October 2008.
- “The Iliad – A Rehearsed Reading, Workshop and Discussion” Columbia University  
Arts Initiative. November 2007.
- “Masks Gender and Performance: Women’s Ritual in the Oresteia” Winslow Lecture,  
Hamilton College November 2006.
- “Enacting *Medea*; Theatre, Opera, Film”. Rose Marie Lewent Conference on Ancient  
Studies. New York University. June 2006. Conference organizer, introduction and  
performance.
- “From Rage to Stage – Political Catharsis in Athenian Drama”. Northwestern  
University, Evanston, Illinois, November 2005.
- “Prometheus Bound – A Director’s Guide” Lincoln Center Theatre Director’s Lab. June  
2005.
- “Sex, Scandal and Scatology in Aristophanes”, Loyola University, New Orleans April  
2004.
- “Political Drama – The Greeks”, Drama Desk Seminar, New York March 2004.
- “Staging The Agamemnon”, with Olympia Dukakis, Foundation for Hellenic Culture,  
New York March 2004.

“Performing Justice” Center for Ancient Studies Conference, New York University, Feb 2004  
 “Clytemnestra Revisited” Symposium on *The Oresteia*, Swarthmore College, Nov 2003.  
 “Comedy of Errors – The Ancient Play”, La Jolla Playhouse, San Diego, Oct 2003.  
 “Homer in Performance” Center for Ancient Studies Conference, New York University, April 2002.  
 “Dramaturgy in Greek Drama” International Dramaturgy Symposium, Mt. Holyoke College, MA, March 2002.  
 “Shakespeare and Bermuda”. The Bermuda Festival, Hamilton, Bermuda, Jan 2002.  
 “Ancient Drama/Modern Stage” J. P. Getty Museum Ancient Drama Conference, Malibu, CA June 2001.  
 “Stealing Fire from Olympus - Staging The Greeks With Modern Fire And Energy”. Keynote Speaker, Classical Association of New England / Classical Association of the Atlantic States Annual Meeting, Philadelphia, Nov 2000.  
 “The Oresteia” Convocation Speaker, Willamette University, August 2000.  
 “The Image of Caesar” New York University Center for Ancient Studies / Folger Shakespeare Library Seminar Washington D. C. June 2000.  
 “Oedipus on Stage” University of Texas Classics Department, March 2000  
 “Lysistrata and Our Society” Convocation Speaker, Willamette University, September 1999.  
 “Greek Drama and Today” The Annual Center for Ancient Studies Conference, New York University, April 1999.  
 “The Mask and Greek Drama” Columbia University Classics and Drama departments April ` 1999  
 “Seeing is Believing - The Visual Dimension of Greek Drama” Closing Address, Comparative Drama Conference, University of Florida, March 1999.  
 “Staging Classical Drama” St. Paul’s School Classics Society, St. Paul’s School, NH, February 1999.  
 “Unmasking the Oresteia - the dramatic effects of masked performance in Aeschylus”, American Philological Association Annual Meeting, Washington DC, December 1998.  
 Keynote Speaker, The Classical Association of the Midwest and South, Southern Section Meeting, Baylor University, Waco, October 1998.  
 “Homer’s Odyssey - Ancient Story Telling on the Modern Stage” Harvard University Classics Department, Cambridge, MA. October 1998.  
 Keynote Speaker for the Classical Association of New England and Classical Association of the Atlantic States Annual Meeting, Fairfield University, CT, March 1998.  
 “Performing Ancient Drama Today”, American Philological Association Meeting, Chicago, December 1997  
 Keynote Speaker for “Crossing the Stages: The Production, Performance and Reception of Ancient Theatre” Conference at the University of Saskatchewan, Saskatoon, Canada, October 1997.  
 “Where in the World is Cloudcuckooland - Some new observations of Aristophanes’ Birds” Jupiter Conference, University of Georgia, February 1997.  
 “Rescuing Aristophanes - Old Comedy for a New Audience” Regent’s Lecture, UC San Diego, February 1997.  
 “Performing Birds” Aristophanes Symposium, University of Houston, March 1997.

“Aristophanes’ Birds” University of North Carolina Center for The Humanities Symposium, March 1997.  
 “Producing Birds”, The Nashville Institute for the Arts Summer Session, Nashville, TN, June 1996.  
 “Staging the Oresteia”, Teaching the Oresteia Conference, University of Chicago, Northwestern University, Loyola University, April 1996.  
 “The Greek Theatre”, The Witte Museum Symposium, San Antonio, March 1996.  
 “From the Page to the Stage - Exploring Greek Drama” Artist in residence program Stanford University Lively Arts, November 1995.  
 “Rediscovering our Past - The Iliad and Oral Poetry”, The Parthenon Lecture Series, Nashville, TN, October 1995.  
 “The Power of the Translator - Text into Drama”, The Comparative Drama Conference, The University of Florida at Gainesville, March 1995.  
 “Greek Theatre Today”, Trinity University Drama Department Colloquium, San Antonio, November 1994.  
 “Deconstructing the Images of Antiquity”, Duke University Museum Of Art Classical Collection Colloquium  
 “Philoctetes On Stage”, Philoctetes Colloquium, University of Michigan, Ann Arbor, October 1994.  
 “Philoctetes On Stage”, Greek Drama Conference, Hamilton College, Clinton NY, May 1994.  
 “Greek Drama”, Iowa Humanities Board Colloquium with Iowa Public Television, University of Iowa, September 1993.  
 “Electra - Staging the Recognition Scene, different approaches”, Sophocles’ Electra Conference, Northwestern University, May 1992.  
 “The Persians- Three Scenes” The American Philological Association Annual Meeting, San Francisco, California, December 1990.  
 “The Performance of Greek Drama” The Comparative Drama Conference, The University of Florida at Gainesville, March 1990.  
 “Producing Greek Theatre” The British Museum Lecture Series, London, September 1989.

### **PUBLIC PROGRAMS (Developed and Directed)**

**NEH Dialogues on the Experience of War.** Veteran/civilian outreach program with NYU, Columbia and the Met Museum.

**NEH The Warrior Chorus.** Veteran training program at Columbia, UT Austin and USC.

**NEH You | Stories: Classics, Culture, Connection.** An extension of Ancient Greeks/Modern Lives aimed at veterans and using Greek literature.

**NEH Ancient Greeks/Modern Lives Program 2010-13.** Director and designer of a major national initiative funded by a 800K Chairman’s Special Award from the

National Endowment for the Humanities to bring classical based public programming to 100 sites across the USA. In conjunction with NYU's Center for Ancient Studies, the American Philological Association, the Urban Libraries Council and The Harvard Center for Hellenic Studies.

**NEH Page and Stage Program. 2008-9.** Director of a major national initiative funded by a 300K grant from the National Endowment for the Humanities to present classical based public programming in sixteen public library system nationwide.

**Shakespeare Leaders at Frederick Douglass Academy, Harlem, NY. 2006-11**  
– Director, Shakespeare Leaders and Greek Theatre Project. After school program serving 125 Harlem middle and high school students working towards the staging on classical drama in their community.

**Lincoln Center Institute Aesthetic Education Program.** A performance based program that brought classical plays to 30-40 NYC public schools a year. *Julius Caesar* 2008, *The Iliad*, 2007, *Romeo and Juliet* 2006, *Twelfth Night* 2005, *Midsummer* 2004/5, *Tempest* 2002, *Julius Caesar* 2000, *The Iliad* 2001

**“The Stage IS All the World”** The McNay Museum with the Tanya Moisevich Exhibition. San Antonio, TX May/June 1996

**“The World of Homer”** The Witte Museum with the Rediscovering the Past Exhibition. San Antonio, TX August 1997.

## **DRAMATIC WRITING PRODUCED**

Translation of Sophocles' *Philoctetes*, Aquila

Translation of Euripides' *Herakles*, Aquila

Translation of Sophocles' *Ajax*, Theatre Rheo, Brighton Festival

Translation of Rostand's *Cyrano de Bergerac*, Aquila

Translation of Euripides' *Herakles*, Aquila

Adaptation of Ibsen's *An Enemy of the People*, Aquila.

Adaptation of Heller's *Catch-22*. Aquila.

Translation and adaptation of Chaucer's *Canterbury Tales*. Aquila.

Translation of Cherubini's *Medee*. Carnegie Hall.

Translation of Sophocles' *Oedipus at Colonus*. Tisch School of the Arts.

New Work - *A Very Naughty Greek Play*. Aquila.

Adaptation of Kipling's *The Man Who Would Be King*, Aquila.

Adaptation of HG Wells' *Invisible Man*. Aquila.

Translation of Sophocles' *Oedipus Tyrannus*. Aquila.

Adaptation of Homer's *Odyssey*. Aquila.

Translation Aeschylus' *Oresteia*. Pearl Theater Company, Utah Festival, Aquila.

Translation of Aristophanes' *Birds*. Aquila and various college productions.

Translation of Aristophanes' *Wasps*. Aquila



Translation of Sophocles' *Philoctetes*. Aquila  
Translation of Sophocles' *Ajax*. Aquila  
Translation of Euripides' *Trojan Women*. Gustavus Adolphus College.  
New Work *Villain* co-written with Tony Longhurst. Hen and Chickens Theatre

## **PROFESSIONAL PLAYS DIRECTED and/or PRODUCED**

### NEW YORK

April 2014 *A Female Philoctetes*, Brooklyn Academy of Music.  
March 2013 *Herakles*, Brooklyn Academy of Music.  
April 2012 *Macbeth*, The Gym and Judson.  
April 2011 *Six Characters in Search of an Author*, Skirball Center.  
April 2011 *A Midsummer Night's Dream*, Skirball Center.  
April 2010 *An Enemy of the People*. Skirball Center.  
April 2010 *As You Like It*, Skirball Center.  
Feb – Apr 2009 *The Iliad: Book One*. Lucile Lortel Theater  
Nov- Dec 2008 *Catch-22*, Lucile Lortel Theater.  
March 2007 *Julius Caesar*, Lincoln Center Institute  
March – Apr -07 *Prometheus Bound*, Classic Stage Company  
June 06 *Medee* (With Manhattan Philharmonic) Carnegie Hall.  
Oct 05 – Nov 05 *The Invisible Man*, BPAC Theatre.  
Jun 05 - Sep 05 *Twelfth Night*, BPAC Theatre  
Feb 05 – Mar 05 *A Very Naughty Greek Play* – BPAC Theatre.  
Nov 04 *Oedipus at Colonus* with Bill Pullman – BPAC Theatre.  
Aug 04 – Sep 04 *The Man Who Would Be King* – BPAC Theatre.  
Jun 04 – Aug 04 *Othello* – BPAC Theatre.  
Feb 04 – Mar 04 *Agamemnon* with Olympia Dukakis – John Jay Theatre.  
Jun 03 - Aug 03 *The Importance of Being Earnest* – BPAC Theatre.  
Apr 03 – May 03 *A Midsummer Night's Dream* – New Victory Theatre.  
Jun 02 – Nov 02 *Comedy of Errors*, East 13th Street Theater.  
Sep 01 - Dec 01 *Much Ado About Nothing*, Manhattan Ensemble Theater.  
Jun 01 – Sep 01 *Much Ado About Nothing*, 45 Bleecker.  
Nov 01 - Dec 01 *Julius Caesar*, Clark Studio, Lincoln Center.  
Aug 00 - Sep 01 *Cyrano de Bergerac*, Clark Studio, Lincoln Center.  
Jul - Aug 00 *Comedy of Errors / The Iliad: Book One*, Hemmerdinger Hall.  
Nov 99 - Jan 00 *King Lear*, Clark Studio Lincoln Center.  
Sep 99 - Aug 00 *The Iliad: Book One*, Clark Studio, Lincoln Center.  
May – Jun 90 *Clouds* The Judith Anderson Theatre.  
May – Jun 90 *Beyond Belief*, The Judith Anderson Theatre.

### LONDON

Mar - Apr 98 *Birds*, The Pleasance Theatre.  
Nov - Dec 93 *Coriolanus*, The Place Theatre.

Noc – Dec 93      *Wasps*, The Place Theatre.  
 May - Jun 93      *Villain*, The Hen and Chickens Theatre.  
 Sep - Dec 91      *Agamemnon*, The Bridge Lane Theatre.  
 Jan - Feb 91      *Frogs* and *Electra*, The Shaw Theatre.  
 Jan - Feb 90      *Clouds*, The Shaw Theatre.

## TOURING & INTERNATIONAL

July 12              *Herakles* Cacoyannis Center, Athens, Greece.  
 Mar 12              *Herakles*, University of Southern California.  
 Sep 11- Mar 12      *Macbeth* and *The Importance of Being Earnest* US Tour.  
 Sep 10 - Mar 11      *Six Characters in Search of an Author* and *A Midsummer Night's Dream*, US Tour.  
 Sep 09 – Apr 10      *An Enemy of the People* and *As You Like It* US Tour.  
 Summer 09          *As You Like It*, Los Angeles Shakespeare Festival, Festival of the Aegean, Syros, Greece.  
 Sep 08 – Apr 09      *Comedy of Errors* and *The Iliad: Book One*. US Tour.  
 Summer 08          *Julius Caesar*, Globe Nuess Shakespeare Festival, Germany.  
                          *The Iliad: Book One*, Festival of the Aegean, Syros, Greece.  
 Sep 07 – Apr 08      *Julius Caesar* and *Catch-22*, US Tour.  
 Summer 07          *Romeo and Juliet* Globe Nuess Shakespeare Festival, Germany, International Shakespeare Festival Gdansk, Poland. Castle Guyla Festival, Hungary. Festival of the Aegean, Syros, Greece. Assembly Rooms, Edinburgh Festival, Scotland.  
 July 06              *Comedy of Errors* and *Twelfth Night* Globe Nuess Shakespeare Festival, Germany.  
 Sep 05 – Apr 06      *Hamlet* US Tour  
 Sep 05 - Apr 06      *The Strange Case of Dr. Jekyll and Mr. Hyde* US Tour  
 July 06              *Comedy of Errors*, LA Shakespeare Festival  
 Sep 04 – Apr 05      *Twelfth Night* US Tour  
 Sep 04 – Apr 05      *The Invisible Man* US Tour  
 Sep 03 – Apr 04      *The Man Who Would Be King* US Tour  
 Sep 03 – Apr 04      *Othello* US Tour  
 Sep 02 – Apr 03      *The Importance of Being Earnest* US Tour  
 Sep 02 – Apr 03      *A Midsummer Night's Dream* US Tour  
 Sep 01 – Apr 02      *Wrath of Achilles* US Tour  
 Sep 01 - Apr 02      *The Tempest* US Tour  
 Sep 00 - Jun 01      *Much Ado About Nothing*, National Tour  
 Aug 00 - Apr 01      *Cyrano de Bergerac*, National Tour.  
 May 00 - Jul 00      *Julius Caesar*, Folger Shakespeare Library Theatre, Washington DC.  
 Jan 00 - Apr 00      *Oedipus the King*, National Tour.  
 Sep 99 -Apr 00      *King Lear*, National Tour,  
 Sep 99 - Aug 00      *The Iliad: Book One*, National Tour,  
 Sep 98 - May 99      *The Odyssey*, National Tour, Emerson Majestic Theatre, Boston.  
 Aug 98 - May 99      *Comedy of Errors*, National Tour, Emerson Majestic Theatre, Boston.

Sep 97 - Apr 98	<i>Julius Caesar</i> 2 US National Tours
Jan 97 - Apr 98	<i>Birds</i> 3 US National Tours.
Feb - Mar 96	<i>The Iliad: Book One</i> , US Tour and Educational Residency at The Witte Museum.
Sep - Nov 95	<i>Macbeth</i> and <i>The Iliad: Book One</i> , US Tour.
Sep 94-Apr 95	<i>Philoctetes</i> and <i>Wasps</i> US Tours.
Feb - April 94	<i>Wasps</i> , US Tour
Sep - Dec 93	<i>Coriolanus</i> and <i>Wasps</i> , US and Canadian Tour.
Sep - Nov 92	<i>Ajax</i> , US and Canadian Tour.
Sep - Dec 91	<i>Agamemnon</i> , The Bridge Lane Theatre, US and Canadian Tour.
Jan - Apr 91	<i>Frogs</i> and <i>Electra</i> , US and Canadian Tour.
Jan - Oct 90	<i>Clouds</i> and <i>Beyond Belief</i> , US and Canadian Tour, Amsterdam and Dutch Tour, Delphi Festival, Greece.

### **PROFESSIONAL ORGANIZATIONS**

The American Philological Association  
The Classical Association of The Atlantic States  
Classical Association of New England  
The Classical Association  
The Theatrical Management Association (UK)  
Alliance of Resident Theatres, New York  
The League of Broadway Theatres and Producers (Assoc.)

### **OTHER QUALIFICATIONS**

New York State Certified Emergency Medical Technician (B)  
Fire Officer I, Firefighter I, II and Firefighter Survival. Engine Pump Operator,  
Firefighter Assist and Search Team, Rescue Technician (basic), Advanced Vehicle  
Extrication Technician, HazMat Safety Officer, Scene Safety Officer, Incident  
Command Structure 100, 200, 300, 700.  
Tactical EMS.  
American Heart Association CPR and First Aid Instructor.  
Emergency Vehicle Operator Certificate.  
Certified Emergency Vehicle Operator (Fire Engines, Rescue Trucks and Ambulance).  
Commercial Theatre Institute Certification.

### **COMMUNITY SERVICE**

Firefighter and Emergency Medical Technician (Captain, Rescue Company), Bedford  
Fire Department, New York.

Emergency Medical Technician, Emergency Vehicle Driver and Board Member,  
Katonah and Bedford Hills Volunteer Ambulance Corps, New York.