ABSTRACT LANDSCAPES

The latest exhibition from Deutsches Haus at NYU features the work of German artist Elias Wessel. *In the End, Though, Nothing Is Lost* showcases photographs taken during his artist residency in Kursk, a Russian city near the Ukrainian border that is undergoing rapid urbanization, with houses being demolished and citizens forcibly displaced. By capturing the photos during a manual swivel of the camera, his images take on the character of abstract landscapes, which portray both the city government’s building aims as well as the consequences of modernization. The artist’s work has previously been shown in Prague, Frankfurt, Taipei, and Dusseldorf, among other cities. *In the End, Though, Nothing Is Lost* is now on view through May 26.