GREETINGS!

The AGSA Newsletter was last seen in the spring of 1987, the offspring of the newly organized Anthropology Graduate Student Association, which began in Feb 1986. Its object then and now is to provide an informal conduit for news of concern to graduate students. This issue contains news of recent papers given, awards received, and upcoming panels planned by anthropology graduate students (see page 5). The next issue will come out in the fall so start saving your bits of news, your questions and concerns.

This year's AGSA activities included a "welcoming meeting" with new anthropology graduate students, organized by AGSA president Nina Mandel. In the spring, the Monday afternoon brown-bag lunch series began with talks by graduate students on recent fieldwork. Eleonora Muntanola-Thornberg, (Mexico), Michael Donovan (Kenya), Barbara Bianco (Kenya), and Heidi Knecht (France) have given talks, as will Elisha Renne (Nigeria) and Jean Howson (Montserrat) on 17 April and 1 May in the conference room, 1:30-2:30 pm.

Other spring activities include the preparation of an AGSA directory, being compiled by Robert Moise and Christa Salamandra. Drop them a note with your name, address, phone number (optional), and a few lines about your areas of interest and work. Please get this information to them soon so the directory can be made available in May.

Finally, there are some additions to the reading room in 213. They include two helpful and possibly inspirational books (for finishing semester papers and planning comp lists), Steinberg's How to Complete and Survive a Ph.D. Dissertation and Becker's Writing for the Social Sciences. The anthropological pursuits described in the book, Krippendorf's Tribe, are not recommended (see excerpt on page 9).

The AAA group membership application sponsored by AGSA has been completed and journals and bulletins of the following AAA divisions will be available in Room 213:
American Ethnological Society
Archaeology Section
Biological Anthropology
Council on Anthropology and Education
Society for Latin American Anthropology
Society for Linguistic Anthropology
Society for Medical Anthropology
Society for Urban Anthropology
Society for Visual Anthropology
National Association of Student Anthropologists

End of the Year AGSA Party, Room 213
5 May 1989 4-7 pm

End of the Year GSAS Party, Loeb Center
2 May 1989 7-10:30 pm

Graduate Student Council News:
Nina Mandel, Jean Howson, and Robert Moise have been attending the monthly meetings of the GSAS Student Council, on which AGSA funding depends (fall and spring flat grants and supplemental grants). Arlene Davila has also attended and is the chair of the Subcommittee for Minority Concerns.

The Student Services Budget for fiscal year 1989-90 has been increased by $400,000. Three-fourths of this money will be going toward increasing the staff of the University Health and Mental Health Services. $50,000 will be available for the various student councils, including the GSAS Student Council. This means that if AGSA would like to organize a departmental colloquium, funding will likely be available.

Help is needed for planning projects and budgets next year. Also people are needed for AGSA officers and for attending GSAS
meetings next fall. We desperately need a treasurer for next year!! Please contact Nina Mandel or Elisha Renne if you can help.

**********Please Note**********
Kathy Ehrhardt and Majorie Ingle, Co-editors of the New York University Journal of Anthropology have called for papers for publication in Volume 4. Papers (12 page max), abstracts of master's theses or dissertations (125 and 250 words respectively), and book/film reviews (500 words). Material should be submitted by 1 June 89. Contact them in Room 306, 25 Waverly Place, (212) 998-8569 or 998-8572. Volume 3 is available from the Co-editors for $2.00.

Robert Moise presented a check for $200 contributed by department graduate students at the memorial service held for Professor Bert Salwen on 17 Feb 1989. Sarah Bridges thanks all who contributed.

Elaine Charnov, a graduate student in ethnographic film, has been hired to organize the program of the Margaret Mead Film Festival, at the AMNH.

The Wednesday evening historical archeology lab sessions begun by the late Prof. Salwen are being continued under the direction of Prof. Diana Wall. Artifacts from sites in Montserrat, New Jersey, Queens, and Greenwich Village are being processed.

Rolla Queen (historical archeology) directed the archeological field school at Candelaria, Nevada and taught at the University of Nevada in the fall 1988.

Meg McClagan (ethnographic film) is planning a trip to California this summer to work on her film of Tibetans in the U.S.

Sally Lahm (physical) writes from Gabon that "all is going well," despite squirmishes (cont. on page 8)

8/89 Grants Awarded or On-Going
avid Beriss, Chateaubriand, NSF
anna Davis, Fulbright
ildi Hendrickson, NSF, Wenner-Gren
an Howson, Gabrielle Newman Scholarship
edi Knecht, Dean's Dissertation, NSF, Wenner-Gren, L.S.B. Leakey Foundation
ally Lahm, New York Zoological Society, Wildlife Conservation International
n Meneley, NSF
ne Pike-Tay, Wenner-Gren
isha Renne, James Arthur Fellowship

8/89 Degrees Awarded
usan Bell, MA
an Burnett, MA
etitia Cairoli, MA
hn Hennessy, MA
rol Poole, MA
ancia Recalde-Cousins, MA
erie Perazio, MA
aron Piscacrea, MA
ildi Hendrickson, M Phil
indy Harris Sapan, M Phil
cky Yamin, PhD

8/89 Courses Taught
bara Bianco, American Museum of Natural History, NYU, Family and Kinship
ichael Donovan, Rutgers-Newark, Peoples and Cultures of Africa
an Garey, NYU, Human Evolution and Prehistory
ildi Knecht, NYU, Human Evolution and Prehistory
isha Renne, Cooper-Hewitt, African Textiles South of the Sahara; NYU, Family and Kinship

8/89 Papers Presented
bara Bianco, "Exhibiting the Pokot", American Museum of Natural History
riane Burke, "Cementum Incremental Study of Equids", SAA
Elaine Charnov, "Zora Neale Hurston’s Contribution to Visual Anthropology", NEAA
Beth Epstein, "Methodologies That Speak", NEAA
Susan Gilbert, "Land Without Bread: A Surrealist Documentary", NEAA
Holly Hemmalin, "A Quantitative Study of Parturition in Patas Monkeys", AAPA
Heidi Knecht, "Design Variability in Aurignacian Bone and Antler Technology", SAA
John Krigbaum, "Subsistence and Health in an Early Woodland Skeletal Population from Vermont", SAA and AAPA
Lea McChesney, "Appropriation for Cultural Reproduction: The Vision of Mary Hemenway", AAA
Nina Mandel, "Imaging Vietnam: How a Country Became an Event" NEAA
Anne Pike-Tay, "Changes in Seasonal Exploitation of Red Deer in the Upper Paleolithic of Southwest France", SAA
Elisha Renne, "The Decline of Women’s Weaving Among the Northeast Yoruba", ASA

***AAA = American Anthropological Association
***AAPA = American Association of Physical Anthropology
***ASA = African Studies Association
***NEAA = Northeast Anthropological Association
***SAA = Society for American Archaeology

MORE AWARDS, MORE HONORS

Jean Howson has been awarded an OE Fulbright for the up-coming academic year for archaeology fieldwork in the Caribbean and archival research in the UK.

Michael Donovan has received the 1989/90 Harry Frank Guggenheim Foundation Graduate Assistantship for work in the Foundation’s Research Program on the causes and consequences of dominance, aggression, and drugs. This is the first year the assistantship has been awarded to an anthropology student, and the third year it has been offered to NYU.

Ariane Burke has been awarded fellowships from Fulbright and the Social Sciences and Humanities Research Council of Canada for research on the Upper Paleolithic in France.

The Department made a clean sweep of the NYU doctoral dissertation write-up awards for next year: Bill Sanders, Dean’s Dissertation; Susan Ochoa, James Arthur; and Barbara Bianco, June Frier Esserman.

Holly Hemmalin’s article, "Observations of Parturition Among Captive Patas Monkeys (Erythrocebus patas)", is under review for American Journal of Primatology.

Anne Pike-Tay has a forthcoming article in a special edition of Les Temps de la Prehistoire (Societe Prehistorique Francaise), "Le Temps saisonier au Paleolithique superieur"; Randy White is co-author.

Several students are organizing panels for the AAA Meetings this November. Barbara Bianco has put together a panel on "Women’s Things: Contested Identities in Sub-Saharan Africa" with Alma Gottlieb (Illinois-Urbana) as the discussant and Elisha Renne, Barbara Bianco, Hildi Hendrickson, and Susan Rasmussen (Florida) as presentors.

Elaine Charnov and Nina Mandel are the organizers for "Not Necessarily Ethnographic Film". Presentors include Beth Epstein, Meg McLogan, Annette Wong, Elana Abromovich, and Diane Scheinman. Faye Ginsburg will chair and Elizabeth Weatherford (Museum of the American Indian) and Steve Feld (Texas-Austin) will be the discussants.

AGSA is grateful to Elisha Renne and Barbara Bianco for design, layout, and text of this newsletter and to the Department for assistance with production and costs.
with various parasites. Hildi Hendrickson (social/archaeology) has returned to Botswana, Hannah Davis (social) to Morocco, both to complete Ph.D. research. Anne Meneley (social) has begun her Ph.D. research in Yemen.

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The following useful printed information is available from the Department office and includes such tempting titles as:
1. Procedure for Securing the M.A. Degree in Anthropology;
2. Requirements for Ph.D. Degree;
3. Instructions for Ph.D. Comprehensive Examinations; and
4. Instructions for Ph.D. Dissertation and Defense. *****

Barbara Bianco has made several suggestions for next fall's AGSA activities. These include: a) the continuation of the Brown-Bag Lunch Series; b) the possibility of getting outside speakers who would address the special interests of graduate students; c) a welcome meeting with new anthropology graduate students to let them know about AGSA activities; and d) a book exchange (swap, barter, or buy), a chance to clear out your bookshelves or perhaps give an unwanted book a new home. If you have other ideas about projects, talks, etc. for next fall, please bring them to the next AGSA meeting scheduled for Monday 17 April 89, 3-4:00pm, Room 213.

Counselors from the NYU Career Planning and Placement Center could to talk to us about writing resumes, curriculum vita, cover letters, etc. for an AGSA program next fall. The Center also has a service for keeping recommendations on file so that instead of having to get new recommendations for each and every application you make, you can have recommendations sent out from the Center. For more information or to find out about their resume-writing workshops, call 998-4730.

THE SHELMIKEDMU OF THE AMAZON BASIN:
Moral Foundations of Political Economy

A unique feature of the social and economic organization of the Shelmikedmu, and one that is of particular interest to anthropological science, is the sexual division of labour. Among these people, the women are the chief breadwinners while the men are responsible for all domestic and household chores. From the onset of puberty girls are taught the arts of tracking, hunting and fishing by their mothers, while boys are given instruction by their fathers in the arcane skills of cooking, cleaning and washing. In all other Amazonian tribes young men seek to demonstrate their manhood by displays of prowess and bravery with spear and bow. Among the Shelmikedmu, however, they vie with one another to cook the tastiest manic pudding or get the brightest sparkle on their pots and pans.

Married men take immense pride in keeping the domestic hut spick and span. They are forever sweeping, scrubbing and polishing in the endeavour to impress their village neighbours. One of the most cutting insults one man can throw at another is to call him ulqunxri-na tiqohxmoji—literally, 'he of the greasy pots'. Fights frequently break out because of adverse comments made about the imperfect condition of a man's floor or his less than immaculate laundering of the family loincloths.

Domestic labour is one of the principal sources of self-esteem among the Shelmikedmu and, for this reason perhaps, is an exclusive male preserve. Hunting, and all the cognate activities surrounding it, is looked upon with scorn as xnlxipu—'women's work'. It is held to be spiritually and morally unrewarding to engage in any kind of productive labour. Such work is thought to be deeply alienating, having none of the potential for self-realization and human creativity afforded by the cleaning, washing, and cooking process. In Shelmikedmu eyes, the only fully rounded personality, the only truly complete human being, is one who sweeps in the morning, scrubs in the afternoon and cooks in the evening.

From Krippendorf's Tribe
by Frank Parkin, pp. 16-17
Sir, I suspect my husband is having an affair with our housemaid.

Have you ever caught him red-handed?

No, but he calls her name in his sleep.

And the housemaid?

She's three months pregnant and won't reveal the name of the father!

Did you say your husband has three tribal marks and a chin beard?

Yes Sir.

Then wait till she gives birth. If the child has three tribal marks and a chin beard, know the father is definitely your husband!