Staging Objects

Artist Samuel Henne’s Displacements is now on view at Deutsches Haus at NYU, marking the exhibition’s first showing in the United States. With Displacements, which has been shown internationally, Henne stages objects to depict the transformation of sculpture into an image. His resulting work explores the ways in which museums display and showcase materials, the archiving and visual documentation of sculpture, the movement of objects between various cultures through colonialism, and more. At its core, the exhibition interrogates images—how they’re produced, what they depict, and why they exist. Displacements will remain on view through October 13.