CREATIVE WRITING:
Introduction to Fiction and Poetry
Fall 2019

Course Number: CRWRI-UA.815.009
Meeting Time: Tu/Th: 11AM-12:15 PM
Meeting Location: TBD

Ashley Flippin, Instructor
Office Hours: by appointment
Email: arf428@nyu.edu

Course Objectives
The purpose of this class is to generate creative content, help cultivate your art, and develop your interests as a writer and reader.

Class Structure & Description
Our class will be divided into two units: fiction and poetry. Within each unit, we will dive into the genre with craft lessons and workshops.

Craft: We will immerse ourselves in a variety of texts to explore elements of craft. What lessons can we derive from these texts? How can we apply these lessons to our writing? In addition to required reading, writing exercises and reading responses will be assigned.

Workshop: Each student will submit three pieces for workshop over the course of the semester: one poem, one fiction piece, and one piece of your choosing. Students being workshopped will bring enough hard copies of their piece for the class + teacher one week before their assigned workshop day. Peers will read the workshop pieces and bring them to class, marked-up, with two copies of an editorial note (one for the writer, one for me).

POLICIES

Attendance and Tardiness
Please show up and be on time. Your attendance is a vital part of making our workshop run smoothly and you can’t learn if you aren’t present. You are allowed one unexcused absence. After that, your attendance and participation grade will be docked half a letter grade per unexcused absence.

If you know you will need to miss class or will be late, please email me in advance to discuss.
Plagiarism
Don’t do it. You will fail this class and be reported to the university. Familiarize yourself with NYU’s plagiarism policy.

Electronics in Class
No electronics in class, please. This includes computers, phones, kindles, iPads, and other electronic gadgets I don’t even know exist. We will be working from hard copies.

Grading
Attendance & Participation 40%
Reading Responses 20%
Peer Critiques 10%
Final Portfolio 30%

Workshop Etiquette
Respect and tolerance are our codes. Hateful, rude, and/or bigoted language or comments on workshop submissions will not be tolerated. If you notice this type of language on your workshopped submissions, please let me know. Responsible parties will be addressed and appropriate action will be taken.

Workshop Format
Fiction workshop submissions should be 12 pt. font and double-spaced. Please use double-sided printing. Submissions should be 6-10 pages in length.

Poetry workshop submissions should be 12 pt. font and double-spaced, unless it is stylistically necessary to do otherwise. One poem per submission.

Bring enough hard copies for each student and the professor.

Extra Credit
To receive extra credit, you must attend a reading and submit a 500-word response to me at our next class meeting after the event. I will ensure you are aware of these opportunities.

Final Portfolio
You final portfolio will consist of revised piece of your three workshop submissions, your earlier drafts, and a two-page reflection on your revisions, takeaways from the class, and progress.
Wellness Policy
Unless we see explicit evidence in workshop that the speaker of a work is the writer themselves, we assume the speaker is fictional. However, certain content relating to murder, depression, suicide, sexual assault, or severe mental distress, such as seems to be a possible cry for help, will likely prompt the instructor’s attention. Please send an email putting this work in context before submitting work, especially for workshop, that may be interpreted as such. If you do feel you need someone to talk to at any point in the semester, please feel safe to reach out to me and I can guide you to the NYU Wellness Center.

Disability Disclosure Statement
Academic accommodations are available to any student with a chronic, psychological, visual, mobility, learning disability, or who is deaf or hard of hearing. Students should please register with the Moses Center for Students with Disabilities at 212-998-4980.

NYU’s Henry and Lucy Moses Center for Students with Disabilities
726 Broadway, 2nd Floor
New York, NY 10003-6675
Telephone: 212-998-4980
Voice/TTY Fax: 212-995-4114
Web site: http://www.nyu.edu/csd

Office Hours
You are required to meet with me once over the course of the semester. It is your responsibility to set up this meeting with me via email. Don’t wait until the last week of class. You are encouraged to meet with me more than once! Office hours are a great way to discuss your writing goals, interests, recently workshopped pieces, and generally get to know one another. Please take advantage of this time - I am here to support you on your creative journey. I look forward to meeting with each of you.

Possible Texts (to be sent digitally or given as handouts) include:
“The Swim Team,” Miranda July
“Car Crash While Hiking,” Denis Johnson
“Writing Short Stories,” Flannery O’Connor
“Good Country People,” Flannery O’Connor
“White Heat, Necessary Coldness,” Kim Addonizio
“Girl,” Jamaica Kincaid
“How to Become a Writer,” Lorrie Moore
“Happy Endings,” Margaret Atwood
Poetry selections to include: Warsan Shire, Natasha Tretheway, Miller Williams, Michael Heffernan, Sherman Alexie, Mary Karr, John O’Donohue, Jericho Brown, Layli Long Soldier, Eileen Myles, and more.

**Tentative Class Schedule:**

9/3: Introductions & Syllabus
9/5: Craft - The Writer

**POETRY UNIT**

9/10: Craft
9/12: Workshop, Group 1

9/17: Craft
9/19: Workshop, Group 2

9/24: Craft
9/26: Workshop, Group 3

10/1: Craft
10/3: Workshop, Group 4

**FICTION UNIT**

10/8: Craft
10/10: Workshop, Group 1

10/15 - Legislative Day, No class
10/17: Craft

10/22: Workshop, Group 2
10/24: Craft

10/29: Workshop, Group 3
10/31: Craft

11/5: Workshop, Group 4
11/7: Class Cancelled

11/12: Craft
11/14: Workshop, Group 5
11/19: Craft
11/21: Wildcard Workshop, Group 1

11/26: Wildcard Workshop, Group 2
11/28: Thanksgiving, No Class

12/3: Wildcard Workshop, Group 3
12/5: Wildcard Workshop, Group 4

12/10: Wildcard Workshop, Group 5
12/12: Final Portfolio Due - Hooray!