CRISSCROSSING THE DELAWARE

This fall, Deutsches Haus at NYU presents Little Miss Liberty Crossing the Delaware, an exhibition by New York-based, German visual artist Regina Baumhauer. Her new series of works was inspired by the iconic painting Washington Crossing the Delaware— which depicts a scene from the American Revolutionary War— by the painter Emanuel Leutze (1816-1868), who shared Baumhauer’s birthplace of Schwabisch Gmund, Germany.

Baumhauer mixes abstract visual language with figurative and narrative elements in her work. For this series, she used acrylics, graphite, and embroidery on canvas. Little Miss Liberty Crossing the Delaware will be on display through October 29.

CAPTURING THE ROAD TO THE WHITE HOUSE

Currently on view at the Tisch School of the Arts is Encounters: Picturing the Campaign for POTUS, an exhibition co-curated by Deborah Willis, arts professor and chair of Tisch’s Department of Photography and Imaging. Encounters features the works of 14 photographers and photojournalists, all focused on the theme of the 2016 campaign for the president of the United States. Set against the backdrop of arguably the most divisive US presidential race in recent times, images in the exhibition document both the Democratic and Republican campaign trails and depict the varied desires and hopes of this country. The exhibition will be on display through November 9 at Tisch’s Gulf + Western Gallery as well as in the Photography and Imaging Gallery.