# Newsletter of the Department of Anthropology

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*Islamic Cairo, 2006. Photograph courtesy of Nicole Hughes*

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Letter from the Chair

*With an old friend, Matthew Tjapangarti, in Alice Springs, May 2006*

This marks the fifteenth year since I first began chairing the department, and each year brings new opportunities and challenges. According to the Dean’s office, who keeps track of these sorts of things, our faculty has increased by nearly a quarter over the past ten years. Despite the changes in personalities and interests, along with the shifting organization of Anthropology as a field, we have continued to be a remarkably collegial group, pursuing both our individual and shared goals with an extraordinary degree of cooperation. For this, I want to express my gratitude. It wouldn’t be much fun to be chair in other conditions.
FACULTY NEWS

Thomas Abercrombie

This past year was a good one for new projects and old. During Fall 2005 the translation into Spanish of Pathways of Memory and Power (with a new preface) was finally completed, with the translating help of Bolivian historian Josep Barnadas and further editing by Alex Huerta-Mercado. Caminos de la Memoria will appear in Bolivia in October, 2006, where its exploration of the work of social memory in the production of indigenous social forms enters an “ethnoscapes” that has been profoundly reshaped by the recent rediscovery by rural peoples of their pre-Columbian social heritage. In October, I plan to travel to Bolivia to present the book, and look forward to conversations about its arguments with Bolivian intellectuals and the people of K’ulta.

Work has also proceeded apace on completion of yet another book at the intersection of ethnography and history, set this time in the city, or rather two of them. Continuing my long-standing interest in the anthropology of history and social memory, and the complementary intersection of written and embodied forms of communicative or meaning-engendering practice, this book manuscript brings together my historical and ethnographic research on the production of culturally mixed forms of class and ethnic identification as they become sensible in public performances in the Bolivian cities of Ouro and Potosí. For over a century, Potosí was the largest city in the hemisphere and one of the world’s largest (and richest), based in part on the use of coerced indigenous labor. Today, it is a forlorn place haunted by that past, which lives on in devil beliefs and folkloric dancing. Ouro is also an old silver mining city, but one that never experienced forced labor, and where boom times came in the 20th, rather than the 16th, century. The two cities are today representative of the kind of urban contexts in which the majority of the world’s population lives, but they stand out for their prominence in UNESCO’s ranks of human cultural patrimony. For its fabulously preserved monumental patrimony, its colonial architecture and its famous “blood mountain,” Potosí was one of the first to enter UNESCO’s list. The masked dancing of Ouro’s carnival, on the other hand, made it the test case and first exemplar of the new category of “intangible cultural patrimony.”

Between haunted stone monuments in Potosí and the putatively evanescent song and dance of Ouro’s carnival, these cases help to clarify what “heritage” and “social memory” might actually be. Two experiences have been central in shaping this work being able, finally, in 2005, to attend the “miners’ carnival” in Potosí, which gave ethnographic flesh to my historical work on the transgressive irruption of mineworkers and their cults to devils and crucifixes into “decent” social space; and the inspiring discussions of my spring 2006 graduate seminar, “Colonialism, Nationalism,
Lucky for me, I spent the fall semester on sabbatical, working on and writing up research and collecting fossil data at the National Museums of Kenya. I then spent the spring teaching a double dose of osteology (harder on the students than me, really) and getting ready for field excavation in Indonesia in May. The team was in the field for the eruption of Mt. Merapi and the earthquake in Yogyakarta. Fortunately, none of the team was hurt – but we were saddened by the fact that some of our Indonesian colleagues lost homes and family in those events.

Following up on the successful first edition of our textbook Introduction to Biological Anthropology last year, we are in the final stages of editing Exploring Biological Anthropology, which I co-authored with Craig Stanford and John Allen, and we are starting “Biological Anthropology and Archaeology,” on which we will be joined by archeologist Brian Pagan (both to be published by Pearson, Prentice Hall).

Over the past year, a number of my papers have come out or are in press. Others are just getting ready to submit. Recent work on H. erectus includes “Defining Homo erectus: Size Considered.” Antón, S.C., Spoor, F., Fellmann, C.D., and Swisher, C.C. III. In Henke, Rothe and Tattersall (eds.) Handbook of Paleoanthropology, Volume 3, Chapter 11. Springer-Verlag; “Framing the question: Dietary adaptation in early Homo” In Vinyard, Ravosa and Wall (eds) Primate Craniofacial Function and Biology. Kluwer; and “Climatic influences on the evolution of early Homo” for a special issue in Folia Primatologica.

Shana Bailey

It’s hard to believe that my first semester at NYU is coming to a close. I still haven’t unpacked my files! I really hit the ground running after moving to New York from Germany at the end of December, living on an air mattress in an empty apartment and working with what few files I could bring with me until my things came from Leipzig four weeks later. Then, there was much prep for my first class (“Paleoanthropology: Problems and Perspectives”), co-taught with CUNY professor Tom Plummer. Somehow we managed to pull a syllabus together in time. While prepping and teaching a new class is always a challenge, we were lucky to have a great group of grad students whose interest and enthusiasm made our weekly seminars a joy to conduct.

Shortly after the semester started, I had to fly back to Germany to accept an award for my dissertation work from the University of Tübingen. Back in New York four days later, I submitted a paper on Neandertal dental morphology for a volume commemorating the 100th anniversary of the discovery of the Krapina remains (Croatia). I’ve spent much of the time since pulling together an edited volume on dental paleoanthropology that stemmed from a conference I organized (with Jean-Jacques Hublin) at the Max Planck Institute in May of 2004.

My biggest news is getting a commitment from Daris Swindler (Primate Dentition) to donate his entire dental cast collection to the CSHO. It includes stained tooth buds of several non-human primate species, the collection of human tooth buds of the late B. S. Kraus, the dental casts of non-human primates from tree shrews to humans, dental casts of Melanesians from New Britain that Dr. Swindler made in 1954, and dental casts from the Highlands of New Guinea that Bob Littlewood made in the late 1950’s. This will serve as the basis for developing a center for the study of comparative primate dentitions and will provide many research possibilities for students.

This summer I have several papers to finish up: one on the dentition of Homo floresiensis (with Indonesian colleague Etty Indriati); another on a new method for calculating the probability of affinity of Late Pleistocene hominins strictly from dental non-metric traits (with MPI colleague Tim Weaver); a third on the evolution of the upper first molar of Homo (with Rolf Quam); a fourth on a review of the Arizona State University Dental Anthropology System for use on fossil hominins (with Debbie Guatelli-Steinberg and Joel Irish); and, well, you get the picture. And that’s just May and June! In July, I plan to travel to Budapest, Hungary, to examine dentitions of fossil humans associated with the earliest Upper Paleolithic industries; to Stuttgart to conduct a detailed study of the Steinheim dentition to contribute to the first monograph on the specimen (with Jean-Jacques...
our Commission won the 2006 New Jersey Historic Preservation award. We won the award for our design guidelines which are designed to help the owners of historic properties with maintenance and renovation.

I hope that you all have a wonderful summer!

Arlene Dávila

I traveled considerably this year and made good progress toward a new research project. I gave my first keynote at the University of Southern California’s Latino Studies Symposium and was a feature speaker at Bowling Green University; the University of Chicago, Illinois; at the annual meetings of the National Association of Latino Arts and Culture; and at Brown University. I also gave a talk at the Latin American Studies Association Meetings in Puerto Rico, and was a guest speaker at a conference on immigration at Haverford College and at an international conference on global cities in modernity at Dartmouth College. I have also continued my involvement with local groups and institutions in the area. Among other events, I spoke at the Lower East Side Tenement Museum on Puerto Rican and Latino settlements in the Lower East Side; at a symposium on Harlem’s development organized by Baruch College, along with other community groups; and became a board member of the Medianoche Gallery in East Harlem and of the Advertising Educational Foundation.

This summer I will be attending, for the second time, the annual meetings of the National Association of La Raza. This non-partisan forum, an important one for politicians to address Latino leaders as a constituency, will provide a lot of information about the two major political parties’ plans for battling over the Latino vote in the next election. I also expect to establish contacts that will yield interviews about the two parties’ strategies toward Latinos. I’m currently working on a collection of original and previously published essays on the contemporary production and circulation of Latinidad in public discourse, tentatively entitled “Latino Spin.” One of the essays in this collection compiles preliminary research toward my new project on suburban middle-class Latinos, and the politics of class, citizenship, race, and consumption. Toward this research project, I am proud to announce that I am the second academic ever to be accepted as a member of PRIMER (Puerto Ricans in Management and Executive Positions). This professional organization of Puerto Rican and Latino professionals in the Northeast has expressed interest in collaborating with my research in years to come.

Anthony Di Fiore

I’m writing this the morning before I head into the forest for summer fieldwork... the plane takes off in a two hours and soon after that, I’ll be enjoying the sultry heat of a dripping rainforest for the next six weeks! Thus, this year’s blurb will be a shorter one than usual.

Looking back over the past year, I realize that it has been another full one, marked by a number of very important events -- just some of the highlights include my first graduate student (Stephanie Spehar) completing her Ph.D., the success of the conference on molecular primatology that I organized with Terry Harrison, the completion of my first year as DUGS, my becoming a subject editor for the journal BioTropica, and my promotion to Associate Professor with tenure. Now that I am on leave for the 2006-07 academic year, I’m excited to be focusing mainly on writing and research for the next year.

To start with, I am very much looking forward to this summer’s fieldwork. After a couple of years of working mainly on small-bodied, monogamous primates with my collaborator, Dr. Eduardo Fernandez-Duque, I will be expanding my focus again (with the help of grad students Chris Schmitt and Andres Link) to collecting data on the social behavior of ateline primates -- preballed-tailed woolly, spider, and howler monkeys -- as I had focused on in my early field work. The monogamous primate project will continue, too, as we train new field assistants (in particular, Andres’ soon-to-be spouse, Gabriela de Luna) and work on radiocollaring additional animals. My other students’ work at our field site will continue this summer as well. Luke Matthews is nearly done with the field portion of his dissertation research on social learning in capuchins, while Mike Montague’s work on color vision polymorphism in
Commercial Success” at the AAA meetings in Washington, D.C.

In the spring I gave a longer and revised version of the aforementioned paper at the “Social and Material Life of Indian Cinema” conference held here at NYU in April. That was a very exciting and jam-packed four days with scholars from India, England, Canada, and the U.S. meeting -- some for the first time -- to discuss new developments and directions in the study of Indian cinema. In fact, from my point of view, spring was the semester of Indian cinema (!), as I seemed to be talking about “Bollywood,” my research, and Hindi cinema in a variety of venues from graduate seminars at NYU and the New School to student-organized lecture series at Wellesley and NYU.

One of the talks, “GloBollywood,” where I argued that, from its inception and history, Hindi cinema has been a global form, was organized by undergraduate students involved with the South Asian Studies Program Initiative (SASPI). This past year I have been part of the South Asian Studies Forum, a group of faculty at NYU who work on South Asia, which has been working with SASPI on instituting a South Asian studies minor for undergraduates. There is now a critical mass of scholars who work on South Asia spread throughout NYU in a number of departments and schools, as well as growing student interest in the region. Two concrete measures are in place to support South Asian studies at NYU: the undergraduate minor is operative from this fall; and the 2006-07 lecture series, “Critical Perspectives on South Asia,” supported by a grant from NYU’s Humanities Council -- a proposal submitted by Manu Goswami of History, Arvind Rajagopal of Culture & Communication, Tamara Sears of Fine Arts, and myself. Tamara Sears, who teaches South Asian art history, and I are organizing the lecture series together, which will serve as an interdisciplinary forum for faculty and graduate students to present and learn about recent scholarship of the region. Hopefully, the lecture series and the minor are the beginnings of further institutional support for the study of South Asia at NYU.

Toward the end of the semester I was able to focus on my own research about the ongoing transformations of the Hindi film industry. I made a short trip to Bombay (I refuse to call it Mumbai) in May for a brief but very productive stint of fieldwork about the growth of multiplexes in the theatrical exhibition sector as well as the entry of corporate players into Hindi film production. For an industry that has been historically organized around independent production companies which are constituted mainly along kinship networks, I wanted to ascertain the impact of the distinct way of managing talent, capital, and labor associated with the corporate sector. What I discovered was the multivalent nature of the terms, “corporate” and “corporatization,” and the way they articulate with the film industry’s own practices of creating distinction. The growth of multiplexes is transforming not only the experience of cinema-going in urban India but patterns of film production and distribution, including changes in filmmakers’ understandings of their audiences. I will be examining these changes further in my manuscript about the social world of Hindi filmmakers and their filmmaking practices during the ascendency of neoliberal ideologies and economic policies in India.

This summer I am in the midst of trying to finish a few different writing projects. I am working on an article, “The Limits of Decency and the Decency of Limits,” which examines Bombay filmmakers’ ambivalence toward the Indian state’s film censorship regime for the edited volume, Censored?: Cultural Regulation in Contemporary India. I am also finishing an article that explores the gendered and class-linked dimensions of the transformations of the production and exhibition sectors of the Bombay film industry, which includes interrogating the discourses of quality and respectability that have gained prominence since the late 1990s. Finally, I hope to transform a talk that I have given about Bombay filmmakers’ conflicted attitudes about song and dance sequences, indexing larger concerns about development and modernity into an article-length manuscript.

I hope everyone has been having a productive and restful summer and I look forward to the upcoming year which promises to be an engaging and stimulating one!

P.S. If anyone has any suggestions about how to explain what anthropology is to an almost 5-year-old, please do let me know. Our son, Saahir, keeps asking!

Faye Ginsburg
I continue to direct the Program in Culture and Media (the graduate training program

http://www.nyu.edu/gss/dept/anthro/programs/cultmedia.htm) with Jeff Himpele, Teja Ganti, and Cheryl Furjanic in Anthropology and Jonathon Kahana in Cinema Studies. In 2006-07, Jeff Himpele will be running the Program while I am on leave. I also am Director of
Among our projects are "The Revealer: A Daily Review of Religion and the Press," edited by journalist/writer Jeff Sharlet, http://www.therevealer.org/. We are also developing Internet publications, in particular a prototype for a web-based resource, Modiya, developed by Barbara Kirshenblatt-Gimblett and Jeffrey Shandler for the working group "Jews, Religion and Media" http://modiya.nyu.edu/ and a project in development entitled "Proseletizing Media."

The Center for Media, Culture and History
The Center http://www.nyu.edu/gsas/dept/media/ which I have run for the past decade with Barbara Abrash, addresses issues of representation, social change, and identity construction embedded in the development of film, television, video, and new media worldwide. We have recently received a grant from the Ford Foundation to work with them in their project, "Transformation of Public Service Media in the 21st Century," a project that is being directed by Barbara Abrash. The Center includes Internet publications that we are calling Virtual Case Books; the first was based on the mobilization of small and vernacular media forms in response to 9/11 http://www.nyu.edu/fas/projects/vcb/case_911.html.

Program in Culture and Media
This year, in addition to the work of the students in the Video Production Seminar, culminating in our annual May "Docs on the Edge" screening (this year to a standing-room-only crowd at the Landmark Sunshine Cinema), a number of our students had their films screened in prestigious international film festivals and had their work launched into distribution. These included:

- Lucas Bessire’s film, "From Honey to Ashes" (2005, 48 mins., Distributor: Documentary Educational Resources, http://www.der.org/films/from-honey-to-ashes.html), screened at the Bilan du Film Ethnographique (Paris); the Royal Anthropological Institute Film Festival (London); and was invited to a pitch session at the Silverdocs Documentary Conference (Washington, D.C).

- Aaron Glass, "In Search of Hamat’sa." (2005, 33 mins., Distributor: Royal Anthropological Institute and IWF, Germany), was screened in 2005-06 at the Bilan du Film Ethnographique (Paris); the Royal Anthropological Institute Film Festival (London); the Beeld voor Beeld Festival (Amsterdam); the 2006 Pärnu International Film Festival; XIII Sardinia International Ethnographic Film Festival (Nuoro, Italy); the Third International Visual Anthropology Film Festival (Moscow); and the Society for Visual Anthropology Film & Video Festival (San Jose). The film was awarded the Royal Anthropological Institute’s "Material Culture and Archaeology" prize.

- Anya Bernstein’s "In Pursuit of the Siberian Shaman" (2006, 72 min., Distributor: Documentary Educational Resources, http://www.der.org/films/in-pursuit-of-siberian-shaman.html) was screened in 2005-06 at the Bilan du Film Ethnographique (Paris); the Royal Anthropological Institute Film Festival (London); Society for Visual Anthropology Film & Video Festival (San Jose); Ethnographic Film Festival at Gottingen (Germany); Russian Festival of Anthropological Film (Salekhard, Russia). This film was also invited to a pitch at the Silverdocs Documentary Conference (Washington, D.C).

Additionally, three of our students were invited to pitch their films to producers from Sundance, PBS, and Discovery at the Silverdocs Documentary Conference in Washington D.C. (See http://www.washingtonpost.com/wp-dyn/content/article/2006/06/17/AR2006061701021_pf.html)

Bruce Grant
This past year was a glad start to my time at NYU, with moving boxes now long gone. I taught my first graduate seminar on gifts and commodities—a central research area for a book project I have underway—and developed two new introductory cultural anthropology courses for both the graduate and undergraduate levels.

One of my main interests at the university has been to create a forum for thinking about the emergent field of Eurasian Studies. For those who do research in the former Soviet Union, the parameters of debate are shifting rapidly, as almost every Soviet or Russian-area studies center in the past decade has added "Eurasia" to its masthead, without always investing in what this more ambitious geographical purchase means for scholarship. This year, with generous support from NYU’s Humanities Council and the Center for European and Mediterranean Studies, I joined with Jane Burbank and Zvi Ben-Dor in the Department of History to launch a three-year program called "Eurasian Connections." Our goal this first year was to connect pairs of invited speakers working on the same topic from different disciplinary and areal perspectives. We were pleased with an excellent set of lectures, and hope to include more anthropologists through our first event in fall 2006, when Cambridge social anthropologist Caroline Humphrey will be in conversation with Columbia University historian, Gray Tuttle, on Wednesday, October 4th, to discuss her recent
zoogeography was published in *Anthropological Science*. Other ongoing projects on Miocene primates include a study of the vertebral column of *Proconsul* (with Bill Sanders, University of Michigan), a new look at late Miocene Old World monkeys from the Siwalik Hills (with Eric Delsol, City University of New York), reviews of Miocene East African hominoids and lorisoids (for an edited volume on African fossil mammals edited by Bill Sanders and Lars Werdelin, Swedish Museum of Natural History), and a study of new fossil hominoids from China (with Russell Ciochon, University of Iowa).

My research on the archaeology and ecology of Pleistocene and Holocene cave sites in Borneo has provided insights into human hunting and butchering practices among prehistoric humans, as well as into faunal changes and zoogeography in Borneo during the late Quaternary. This research relates to a larger collaborative project with John Krigbaum (University of Florida) and Jessica Manser (Queens College) that aims to investigate the impact of global and regional climatic change, island biogeography, and human subsistence activities on the mammalian community of Borneo over the past 40,000 years. We are currently collaborating on describing the zoogeography of South East Asian primates using archaeological and paleontological data to provide a diachronic perspective. The research will be published later this year in a volume on primate biogeography edited by Shawn Lehman (University of Toronto) and John Fleagle (SUNY-Stony Brook). John Krigbaum and I are also working together on a comparative study of the impact that the arrival of modern humans had on the fauna of Australia and Borneo respectively.

In 1996 I excavated at the Eocene site of Mahenge, located in north-central Tanzania. This site is of particular scientific importance because the fossils are remarkably well preserved, and because fossils of this age (about 45-46 million years old) are almost entirely unknown from sub-Saharan Africa. As such, paleontological research at Mahenge provides a unique glimpse into the evolutionary history, paleoecology and biogeography of Africa during the early Tertiary. The results of this project have generated considerable interest, and recent publications have described several new species of fishes and plants. I recently published with Gregg Gunnell (University of Michigan) and his colleagues a study of the oldest known placental mammal from sub-Saharan Africa - a new genus and species of fossil bat from Mahenge called *Tanzanipterys manndi*. A paper on a new species of fossil frog, *Singjackilla laeostata*, co-authored with Ana-Maria Baez (University of Buenos Aires) was recently published in *Paleontology*.

Last year, I continued to direct paleoanthropological research in East Africa at the famous early hominin site of Laetoli in northern Tanzania, and I will be returning to Tanzania again this summer (with support from NSF). The international field team will include scientists from Africa, Europe, and the U.S., as well as three graduate students from NYU. The aims of the project are to recover additional remains of early hominids, and to learn more about their paleobiology, paleoecology, and biogeography. We have been fortunate enough to recover several exciting new fossil hominin specimens, and I am working on a preliminary account of their anatomy and systematics. Papers on the fossil ostriches and birds' eggs from Laetoli were published at end of 2005, and I am currently working on finalizing several papers on vertebrate paleontology, paleoecology, and taphonomy (with Denise Su, University of California at Berkeley) and stable isotopes (with John Kingston, Emory University). Results of collaborative research at Laetoli were presented at the Pan-African Congress in Botswana and the Society of Vertebrate Paleontology meetings. An edited two-volume series describing the results of the Laetoli research project, with contributions by more than forty researchers, is currently in preparation and is scheduled to be published in 2008.

In addition to my research activities, a good deal of my time is taken up with my editorial and administrative responsibilities. I am an active member of the editorial boards of *Journal of Human Evolution* and *Anthropological Science*. In addition, I am the Consulting Editor for Anthropology and Archaeology for the *Encyclopedia of Science and Technology* and the *Yearbook of Science and Technology*. I also coordinate the NYCEP program at NYU (for which we received an NSF IGERT award for 2003-08 to support graduate training in evolutionary primatology) and direct the Center for the Study of Human Origins in the Department of Anthropology.

**Jeff Himpele**

I have been spending the summer of 2006 in New York finishing up some long-term projects and getting them into press; I am also turning toward exciting new research and documentary projects.

My book manuscript, "Circuits of Cinema: Mediating Indigeneity in Bolivian Media Worlds," is in press and I am looking forward to seeing it come out in 2007 in the "Visible Evidence" series at the University of Minnesota Press. My book emphasizes the mobility inherent in culture and shows how the systems of cultural circulation that configure media worlds are a medium that...
structure of natural populations of primates, especially old world monkeys in Africa. We use a combination of field and laboratory work to investigate the genetic and behavioral processes by which monkey species differentiate, and attain (and sometimes lose) reproductive isolation. My student, Kate Detwiler, recently completed a field study of hybridizing guenon species in Gombe National Park, Tanzania, and is currently analyzing the materials she collected. A pilot study of the boundary zones between hybridizing baboon populations in Zambia (2004), supported initially by a grant from NYU, has since attracted more extensive funding from the Leakey Foundation and the National Geographic Society. Meanwhile, the very extensive collection of materials and data gathered over thirty years of work in a similar hybrid zone in Ethiopia continues to be mined. Finally, I continue to be concerned with the implications the evolutionary patterns observed in non-human primates for understanding the early evolutionary history of our own zoological family.

Don Kulick
This past year I began directing NYU's Center for the Study of Gender and Sexuality, as well as the undergraduate Program for Gender and Sexuality Studies, which is now part of the new department, Social and Cultural Analysis (SCA). A new book that I compiled and co-edited with Deborah Cameron, The Language and Sexuality Reader, appeared in April. I co-organized a conference on queer theory at Stockholm University and I have given many talks at Cornell, Whitman College in Walla Walla, Washington, University of Oslo, and at various conferences and events throughout Sweden. I received the Swedish Association for Sexuality Education's yearly award for having introduced queer theory to Sweden a decade ago. In June, I was the Marie Jahoda Visiting Chair of International Women's Studies, Ruhr-University, Germany, and in July I traveled back to my old fieldsite, Gapun, Papua New Guinea, for the first time since 1992.

Emily Martin
For me, a highlight of the past academic year was teaching the course, "The Anthropology of the Unconscious," jointly with Don Kulick. I learned so much from Don, the course materials, and the students in the course, that this experience will echo through my writing and thinking for some time to come, and I look forward to teaching it with him again soon.

In June, I sent my book, "Bipolar Expeditions: Mania and Depression in American Culture," off to Princeton Univ. Press for copyediting. Whew. The ten years of research that went into this book resulted in a manuscript with more footnotes than text (almost) and some very expensive illustrations. A big disappointment on the illustration front was that HBO declined to let me reproduce a still from the last episode of The Sopranos, season one, which showed Tony Soprano's medicine cabinet containing prescription bottles in his name for lithium and Prozac. They said The Sopranos is fiction and has no place in a non-fiction work. Sigh. But I was given the OK to reproduce a refrigerator magnet depicting a superhighway with road signs to Effexor, Zoloft, Prozac, Wellbutrin, etc.
the student. The New York City study is being done by two NYU graduate students in the Law and Society Institute, largely under my direction, but they will write the chapter together. This design allows us to develop deeply contextualized analyses in local languages.

It also promotes comparative analysis. The project brings the research teams together for two conferences. Peggy Levitt and I have traveled twice to each research site to meet with the faculty and graduate students. This has been a fascinating project both because of the information collected and because of its experimental organization. We have all learned a lot from each other as we have compared very different national and local situations and worked to develop a shared theoretical framework. The project has already produced many fascinating insights, including striking parallels in the way human rights concepts are used in Beijing and New York. In both places, there seems to be suspicion of international law and a preference for national legal concepts and rules. Radical social movements and organizations turn to human rights as a way to challenge the government. We are putting together an edited volume on each site and Peggy and I will also write a co-authored synthetic book.

I have given several talks on this work at NYU, the NYU Law School, Columbia, Univ. of Edinburgh, the World Bank, and the Institute for Sociolegal Research in Onati, Spain. My work is part of a growing anthropological interest in human rights as social practice, a perspective that examines its production, dissemination, and appropriation. Along these lines, I published an article in the American Anthropologist, March 2006, “Transnational Activism and Human Rights: Mapping the Middle,” and co-edited a book with Mark Goodale, “The Practice of Human Rights,” to be published by Cambridge University Press. During this year, I also wrote an Annual Review piece on “Anthropology and International Law” for the 2006 volume, an article on a social movement in Hong Kong for Current Anthropology. I also wrote an article on human rights activism in Peda: The Political and Legal Anthropology Review, along with six other reviews, articles, and book chapters. I am now working on a book, “An Introduction to Gender Violence: A Cultural Perspective,” for Blackwell, but it has a way to go.

This year I was elected to the executive board of the AAA and to the executive committee and the board of trustees of the Law and Society Association. I have worked hard to develop a program for international collaborative research within the Law and Society Association during this year. I continue to serve on the scientific advisory board of the Max Planck Institute for Social Anthropology in Halle, Germany, and the editorial board for the Law and Society Series of Cambridge University Press. I am a member of the Stevens Advisory Board for the American Bar Foundation, the board of directors of Cultural Survival, and have helped with various NSF and Wenner-Gren grant selection processes. It has been a great year at NYU and I am looking forward to the next one.

Fred Myers

My most interesting news for this year is that I was able to return to Australia to visit two of the communities in which Pintupi people now live. While I have seen a number of people from these communities in Alice Springs or Sydney in the intervening years, I hadn’t been able to get out to Kintore and Kiwirrkura since my last sustained residence there in 1988. Kintore (or Warlungurru) is about 500 km west of Alice Springs, just inside the Northern Territory border, and Kiwirrkura is another 200 km or so further west, in Western Australia. My main reason for going was to see old friends and acquaintances and to catch up on their lives, connections begun 33 years ago in the community of Yayayi where they lived then. I brought with me digitized copies of all my photographs since that time, some 35 compact discs – one set for each community. In 1973, Pintupi people wouldn’t have wanted to look at pictures of people who have passed away, but I realized in 2000, when I saw some painters in Sydney, that this is no longer the case, and I thought the communities would want to have these images as part of their history.

To bring back these images was my first plan. However, the plan grew. In 1974, the filmmaker Ian Dunlop had visited Yayayi to make a film about some of the people there who had come in from the bush in 1964. Ian had met them when he accompanied an expedition with the patrol officer Jeremy Long, in the planning stages of his extraordinary film “People of the Australian
trouble and bring help. That done, we boiled the billy, had lunch, and sat down to wait.

After three hours, a police vehicle came from Kintore, picked us up with our gear, and returned us to the community. The next morning, the local mechanic went out and fixed our vehicle, and we made our way to Kiwirrkura.

Things don’t often — or even usually — go the way one plans. At Kiwirrkura, it turned out that Bobby West had forgotten we were coming and gone to Balgo, 400 km away. Instead, another old friend of mine and leader of the community agreed to look at the footage and help us set up a screening. Jimmy Brown Tjampitjinpa watched the footage, saw nothing objectionable, and gave me a preview of how enjoyable it might be for people to see. Watching long, long sequences of Yanyjarri Tjampitjinpa fashioning a boomerang, he said to me — “He’s a happy man, that one. He always makes everyone happy. That’s why they liked to be with him.” But the most moving part of the trip at this point was when I saw Kim West, the daughter of my deceased friend Freddy West, and her “mother.” They remembered me and wanted to fill me in on their children and what had happened. Kim and her son Eric had been on the cover of my first book.

On the second night at Kiwirrkura, we set up our projection in the “town hall” and at dark, people from the community made their way in — with children and dogs. The screening went on for three hours, and despite the desert cold, the wild rampage of kids and dogs, people stayed to the end and asked for more the next night. They seemed to love seeing their relatives — and themselves — on the screen. The next evening, we showed a second reel (two hours). Bobby had returned for this one, and after six years, I saw him again — and he had brought another friend down to see me.

It was Bobby, one of the community leaders, who would hold the tapes for the community, but a number of my friends asked to have copies of their own. A young man who I had known as an infant, asked if he could see pictures of his “grandfather.” This was beyond anything I had imagined. Getting copies is something we are still trying to get the rights to do — since Film Australia and the National Archives have to agree. As I understand it, the films are being screened constantly in the clinic, which has a VCR, and there is great interest.

On the final day at Kiwirrkura was my greatest surprise. I heard a car horn honk, and it was my friend Jeffrey James Tjangala. More or less my own age, Jeffrey had been my closest friend at Yayayi, and I had not seen him since 1975. Now the leader of the community at Well 33 on the Canning Stock Route, Jeffrey had heard I was out visiting and brought his son to come and see me. With my computer, we looked at pictures I had of him, other young men, and his deceased father. Sitting on a blanket in the camp, with these men around me, I felt not so far from the times of the early 1970s, and their voices and stories were so much a part of that time, that I felt the trip had achieved the connection I had missed. As Jeffrey remembered the details of our mishaps, the crashed motorcycle and getting lost in the bush, and the spinning and sputtering of stories in Pintupi, I realized how closely they hold their memories.

Returning to Kintore, I found Victor had left, that I couldn’t show the video or images at the school, but again — by chance — Marlene Ross Nampitjinpa, who had been a girl of joyous and indomitable spirit, drove in to see me and ask if I had any pictures. There and then, I did another screening, with my computer, as she told her children and other young people: ““There’s your grandfather. There’s your aunty.” They laughed at the responses of their mothers to the camera.

And then, I came home — with even more sense of obligation to the stories I know and the people who gave them to me.

Rayna Rapp

My work continues to expand in fruitful directions. Last year, I enjoyed co-teaching our departmental seminar, “Genes05,” with Todd Disotell, and look forward to teach “Genes06” with Cliff Jolly, as our program enhances the integration of theory and method across the disciplines. I also have watched our undergraduate course “Medical Anthropology” grow, and am impressed with the cross-over for biological anthropologists and health-related majors, as well as relevance to students interested in sociocultural research. During 2005-06, I co-convened a successful seminar, “Bodies, Beliefs, and Bioethics,” with Faye Ginsburg at the Center for Religion and Media: Collectively, we members explored the religious and varied cultural diversity with which biomedical interventions are constructed and disseminated. Additionally, I am pleased to continue to convene the “Professionalization” seminar. This is complemented by my work on UCAIS; I also help proposal writers navigate their way through IRB regulations in matters sensitive to their specifically anthropological methods: Please let me know if/when you are ready for proposal review!

My recent research and writing includes essays based on the collaborative fieldwork on mapping the human genome that I undertook with Deborah Heath and Karen Sue Taussig. Our “Standing on the Biotech Horizon” is under revision for Critique of Anthropology, and
French anthropologists, but may well be a useful harbinger for our discipline in the 21st century. (We struggled a bit with the immodesty of this claim, but finally decided it might be warranted...)

**Bambi B. Schieffelin**

My major research and writing projects continued with a focus on language, missionization, and social change based on the ethnographic and linguistic fieldwork I carried out in Papua New Guinea from 1975-1998. Over the last three years at the meetings of the Association for Social Anthropology in Oceania, I co-organized a panel of sociocultural and linguistic anthropologists. Eight essays, developed over conversations and time, have come together as an edited book, "Consequences of Contact: Language Ideologies and Sociocultural Transformations in Pacific Societies," to be published by Oxford University Press. In it, we explore theoretical issues that are relevant to contact between agents of colonial and post-colonial governments, religious institutions, and indigenous communities, sites of profound social change where communicative practices and ideologies have been transformed. The essays cover a broad sociogeographical area, from one end of Oceania to the other - Papua (Indonesia) to Rapa Nui (Chile) -- and address community to nation-state to transnational processes. My paper analyzes reading and translation practices during Christian missionization in Bosavi (1975-95), focusing on the ethnopragmatic obstacles that became apparent when local pastors attempted to translate "talk about talks" and other forms of reflexive language from Tok Pisin into Bosavi. My co-editor, Miki Makihara, and I will be completing the book's introduction during the summer of 2006. We look forward to designing the cover, which I always enjoy doing.

I have also started a second research project which examines how speakers indicate and differentiate reported speech and reported thought (their own and others'), via various lexical, syntactic, pragmatic and orthographic means. We will focus on three communicative formats: face-to-face conversation, telephone conversations and Instant Messaging, among English speakers, who use quotative "like" in their casual forms of talk. Graham Jones and I are collaborating in this investigation, and Rachel Flamenbaum, an undergraduate joint major in anthropology and linguistics, is assisting us.

During the year, I was invited to present various aspects of my work to several academic audiences. In the fall, I did a workshop, "Language and Law," at the NWAV conference (New Ways of Analyzing Variation) based on fieldwork carried out in Manhattan's Small Claims Courts. I was also an invited discussant for a very lively "Time and Literacy" panel presented at the American Anthropological Association meetings. In the spring, I presented my research on language and social change in Bosavi (PNG) at the University of California, San Diego for the Workshop on Language Ideologies and Change in Multilingual Communities, sponsored by UCSD's Departments of Anthropology and Ethnic Studies.

Other professional activities kept me busy during the spring as well. I was a panelist on research grant review boards for both the Ford Foundation and the National Science Foundation. I also continued as an advisor to the Liberty Science Center in Jersey City, New Jersey. They are designing a major interactive exhibit on communication, and the opportunity to contribute to this project has been both interesting and challenging. It is very rewarding to see ideas about language taking shape in exhibits that invite children and adults to think about language(s) in new ways.

**Lok Siu**

After many years of hard work, I finally had the pleasure of celebrating the publication of my book, *Memories of a Future Home: Diasporic Citizenship of Chinese in Panama*, by Stanford University Press (November 2005). As an ethnography of the Chinese in Panama, it shows how diasporic Chinese—inhabiting the cultural-political intersections of Panama (nation of residence), China/Taiwan (homeland), and the United States (imperial presence)—experience and negotiate their sense of contingent belonging. The book proposes the framework of "diasporic citizenship" to understand the politics of belonging experienced by the Chinese—and diasporic subjects, more generally—who engage several cultural-political entities/forces at once. Examining specific social ruptures between 1940 and 2000, the book illustrates both the local-geopolitical factors that determine the parameters and terms of their belonging and the processes by which diasporic Chinese engage, contest, and/or revise them. Through narratives of migration, performance of cultural identity, and social practices of local and transnational community formation, I show how diasporic Chinese articulate their distinct formulation of identity, home, and community.

In addition, my essay, "Queen of the Chinese Colony: Gender, Nation, and Belonging in Diaspora," was published as the lead article in the summer 2005 issue of *Anthropological Quarterly*. It examines a beauty contest of...
excavation of a large combustion feature (fireplace?), the likes of which have not been seen in southwest France since Hallam Movius’s excavations at Abri Pataud in the late 1950’s. Modern techniques of analysis, applied by several specialist members of our research team, will provide new information about fire technology in the Aurignacian. Moreover, microscopic analysis of the contents of this structure have already revealed remarkable preservation of organic materials (wood charcoal) and débris (ivory shavings, talc dust) from various technical activities such as bead-making.

In September, 2005, I participated in the “Rethinking the Human Revolution” conference at the University of Cambridge (UK). My paper for that conference, a sweeping methodological statement concerning the recovery and interpretation of personal ornaments, will be published in the conference volume in December. In parallel, I have in press a major article on 13 years of work on the 33,000-year-old Aurignacian personal ornaments from the French site of Brasempouy. This excavation is at a very mature stage and we are beginning to be able to make some clear observations on the spatial organization of bead/ornament production and use. A remarkable feature of the ornaments from Brasempouy is the presence of several pierced human teeth.

My long-term study of the 33,000-year-old personal ornaments from the site of Isturitz in French Basque country continues, as do the excavations there. These ornaments, most of which are contemporary to those from Brasempouy and Castanet, indicate striking social boundaries between these two sites, just 60 kilometers apart. Personal ornamentation seems one of the key means by which Aurignacian regional groups constructed and communicated intra-group and regional identities. Among the most interesting finds at Isturitz is the on-site production of sensational amber ornaments in the form of lustrous beads and pendants. The source of the amber is currently under study at Curt Beck’s Amber Research Laboratory at Vassar College.

Longstanding research on Paleolithic female figurines continues to occupy much of my time. A history of more than a century of research concerning the representations of women from Brasempouy, as well as my own latest research on these important figures, will appear in the December, 2006, issue of the *Journal of Archaeological Method and Theory*.

A long-term project on the early twentieth-century history of French archaeology continues. I have had the good fortune to discover several entirely unknown archives of documents related to the “Hauser Affair.” Otto Hauser was a very ambitious German–Swiss archaeologist who was forced to flee France at the outset of World War I under a cloud of accusations of espionage and artifact selling. He has traditionally been represented by French prehistorians as the single most destructive force in the history of French archaeology.

Far from being of mere local interest, the “affaire Hauser” took place against a backdrop of European history, politics, and administrative entanglements. For example, Hauser was allied with members of the anti-clerical movement at a time when considerable power in archaeology was held by Catholic lay priests.

Contrary to received wisdom, Hauser is revealed by archival sources and photographs to have been a remarkably careful excavator, well ahead of his time. I recently published an autobiography of Hauser’s adversary, the French prehistorian Denis Peyrony, which I discovered in the course of my archival work. A first book on this subject, *L’Affaire de l’Abri du Poisson: Patrice et préhistoire* (Périgueux: Fanlac), will be out in November, and I shall continue work on a second book manuscript on this complex and controversial subject.

After years of searching, the Upper Paleolithic child from Abri Labattut (a long-lost, roughly 20,000-year-old infant burial heavily adorned with exotic marine shells) recently turned up during the dismantling of the Musée de l’Homme in Paris. In collaboration with Dominique Gambier of the Université de Bordeaux, I have begun the detailed study of this heavily adorned child’s burial, removed in 1912 as a consolidated block of sediment.

Overall, this has been an exciting year of research, writing, and professional growth. I look forward to returning to the department in the fall in order to share with students and colleagues the fruits of these various activities.

**Rita Wright**

My research, teaching and professional work continue to be focused on three major areas. My survey project in Pakistan, on a now dried-up river bed, the Beas, continues to yield new evidence for the conditions of settlement on the Indus plain 5,000 years ago. This year we published two papers (Wright et al. 2005, in Franko-Vogt and Weisshaar, Aachen: Linden Soft, and in Jarrige and Lefèvre, Paris: *Editions Reberhe sur les Civilisations*) in which we outlined the complex interactions between the major urban center at Harappa, one of four cities known in the Indus civilization, and the Beas sites settled from approximately 3200 to 1800 B.C. Two new aspects of the project are underway, one
in Beijing, among them artist and DV documentarian Wu Wenguang.

A highlight of the year for me during this past third year at the Center for Media and Religion (which I co-direct with Faye Ginsburg of our department) was organizing a workshop called “Ethical Direction” that brought Wu Wenguang to New York along with his collaborator Jian Yi from the European Union Council on Village Governance. Wu and Jian had given ten video cameras to farmers from all over China so that they could shoot their own ten-minute shorts about political life in their villages. They brought these edited shorts, and their own documentary about the training and shooting experiences of these new village filmmakers, to share with a standing-room-only crowd for a wonderful day in March.

This year we continued meeting with Working Groups and organizing public programming at the Center, whose annual theme was “Religion, Media and the Body Politic.” The Center has always taken seriously Marcel Mauss’s injunction that the body is the first medium—we’re working groups have taken up performances and rituals, and their further mediation in film, TV, and online. We have consistently been interested in the problem of suffering and its political uses through religious mediation, especially in our final conference this year called “Body Counts/Bodies Count.” From mass-mediated spectacles of war, epidemics, and natural disasters, to the relation among sexual practices, affect, and social change, this conference explored the intersections of embodiment, media, and religion. Bodies are differently valued and the making of ethical distinctions and choices as mediated through embodied practice has increasingly become an issue in religious communities, and in the mass media.

Finally, a project which I have been involved in for several years bringing college into the local state women’s prison, Bayview in Chelsea, is coming to fruition this summer. Bard College will come inside to start courses for credit in fall 2006—after a “Writing Festival” for scholar inmates at the prison. This project provides the real-world site for my ongoing meditations upon the links between “discipline” as education and religion, and gendered differences in perspectives upon violence.

As Director of NYU’s Religious Studies Program, I have been working to create a location for studying religion and social life in a world drawn together in new ways through global capital and media networks. As a member of the Anthropology Department, I encourage any students interested in religion to join us for either an undergraduate course or my graduate seminar, “Theory and Methods for the Study of Religion,” in fall 2006. Next year I will teach “Religion and Media” once again for undergraduates. In spring 2007, I will teach “Religion as Media” for grad students. I look forward to another year of weaving together my interests in anthropology, religion, media, and embodied life together with my students and colleagues.
Faculty Awards and Publications

Don Kulick
- Published book, Queersverige (Queer Sweden)
- Published book, The Language and Sexuality Reader (edited with Deborah Cameron)
- Published book, Fat: The Anthropology of an Obsession (edited with Anne Meneley)
- Recipient of Swedish Association for Sexuality Education's annual award for having introduced queer theory to Sweden
- Invited to be the Marie Jahoda Visiting Chair in International Women's Studies at the Ruhr-University in Bochum, Germany

Sally Merry
- Published book, Human Rights and Gender Violence: Translating International Law into Local Justice

Susan Rogers
- Received Wenner Gren Foundation workshop grant for "Parallaxes: Anthropologies of the Western World for the 21st Century"

Lok Siu
- Published book, Memories of a Future Home: Diasporic Citizenship of Chinese in Panama

Connie Sutton (retired)
- Published book, Revisiting Caribbean Labour

Randall White
- Published book, L'Affaire de l'Abri du Poisson: Patrie et Prehistoire
- Published major report for French government, Abri Castanet, Nouveau Secteur: Rapport de Fouille Programme

Rita Wright
- Delivered the Plenary Talk at the British Associate of Near Eastern Archaeology annual meetings
colorblind) or trichromatic color vision. He predicts that trichromatic individuals forage more efficiently for red or orange fruit, while the dichromatic monkeys might consume more cryptically disguised insects. Last summer, Michael received NYU's Sokol Science Award for Predoctoral Research in order to conduct pilot research in Ecuador. He spent the majority of the Spring 2006 semester at the field site and recently returned for a short summer break from the jungle before embarking once more for the Fall 2006 semester. He looks forward to returning to the Molecular Anthropology Lab in 2007.

Alba Lucia Morales Jiménez is a Colombian Biologist with a MSc. in Primate Conservation from Oxford Brookes University. She has done research in mammals and birds, and her main interest is the study and conservation of Neotropical primates. Her first investigation in this field was about red howler monkeys density and home range size at a National Park in Colombia. After this, she did her MSc. dissertation applying GIS to the selection of priority areas for conservation of spider Monkeys in Colombia. Now, she is coordinating two conservation programs in two endangered primate species in Colombia (Ateles hybridus and Saguinus leucopus). She has won different scholarships and grants such as: MacCracken Scholarship New York University; Due la Fontaine Zoo Grant to the project: Colombian Spider monkeys (Ateles) populations in Captivity; the Studbook; American Society of Primatologists Conservation Small Grant; Field Museum of Natural History award. On the other hand, she has published two books: 1) The terrestrial and flying mammal’s field guide of Colombia (in Spanish) and 2) The impact of fishing practices on the osprey populations (Pandion haliaetus) in Latin America (in Spanish). Additionally, she has also published the results of her research in red howler monkeys in Neotropical Primates and in the book The Colombian Primatology.

Heidi Reinholdt, a second-year MA student, is spending the summer in NYU's Molecular Anthropology Laboratory helping to sequence the mitochondrial genomes of several old and new world monkeys. She also recently completed forensic anthropology workshops in crime scene archaeology and the analysis and interpretation of bone trauma. She is currently beginning work on her thesis, which will be a comparative analysis of several genes involved in human and non-human primate craniofacial morphology.

This marks Matthew Spigelman's fifth season conducting archaeological research on the island of Cyprus in the Eastern Mediterranean. During June and much of July he investigated the organization of craft production in the Hellenistic Period using pottery from the Davidson College excavations at the site of Athienou-Malloura and the CNRS excavations at the site of Kiton-Bamboula. This research will form the core of his MA paper. For the remainder of July and nearly all of August he worked on the University of Wales Lampeter excavations at the Late Bronze Age site of Arediou-Vouppes. His research in Cyprus this summer was generously funded by the Claire G. Goodman Fellowship, through the NYU Department of Anthropology, and a grant from the Antonina S. Ranieri International Scholars Fund, through the NYU Center for Ancient Studies.

Culture & Media

As of May 2006, Anya Bernstein has completed all of her coursework requirements and finished editing her new film, In Pursuit of the Siberian Shaman. This spring Anya has traveled to France and Germany to present the film at Bilan du Film Ethnographique and Gottingen International Film Festival. She has also screened it at Tibet House, New York and will be doing a pitch session at the Silver Docs conference in July. Anya has received a FLAS fellowship to study Tibetan at the University of Virginia during summer 2006. Next fall she will be writing grant proposals and presenting at the AAA and AAR (American Academy of Religion) conferences.
to staying in touch with the wonderful colleagues and friends she has made during her graduate career.

Leo Hsu and Thalia Gray are living in London where Leo is finishing his writing, and where they have just welcomed a baby, Oliver Gui Ren Hsu, this March.

Eleana Kim is finishing her dissertation in Los Angeles with funding from an NYU Dean's Dissertation Fellowship. Her dissertation project on transnational adoption from South Korea has kept her busy with writing and presenting this year. She gave talks based on her research to academic and adoptee/adoptive family audiences at the Association of Asian American Studies Conference in Atlanta, the University of Minnesota, Wellesley College, the Association of Adopted Koreans (Adopterade Koreaners Förening) in Stockholm, Sweden, and the Department of Anthropology at UCLA. In addition, she co-curated a showcase of experimental works by adopted Korean filmmakers and videomakers entitled SKIN/DEEP which was screened at Ocularis in Brooklyn, the Echo Park Film Center in Los Angeles, and at Wellesley College. She also had a chapter appear in the collected volume *Cultures of Transnational Adoption* (Duke UP, 2005), edited by Toby Vollman, former fellow at the Center for Culture, Media and History. She is expecting to remain in Los Angeles next year, based at UCLA's Center for Korean Studies, with a postdoctoral fellowship from the Korea Foundation.

In 2005-2007, Orlando Lara took some great classes on media, human rights and transnationalism, TA'd for Prof. Renato Rosaldo in "Approaches to Latino Studies", organized a performance event for Latino Studies at the Nuyorican Poets Cafe, applied and got honorable mention for the Ford Fellowship, spoke at City Hall on behalf of GSOC at the New York City immigration rally (got to share the stage with Hillary Clinton), ran unopposed for President of the Graduate Student Council, and survived the Ph.D. petition process with a great committee of advisors. Orlando is now in the final week of Sight and Sound and will spend the rest of the summer tying up loose ends, cooking up ideas for video production and catching up with family.

Rachel Lear has been in Montevideo, Uruguay, since September 2005 on a Fulbright US Student Grant, creating an ethnographic documentary about three young songwriters and their experiences of migration and conducting research on popular music and audiovisual media. In August 2005, she completed a short film "The Woman and The Eye" about capitalist visuality and public space in New York and in April 2006 her short video profile of the Uruguayan carnival murga Queso Magro was released on the group's CD in Uruguay and Argentina. Both shorts along with other work are on www.dancebigpeople.blogspot.com. Rachel will be in Uruguay through the fall 2006 semester.

Deborah Matzner has had a busy and productive fourth year. Much time was devoted to writing applications for dissertation field research grants. In the fall, Deborah's short documentary (produced in the 2005-2006 Video Production Seminar) "Bitter Wonder", a portrait of a year in the life of artist Marie Roberts, re-interpreter of sideshow banners, screened at the 2005 Coney Island Film Festival. That semester, Deborah completed coursework, taking Ranjani Mazumdar's course on Indian Cinema and Bambi Scheffelin's "Ethnographic Methods", where Deb began an ethnography of anarchy and order in a Lower East Side community arts
2006 Graduate Student Awards and Honors

Elise Andaya
- Dean's Dissertation Fellowship, NYU Graduate School of Arts & Science

Ulla Berg
- ICAS Dissertation Fellowship

Lucas Bessire
- Fulbright-Hays Doctoral Dissertation Research Award
- Wenner-Gren Dissertation Fieldwork Grant

Amahl Bishara
- Mellon Postdoctoral Fellowship on Middle East and the Media at the University of Chicago

Lydia Boyd
- Fulbright-IIE Fellowship

Emily Cohen
- Summer Predoctoral Fellowship, NYU Graduate School of Arts & Science

Alison Cool
- FLAS Summer Fellowship

Kristin Dowell
- Assistant Professor, Univ. of Western Kentucky Department of Folk Studies and Anthropology

Mercedes Duff
- Annette B. Weiner Graduate Fellowship in Cultural Anthropology

Aaron Glass
- Two-year Killam Postdoctoral Fellowship at the University of British Columbia
- Two commendations for excellence at the Royal Anthropological Institute film festival (in Oxford)

Sherine Handay
- Mellon Foundation Postdoctoral Fellowship in the Humanities at Brown University
- Assistant Professor, Brown University Department of Anthropology

Rebecca Howes-Mischel
- Tinker Summer Travel Fellowship
- Anthropology Department Summer Fellowship

Graham Jones
- Ford Foundation Fellowship
- Dean's Dissertation Fellowship, NYU Graduate School of Arts & Science

Jelena Karanovic
- Dean's Dissertation Fellowship, NYU Graduate School of Arts & Science

Andres Link
- Margaret and Herman Sokol Travel/Research Award, NYU Graduate School of Arts & Science

Deborah Matzner
- Fulbright-Hays Fellowship

Susanna Rosenbaum
- 2005 SUNTA (Society for Urban, National, Transnational Anthropology) graduate student paper prize
- Mellon Postdoctoral Fellowship, University of Toronto

Stephanie Sadre-Orafai
- Wenner-Gren Dissertation Fieldwork Grant

Naomi Schiller
- Wenner-Gren Individual Research Grant

Nina Sluc
- Appointed Director of Research for the Center on Immigration and Justice at the Vera Institute of Justice
- National Institute of Justice $350,000 grant for research into human trafficking

Elizabeth Smith
- Assistant Professor position, Univ. of Vermont Department of Anthropology

Matthew Spigel
- Goodman and Salven Archaeological Fellowships (NYU Anthropology Dept.)

Damien Stankiewicz
- GSAS Predissertation Fellowship

April Strickland
- Anthropology Department Summer Fellowship

Sabra Thorner
- Annette B. Weiner Graduate Fellowship in Cultural Anthropology

Heather Weyrieck
- Jacob K. Javits Fellowship

Anna Wilking
- Tinker Field Research Grant

Emily Yates-Doerr
- Center for Latin American and Caribbean Studies Tinker Summer Fellowship
Graduate Degrees Awarded

DOCTOR OF PHILOSOPHY

Megan McCullough
"Negotiating Borders, (Re)producing Being: Reproduction, Public Health, Governance, and Australian Aboriginal Subjectivity"

Elizabeth Smith
"Tributaries in the Stream of Civilization: Race, Ethnicity, and National Belonging Among Nubians in Egypt"

Stephanie Spehar
"The Function of the Long Call in White-Bellied Spider Monkeys (Ateles belzebuth) in Yasuni National Park, Ecuador"

Laura Tedesco
"Redefining Technology in Bronze Age Transcaucasia: Copper-alloy metallurgy in Armenia in the 3rd-mid-2nd millennium B.C."

Paul Teller
"Molecular phylogeny and phylogeography of the genus Mandrillus (Primates: Papiornia)"
Faculty...
The Certificate Program in Culture and Media – the training program for students in Anthropology and Cinema Studies -- has had a very active year, with a lot of very exciting developments in terms of funding, faculty additions and achievements, and student accomplishments.

Faye Ginsburg continues to direct the Program along with excellent support from continuing, new and adjunct faculty and staff, including Assistant Professors Jeff Himpele and Teja Ganti, and our counterparts in Cinema Studies, Professors Jonathon Kahana and Robert Stam. We are also delighted to announce the hiring of Assistant Professor Tejaswini Ganti, a filmmaker and anthropologist whose research has focused on Bollywood film.

Staff...
The talent, dedication, and enthusiasm of our program staff have been absolutely crucial to things going so well this year. Our studio and equipment coordinator, director of video labs for advanced students, and award-winning filmmaker Cheryl Furjanic and production teaching assistant Aaron Glass have provided a wonderful presence, assisting aspiring videomakers and keeping the studios in working order at all hours of the day or night.

...and resources
Several grants over the last few years have enabled us to complete upgrade our video studios with
- digital cameras
- two Final Cut Pro Systems
- state-of-the-art audio studio

The Krise Film Room is equipped with state-of-the-art video and DVD projection, as well as on-line links so that we will be able to easily have first-rate viewing facilities for all current media formats.

PLEASE SEE THE WEBSITE FOR STUDENT PRODUCTIONS!

CULTURE AND MEDIA ALUMNI (Selected)
- Elaine Charmov, Artistic Director of the Margaret Mead Film & Video Festival for the past ten years, was named Director of Public Programs at the American Museum of Natural History.
- Brian Larkin (Anthropology 1998) is an Assistant Professor of Anthropology at Barnard College and is completing a two-year post-doctoral fellowship on religion and media at the University of Amsterdam.
- Maureen Mahon (Anthropology 1997), Assistant Professor of Anthropology at UCLA, is currently writing a book for Duke University Press on music and activism in the Black Rock Coalition, based on her dissertation, and has completed a year of research on the expatriate African American community living in Paris.
- Marilyn Thomas Houston (Anthropology 1997) is an Associate Professor in the Department of Anthropology at the University of Florida, where she is teaching anthropology and African American Studies, and developing a program in visual anthropology. She is also on the board of the Society for Visual Anthropology.
Alumni News

Jessica Cattelino (socio-cultural Ph.D., 2004) is trying to wrap up her dissertation-based book, “High Stakes”. She published two related articles in the past year: “Florida Seminole Housing and the Social Meanings of Sovereignty” in Comparative Studies in Society and History and “Tribal Gaming and Indigenous Sovereignty, with Notes from Seminole Country” in a joint issue of American Studies and Indigenous Studies Today. In recent years she has greatly enjoyed lectures and papers presented by several NYU alumni at the University of Chicago, and she is particularly thrilled that Amahl Bishara has joined Chicago’s Anthropology Department as a postdoctoral fellow.

Jillian Cavanaugh is in her 3rd year teaching at Brooklyn College, CUNY, which she enjoys. She was recently awarded a NEH Summer Stipend, and was awarded a book contract with Blackwell Publishing for my manuscript, “Living Memory: The Social Aesthetics of Language in a Northern Italian Town.” She also had an article accepted by the Journal of Linguistic Anthropology, “Little Women and Vital Champions: Gendered Language Shift in a Northern Italian Town,” which will appear December 2006.

Sherine Hamdy (socio-cultural Ph.D., 2006) received honorable mention for the 2006 Malcolm H. Kerr Dissertation Award, from the Middle East Studies Association.

Anne Meleny is currently teaching at Trent University, north of Toronto. She continues to publish on her original fieldwork in Yemen; she published a paper on fright illness in Yemen entitled “Scared Sick or Silly?” in Illness and Irony. M. Lambek and P. Antze, eds. 2004. She also has a paper entitled “Fashions and Fundamentalisms in Fin-de-Siecle Yemen: Chador Barbie and Islamic Socks.” (Forthcoming, Cultural Anthropology, second issue in 2007.) She received a three year grant from the Social Sciences and Humanities Research Council of Canada for a project to study the production, circulation, and consumption of Tuscan extra-virgin olive oil, which resulted in her paper “Extra-Virgin Olive Oil and Slow Food” (2004, Anthropologica 46:165-176) and provided partial inspiration for a volume entitled Fat: The Anthropology of An Obsession (2005) which she co-edited with Don Kulick. My Ford Foundation funded research on the ethnography of academic initiatives resulted in a collection entitled Auto-ethnographies: The Anthropology of Academic Practices (2005) which she co-edited with Donna Young. Her current research explores the production, consumption, and most difficult circulation of Palestinian olive oil, as well as the role of olive imagery in the peace movement. She hopes to work on this project next year during a much needed sabbatical.

Tim Pilbrow (socio-cultural Ph.D., 2001) recently began a new position as Senior Research Anthropologist with Native Title Services Victoria in Melbourne, Australia. Tim and family recently returned to Australia after several years of postdoctoral teaching positions in the USA. Having hitherto focused on national identity discourses in the Balkans, Tim looks forward to the challenge of applied ethnographic work in the highly politicized context of Australian Aboriginal land title claims.

Jessica Winegar (socio-cultural Ph.D. 2003) is a new assistant professor in the Department of Sociology and Anthropology at Fordham University (NYC). She recently published a book entitled Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt (Stanford University Press, 2006). Other recent writings have appeared in Cultural Anthropology, Radical History Review, and Feminist Media Studies.

Peter Zabielskis is currently Assistant Professor in the Department of Sociology at the University of Macau (China) where he is working on setting up an anthropology program. You are welcome to contact him at: prz0637@nyu.edu
- John Stavrellis was awarded a fellowship to study Kimer in the University of Wisconsin’s South East Asian Studies Summer Institute.

ALUMNI NEWS

- Katherine Carl will attend the Ph.D. program at Stony Brook University (SUNY) for primatology.

- Elizabeth Dray will attend UNC-Chapel Hill’s School of Medicine next year to pursue a joint MD-MPH.

- Trish Gauder will attend graduate school for speech pathology next year at the University of Cincinnati.

- Kimberly Gross will attend Columbia University’s Dental School.

- Sonia Lazreg was accepted to the Mount Sinai School of Medicine.

- Olivia Liddell will attend graduate school at the University of Chicago for a master’s degree in Middle Eastern studies.

- Tassia Noujnykh was admitted to the NYU master’s program in biology with a specialization in recombinant DNA technology.

- Dianne Scullin will attend the University of Cambridge in the MA program in archaeology.

- Stephanie Super was accepted to Mercyhurst College for the MA program in forensic anthropology.

- Anna Preziosi will participate in the NYC Teaching Fellows program in Brooklyn.

- John Stavrellis was accepted to the MA Buddhist Studies program at the School of Oriental and African Studies in London

- Elizabeth George will attend the University of York for an MSc in zooarchaeology.

- Jennie Ma was accepted into Yale’s MA program in East Asian Studies.

AUSA

Last year the Anthropology Undergraduate Student Association (AUSA) sponsored a number of events and activities, including:

- **Film Fridays**: a weekly film festival, occasionally accompanied by a discussion with food and refreshments offered when appropriate in keeping with the cultural theme of the film.

- **Museum Excursions and Exhibition Trips**: American Museum of Natural History (AMNH) for the Darwin exhibit and the Margaret Mead Film Festival, the Guggenheim Museum for Aztec Exhibition, and the Museum of Modern Art (MOMA) for the Pixar exhibit.

- **Info Sessions**: a series of information sessions to help the Anthropology Undergraduate student population of NYU in exploring options in the study of anthropology of all four sub-disciplines. These sessions include:
  - Graduate School Discussion
  - GRE Workshop
  - Field School Discussion
  - Insider’s Info Session

- **Brown Bag Lunches**: a series of lunches with a few of the Anthropology professors and graduate students to get to know their work and areas of interest in a less formal setting.

- **Weekly Newsletter**: which included a notice of programs available for NYU students to attend in the general New York City area such as lectures, exhibitions, film series, and cultural events; events held by AUSA; events held by Anthropological and Archaeological Societies in NYC; Grant and Internship opportunities; and other anthropology-related news beneficial to the Anthropology Undergraduate population of NYU.

- **Meet & Greet and Welcome Back**: general meetings held at the beginning of each semester allowing returning students and new students to interact in a less formal setting.

- **End of Semester Ice Cream Parties**: one each semester to help students unwind and relax before the Finals season began.

These events would not have been possible without the help of the Anthropology Undergraduate Student Association’s advisor, Professor Rita Wright and Anthropology Director of Undergraduate Studies, Professor Tony DiFiore. We would also like to thank Nicole Hughes, the Anthropology Undergraduate Secretary; all AUSA e-board officers, and departmental staff members Jennie Tichenor, Gina Telaroli, and Apurva Mehrotra.
THE NYU DEPARTMENT OF ANTHROPOLOGY OPERATES
SMOOTHLY AND EFFICIENTLY UNDER THE DIRECTION OF
ITS OFFICE STAFF AND STUDENT WORKERS:

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