

Joan Breton Connelly

Department of Classics, New York University
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Employment

New York University:

Professor of Classics and Art History 2007-present; Associate Professor of Art History, 1992-07; Assistant Professor of Art History, 1986-92.

Institute of Fine Arts, Institute Lecturer for the Conservation Center, 1993-present.

NYU Graduate program in Ancient Near Eastern and Egyptian Studies, faculty, 2007-present.

Bryn Mawr College:

Assistant Dean of the Undergraduate College, 1982-84.

Lecturer in Classical and Near Eastern Archaeology, 1982-84.

American School of Classical Studies at Athens, Greece: Centennial Secretary, 1981.

Education

Bryn Mawr College, PhD. 1984: Classical and Near Eastern Archaeology.

M.A. 1979: Classical and Near Eastern Archaeology.

Princeton University, A.B. 1976: Classics.

American School of Classical Studies at Athens: Associate Member 1981; Regular Member 1979-80; Summer School Member 1974.

Archaeological Fieldwork

Director, NYU Yeronisos Island Excavations and Field School, Cyprus, 1990-present.

Princeton Cyprus Expedition, Polis tis Chrysochou, Cyprus, 1983.

Walters Art Gallery Excavations at the Sanctuary of Apollo Hylates, Kourion, Cyprus, 1982.

Department of Antiquities of Cyprus Excavations on the Kourion Acropolis, Cyprus, 1982.

Department of Antiquities of Cyprus Excavations at the Tombs of the Kings, Paphos, 1981.

Excavations at Failaka, Kuwait, Maison de l'Orient, Université de Lyon, member of publication team, 1987-1992.

American School of Classical Studies at Athens, Corinth Excavations, Greece, 1980.

University of California at Berkeley Nemea Excavations, Greece, 1977.

American School of Classical Studies at Athens Agora Excavations, assistant to Dorothy Burr Thompson, 1975 and 1976.

Books

The Parthenon Enigma: A New Understanding of the West's Most Iconic Building and the People Who Made It (Alfred A. Knopf, 2014); Paperback edition (Vintage, 2014); U.K. edition (Head of Zeus, 2014); Greek edition (Patakis Press, 2015); Chinese edition (The Owl Press, 2016).

- Winner of the Ralph Waldo Emerson Book Award, Phi Beta Kappa Society, 2015.
- Named among the “100 Notable Books of the 2014,” *New York Times Book Review*.
- Named one of the “Ten Best Nonfiction Books of 2014,” *The Daily Beast*.
- Named one of the “Ten Best Books in Architecture and Design,” *Metropolis Magazine*.
- Reviewed by Caroline Alexander in the *New York Times Book Review*, Jerome Pollitt in *The New Criterion*, Nigel Spivey in *Greece & Rome*, A.E. Stallings in *The Weekly Standard*, Daisy Dunn in the *Literary Review*, William St. Claire in the *Times Literary Supplement*, Francois Queyrel in the *Bryn Mawr Classical Review*, Brunilde Ridgway in the *Bryn Mawr Alumnae Bulletin*, Tyler Jo Smith in *Religious Studies Review*, Larry Getlen in the *New York Post*, Eric Wills in the *Washington Post*, Doug Childers in the *Richmond Times Dispatch*, Thornton in *The Claremont Review*, Mary Beard in *The New York Review of Books*, James Romm in the *Wall Street Journal*, Nick Curley in the *Barnes and Noble Review*, Mary Beard in the *New York Review of Books*, Vicki James Yiannias in *Greek News*, Evgangelos Vallianatos in the *Huffington Post*, Nick Romeo in the *Daily Beast*, among others.

Portrait of a Priestess: Women and Ritual in Ancient Greece (Princeton University Press, 2007; paperback edition, 2009).

- James R. Wiseman Book Award, Archaeological Institute of America, 2009.
- Professional and Scholarly Press Award for Best Book in Classics and Ancient History, Association of American Publishers, 2007.
- Named a “Notable Book of the Year,” by the *New York Times Book Review*, 2007.
- Reviewed by Peter Green in the *New York Review of Books*, by Steve Coates in the *New York Times Book Review*, by Nigel Spivey in the *Financial Times*, by Ralph Anderson in the *Times Higher Educational Supplement*, by James Davidson in the *Times Literary Supplement*, by Catherine Keesling in the *Bryn Mawr Classical Review*, by Eti Bonn-Muller in *Archaeology*, by Barbette Spaeth in the *American Journal of Archaeology*, by Joy Connolly in the *Women's Review of Books*, by Vicki Yiannis in *Greek News*, by Owen Higgs in *New Directions*, by Janet Watson in the *Journal of Classics Teaching*, by Terry Cook in *Greek-o-File*, by J.C. Hanges in *Choice*, by Janet Watson in the *Journal of Classics Teaching*, by Susan Guettel Cole in the *New England Classical Journal*, by Clemente Marconi in *Classical World*, by Robin Osborne in the *Cambridge Archaeological Journal*, by Tyler Jo Smith in *Museum Anthropology Review*, by Lisa Maurizio in *Journal of Law and Religion*, by Margaret Miles in the *Journal of the American Academy of Religion*, by Eva Stehle in the *Journal of Religion*, by Susan Deacy in the *Journal of Hellenic Studies*, and by Susan Stephens in *Common Knowledge*, among other places.

Votive Sculpture of Hellenistic Cyprus, New York University Press and the Department of Antiquities of Cyprus, with the assistance of the J. Paul Getty Trust (New York and Nicosia 1988).

Reviewed by Paul Astrom in *Journal of Prehistoric Religion*, Veronica Tatton-Brown in the *Classical Review*, among other places.

Articles and Book Chapters:

“Building Partnerships in Eco-Archaeology: Lessons from Yeronisos off Cyprus,” in E. Korca, ed., *The Protection of Archaeological Heritage in Times of Economic Crisis*, Proceedings of the Regional Conference *From Past Experience to New Approaches and Synergies: the Future of Protection Heritage Management for Archaeological Heritage in Times of Economic Crisis*, ICOMOS Hellenic (International Council on Monuments and Sites) and ICAHM (International Scientific Committee on Archeological Heritage Management (Cambridge Scholars, 2014) 111-122.

“Alexandrianism: A Twenty-First Century Perspective,” in P. Lérique, ed., *Art et Civilisations de L'Orient Hellénisé: Rencontres et Échanges Culturels d'Alexandre aux Sassanides*, UNESCO General Conference, September 2009 (Picard: Paris 2014) 173-182.

“Ritual Movement Through Greek Sacred Space: Towards an Archaeology of Performance,” in A. Chaniotis, ed., *Ritual Dynamics in the Ancient Mediterranean: Agency, Emotion, Gender, Reception*, Stuttgart, 2011, 313-346.

“Yeronisos: Twenty Years on Cleopatra’s Isle,” *Explorers Club Journal*, December 2010, 18-25.

“Excavations on Geronisos, Third Report: The Circular Structure, East Building, and the Square Houses,” *Report of the Department of Antiquities of Cyprus 2009* (2010) 295-348.

“Cyprus in the Age of Empires,” in S. Hadjisavvas, ed., *Cyprus: Crossroads Between East and West*, (Smithsonian, Washington D.C. 2010) 173-178.

“Hybridity and Identity on Late Ptolemaic Yeronisos” in *Actes du Colloque “Chypre à l’époque hellénistique et impériale: Recherches récentes et nouvelles découvertes,”* Université Paris Ouest-Nanterre et Institut National d’Histoire de l’Art, Nanterre - Paris 25-26 septembre 2009, A.-M. Guimier-Sorbets and D. Michaelidès, eds, *Centre d’Etudes Chypriotes Cahier 39* (2009) 69-88.

“Twilight of the Ptolemies: Egyptian Presence on late Hellenistic Yeronisos,” in *Egypt and Cyprus in Antiquity*, Proceedings of the International Conference, Nicosia, April 3-6, 2003, D. Michaelides, V. Kassianidou, R.S. Merrillies, eds., Cyprus American Archaeological Research Institute and the University of Cyprus, Archaeological Research Unit (Oxford 2009) 194-209.

“In Divine Affairs—The Greatest Part: Women and Priesthoods in Classical Athens,” in *Women’s Lives in Classical Athens: Ritual and Reality*, N. Kaltsas and H.A. Shapiro, eds., (New York 2008) 187-193.

"Unearthing the Lost History of Ancient Greek Priestesses," *Omega Magazine*, Alexander S. Onassis Public Benefit Foundation, Athens, December 2007.

"Ptolemaic Sunset: Boys Rites of Passage on Late Hellenistic Geronisos," in *From Evagoras I to the Ptolemies: The Transition from the Classical to the Hellenistic Period*, Department of Antiquities of Cyprus, Pavlos Flourentzos, ed. (Nicosia 2007) 35-51.

"Stamp-seals of Geronisos and their Contexts," with Dimitris Plantzos, *Report of the Department of Antiquities of Cyprus* (2006) 263-93.

"The Legacy of Classical Athens in Post 9/11 New York," in *The Future of New York: An International Perspective*, E. Posner, ed., *Properties: The Review of the Steven L. Newman Real Estate Institute* (Spring 2006) 204-213.

"Excavations on Geronisos, Second Report: The Central South Complex" *Report of the Department of Antiquities of Cyprus* (2005) 149-82.

"The Chalcolithic Occupation of Geronisos Island," with Carole McCartney, *Report of the Department of Antiquities of Cyprus* (2004) 19-50.

"Excavations on Geronisos (1990-1997): First Report" *Report of the Department of Antiquities of Cyprus* (2002) 245-268.

"Hellenistic and Byzantine Cisterns on Geronisos," with A.I. Wilson, *Report of the Department of Antiquities of Cyprus* (2002) 269-292.

"Terracotta Oil Lamps from Geronisos and their Contexts," with Jolanta Mlynarczyk, *Report of the Department of Antiquities of Cyprus* (2002) 293-316.

"Let's Look to Ancient Forms for a Memorial," *The Wall Street Journal*, 17 Oct. 2002.

"The Greek Connection" *The New York Daily News*, 26 May 2002.

"The Athenian Response to Terror," *The Wall Street Journal*, 19 February 2002, A 22.

"Greek Art Takes Pride of Place in New Galleries at Metropolitan Museum," review, Greek and Roman Galleries, Metropolitan Museum of Art, *Greek Herald*, April 1999.

"Yeronisos: Sanctuary of Apollo," *The Explorers Journal* 74.1 (1996) 14-18.

"The Parthenon Frieze and Periklean Athens: Democracy, Self-Sacrifice and the Common Good," abstract *AJA* 100 (1996) 383.

"Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze," *AJA* 100 (1996) 53-80.

"Cyprus: Stone and Terracotta Sculpture, Hellenistic and Roman Periods," *The Dictionary of Art*, vol. 8 (London, 1996) 342.

“A Tarentine Funerary Relief,” in B.S. Ridgway, *Greek Sculpture in the Art Museum, Princeton University* (Princeton 1994) 28-31.

“Narrative and Image in Attic Vase Painting: Ajax and Cassandra at the Trojan Palladion,” *Narrative and Event in Ancient Art*, Peter Holiday, ed. (Cambridge 1993) 88-129.

“Continuity and Change: The Cypriot Votive Tradition and the Hellenistic *Koine*,” *Cypriote Terracottas: Proceedings of the First International Conference of Cypriote Studies* (Brussels-Liège 1991) 93-99.

“Hellenistic Alexandria,” Chapter 10, and “Terracottas of Cyprus and Kuwait,” Chapter 11, in *The Coroplast’s Art: Terracottas of the Hellenistic World*, J. Uhlenbrock, ed., (New Rochelle 1990) 89-107.

“The Hellenistic Terracottas: Greek Types and Influences,” *Fouilles Françaises de Failaka, 1986-88*, vol. 3 (Lyon 1990) 209-220.

“A Hellenistic Limestone Head from Cyprus in the Hood Art Museum, Dartmouth College,” *Do You See What I See?*, Exhibition Catalogue, The Katonah Gallery, Katonah, New York, January 1990.

“Standing Before One’s God: Votive Sculpture and the Cypriot Religious Tradition,” *Biblical Archaeology* 52.4 (December 1989) 210-218.

“Votive Offerings of Hellenistic Failaka: Evidence for Herakles Cult,” *L’Arabie Préislamique et son Environnement Historique et Culturel*, Université des Sciences Humaine de Strasbourg, (Leiden 1989) 145-158.

“Hellenistic Portraiture and the Generic Votary of Cyprus,” Abstract. *AJA* 89 (1985) 328-329.

“Votive Portraiture in Hellenistic Cyprus,” Abstract. *AJA* 87 (1983) 230.

“A Hellenistic Deposit on the Kourion Akropolis,” *Report of the Department of Antiquities of Cyprus* (Nicosia 1983) 275-280.

Honors, Awards, and Fellowships

All Souls College, Oxford University, Visiting Fellowship, 2016.

Institute for Advanced Study, Princeton, School of Historical Studies, Visitor, 2015.

Institute for Advanced Study, Princeton, School of Historical Studies, Hetty Goldman Member, 2010-2011.

Archaeological Institute of America, James R. Wiseman Book Award, 2009.

Field Museum of Natural History, Visiting Scholar in Anthropology, 2007.

American Association of Publishers, Professional and Scholarly Press Award for Best Book in Classics and Ancient History, 2007.

Alexander S. Onassis Public Benefit Foundation, University Seminars Program, Senior Visiting Scholar, 2003 and 2007.
Phi Beta Kappa Society, Visiting Scholar Lecture Series, 2000-2001.
Radcliffe Institute for Advanced Study, Visiting Fellowship, 2000.
John D. and Catherine T. MacArthur Foundation Award Fellowship, 1996-2001.
Visiting Scholarship, Corpus Christi College, Oxford University, 1998.
Visiting Fellowship, New College, Oxford University, 1997.
Visiting Fellowship, Magdalen College, Oxford University, 1997.
Visiting Fellowship, All Souls College, Oxford University, 1994-95.
Educational Index, Top Site Award, Yeronisos website, 1997.
New York University, Presidential (Mellon) Fellowship, 1989.
J. Paul Getty Foundation Publication Grant, 1987, 1988.
New York University Curriculum Development Research Grant, 1989.
New York University Research Challenge Fund Grant, 1989.
National Endowment for the Humanities, Travel to Collections Grant, 1989.
The Metropolitan Museum of Art, Department of Greek and Roman Art, The Classical Fellowship, 1983-84.
The Metropolitan Museum of Art, Department of Greek and Roman Art, The Norbert Schimmel Fellowship, 1982-83.
Bryn Mawr College, Fanny Bullock Workman Traveling Fellowship, 1982.
Rotary International Graduate Fellowship, 1979.
Princeton University, The Charles A. Steele Prize in Classics, 1975.

Teaching Awards

Robert Foster Cherry Award for Great Teaching, Baylor University, Finalist, 2013.
Archaeological Institute of America Excellence in Undergraduate Teaching Award, 2007.
New York University, Lillian Vernon Chair for Teaching Excellence, 2002-04.
New York University, Golden Dozen Teaching Award, 1988.
Chairman, Archaeological Institute of America Committee on Excellence in Undergraduate Teaching, 2008-present.

Presidential Appointment

Member, Cultural Property Advisory Committee, U.S. Department of State, Bureau of Educational and Cultural Affairs, 2003-2011.

International Appointments and Honors

University of Basel, Switzerland, appointed to Visiting Professorship in the Departement Altertumswissenschaften, October, 2012.
Italian Ministry of Education, Universities, and Research evaluator for funding national research projects in Antiquity, Philology, Literature, and Art History, 2012-2013.
Greek Ministry of Education, Lifelong Learning, and Religious Affairs evaluator for funding applications to the National Council for Research and Technology, 2011-2013.
European Rim Policy and Investment Council (ERPIC), Nicosia, Cyprus, Editorial Board and Program Director for Cultural Heritage Preservation and Management.
Republic of Cyprus, Ministry of Communication and Works, citation of merit for

contribution to exploration and preservation of Cypriot Cultural Heritage, 2002.
Republic of Cyprus, Peyia Municipality, awarded Honorary Citizenship, 2000.
State of Kuwait, Ministry of Communication, appointed as consultant for design and installation of the Hellenistic Galleries of the Kuwait National Museum, 1985.

Directorships and Professional Offices

Trustee, Cyprus American Archaeological Research Institute, 1986-1991, and 2014-present.
Trustee, The Pharos Arts Foundation, Nicosia, Cyprus, 2014-present.
Trustee, Association of Members of the Institute for Advanced Study, 2012-present.
Trustee, Society for the Preservation of the Greek Heritage, Washington, D.C., 2002-present.
Trustee, Bryn Mawr College, 2008-2013.
Member, Managing Committee, American School of Classical Studies at Athens, 2007-present.
Chair, Committee on Excellence in Undergraduate Teaching, Archaeological Institute of America, 2006-2013.
Member, Governing Board, Archaeological Institute of America, New York Society, 1987-1992.
Archaeological Institute of America New York Society Governing Board.

External Funding /Grants for the NYU Yeronisos Island Excavations and other projects

A.G. Leventis Foundation, 2015.
A.P. Vournas/J.W. Uhrig Foundation Grant, 2015.
A.P. Vournas/J.W. Uhrig Foundation Grant, 2013.
N. Zoullas Grant 2012 Project, 2012.
The Achilles Foundation, 2011.
A.G. Leventis Foundation, 2010.
The John D. and Catherine T. MacArthur Foundation, 1996-2001.
The Milbank Foundation, 1995.
J. Paul Getty Foundation Publication Grants, 1987 and 1988.
New York University Curriculum Development Research Grant, 1989.
New York University Research Challenge Fund Grant, 1989.
National Endowment for the Humanities, Travel to Collections Grant, 1989.

University Service

New York University, 1986-present

Director, NYU Yeronisos Island Excavations and Field School, Cyprus.
Curator, Archaeological Collections/Expedition Room, Dept. of Classics.
Director of Undergraduate Studies, Dept. of Classics, Fall 2013.
Member, Ancient Studies Advisory Committee.
Member, Selection Committee for the Salvatore S. Ranieri International Scholarships.
Department of Classics.
Member, Classics Department Salary Committee.
Chair, Search Committee for appointment in Roman Art and Architecture.

Member, Search Committee for the Dean of the College of Arts and Science, 1987.

Department of Art History:

Faculty Advisor of the Student Fine Arts Club.

Member, Departmental Salary Committee, Dept. of Classics

Judge, Dean's Undergraduate Research Conference, 2009, 2010, and 2012, 2013.

Faculty Sponsor, Men's Ice Hockey Team, 2002-2003.

Faculty Adviser, Gallatin School of Individualized Study.

Bryn Mawr College

Trustee, 2008-2013:

Board Liaison to Graduate School of Arts and Science Student Association; Board Liaison to Graduate School of Social Work Student Association; Board Liaison to Faculty of Arts and Sciences; Member of the Working Group for the Bryn Mawr College Middle States Review Self-Study Process; Member of the Development Committee; Member of Buildings and Grounds Committee.

Assistant Dean of the Undergraduate College, 1984-86:

Member, Committee on Undergraduate Curriculum; Member, Committee on Undergraduate Admissions; Member, Search Committee for Dean of the College; Administrator, Class of 1988 Lecture Series.

Member, Mary Hamilton Swindler Prize Committee, 2001.

Member, M. Carey Thomas Award Committee, 1997 and 2002.

Professional Memberships and Service

Fellow, The Society of Antiquaries of London.

Fellow, The Royal Geographical Society, London.

Fellow, The Explorers Club, New York.

Member, Society of Women Geographers, New York.

Member, American School of Classical Studies at Athens Alumni Association.

Member, The Archaeological Institute of American.

Member, The College Art Association.

Member, The Columbia University Faculty Seminar on Classical Civilization.

Member, The Oxford Philological Society.

Member, The Pilgrims of the United States.

Member, Centre d'Etudes Chypriotes, Paris.

Member, *Thesaurus of Cult and Ritual in Antiquity (ThesCRA)*, University of Paris, research group on ancient cult personnel.

Foreign Member, *Lexicon Iconographicum Mythologiae Classicae*, 1989.

Referee: *Oxford University Press*, *Cambridge University Press*, *Thames and Hudson*, *Hesperia*, *American Journal of Archaeology*, *Oxford Research Encyclopedia of Religion*.

Evaluator, Applications for Membership, School of Historical Studies, Institute for Advanced Study, Princeton, 2012-present.

Evaluator for fellowship applications, National Humanities Center, Research Triangle Park, North Carolina, 2012-2013.

Media

Television:

PBS NewsHour with Jeffrey Brown, “*The Parthenon Enigma: Seeing the Parthenon Through Ancient Eyes*,” 6 February 2014. Link to video:

<http://www.pbs.org/newshour/bb/parthenon/>

Born to Explore, ABC Television, “Cleopatra’s Secret: The Yeronisos Island Excavations,” On-site tour of island sanctuary of Apollo off Cyprus, aired 27 Oct. and 15 Dec. 2012.

Star Wars Legacy, Lucasfilms and Prometheus Entertainment, The History Channel, 31 May 2007. Interviewed on classical antecedents in the Star Wars saga.

Indiana Jones: The Ultimate Quest, Lucasfilms and Prometheus Entertainment, The History Channel, 14 May 2008. Interviewed on illicit antiquities market and excavation field techniques.

Radio:

NPR Boston, “On Point,” with Tom Ashbrook, *The Parthenon Enigma*, 2 January 2014. Link to podcast: <http://onpoint.wbur.org/2014/01/02/parthenon-enigma-panels-elgin-marbles>

WCAI, “Living Lab on the Point” with Heather Goldstone, Woods Hole, Massachusetts, *The Parthenon Enigma*, 24 February 2014. Link to podcast:

<http://capeandislands.org/post/translating-physical-pieces-past-ancient-music-and-culture>

Irish Independent Radio, “Newstalk” with Sean Moncrieff, *The Parthenon Enigma*, 4 March 2014. Part 3, segment runs from 33 to 44 minute mark on link:

http://www.newstalk.ie/player/listen_back/8/8154/04th_March_2014_-_Moncrieff_Part_3

London Radio Gorgeous with Donna Freed, *The Parthenon Enigma*, 21 March 2014:

<http://radiogorgeous.com/podcasts/gorgeous-lives-professor-joan-breton-connelly-the-parthenon-enigma-a-journey-into-legend/>

WAMC Northeast Public Radio, “Roundtable” with Joe Donahue, *The Parthenon Enigma*, 16 April 2014. Link to podcast: <http://wamc.org/post/parthenon-enigma-joan-breton-connelly>

BBC Radio, “The Forum” with Bridget Kendall, on *The Parthenon Enigma*, 30 April 2014.

Link to podcast: <http://www.bbc.co.uk/programmes/p01yvy48>

Cyprus News Digest, Rosie Charalambous interviews Joan Connelly on *The Parthenon Enigma*, Nicosia, 17 July 2014. Link to podcast, starts at 10:35 min:

http://www.youtube.com/watch?v=vdfU4_EBoOw

Selected Course Offerings

Undergraduate Lectures:

Introduction to Classical Archaeology: Constructions of the Greek and Roman Past
Introduction to Greek Archaeology
The Birth of Greek Art: Bronze Age through Geometric
Archaic and Classical Greek Art
Hellenistic and Roman Art
Art and Archaeology of the Hellenistic World: Alexander to Cleopatra
Greek Sculpture: Prayers in Stone
Greek Painting: From Myth to Image
Cities and Sanctuaries of Ancient Greece: Space and Place
Greek and Roman Rule in Asia from Alexander to Trajan
History of Western Art I
Ancient Egyptian Art
Introduction to Ancient Art: Egypt, Near East, Greece, and Rome
Conversations of the West: Antiquity and Modernity (Core Curriculum)
Winners and Losers from the *Iliad* to *Star Wars* (Greek and Roman authors in translation: Core Curriculum)
Expressive Cultures (Images): Ancient Arts and Meanings (Core Curriculum)

Archaeological Field School:

NYU Yeronisos Island Excavation and Field School, Cyprus (5 week summer program)

Undergraduate Seminars:

Representing the Divine: Images of Gods and Goddesses in Ancient Greece
Greek Sanctuaries: Gods, Heroes, and Temples
The City of Athens: Topography, Architecture, and Image
Daily Life in Greece and Rome: Learning from Objects in the Classics Dept. Collections
Foundation Myths and Greek Sanctuaries: Origins of Ritual
Festivals of Ancient Athens: Representations of Ritual in Greek Art
Greek Vase Painting and Vase Painters: Problems in Methodology
New Directions in Greek Iconography: Making Use of the Beazley Archive Database

Undergraduate/Graduate Colloquia:

Ancient Art at Risk: Conservation, Ethics, and Cultural Policy (team taught with Norbert S. Baer, IFA Conservation Center)
Technologies for Dating and Provenience in Ancient Art (team taught with Norbert S. Baer, Institute of Fine Arts Conservation Center)
Parthenon Revisited: Myth, Cult, and Ritual on the Athenian Acropolis
The Parthenon and its Reception: From Antiquity to the Present
Recovering the Social History of Greek Priestesses: Curating an Exhibition

Graduate Seminars:

First Burst: Archaic Greek Sanctuaries and their Sculptured Decoration
Archaeologies of Greek Cult: Myths, Tombs, and Temples
Archaeologies of Performance: Procession, Dance, and Footrace in Greek Sanctuaries
The Athenian Acropolis: Myth, Cult, Ritual and Image
Cleopatra Between East and West: Archaeology of the Twilight of the Ptolemies

Invited Lectures and Conference Papers

2015

“The Parthenon Enigma,” The Brook, New York City, 11 November 2015.

“Memory and Values: The Parthenon and the Greeks Who Built It,” The J. Roderick Davis Lecture, Samford University, 29 October 2015.

“The Parthenon: Myth, Memory, and Identity,” Emory Williams Memorial Lecture, Emory University, 28 October 2015.

“Excavating Yeronisos: Twenty-Five Years of Discovery on “Holy Island” off Cyprus,” National Arts Club, New York City, 7 October 2015.

“The Parthenon Enigma,” Kittredge-Wilson Lecture, The Academy Art Museum, Easton, Maryland, 25 September 2015.

“NYU Yeronisos Island Excavations: The 2015 Season,” Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 27 June 2015.

“Eco-Archaeology, Sustainable Tourism, and Preservation of Natural and Cultural Resources” European Union Future Policy Planning (FUPOL) Seminar, Peyia Municipality, Coral Bay, Cyprus, 3 June 2015.

“Byzantine Cyprus: Hermits, Churches, and Wall Paintings,” Archaeological Institute of America, Nicosia, Cyprus, 22 April 2015.

“Cleopatra’s Cyprus: Paphos, the Ptolemies, and Yeronisos,” Archaeological Institute of America, Nicosia, Cyprus, Coral Bay, 20 April 2015.

“Earliest Cyprus: Hippos, Round Houses, and the Coming of the Mycenaeans,” Archaeological Institute of America, Coral Bay, 18 April 2015.

“Aphrodite’s Island: Cypriot Love Stories from Adonis to Othello,” Archaeological Institute of America, Limassol, Cyprus, 16 April 2015.

“Cleopatra's Cyprus: Excavations on late Ptolemaic Yeronisos,” Institute for Advanced Study, School of Historical Studies Ancient Studies Seminar, Princeton, 3 March 2015.

“The Parthenon, Myth, and Meaning,” Utrecht University, The Netherlands, 17 February, 2015.

“Tombs and Temples: Death, War, and Remembrance on the Athenian Acropolis,” University of St. Thomas, Minneapolis, Minnesota, 5 December 2014.

“Ekphrasis – Monthly Book Club About Art: *The Parthenon Enigma* with Joan Breton Connelly,” Montgomery Museum of Fine Art Arts, Montgomery, Alabama, 12 November 2014.

“The Parthenon Sculptures: Decoding Images of Ancient Myth,” The Institute for Advanced Study, Wolfensohn Hall, Princeton, N.J., 7 November 2014.

“Genealogical Narrative and the Parthenon Sculptures,” National Arts Club, New York, New York, 6 November 2014.

“The Parthenon, Sacrifice, and Democracy,” John D. and Catherine T. MacArthur Foundation Fellows Forum, Chicago, Illinois, 26 October 2014.

“The Archaeology of Ancestors: Understanding the Parthenon,” American Farm School of Thessaloniki, The Princeton Club, New York, New York, 23 October 2014.

“*The Parthenon Enigma*,” Hermitage Foundation Museum and Gardens, Norfolk, Virginia, 13 October, 2014.

“The Athenian Acropolis: From Mycenaean Citadel to Sanctuary of Athena,” Archaeological Institute of America, Athens, Greece, 2 Oct. 2014.

“The Parthenon and the Persian Wars: Sacrifice, Remembrance, and Values,” Archaeological Institute of America, Thessaloniki, Greece, 30 Sept. 2014.

“Who’s Buried in Philip’s Tomb? Understanding the Royal Cemetery at Vergina,” Archaeological Institute of America, Thessaloniki, Greece, 28 Sept. 2014.

“The Archaeology of Troy and the Trojan War,” Archaeological Institute of America, Gallipoli, Turkey, 25 September 2014.

“Unpacking the Parthenon: Genealogical Succession Myth, Boundary Catastrophes, and Hero Cult,” University of Pennsylvania Museum Graduate Student Lecture Series, University of Pennsylvania Museum, 12 Sept. 2014.

“The Parthenon and Its Reception: From the Enlightenment to the Present,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 2 August, 2014.

“Understanding the Parthenon: A New Look at the West’s Most Iconic Building,” The Pot and Kettle Club, Bar Harbor, Maine, 30 August, 2014.

“*The Parthenon Enigma*,” The Fishers Island Library, Fishers Island, New York, 26 July 2014.

“Parthenon and *Paideia*,” The Pharos Arts Foundation, Nicosia, Cyprus, 27 June, 2014.

“NYU Yeronisos Island Excavations: Results of the 2014 Field Season,” Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 28 June, 2014.

“Greek Revival Architecture and the Communication of Values: Restoring the Alvah Kittredge House,” Historic Boston, Roxbury, Mass., 13 May 2014.

“*The Parthenon Enigma: A New Look at an Old Icon*,” Bryn Mawr College, 9 May, 2014.

“*The Parthenon Enigma: A New Understanding of the West’s Most Iconic Building and the People Who Made It*,” The Embassy of Greece, Washington, D.C., 7 May 2014.

“Parthenon, Power, and Politics,” The California Club, Los Angeles, California, 24 May 2014.

“The Parthenon Enigma: Identity, Memory, Image,” Sixth Annual Stuart L. Wheeler Gallery of the Ancient World Lecture, University of Richmond, 16 April 2014.

“Writing *The Parthenon Enigma*,” The Boston Athenaeum, Boston, Massachusetts, 10 April 2014.

“*The Parthenon Enigma: A New Understanding of the West’s Most Iconic Building and the People Who Made It*,” The New York Society Library, New York, New York, 9 April 2014.

“The Parthenon Enigma: Memory and Meaning,” The Hellenic American Cultural Foundation, The Rubin Museum of Art, New York City, 7 April, 2014.

“*The Parthenon Enigma: A Study in Reception*,” *Kenyon Literary Review* and Kenyon College, 4 April 2014.

“Sacred Space and the Parthenon: Foundation Myth, Genealogical Narrative, and Ritual Practice,” Ohio State University, Columbus, Ohio, 3 April 2014.

“*The Parthenon Enigma*,” Barnes and Noble, Ohio State, Columbus, Ohio, 3 April 2014.

“The Parthenon Frieze: Narrative of Ancestors,” Dept. of Art History, Ohio State University, Columbus, Ohio, 2 April 2014.

“Writing Outside the Box,” a conversation with Jane Tylus and Eric Banks, New York University Humanities Initiative, New York City, 1 April 2014.

“*The Parthenon Enigma*,” Barnes and Noble, 82nd and Broadway, New York City, 31 March, 2014.

“Papers and Power Points: Teaching Seminars and Written *vs* Oral Expression,” *Graduate Workshop on Pedagogy in Classics and Classical Archaeology*, Duke University and the University of North Carolina at Chapel Hill, Durham, North Carolina, 29 March 2014.

“*The Parthenon Enigma*,” Barnes and Noble, Durham, North Carolina, 28 March 2014.

“*The Parthenon Enigma: A Conversation with Angelos Chaniotis*,” Labyrinth Books, Princeton, New Jersey, 26 March 2014.

“Acropolis and Parthenon: Genealogical Myth, Boundary Catastrophes, and Local Memory,” The Institute of Classical Studies Classical Archaeology Seminar, in collaboration with University College London and Kings’ College London, London, U.K. 19 March 2014.

“*The Parthenon Enigma* and the Endeavor of Reinterpretation,” The Explorers Club, New

York City, 10 March 2014.

“Greece’s Most Iconic Building: The Parthenon And Its Enigmatic Frieze,” Vancouver Institute, Vancouver, Canada, 28 February 2014.

“Identity and Memory: The Making of the Parthenon’s Sculptural Program,” The Somerset Club, Boston Massachusetts, 20 February 2014.

“*The Parthenon Enigma: A New Understanding of the West’s Most Iconic Building and the People Who Made It*,” Harvard Book Store, Cambridge, Massachusetts, 19 February 2014.

“Breaking Boundaries and the Writing of *The Parthenon Enigma*,” The Tavern Club, Boston, Massachusetts, 6 February 2014.

“Reading Ancient Sculpture: The Parthenon and Genealogical Myth,” The Knickerbocker Club, New York City, 5 February 2014.

“*The Parthenon Enigma*,” Politics and Prose Bookstore, Washington, D.C., 2 February 2014.

“The Parthenon Sculptures: Decoding Ancient Images,” The Reading Club, Washington, D.C., 2 February 2014.

“The Parthenon and Sacred Space,” The Prometheus Society, St. George Greek Orthodox Church, Bethesda, Maryland, 1 February 2014.

“The Parthenon Enigma: A New Understanding of the West’s Most Iconic Building and the People Who Made It,” The Colony Club, New York City, 30 January 2014.

“Writing *The Parthenon Enigma*,” The Corner Bookstore, New York City, 28 January 2014.

2013

“Dynamics of Discovery: Unearthing Lost Histories of the Ancient World,” New York University, Robert Foster Cherry Award Lecture, 19 November 2013.

“Parthenon to Pergamon: Emulation, Appropriation, and Identity in the Attalid Kingdom,” Baylor University, Waco, Texas, 16 October 2013.

“The Dynamics of Discovery: Unearthing lost Truths of the Ancient Past,” Robert Foster Cherry Award Lecture, Baylor University, Waco, Texas, 15 October 2013.

“The Impact of Late Ptolemaic Egypt on the Arts of the Late Republic and Augustan Rome,” Baylor University, Waco, Texas, 14 October 2013.

“Exercising the Body Politic: The Physicality of Athenian Democracy,” The Boshell Lecture, Dallas Museum of Art, Dallas, Texas, 27 September, 2013.

“Antiquity and the Present: Contemporary Art and the Ancient World, Acadia Summer Arts Program, Mt. Desert Island, Maine, 22 August 2013.

“Yeronisos Island Expedition: Preserving Cultural and Natural Resources,” European Union FUPOL (Future Planning Policy for Sustainable Tourism), Peyia Municipality, Paphos, Cyprus, 27 June 2013.

“Yeronisos Island Excavations: 2013 Season,” Cyprus American Archaeological Research Institute Annual Workshop, Nicosia, Cyprus, 16 June 2013.

“Holy Island: Excavations on Yeronisos,” Friends of Yeronisos, Paphos, 22 May, 2013.

2012

“Recovering the Ephemeral: Archaeologies of Performance in the Ancient Mediterranean World,” Lewis Center for the Arts, Princeton University, 20 November 2012.

“Archaeology, Cultural Heritage, and Identity: The Dawn of A New Ethics Protocol,” *Art and Identity Symposium, The Kenyon Literary Review Festival*, Kenyon College, 10 November 2012.

“Cultural Heritage at Risk: Looting of Byzantine Churches in the North of Cyprus,” Kenyon College, 8 November 2012.

“The Reunification of the Parthenon Sculptures and the New Acropolis Museum,” Departement Altertumswissenschaften der Universität Basel, 12 October 2012.

“International Cultural Heritage Law and Management: The New Ethics Protocol,” Departement Altertumswissenschaften der Universität Basel, 12 October 2012.

“Parthenon Revisited: Daughters, Democracy, and the Ultimate Sacrifice,” University of Basel, Departement Altertumswissenschaften der Universität Basel in cooperation with HELLAS, 1 October 2012.

“A Close Look at the Parthenon’s Sculptural Program: Pediments, Metopes, Frieze, and the Athena Parthenos Statue,” Departement Altertumswissenschaften der Universität Basel, 11 October 2012.

“Learning from Casts: Visit to Parthenon Gallery,” Skulpturhalle, Departement Altertumswissenschaften der Universität Basel, 11 October 2012.

“A Close Reading of Euripides’ *Erechtheus*,” Departement Altertumswissenschaften der Universität Basel, 10 October 2012.

“Archaeologies of Landscape and Memory: The City of Athens,” Departement Altertumswissenschaften der Universität Basel, 10 October 2012.

“Archaeologies of Genealogy and Identity: Cosmic and Epic Narratives of the Athenians,” Departement Altertumswissenschaften der Universität Basel, 10 October 2012.

“Archaeologies of Cult: The Agency of Greek Priestesses,” Departement Altertumswissenschaften der Universität Basel, 9 October 2012.

“Archaeologies of Sacred Space: Tombs and Temples in Ancient Greek Sanctuaries,” Departement Altertumswissenschaften der Universität Basel, 9 October 2012.

“Archaeologies of Sacred Space: Water, Islands, and Ritual Engineering,” Departement Altertumswissenschaften der Universität Basel, 9 October 2012.

“New Directions in Accessing the Ancient Ephemeral: Archaeologies of Performance,” Departement Altertumswissenschaften der Universität Basel, 8 October 2012.

“Rethinking the Parthenon Frieze,” Baylor University, Waco, Texas, 28 September 2012.

“The Parthenon Revisited: Daughters, Democracy, and the Ultimate Sacrifice,” Baylor University, Waco, Texas, 27 September 2012.

“Reading and Rereading Images: Iconographies of the Acropolis Sculptural Program,” Baylor University, Waco, Texas, 27 September 2012.

“Dancing for Apollo: Rites of Passage on Hellenistic Yeronisos, Cyprus,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 18 August 2012.

“Yeronisos: Sacred Gateway to Western Cyprus,” Society of Cypriot Studies, Old Archbishopric Palace, Nicosia Cyprus, 26 June 2012.

“NYU Yeronisos Island Excavations: the 2012 Season,” Cyprus American Archaeological Research Institute Annual Workshop, Nicosia, Cyprus, 16 June 2012.

“Yeronisos Island Expedition: Preserving Natural and Cultural Resources,” European Union Conference for FUPOL (Future Policy Modeling), *Peyia: Politics Two Steps Ahead*, 14 June 2012.

“Building Partnerships in Eco-Archaeology: Lessons from Yeronisos off Cyprus,” ICOMOS Hellenic and ICAHM REGIONAL CONFERENCE: *From Past Experience to New Approaches and Synergies: the Future of Protection Heritage Management for Archaeological Heritage in Times of Economic Crisis*, New Acropolis Museum, Athens, Greece, 24 May 2012.

“Excavating Yeronisos: Eco-Archaeology and the Future of Exploration,” Rotary Club of Nicosia Ledra, Nicosia, Cyprus, 17 May 2012.

“Unearthing the Lost History of Greek Priestesses,” College of New Jersey, 21 March 2012.

“Towards an Archaeology of Performance: Ritual Movement through Greek Sacred Space,” William and Myrtle Harris Distinguished Lecture in Science and Civilization,” California Institute of Technology, 1 March 2012.

2011

“Remembrance and Ritual Dynamics: Genealogical Narratives on the Athenian Acropolis,” *Performing Memory in the Ancient World: A Dialogue Between Past & Present*, Rose Marie Lewent Conference, 2 December 2011.

“Greek Priestesses in Context,” The National Arts Club Archaeology Series, New York City, 1 November 2011.

“Towards an Archaeology of Performance: Ritual Movement through Greek Sacred Space,” Princeton University, Dept. of Classics, 11 Oct. 2011.

“Parthenon Revisited,” address to Board of Trustees, Institute for Advanced Study, Princeton, 6 May 2011.

“Ritual Dynamics and the Shaping of Sacred Space,” Institute for Advanced Study, Princeton, 7 April 2011.

“Archaeologies of Performance: Ritual Movement through Greek Sacred Space,” Columbia University, Department of Art and Archaeology, 4 April 2011.

“Unearthing the Lost History of Greek Priestesses,” Emmanuel Levine Memorial Lecture, Rider University, 31 March 2011.

“Daughters, Democracy, and the Ultimate Sacrifice,” Institute for Advanced Study,” 21 March 2011.

“Sea Change or Gathering Storm? Archaeology, Ethics, and Cultural Heritage Policy,” James Madison Program, Woodrow Wilson School, Princeton University, 2 February 2011.

2010

“Towards an Archaeology of Performance: Ritual Movement through Greek Sacred Space,” Institute for Advanced Study, Princeton, 7 December 2010.

“Parthenon Revisited: New Thoughts on an Old Monument,” The Wilmington Club, Wilmington, Delaware, 16 November 2010.

“Parthenon Redux: A Twenty First Century Perspective,” Bale Boone Symposium: *Art, Ownership, and Cultural Property*, Gaines Center for the Humanities, University of Kentucky at Lexington, 18 Oct. 2010.

“Archaeologies of Cult on Yeronisos: Cypriot and Egyptian, Chalcolithic and Hellenistic,” Ranieri Colloquium: *Archaeologies of Yeronisos Off Cyprus: The Island Beyond the Island*,” New York University, New York, New York, 25 September 2010.

“Saving and Exploring Yeronisos: A Cyprus-American Collaboration,” Keynote Address, Ranieri Colloquium: *Archaeologies of Yeronisos Off Cyprus: The Island Beyond the Island*,” New York University, New York, New York, 23 September 2010.

“From Cyprus with Love: Tales of Romance from Aphrodite’s Island,” Archaeological Institute of America, New York Times Center, New York, New York, 22 September 2010.

“Rethinking the Parthenon,” Arcadia Summer Arts Program, Mt. Desert Island, Maine, 4 August 2010.

“U.S. Cultural Policy in the Global Arena,” *Cultural Heritage Now*, Rutgers University, Cultural Heritage and Preservation Studies, 10 April 2010.

2009

“Archaeologies of Performance: Ritual Movement through Greek Sacred Space,” Daniel Silverberg Lecture Series, Institute of Fine Arts, New York University, 23 October 2009.

“Alexander the Great and the Romantic Imagination,” UNESCO General Conference, *Intercultural Encounter in the Hellenized Orient*, Paris, 30 September 2009.

“Alexandrianism: A Twenty-First Century Perspective,” UNESCO General Conference, *Intercultural Encounter in the Hellenized Orient*, Paris, 28 September 2009.

“Hybridity and Identity on Late Ptolemaic Yeronisos” Conference Centre d’Etudes Chypriotes, *Hellenistic and Imperial Cyprus*, Paris, 25 September 2009.

“The New Acropolis Museum and the Reunification of the Parthenon Sculptures,” Acadia Summer Arts Program, Mt. Desert, Maine, 11 August 2009.

“New York University Yeronisos Island Excavations: The 2009 Season,” Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 20 June 2009.

“Women and Ritual in Ancient Greece: the Greek Priestess in Context,” Bard College, April 6, 2009.

“Unearthing the Lost History of Greek Priestesses,” Art Institute of Chicago, March 2009.

“Ritual Movement through Sacred Space: Procession, Dance, and Footrace within Greek Sanctuaries,” Brown University, March 19, 2009.

2008

“Ritual Movement through Sacred Space: Lessons from the Sanctuary of Artemis Ortheia at Messene,” NYU Center for Ancient Studies, International Conference *From Slavery to Freedom: Messene and the Cities of Messenia*, 25 September 2008.

“Clytemnestra in Context: Real Women, Religion, and Power in Ancient Greece,” NYU Center for Ancient Studies, conference *Clytemnestra: Women and Power from Aeschylus to Martha Graham*, 18 September 2008.

“Dance, Children, and Ritual on Yeronisos off Cyprus,” Acadia Summer Arts Program, Northeast Harbor, Maine, 18 August 2008.

“Priestesses, Performance, and Polis Religion: Who were Lysistrata and Myrrhine?” in *Perceptions of Polis Religion: Inside-Outside*, University of Reading, 5 July 2008.

“NYU Yeronisos Island Excavations: The 2008 Season, Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 21 June 2008.

“Visual Space/Ritual Space and the Agency of the Greek Priestess,” University of California at Los Angeles, April 12, 2008.

“Portrait of a Priestess: Women and Ritual in Ancient Greece,” Archaeological Institute of America, Westchester Society, Manhattanville College, Purchase, New York, 30 March 2008.

“Portrait of a Priestess: Women and Ritual in Ancient Greece,” New York University, Graduate School of Arts and Sciences, 26 March 2008.

“Unearthing the Lost History of Greek Priestesses,” Boston Museum of Fine Arts, 5 March 2008.

“NYU Yeronisos Island Excavations (Cyprus): Cleopatra, Caesarion, and Boys' Rites of Passage,” Department of Art History, New York University, 20 February 2008.

“The Lost History of Greek Priestesses,” Princeton Club of New York, 29 January 2008.

“Portrait of a Priestess: Women and Ritual in Ancient Greece,” Explorers Club, New York City, 19 January 2008.

2007

“Architecture and Power on the Athenian Acropolis,” Harvard University, Alexander S. Onassis Senior Visiting Scholar Lecture, 30 November 2007.

“Visual Space/Ritual and the Agency of the Greek Priestess,” Harvard University, Alexander S. Onassis Senior Visiting Scholar Lecture, 29 November 2007.

“Women and Ritual in Ancient Greece,” St. Paul’s Greek Orthodox Church, Hempstead, New York, 11 Oct. 2007.

“Unearthing the Lost History of Greek Priestesses,” Metropolitan Museum of Art,” 9 Oct. 2007.

“From Cleopatra’s Cyprus to Lucas’s *Star Wars*: Building Bridges from Past, to Present, to Future,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 16 Aug. 2007.

“Yeronisos Island Excavations: 2007 Season,” The Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 23 June 2007.

“Portrait of a Priestess: Women and Ritual in Ancient Greece,” Cyprus American Archaeological Research Institute, Nicosia, Cyprus, 5 July 2007.

“Evidence for Boys’ Rites on Late Ptolemaic Yeronisos (Cyprus),” International Conference *Rites of Passage of the Life Cycle of Antiquity*, organized by Jan Bremmer, The Getty Villa, Malibu, 19-21 April 2007.

“Excavating Identity: Cypriot and Egyptian on late Hellenistic Yeronisos,” Columbia University, Center for the Ancient Mediterranean, 16 February 2007.

“Greek Priestesses: Female Agency across the Ritual Landscape,” Barnard College, 14 February 2007.

“Visual Space/Ritual Space and the Agency of the Greek Priestess,” The Spencer Trask Lecture, Princeton University, 8 February 2007.

“In Search of Caesarion: Excavations on Yeronisos off Cyprus,” The Explorers Club, New York City, 29 January 2007.

“Magnet and Mirror: Archaeology and the Reception of Greek Antiquity in the Twentieth Century,” International Conference *Antiquity, Archaeology and National Identity in Twentieth-Century Greece*, organized by Dimitris Damaskos and Dimitris Plantzos, Benaki Museum, Athens, 10 January 2007.

2006

“Female Agency, Greek Priesthoods, and the Life Cycle,” Harvard Divinity School, 14 December 2006.

“The NYU Yeronisos Island Excavations and Field School: Boys’ Rites of Passage on late Ptolemaic Cyprus,” Department of Fine Arts, New York University, 15 November 2006.

“The Impact on Science of the Growing World Market for Antiquities and Fossils,” Organizer of panel at the MacArthur Fellows Reunion, with Jack Horner, Roger Payne, Rita Wright, Anna Roosevelt, Lee Newsom, and Alan Walker, Chicago, 3 November 2006.

“Cleopatra’s Cyprus: Excavations on late Hellenistic Yeronisos,” Bard Graduate Center, Oct. 25, 2006.

“The Parthenon Frieze: Understanding the Icon,” Bryn Mawr College, 6 Oct. 2006.

“Yeronisos Island Excavations: the 2006 Season,” New York Archaeological Consortium, Columbia Center for Archaeology, 15 Sept. 2006

“The Isle beyond the Isle: Yeronisos off Cyprus,” Acadia Summer Arts Program, 28 August 2006.

“Yeronisos Island Excavation: The 2006 Season,” Cyprus American Archaeological Research Institute Summer Workshop, 24 June 2006.

“Excavations on late Ptolemaic Yeronisos,” The Field Museum of Natural History, Chicago, 8 February 2006.

2005

“Yeronisos Island Excavations: The 2005 Season,” Cyprus American Archaeological Research Institute Annual Summer Workshop, Nicosia, 25 June 2005.

2004

“Cleopatra’s Cyprus; Excavations on Yeronisos Island,” MacArthur Fellows Reunion, State College Pennsylvania, 17 October 2004.

“Beyond the Icon: The Parthenon and Its Sculptured Frieze,” Columbia University Scholar’s Program, Columbia University, 7 October, 2004.

“Excavations on Yeronisos Island, Cyprus,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 21 August 2004.

“Founding Myth, Euripides, and the Parthenon Frieze,” the Sophocles and Louisa Zoullas Memorial Lecture, The Greek Orthodox Church of the Hamptons, Southampton, New York, 31 August 2004.

“Yeronisos Island Excavations: the 2004 Season,” Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 26 June 2004.

“Priestesses in Greek Art and Society,” Wellesley College, 15 April 2004.

“Cleopatra’s Cyprus: Excavations on Yeronisos Island,” Wellesley College, 15 April 2004.

“The Legacy of Classical Athens in Post 9/11 New York,” *Athens to New York: Athletic Games/Civic Identity*, Ranieri Conference on Ancient Studies, New York University, 4 March 2004.

2003

“Beyond the Icon: The Parthenon and Its Sculptured Frieze,” Theodore L. Lowe Lecture, The Walters Art Gallery, Baltimore Maryland, 26 October 2003.

“Twilight of the Ptolemies: Last days on Hellenistic Yeronisos,” *International Symposium on Cyprus and Egypt*, Cyprus American Archaeological Research Institute and the University of Cyprus, Nicosia, 6 April 2003.

“Beyond the Icon: The Parthenon and Its Sculptured Frieze,” The Alexander S. Onassis Public Benefit Foundation University Seminars Program, University of California at Irvine, 12 February 2003.

“Cleopatra’s Cyprus: Excavations on Yeronisos Island,” The Alexander S. Onassis Public Benefit Foundation University Seminars Program, University of California at Irvine, 13 February 2003.

“Female Priesthood in Ancient Greece,” The Alexander S. Onassis Public Benefit Foundation University Seminars Program, University of California at Irvine, 14 February 2003.

2002

“Ptolemaic Sunset: Yeronisos Island and the Reign of Cleopatra,” Department of Antiquities of Cyprus Symposium *From Evagoras to the Ptolemies*, Nicosia, Cyprus, 26 November 2002.

“Beyond the Icon: The Parthenon and Its Sculptured Frieze,” The Benjamin West Memorial Lecture, Swarthmore College, Swarthmore, Pa., 4 November 2002.

“From Classical Athens to Afghanistan to Ground Zero,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 4 Sept. 2002.

“Yeronisos Island Excavations, 2002,” The Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 6 July 2002.

“From Classical Athens to Ground Zero,” The Knickerbocker Club, New York City, 4 April 2002.

Greek Independence Day Keynote Address, AHEPA Congressional Dinner, Washington, D.C., 25 March 2002.

2001

“Priestesses in Ancient Greece,” The Stephen and Beatrice Brademas Lecture, Ball State University, Muncie, Indiana, 25 October 2001.

“Women and Ritual in Ancient Greece,” Bryn Mawr College, 28 September 2001.

“Understanding the Icon: the Parthenon and Its Sculptured Frieze,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 28 August 2001.

“Yeronisos Island Expedition: the 2001 Season,” Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 30 June 2001.

“Sanctuaries of Cyprus and the Cypriot Votive Tradition,” University of North Dakota, Grand Forks, 3 April, 2001. Phi Beta Kappa Visiting Scholar Series.

“Women and Ritual: Priestesses in Greek Art and Society,” University of North Dakota, Grand Forks, 2 April 2001. Phi Beta Kappa Visiting Scholar Series.

“Women and Ritual: Priestesses in Greek Art and Society,” Colorado College, Colorado Springs, 6 March 2002. Phi Beta Kappa Visiting Scholar Series.

“Topography, Myth, and Cult on the Athenian Akropolis,” Colorado College, Colorado Springs, Colorado, 5 March 2001. Phi Beta Kappa Visiting Scholar Series.

“Women and Ritual: Priestesses in Greek Art and Society,” Davidson College, Davidson, North Carolina, 13 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

“Beyond the Icon: The Parthenon and its Sculptured Frieze,” Davidson College, Davidson, North Carolina, 12 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

“Women and Ritual: Priestesses in Greek Art and Society,” University of Arkansas, Fayetteville, 10 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

“Sanctuaries of Cyprus and the Cypriot Votive Tradition,” University of Arkansas, Fayetteville, Ark., 9 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

“Topography, Myth, and Cult on the Athenian Akropolis,” University of Arkansas, Fayetteville, 9 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

“Topography, Myth, and Cult on the Athenian Akropolis,” Hendrix College, Conway, Ark., 6 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

“Women and Ritual: Priestesses in Greek Art and Society,” Hendrix College, Conway, Arkansas, 5 February 2001. Phi Beta Kappa Visiting Scholar Series.

“Sanctuaries of Cyprus and the Cypriot Votive Tradition,” Hendrix College, Conway Ark., 5 Feb. 2001.

“Beyond the Icon: The Parthenon and its Sculptured Frieze,” Hendrix College, Conway, Ark., 5 Feb. 2001. Phi Beta Kappa Visiting Scholar Series.

2000

“Luigi Palma di Cesnola and the Metropolitan Museum of Art’s Collection of Cypriot Antiquities,” The Explorers Club, New York City, 18 November 2000.

“Further Thoughts on the Parthenon and its Sculptured Frieze,” Mary Washington College, Fredricksburg, Va., 26 October 2000.

“The Isle beyond the Isle: Excavations on Yeronisos Island, Cyprus,” Mary Washington College, 27 October 2000; Ohio Wesleyan College, 6 October 2000.

“Myth, Cult and Ritual on the Athenian Akropolis,” Ohio Wesleyan College, Delaware, Ohio, 6 October 2000.

“Women and Ritual: Priestesses in Greek Art and Society,” Ohio Wesleyan College, Delaware, Ohio, 5 October 2000.

“Women and Ritual: Priestesses in Greek Art and Society,” Virginia Tech, Blacksburg, Va., 21 September 2000.

“Beyond the Icon: The Parthenon and Its Sculptured Frieze,” Acadia Summer Arts Program, Mt. Desert Island, Maine, 3 August and 20 August 2000.

“Yeronisos Island Excavations: the 2000 Season,” Cyprus American Archaeological Research Institute Summer Workshop, Nicosia, Cyprus, 24 June 2000.

“Icon and Image: The Parthenon and Its Sculptured Frieze,” *The Restitution of the Parthenon Marbles and the European Union*, Center of European Studies and Humanities, University of Athens School of Philosophy, and Athens, Greece 23 May 2000.

“The Parthenon and Its Sculptured Frieze,” 11 May 2000, The Tavern Club, Boston, Ma.

“Yeronisos 2000: New York University’s Excavations in Cyprus” The Explorers Club, New York City, 3 April 2000.

1999

“Further Thoughts on the Parthenon and Its Frieze,” University of Notre Dame, Notre Dame, Indiana, 18 February 1999.

1998

“Understanding the Icon: The Parthenon and Its Sculptured Frieze,” The British Museum Society, London, 1 July 1998.

“Deciphering the Parthenon,” The 94th Explorers Club Annual Dinner, New York, New York, 28 March 1998.

“The Parthenon and Its Frieze,” Magdalen College, Oxford, March 11, 1998 and St. John’s College, Oxford, 3 March 1998.

“Excavating Antiquity, Understanding Ourselves: Greek Archaeology in a Modern World,” Colloquium on *The Future of the Past*, New York University, 12 February 1998.

“The New Material from Yeronisos: Hellenistic, Early Christian and Byzantine Remains off the coast of Western Cyprus,” Institute of Archaeology, Oxford University, 23 January 1998.

1997

“The Parthenon Revealed,” New College, Oxford University, 24 November 1997.

“Understanding the Icon: The Parthenon and Its Sculptural Program,” Presidential Lecture, New York University, New York City, 16 April 1997.

“Yeronisos Island Excavations: 1996 Season,” The Explorers Club, 6 March 1997.

1996

“Understanding the Icon: Further Thoughts on the Parthenon and Its Frieze,” Institute of Fine Arts, New York University, 10 December 1996;

“Understanding the Icon: Further Thoughts on the Parthenon and Its Frieze,” Bard College, Rhinebeck, N.Y., 6 November 1996.

“Yeronisos Island Expedition: 1996 Season,” Bank of Cyprus, Paphos Cyprus, July 5, 1996; Cyprus American Archaeological Research Institute, Nicosia, 29 June 1996.

“How Does History Lie? Art, Artifacts and the Material Record,” New School of Social Research and Parsons School of Design, 13 April 1996.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Institute of Classical Studies, University College London, 25 March 1996.

“Yeronisos Island Excavations: 1990-1996,” British Sovereign Base of Western Cyprus, Episkopi Garrison, 18 March 1996.

“Yeronisos Island Expedition: Report from the Field,” Explorers Club, New York City, 5 March 1996.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Emory University, 19 February 1996.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” University of Georgia at Athens, 20 February 1996.

1995

“The Parthenon Frieze and Periklean Athens: Democracy, Self-Sacrifice and the Common Good,” Archaeological Institute of America Annual Meetings, San Diego, California, 29 December 1995.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Columbia University, 19 October 1995.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” All Souls College, Oxford University, 10 March 1995.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Exeter University, 15 February 1995.

“Lysistrata, Lysimache and Problems of Priestesses in Late Fifth Century Athens,” Oxford Philological Society, Oxford University, 24 February 1995.

“Lysistrata, Lysimache and Problems of Priestesses in Late Fifth Century Athens,” Cambridge University, Museum of Classical Archaeology, 7 March 1995.

“Epigraphical Evidence for the Priestess of Athena Nike,” Seminar in Greek Epigraphy, All Souls College, Oxford, February, 1995.

1994

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” University of Michigan, Ann Arbor, Michigan, 6 April 1994.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” St. Paul’s School, Concord, N.H., 13 April 1994.

“NYU Yeronisos Island Excavations,” The Explorers Club, 23 February 1994.

1993

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Sorbonne, Paris, 17 November 1993.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Cambridge University, Cambridge, U.K., 8 November 1993.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” American School of Classical Studies at Athens, Athens, Greece, 29 October 1993.

“Yeronisos Island Expedition,” The Explorers Club, New York City, 19 October 1993.

“Parthenon and *Parthenoi*: Myth, Religion and the Parthenon Frieze,” Princeton University, 18 September 1993.

“Yeronisos Island Excavations: Archaeology and Ecology,” The Cyprus American Archaeological Research Institute, Nicosia, Cyprus, 17 June 1993.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Harvard University, 17 February 1993.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” the Ashmolean Museum, Oxford University, 9 March 1993.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Wellesley College, Wellesley, Ma., 18 February 1993.

“Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze,” Brown University, Providence, R.I., 20 February 1993

“Yeronisos Island Excavations: Ecology and Archaeology,” The Explorers Club, 25 February 1993.

1992

“The Sacrifice of the Erechtheids and the Parthenon Frieze: Reinterpreting the Peplos Scene,” Archaeological Institute of America Annual Meetings, New Orleans, 28 December 1992.

“Parthenon and Parthenoi: A Mythological Interpretation of the Parthenon Frieze,” Symposium, “Athens: Cradle of Democracy,” Alexander Onassis Center, New York University, 21 November 1992.

“Yeronisos Island Excavations: Archaeology and Ecology,” Bryn Mawr College Classics Colloquium, 2 October 1992.

“Yeronisos Island Excavations: Archaeology and Ecology,” The Bank of Cyprus, Paphos, Cyprus, 6 July 1992.

“The Isle Beyond the Isle: Excavations on Yeronisos Island, Cyprus,” Society of Women Geographers, New York City, April 1992.

“New York University Yeronisos Island Excavations,” The Explorers Club, New York City, 25 February 1992.

1991

“A Priestess of Athena Polias: Greek Art, Archaeology and Drama,” Bryn Mawr College, 11 December 1991.

1990

“Cults of Hellenistic Failaka, Kuwait,” Archaeological Institute of America, Princeton Society, 12 December 1990.

“NYU Yeronisos Island Excavations: The 1990 Season,” New York University, 5 November 1990.

1989

“Greeks in the Gulf: The Seleucid Fortress on the Island of Failaka, Kuwait,” Hagop Kevorkian Center of Near Eastern Studies, New York University, 6 December 1989.

“Statue as Prayer: The Cypriot Votive Tradition,” The J. Paul Getty Museum, Malibu, California, 18 November 1989.

“Continuity and Change: The Cypriot Votive Tradition and the Hellenistic *Koine*,” Brijie Universiteit Brussel and Université de l'État a Liege, 31 May 1989.

1988

“Generic Specificity and Problems of Portraiture in Cypriot Hellenistic Votive Sculpture,” The Egyptological Society of New York, 13 December 1988.

“The Legend of Cassandra in Greek Vase Painting,” The College Art Association Annual Meeting, Houston, Texas, 12 February 1988.

1987

“Votive Offerings from Hellenistic Failaka,” Archaeological Institute of America 89th General Meeting, New York City, 30 December 1987.

“Votive Offerings from Hellenistic Failaka: The Oriental and Hellenic Traditions,” Université des Sciences Humaines de Strasbourg, France, 26 June 1987.

“The Hellenization of the Cypriot Votary,” International Symposium, *Cyprus: Ancient Perspectives*, New York University, 24 April 1987.

“Alexander the Great and the Greeks in the Arabian Gulf,” New York Classical Society, May 2, 1987.

“Alexander the Great and the Greeks in the Arabian Gulf,” NYU, 7 May 1987.

1986

“God, Prince or Pilgrim? Portraiture and Imitation in Hellenistic Art,” New York University, 10 March 1986.

1985

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