

## EMILIA A. BARBIERO

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### RESEARCH INTERESTS

- Ancient comedy
- Roman Republican literature and culture
- Ancient epistolography

### EDUCATION

- **PhD** in Classics (University of Toronto): “Reading Between the Lines: Letters in Plautus,” defended September 4, 2014; directed by Prof. Regina Höschele.
- **MA** in Classics (June 2009, University of Toronto)
- **Hons. BA** with *high distinction* in Classics (May 2008, University of Toronto)

### OTHER PROFESSIONAL TRAINING

- Visiting scholar at Ludwig-Maximilians-Universität München (2010 –2011)
- Semester abroad at La Sapienza, Rome (2006)

### PROFESSIONAL APPOINTMENTS

- Visiting Assistant Professor, Department of Classics, New York University (September 2015 -)
- Visiting Assistant Professor, Department of Classics, University of Toronto (August 2014 - August 2015)

### PUBLICATIONS

#### BOOKS

*Letters in Plautus: Reading Between the Lines*, under review at Cambridge University Press.

#### ARTICLES

“Dissing the Δις ἑξαπατῶν: Comic One-Upmanship in Plautus’ *Bacchides*,” *Mnemosyne* 69 (2016): 648-67.

“Myth, Letters and the Poetics of Ancestry in Plautus’ *Bacchides*,” forthcoming in *Ramus*.

## BOOK CHAPTERS

“Two Clouded Marriages: Aristainetos' Allusions to Aristophanes' *Clouds* in Letters 2.3 and 2.12,” in T. Marshall and T. Hawkins (eds.): *Greek Comedy in the Roman Empire*, Bloomsbury, NY, 2015: 239-58.

“*alii rhetorica tongent: Plautus and Public Speech*,” submitted to D. Dutsch and G. F. Franko (eds.): *A Companion to Plautus*, Wiley-Blackwell, Malden, MA.

“Time to Eat: Chronological Connections in Alciphron's *Letters of Parasites*,” submitted to M. Biraud and A. Zucker (eds.): *The Letters of Alciphron: A Unified Literary Work?*, Brill, Leiden.

“Plautus, Catullus and The New,” in preparation for E. Karakasis (ed.): *Comic Receptions: Plautus and Terence in Late Republican and Imperial Rome*, DeGruyter, Berlin.

## TRANSLATIONS

Plautus' *Trinummus*, in preparation for University of Wisconsin Press.

## ENCYCLOPEDIA ARTICLES

“Sphragis” and “Ruse, Tromperie,” in preparation for *Dictionnaire des images métapoétiques* (ARC Tours-Poitiers).

## REVIEWS

Eckard Lefèvre (2011) *Plautus' Bacchides. ScriptOralia, 138. Reihe A: Altertumswissenschaftliche Reihe, Bd 40*. Tübingen: Narr Verlag, 2. In *BMCR* 2013.01.35.

Siobhán McElduff (2013) *Roman Theories of Translation: Surpassing the Source*. New York: Routledge. In *CW* 107 (2014): 562-564.

Sophia Papaioannou (ed.) (2014) *Terence and Interpretation*. Tyne: Cambridge Scholars Publishing. In *CJ-Online* 2016.01.05.

## INVITED TALKS

“*novom aliquid: Messing with the Model in Plautus' Pseudolus*,” Columbia University Classics Colloquium Series, New York, NY, March 10, 2015.

“Time to Eat: Chronological Connections in Alciphron's *Letters of Parasites*,” NYU Speaker Series, New York, NY, September 28, 2016.

## CONFERENCE ACTIVITY

### PANELS ORGANIZED

“Of Travels, Fish-Jokes, and the Roman Forum: Plautus's *Curculio* Revisited” (with Mathias Hanses), CAMWS annual meeting, Williamsburg, VA, March 16-19, 2016.

## TALKS

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*.”  
The Letters of Alciphron: To Be or Not to Be a Work?, Nice, France, June 10-11, 2016.

“Treading the Path Untrodden: The Aesthetics of Novelty in Plautus’ *Casina* and *Pseudolus*.” *Plautus Doctus: Plautine Comedy and its Intellectual Content*, Athens, Greece, June 20-21, 2016.

“Here and There in Plautus’ *Curculio*.” CAMWS annual meeting, Williamsburg, VA, March 16-19, 2016 (Part of the panel “Of Travels, Fish-Jokes, and the Roman Forum: Plautus’s *Curculio* Revisited”).

“A ‘prologue-within-the-play’: The Metatheatrical Epistle and Inset Performance of Plautus’ *Persa*.” CAC annual meeting, Toronto, ON, May 21, 2015.

“Plautine Metamorphosis of a Shape-Shifter: From Hesiod’s Mestra to the *Persa*’s *virgo*.” CAC annual meeting, Montréal, QC, May 9, 2014.

“Two Clouded Marriages: Aristainetos’ Allusions to Aristophanes’ *Nubes* in Letters 2.3 and 2.12.” APA annual meeting, Chicago, IL, Jan. 5, 2014 (Part of the panel “Greek Comedy in the Roman Empire”).

“Dissing the Δις ἑξαποτῶν: Comic One-Upmanship in Plautus’ *Bacchides*.” CAC annual meeting, Winnipeg, MB, May 15, 2013.

“*Plautus voluit*: Reading the *Trinummus*’ Letters between the Lines.”

- APA annual meeting, Seattle, WA, January 5, 2013.
- Literary-philological seminar, University of Toronto, March 15, 2012.

“*tu mihi erus nunc es, tu patronus, tu pater*: Metatheatre and identity jumbling in Plautus’ *Captivi*.” CAC annual meeting, London, ON, May 9, 2012.

## TEACHING

### AT NYU

#### Graduate

- Letters in Plautus (S 2017)
- Latin prose composition (S 2016)

#### Undergraduate

##### 1. Classical civilization (in translation)

- The ancient drinking party: Song, sex and the *symposium*, seminar (F 2016)
- Greek and Roman comedy, seminar (S 2016)

## 2. Ancient languages

- Elementary Latin I (F 2015)
- Intermediate Latin I & II (F 2015, F 2016, S 2017)

### **AT TORONTO**

#### *Undergraduate*

##### 1. Classical civilization (in translation)

- Introduction to Greek culture and society, lecture (S 2015)
- Religion in the Roman world, seminar (S 2015)
- Introduction to Roman culture and society, lecture (Summer 2014)
- Ancient comedy, seminar (S 2014)
- Classical literature, seminar (S 2013)
- Introduction to classical mythology, lecture (Summer 2011, F 2014)

##### 2. Ancient languages

- Elementary Latin I (Summer 2013, F 2013)
- Elementary Latin II (S 2015)
- Elementary Greek I (F 2014)

### **AWARDS AND SCHOLARSHIPS (SELECTED)**

- CAMWS Outstanding Student Award, in recognition of excellence in research (Classical Association of the Middle West and South, May 2014)
- Andrew and Stephanie Vorres Scholarship (Department of Classics, April 2014)
- APA Outstanding Student Award, in recognition of excellence in teaching (American Philological Association, 2013)
- M.B. Wallace Memorial Graduate Award (Department of Classics, May 2013)
- School of Graduate Studies Conference Grant (School of Graduate Studies, Jan. 2013)
- JP Bickell Graduate Fellowship in Classics (Department of Classics, May 2011, 2012)
- Michael Smith Foreign Supplement Fellowship (Social Sciences and Humanities Research Council of Canada, Sept. 2010)
- School of Graduate Studies Travel Grant (School of Graduate Studies, Sept. 2010)
- SSHRC Joseph-Armand Bombardier three-year Canada Graduate Scholarship (Social Sciences and Humanities Research Council of Canada, Sept. 2009 – May 2012)

### **DEPARTMENTAL SERVICE**

- Work in Progress seminar co-coordinator, NYU (2016-2017)
- Public Relations Committee, University of Toronto (2014-2015)
- Canadian Classical Association Departmental Representative, University of Toronto (2014-2015)

## REFEREES

- Michael Dewar, Professor  
Department of Classics, University of Toronto  
125 Queen's Park  
Toronto, Ontario M572C7  
mdewar@chass.utoronto.ca
- Regina Höschele, Associate Professor  
Department of Classics, University of Toronto  
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- David Levene, Professor  
Department of Classics, New York University  
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- Patricia Rosenmeyer, Professor  
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