

# CURRICULUM VITAE

## BARBARA KOWALZIG

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Department of Classics  
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### EMPLOYMENT

- 2010-present Associate Professor of Classics, New York University (Visiting 2010-11)  
2011-present Associated Faculty, Department of History, NYU  
2011-present Affiliated Faculty, Institute for the Study of the Ancient World, NYU  
2007-11 Lecturer in Greek History, Royal Holloway, University of London  
2006-7 Leverhulme Early Career Fellow, Royal Holloway, University of London  
2006-present Membre associé, équipe 'Centre Louis Gernet', EHESS/CNRS, Paris  
2005-6 Chercheur Invité, Centre Louis Gernet (EHESS)/CNRS, Paris  
2000-5 Cawkwell Fellow and Tutor in Ancient History, University College, and Lecturer  
in Ancient History, The Queen's College, University of Oxford  
1999-2000 Moses and Mary Finley Research Fellow in Ancient History, Darwin College,  
University of Cambridge (4-year fellowship declined after 1 year)

### EDUCATION

- 1996-9 University of Oxford, St. John's College, UK  
DPhil. thesis: 'Singing for the Gods: Aetiological Myth, Ritual and Locality in  
Greek Choral Poetry of the Late Archaic Period' (examined in 2002)  
1998 British School at Athens, Postgraduate Course on the Archaeology and  
Topography of Athens und Attica. Followed by six months research and  
travel in Greece (BSA) and Southern Italy (BSR).  
1992-6 Albert Ludwigs-Universität Freiburg, Germany  
Magister Artium (M.A.), Classics and Ancient History (First Class Degree)  
1994-5 University of Oxford, St. John's College, UK  
Master of Studies (MSt) in Greek and Latin Languages and Literature  
1993/4 Preliminary Examinations (First Class results)  
1991-2 Università degli Studi di Pisa/Scuola Normale Superiore di Pisa, Italy  
Classics and Art History (Visiting student)  
1981-90 Altsprachliches Gymnasium der Kieler Gelehrtenschule, Kiel (Germany)  
Overall Abitur result: 1.0

## **MAJOR FELLOWSHIPS, AWARDS AND PRIZES**

2016-17	Fellowship at the Wissenschaftskolleg zu Berlin and EURIAS Senior Fellowship
2016	National Endowments of the Humanities Fellowship, American School of Classical Studies at Athens
2012-13	Stanford Humanities Center Fellowship Radcliffe Institute for Advanced Study Fellowship (declined) Solmsen Fellowship, Institute for Research in the Humanities, Madison, Wisc. (declined)
2011-12	Faculty Fellowship, Humanities Initiative, NYU
2009	Summer Visitorship, Institute for Advanced Study, Princeton; Departmental Guest, Department of Classics, Princeton University (autumn term)
2009	Visiting Researcher, Bibliotheca Classica, St. Petersburg, Russia (April)
2007-8	Membership, Institute for Advanced Study, Princeton Herodotus Fund Fellowship (Institute for Advanced Study)
2006-7	Leverhulme Early Career Fellowship (2-year position, declined after 18 months)
2005-6	Fellowship Maison des Sciences de l'Homme, Paris/DAAD, Bonn
2005	Hellenic Foundation Prize, London. Awarded for the best UK doctoral thesis on an ancient Greek subject (for the year 2003)
2004	British Academy, British Conference Grant
2003	Conington Prize, University of Oxford (awarded for the D.Phil thesis)
1997-9	Craven Fellowship, University of Oxford, to support research in Greece and Italy
1997-9	Studienstiftung des deutschen Volkes, Doctoral Scholarship (fully-funded PhD scholarship)
1997-9	British Academy, fees award to read for the D.Phil (Oxford)
1997	Scholarship for Modern Greek, European Union/DAAD (Ioannina)
1996-7	German Academic Exchange Service (DAAD), Graduate Scholarship
1994-5	British Academy, fees award to read for the MSt (Oxford)
1994-7	Studienstiftung des deutschen Volkes, Undergraduate Scholarship

## **PUBLICATIONS**

### Books:

1. *Singing for the Gods: Performances of Myth and Ritual in Archaic and Classical Greece* (Oxford: Oxford University Press, 2007; paperback 2011), 528 pp. Reviewed by R. Seaford, *BMCR* 2008.09.25, C. Calame, *Kernos* 2009; E.-M. Stehle, *CQ* 2009; J. Strauss-Clay, *Religious Studies Review* 2008, R. Hunter, *Anglo-Hellenic Review* 2009; D. Furley, *International Journal of the Classical Tradition* 2009; A. Morrison, *Journal of Hellenic Studies* 2010, F. de Polignac, *Annales* 2010.
2. Ed. with P. Wilson, *Dithyramb in Context* (Oxford: Oxford University Press 2013), 488 pp.
3. Ed. with T. Morgan, *Thinking about Thinking Gods: Beliefs and Conceptions of the Divine in the Ancient World* (in preparation for Oxford University Press).

Articles:

1. 'Changing Choral Worlds: Song-Dance and Society in Athens and Beyond', in P. Murray, P. Wilson, eds., *Music and the Muses: The Culture of 'Mousike' in the Classical Athenian City* (Oxford: OUP 2004), 39-65.
2. 'Mapping out *communitas*: Performances of *theoria* in their Sacred and Political Context', in J. Elsner, I. Rutherford, eds., *Pilgrimage in Graeco-Roman and Early Christian Antiquity: Seeing the Gods* (Oxford: OUP, 2005), 41-72.
3. 'The Aetiology of Empire? Hero-cult and Athenian Tragedy', in J. Davidson, F. Muecke, P. Wilson, eds., *Greek Drama III. Essays in Honour of Kevin Lee*. BICS supplement 87 (London: Institute of Classical Studies, 2006), 79-98.
4. 'And Now All the World Shall Dance: Dionysus' *choroi* between Drama and Ritual', in E. Csapo, M. Miller, eds., *The Origins of Theatre in Ancient Greece and Beyond: From Ritual to Drama* (Cambridge-New York: Cambridge University Press, 2007), 221-53.
5. 'Nothing to Do With Demeter? Theatre and Society in the Greek West', in O. Revermann, P. Wilson, eds., *Performance, Iconography, Reception. Studies in Honour of Oliver Taplin* (Oxford: Oxford University Press 2008), 128-57.
6. 'Musical Merchandise 'on every vessel': Religion and Trade on the Island of Aigina', in D. Fearn, ed., *Aigina: Contexts for Choral Lyric Poetry. Myth, History, and Identity in the Fifth Century BC* (Oxford: Oxford University Press 2010), 129-71.
7. 'Historical Times', in *A Community of Scholars: Impressions of the Institute for Advanced Study*. With photographs by Serge Levy (Princeton: Princeton University Press, 2011), 12-15.
8. 'Identità greche tra modelli religiosi ed economici: il caso di Egina', in L. Breglia et al. (eds.), *La terza Grecia e l'Occidente* (Naples: Naples University, 2011 [published 2012]), 1-16.
9. 'Dancing Dolphins on the Wine-Dark Sea: Dithyramb and Social Change in the Archaic Mediterranean', in *Dithyramb in Context* (Oxford: Oxford University Press 2013 (as in Books no. 2)), 31-58.
10. with P. Wilson, 'Introduction: The World of Dithyramb', in *Dithyramb in Context* (as in Books n. 2), 1-27.
11. 'Transcultural Chorality: Athenian Tragedy in a Global Mediterranean', in R. Gagné, M. Hopmann, eds., *Choral Mediations in Greek Drama* (Cambridge: Cambridge University Press, 2013), 178-210.
12. 'Broken Rhythms in Plato's *Laws*: Materialising Social Time in the *khōros*', in N. Peponi, ed., *Performance and Culture in Plato's Laws* (Cambridge-New York: Cambridge University Press, 2013), 171-211.
13. with C. Knappett, J. Leidwanger et al., 'A Manifesto for the Study of Ancient Mediterranean Maritime Networks', *Antiquity* + 2014, <http://journal.antiquity.ac.uk/projgall/leidwanger342>.
14. 'Cults, Cabotage and Connectivity: Experimenting with Religious and Economic Networks in the Greco-Roman Mediterranean', in C. Knappett, J. Leidwanger, eds., *Maritime Networks in the ancient Mediterranean* (forthcoming Cambridge: Cambridge University Press).
15. 'Festivals, Fairs and Foreigners: Towards an Economics of Religion in the Mediterranean *longue durée*', in A. Collar, T. Myrup Kristensen, eds., *Economies of Sacred Travel* (forthcoming Leiden: Brill).
16. 'Greece', in S. Balentine, ed., *Oxford Handbook of Ritual and Worship* (Oxford: Oxford

- University Press, in preparation).
17. 'Cross-cultural Interaction', *Cambridge Companion to the Ancient Greek Economy*, ed. S. von Reden (in preparation, Cambridge: Cambridge University Press).
  18. 'Neo-institutional Economics', with S. von Reden, *Cambridge Companion to the Ancient Greek Economy*, ed. S. von Reden (in preparation, Cambridge: Cambridge University Press).
  19. 'Music, Landscape and Memory in Eastern Crete', in L. Curtis, N. Weiss, eds., *Music and Memory in the Ancient Mediterranean* (in preparation).
  20. 'Myth and Markets in the Mediterranean', in F. Meinel, ed., *Greek Myth and the Mediterranean* (under consideration with Cambridge University Press).
  21. 'Lesbians at Sea: Myth, Cult and the Maritime World of Early Lyric' (in preparation)
  22. 'How Local is Local Knowledge? *Les Savoirs de la mer*', in M. Giangiulio, ed., *Local Knowledge and Historiography in Archaic and Classical Greece* in preparation.
  23. 'Cross-Cultural Connectivity *cum grano salis*: Religion and Trade beyond the Pillars of Herakles', in *Mnemosyne* (in preparation).
  24. 'Fishing for Fish Sacrifice: Local Economies and Religious Identity in the Greek Mediterranean' (in preparation).
  25. '*Pistoi theoi*: Anthropomorphism, Cognitive Science, and the Language of Belief in Ancient Greece' (in Books no. 3).

#### Encyclopaedia articles and reviews:

1. 'Melissa', 'Orthia', 'Procharisteria', 'Proerosia', 'Xenia', all in *Der Neue Pauly: Enzyklopädie der Antike*, ed. H. Cancik et al. (Stuttgart, 1996-2003), s.vv.; Engl in *Brill's New Pauly: Encyclopaedia of the Ancient World* (Leiden and Boston, 2002- ), s. vv.
2. Review of J.M. Fossey, ed., *Boeotia Antiqua V*. (Amsterdam, 1995) and *Boeotia Antiqua VI*. (Amsterdam, 1996), *CR* 50 (2000) 551-3.
3. Review of S.E. Alcock, *Archaeologies of the Greek Past. Landscape, Monuments and Memories* (Cambridge, 2002), *JHS* 123 (2003) 253-5.
4. 'Hymns', 'Karneia', in R. Bagnall et al. (eds.) *Encyclopedia of Ancient History* (Oxford: Wiley-Blackwell, 2012), s. vv.
5. Review of A.-M. Beaulieu, *The Sea in the Greek Imagination* (Philadelphia, 2015), for *Classical Philology*.
6. Review of M. Eckert, *Die Aphrodite der Seefahrer* (Berlin et al., 2016), for *Bryn Mawr Classical Review*.

#### INVITED PAPERS (SELECTION)

1. 'Khoromania, Aetiology, and Performances of Greek Religion'. Cambridge Literary Seminar, October 1999.
2. 'Feasting with the Olympians: The Maypole of the Ancient Greeks'. Darwin College Seminar, Cambridge, February 2000.
3. '*Daliwn thygates*: New Light on Myth and Ritual in Fifth Century Delian Paeans'. Research Seminar, Department of Classics, Manchester University, February 2000.
4. 'Forging Ritual Ties: 'Amphiktyonic' Cults and their Religious and Political Communities'. *Religious Authority in the Greek City*, Institute of Classical Studies London, Seminar, June 2000.

5. 'Hellenistic Gods and their Associations'. *The Third Century*, Ancient History Sub-Faculty Seminar Oxford, November 2000.
6. 'The Transmission of Religious Tradition: examples from Greece'. Day colloquium on comparative religions: *The Transmission of Religious Tradition*, organised by A. Murray, University College, Oxford, June 2001.
7. 'Twice through the Doors of Song: The Politics of Dithyramb'. Joint paper with P. Wilson, *Hymns*. Classical Literature Sub-faculty Seminar, Oxford, February 2001.
8. 'Pour une cartographie de la *communitas*: mythe et rituel dans les cultes à théores'. Centre Louis Gernet/EHESS/EPHE Paris, February 2003.  
Engl. 'Myth, Ritual and Politics in Greek Choral Polis-*theoria*'.  
University of California at Berkeley, September 2003; University of Glasgow, February 2004; University of Crete at Rethymno, May 2004.
9. 'The Politics of Epiphany and Religious Innovation'. *Theoi Epiphaneis: Confronting the Divine in Graeco-Roman Culture*. International Conference, University of Exeter, July, 2004.
10. 'Hero-cult At Work: Panhellenism, Democracy and Empire in Athenian Tragedy.' Research Seminar, Liverpool University, March 2005.
11. *The Greek Renaissance Reconsidered*. Responses to papers at a Workshop at King's College, London, 16-18 March 2005.
12. 'Les Dauphins dansants: poésie dithyrambique et changement social en Grèce archaïque', Seminar C. Calame, EHESS Paris, November 2005.
13. 'Chanter pour les dieux: Quelques idées tirées du livre', Seminar P. Schmitt, Université Paris I, February 2006.
14. 'Chanter l'identité béotienne', Seminar F. De Polignac, EPHE Paris, March 2006.
15. 'Religious Places and Economic Spaces in the Aegean', London, ICS Seminar, May 2007.
16. 'Musical Merchandise 'on every vessel': Economic Myth and Commercial Identity on Aigina', Cambridge Ancient History Seminar, October 2007.
17. 'Le Centre Gernet – entre imaginaire et expérience', *Autour des oeuvres de Jean-Pierre Vernant et de Pierre Vidal-Naquet*. Centre Gernet, Paris, 19/20 October 2007.
18. 'Chorus and Commerce on Delos', guest speaker in Princeton Graduate Seminar (A. Ford), December 2007.
19. 'Trading Gods: On Spiritualism and Materiality in ancient Greece', Institute for Advanced Study, Princeton, February 2008.
20. 'Fishing for Fish Sacrifice: Local Economies and Religious Identity in the Greek Mediterranean', New York University, February 2008, Lampeter University, December 2008, Royal Holloway, London, February 2009.
21. 'Dancing Dolphins: Social and Economic Change in the Archaic Dithyramb', *Biblioteca Classica*, St. Petersburg, Russia, April 2009.
22. 'Les dieux autour l'étang: présentation du projet', *La mer imaginaire*, Toulouse May 2009.
23. 'Trading Gods and Trading Networks: Economies of Trust in Ancient Greece', Conference Dublin, July 2009.
24. 'Euripidean Gods in a Transcultural World: *Iphigenia at Tauris* and the Athenian Grain Trade', Barcelona, September 2009.
25. 'Arion in the West: Musical Innovation, Trade and Civic Communities in the Archaic Mediterranean', Conference *Moisa Epichorios: Regional Music and Musical Regions*, Ravenna, October 2009 (see II.5 below)

26. 'Transcultural Choralities', *Choral Mediations in Greek Drama*, Northwestern University, Evanston/Chicago, October 2009.
27. 'Transcultural Choralities: *Iphigenia in Tauris* and Athenian Imperial Economics in a Polytheistic World', New York University, New York, February 2010.
28. 'Cross-Cultural Connectivity *cum grano salis*: Religion and Trade beyond the Pillars of Herakles', ICS Archaeology Seminar, London, February 2010; University of Pennsylvania, Philadelphia April 2010.
29. 'Dancing Dolphins: Choral Cultures between Image and Ritual', *The Art of Ancient Theatre*, Getty Museum, Los Angeles, 24-25 September, 2010.
30. 'Religion et économie dans la mer Méditerranéenne: points d'embarquement', *Argo*, Centre Louis Gernet, Paris, November 2010.
31. 'Religion and Cross-cultural Trade: Concepts and Applications', ICS Ancient History Seminar, London, November 2010.
32. 'La Terza Grecia e l'Occidente tra religione e economia: il caso di Egina', International Symposium *La Terza Grecia e l'Occidente*, Naples, January 2011.
33. 'Religion and Cross-Cultural Trade: the Ancient Mediterranean' *Beliefs, Markets and Empires in World History*, Conference NYU Abu-Dhabi, March 2011.
34. Responses to *Worlds of Sacrifice. Exploring the Past and the Present of Gifts for the Gods*, Buffalo, State University of New York, April 2011.
35. 'Greek Anthropomorphism and 'God Concepts' in the Cognitive Science of Religion', Workshop *Materiality of Divine Agency in a Cross-Cultural Perspective*, ISAW, New York, April 2011.
36. 'Mythische Räume und wirtschaftliche Träume: Migrationsmythen im Mittelmeerraum', Conference *Genealogie und Migration. Antike Wanderungsmythen*, Berlin, *Topoi* October 2011.
37. 'Religion and Cross-cultural Trade: The Ancient Mediterranean', Humanities Initiative, NYU, November 2011.
38. 'Mythical Wars and Ritual Memories', *Performing Memory in the Ancient World: a Dialogue between Past and Present*, CNRS at NYU, New York, December 2011.
39. 'Au miroir de la pragmatique rituelle: les mythes et les espaces économiques', Conference *Poésies/image, récit, culte en Grèce ancienne*, Paris, ANHIMA/EHESS, February 2012.
40. 'Religious harbourscapes', Journée d'Etudes *Argo II*, Paris, ANHIMA/EHESS, February 2012.
41. 'Religious Associations in a Polytheistic World', *Associations in Context. Rethinking associations and religion in the post-classical polis*, Copenhagen, October 2012.
42. 'Gods around the Pond: Religion, Society and the Sea in the Early Greek Mediterranean: Some issues', Stanford Humanities Center, December 2012.
43. 'Religion and Cross-Cultural Trade in the Greek Mediterranean', Stanford, January 2013; Berkeley, February 2013; University of Southern California, April 2013.
44. 'Networks of Maritime Connectivity: Religion and Economy', Conference 'Networks of maritime connectivity in the ancient Mediterranean: Structure, continuity, and change over the *longue durée*', Toronto 31 Oct-2 Nov 2013.
45. 'Religion and Cross-Cultural Trade in the Greek Mediterranean', University of Chicago, October 2013; Columbia University, November 2013; Princeton University, December 2013.
46. 'Religion, institutions et économie: échanges interculturels en Méditerranée grecque', Paris,

- Centre ANHIMA, December 2013.
47. 'Dithyramb in Context', Colloquium on edited volume; Rome, La Sapienza, March 2014 (see books no. 2)
  48. 'How Local is Local Knowledge? *Les Savoirs de la mer*', *Local Knowledge and Historiography in Archaic and Classical Greece*, International Conference, Trento, Italy, June 2014.
  49. 'Religion and Cross-Cultural Trade in the Greek Mediterranean', Indiana University Bloomington, October 2014.
  50. 'Trade, Religion and the Sea in Sappho's Songs', Barcelona, December 2014.
  51. 'Before Patronage: The Trade or Archaic Greek Lyric', London, ICS seminar, January 2015.
  52. 'Conceptualising the Sea for Trade: Greek Religion between Cosmology and a Maritime Order', University at Wisconsin-Madison, April 2015.
  53. 'Festivals, Fairs and Foreigners: Towards an Economy of Inter-Religious Contact in the Mediterranean *longue durée*', *Economies of Sacred Travel*, Aarhus, September 2015.
  54. 'Broken Rhythms: Materialising Social Time in the Ancient Chorus', Columbia Seminar Studies in Dance, Columbia University, December 2015.
  55. 'Converting Risk into Knowledge: Religion and the Economics of the Sea at the Bronze Age-Iron Age Transition', American School of Classical Studies at Athens, October 2016.
  56. 'Assimilation, Acculturation, Adaptation? The View from the Sea', Ancient History Seminar, Oxford, November 2016.
  57. 'Economic Theory, Economic Anthropology, and the Study of Greek Religion', *God the Anthropologist*, SCS panel, Toronto, January 2017.
  58. 'Religion and the Economics of the Sea in Early Mediterranean History', Wissenschaftskolleg zu Berlin, February 2017.
  59. 'Lesbians at Sea: Myth, Cult, and the Maritime World of Early Greek Lyric', University of Athens, May 2017.
  60. 'Déméter, le grain et la mer: entre religion et politique économique en Grèce ancienne', Research seminar, ANHIMA, Paris May 2017.
  61. 'Music, Landscape and Memory on Crete', Workshop *Music and Memory in the Ancient Mediterranean*, Radcliffe Institute, Harvard University, June 2017.
  62. 'Religion and the Economics of the Sea in the Early Mediterranean', Althistorisches Kolloquium, Universität Göttingen, June 2017; University of Austin, Texas, September 2017.
  63. 'Demeter, the Grain and the Sea: between Religion and Political Economy in ancient Greece', *Greek Religion Seminar*, Swedish Institute at Athens, October 2017.
  64. 'The Rhythms of Social Life in the Ancient Greek City', *Religion and Education in the Ancient Greek World*. Conference, Universität Göttingen, October 2017.

#### **ORGANISATION OF CONFERENCES AND SEMINARS**

- 1996 'Wahrnehmung und Habitus: Griechische Ästhetik in spätarchaischer und frühklassischer Epoche', Worms, Germany, supported by the Studienstiftung des deutschen Volkes.
- 2004 'Song-Culture and Social Change: The Contexts of Dithyramb'. International Colloquium, Oxford, 11-13 July 2004, with Peter Wilson (Sydney). Supported by the British Academy and other UK bodies; the Jowett Trust and Craven Committee, Oxford.

- 2005 ‘Mimesis in Practice’. Interdisciplinary Seminar, with R.R.R. Smith and V. Platt, Supported among others by the Astor Fund, University of Oxford.
- 2006 ‘Faiths and Beliefs in Ancient Religions’, together with T. Morgan. Ancient History Sub-Faculty Seminar, Oxford-Princeton Project on Ancient Mediterranean Religions, Oxford.
- 2009 ‘Beliefs and Conceptions of the Divine’, Workshop for contributors to the resulting volume (Publications Books no. 3), Oxford.
- 2009 ‘*Moisa epichorios*: Regional Music and Musical Regions’, together with F. Lissarrague (Paris), D. Restani (Bologna), P. Wilson (Sydney). International Conference, Ravenna, 1-3 October Moisa, Intl. Society for the Study of Greek and Roman Music (Bologna).
- 2010 ‘Maritimité, religion et économie: ‘points d’embarquement’ vers la Méditerranée ancienne’ *Argo*: 1ère journée d’études, Centre Louis Gernet, Paris, November. Together with G. Pironti (Centre Louis Gernet Paris/University of Naples); C. D’Ercole (EHESS, Paris).
- 2010 ‘Religion and Cross-Cultural Trade in Graeco-Roman Antiquity and the Ancient Near East’, Seminar Institute of Classical Studies, London.
- 2011- ‘Epichoreia I-XVI: Ancient Greek Music and Society’, Research Workshop. Together with P. LeVen (Yale); T. Powers (Rutgers), NYU, 2-3 meetings annually, 16 meetings to date, nos. 16 and 17 to take place in spring 2018.

#### **INTERNATIONAL RESEARCH COLLABORATIONS**

1. *Argo: La mer, les échanges et la religion dans les sociétés de la Méditerranée ancienne*. Together with G. Pironti (Centre Louis Gernet Paris/Naples) and C. D’Ercole (EHESS Paris). International Network with annual meetings (*Argo* I: Nov. 2010; *Argo* II February 2012), Paris, ANHIMA.
2. *Ancient Cultures and the Cognitive Sciences* (ACCS), Institute for the Study of the Ancient World, New York (April 2011 onwards).
3. EURYKLEIA. Catalogue en ligne sur les femmes de l’antiquité grecque (VIIIe-IIIe siècle avant J.-C). Directed by V. Sébillotte, Paris, Centre ANHIMA; 2013-16.
4. “Pluralidad de discursos y su interrelación en la Grecia arcaica y clásica: contextos de performance, mecanismos compositivos, construcción del autor”, Project funded by the Spanish National Research Agency, Secretaría de Estado de Investigación, Desarrollo e Innovación, Madrid, Spain (2013-15).

November 2017