

Curriculum Vitae

Name: Abhija Ghosh

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Languages known: Proficient in English, Hindi and Bengali.

Education and Research:

- PhD candidate, Cinema Studies (2012-present) at the School of Arts and Aesthetics, Jawaharlal Nehru University. The working title for my dissertation is Romantic Rhapsodies: The Nineties Romance Genre, Film Music and Bollywood in which I propose to engage with the emergence of the nineties romance genre through various technological circuits of film and music travel, its persistence and afterlife in the cinematic public sphere.
- M.Phil, Cinema Studies (2010-2012) at the School of Arts and Aesthetics, Jawaharlal Nehru University. My M.Phil dissertation titled Celluloid in Transit: Film Society Cultures in India is on the cultural history of the film societies in India which observes how networks of celluloid film travel and cinephilia converged to sustain the film society movement. Grade A+
- MA in English from Ramjas College, University of Delhi (2008-2010) 55.68%
- BA Honours in English from Ramjas College, University of Delhi (2005-2008) 60.45%
- Passed Indian School Certificate Examinations (2005) with 72% marks in the Science stream, from D.B.M.S English School, Jamshedpur, Jharkhand.
- Passed Indian Certificate of Secondary Education (2003) with 82.6% marks in the Science stream, from D.B.M.S English School, Jamshedpur, Jharkhand.

Research Grants and Fellowships:

- Sarai Digital and Social Media Short Term Fellowship 2015 for research related to my PhD on the "Afterlife of the Nineties Romantic Song in the Virtual Public Sphere".
<http://sarai.net/tag/abhija-ghosh/#>

- Short research grant from the Charles Wallace India Trust, British Council in March 2012 for pursuing research on the film society movement at the British Library and British Film Institute Library in London, United Kingdom.
- Researched at the Library of the National Film Archive of India (NFAI), Ministry of Information and Broadcasting, Pune, from 25th to 30th June, 2011. This trip was funded by Schools Project for Education in the Arts and Resource Building (SPEAR) which is a humanities development and dissemination programme instituted by the School of Arts and Aesthetics, Jawaharlal Nehru University, supported by the Tata Social Welfare Trust.

Experience in Teaching:

- Adjunct faculty at the School of Culture and Creative Expressions, Ambedkar University, Delhi from August 2013 –April 2016. Taught post graduate core courses in Film studies: Evolution of Cinema as Art in the Monsoon Semester and Stardom, Industry and Commerce in the Winter semester along with two undergraduate modules in the Film Studies program
- Guest Lecturer in Department of English, Ramjas College from January 2012-March 2012.

Publications:

- “The Director as Cinephile” in The Book Review Volume XXXVI Number 10 October 2012, South Asia XX-2; review of Deep Focus: Reflections on Cinema by Satyajit Ray. (<http://www.thebookreviewindia.org/articles/archives-1060/2012/october/10/the-director-as-cinephile.html>)
- “Mapping A Collective Passion” in The Book Review, Volume XXXVII Number 8 August, 2013; Review of Housefull: The Golden Age of Indian Cinema edited by Ziya Us Salam and The Adventures of an Intrepid Film Critic by Anna MM Vetticad. (<http://www.thebookreviewindia.org/articles/archives-1330/2013/august/8/mapping-a-collective-passion.html>)

- “Revisiting the City from a Distance: Reading Buddhadeb Dasgupta’s Duratwa” in The Poet of Celluloid: An Anthology o Buddhadeb Dasgupta, Federation of Film Societies of India, 2013
- “Lyrical Tales of the Everyday: Reflection on Masaan and Dum Laga Ke Haisha” in Indian Film Culture: Indian Cinema, Federation of Film Societies of India, 2016.
- “Memories of Film Travel: Tracing Film Society Cinephilia in India” in Bioscope: South Asian Screen Studies (Forthcoming)
- “Travelling Celluloids, Break-Journeys and Film Society Cinephilia” in Wondrous Screens. Eds. Kaushik Bhaumik and Madhuja Mukherjee. Sage: New Delhi (Forthcoming)

Papers Presented:

- Presented a paper titled “Rewind and Play: Nineties Romantic Music in the Cinematic Public” at Music, Modernity and the Public Sphere, International Conference held at University of Chicago, Center in Delhi on 26, 27 & 28th February, 2016.
- Presented a paper titled “Mediated Nostalgia: Afterlife of Nineties Romance in the Virtual Public Sphere” at Diginaka, Digital Media Studies Conference held at the Tata Institute of Social Sciences (TISS), Mumbai, January 6-9th 2016.
- Presented a paper titled “Afterlife of the Nineties Romantic Song in the Virutal Public Sphere” at the Sarai Social and Digital Media Fellowship Workshop on 6th November, 2015 at CSDS-Sarai, New Delhi.
- Presented a paper titled “Celluloid in Transit: Film Travel, Memories of Action and Film Society Cinephilia” at MOVING ON: South Asian Screen Cultures in a Broader Frame, June 12th- June 14th 2014 at the University of Westminster, United Kingdom.