Ekeko, the "God of Abundance," at the Alasitas fair in Cochabamba, Bolivia. Photograph courtesy of Tobias Reu.
I have been chairing the Department of Anthropology for a long time, and I like to think that, while we have grown and transformed ourselves in many ways, our collective commitment to collegial and meaningful scholarship has remained consistent. It is an exciting environment, uncontained by any simple plans of reproducing what we know. Every year, a new set of students enters the program; another set returns from research; visitors from around the world set foot in New York City, looking for colleagues with whom to talk, and we try to figure out what the field is about. These rich engagements bring us new possibilities. Just last year alone, the Center for the Study of Human Origins in the Department sponsored a magnificent two-day conference on Neanderthals on the campus in the winter, bringing scholars from around the world, and the Center for Media, Culture and History participated in the two-week-long, three-institution First Nations, First Features Film Festival in the spring that brought Indigenous media-makers from many different locales to New York City and Washington, D.C.

We have tried to retain a balance among different kinds of research, both among the four fields and within them, while also looking to synergies among ourselves. We have continued with our required graduate departmental seminar, combining biological and social anthropology in a course entitled “Genes.” This has sustained interesting conversations among a number of faculty and students, but we teach it fundamentally to prepare students for engaging with some of the fundamental assumptions in American society about biology, society and behavior. In reality, it seems to me, genuine research projects emerge out of the individual engagements of faculty with students, a kind of artisanal development that depends on close communication. The fields are now too diverse for any cookie-cutter approaches, although obviously research projects cluster around the range of study that faculty think they can supervise successfully. Many projects require more than a single advisor, and increasingly they may require knowledge of more than a single field. Having followed through a number of these projects, I am always amazed at the way people’s engagements with new topics, new areas, transform and excite them. The joy of learning something new is fundamental to the practice of anthropology.

It is not possible to catalog what the emerging topics of anthropological research will be, but anthropology’s flexibility and located engagement with empirical material keeps generating new objects. I think a good snapshot of this range is visible in the narratives of faculty and students here in our department. I have written some of my thoughts about the range of new objects (see http://silverdialogues.fas.nyu.edu/page/Fred_Myers), drawing simply on my experience with colleagues here.
New colleagues mean bringing more possibilities, more synergies, and this coming year, we will be joined by four new members. Their arrival marks a significant step in the sheer range of work and areas, but also in the possibilities for overlap. We believe we have been fortunate in adding colleagues who are not only superb scholars, but also enthusiastic builders of an anthropology for the future.

Our new colleagues are Sally Engle Merry, Bruce Grant, Teja Ganti, and Shara Bailey. Sally Merry, a joint appointment with the Institute of Law and Society, holds a distinguished record of research, scholarship and teaching on a wide range of subjects: law and society, gender and violence, Hawaiian culture and colonial history, American legal institutions, urban crime, and human rights. Sally has produced seminal publications in the most prestigious journals in both anthropology and legal studies that shed important light on the nature of colonial power, the role of space as a mode of governance in modern societies, and the specific position of women in relation to violence and the state.

Bruce Grant, arriving here from Swarthmore College (by way of the Institute of Advanced Study in Princeton), is best known for his work on the “Sovietization” of the indigenous Nivkh of the Russian Far East (Siberia). His research and writing encompass a much broader range, from his work on new monuments in Moscow to his writing on Soviet cinema. Following his central concern with what he calls “the political semiotic of Socialist socialism and its aftermaths,” he is well on the way with his newest project, shifting from Siberia to the Caucasus, where he has launched fieldwork and language training in Azerbaijan.

Teja Ganti, a more junior scholar who got her Ph.D. from our department after an M.A. at the University of Pennsylvania, rejoins us from Connecticut College after postdoctoral fellowships at Haverford and Bryn Mawr Colleges. A specialist in South Asia and in visual anthropology, Teja is known for her ethnographic study of the Bombay film industry, on which she has published a short “guidebook,” and she is preparing a full-length monograph on this study.

Shara Bailey, another junior scholar, is a paleoanthropologist who joins us and the Center for the Study of Human Origins after postdoctoral fellowships at George Washington University and the Max Planck Institute in Leipzig. She will be arriving for the second semester. Shara is a specialist in human evolution, dental anthropology, and morphometrics, and she has been working particularly in the Neanderthal period in Europe.

Fred Myers
Department Chair
FACULTY NEWS

Thomas Abercrombie

I have been on blessed leave during calendar year 2005, engaged in a research and writing project supported by a Guggenheim fellowship. Visits to archives and both former and future ethnographic fieldwork “sites” in Bolivia and Spain have rounded out what has been for me a wonderfully expansive if rapidly dwindling period of reading, thinking, and writing. My main aim has been to write a book on various ways Spaniards traveling to colonial Peru from the 16th to the early 19th centuries engaged in, wrote about, and confessed in life narratives, their acts of passing (across lines of lineage, ethnicity, social estate, religion, and gender). The project involves a fascinating set of historical persons and a beautiful array of places, and of course my effort to piece together, interpret, and convey different and conflicting versions of some extraordinary (and sometimes bizarre) life stories of some real and some fictional persons who interacted across oceans and through spoken, read, and written language. While remaining focused on the transformation of culturally specific worlds of experience over a long period of time converging on a particular place, I am also aiming to develop a comprehensive theoretical treatment of the central place of acts of story telling and self-narration in the human experience.

In many ways my current project is a continuation of my long-standing interest in the anthropology of history and social memory, and the complementary intersection of written and embodied forms of communicative or meaning-engendering practice. That continuity is fortunate, since some of my time has been dedicated to overseeing the translation and publication of my 1998 book, Pathways of Memory and Power, in a Spanish language edition to be published in late 2005 in Bolivia by the Instituto Frances de Estudios Andinos. Another older project focused in Bolivia also continues to demand my attention, as I put the finishing touches on a book manuscript that brings together my historical and ethnographic research on the production of culturally mixed forms of class and ethnic identification as they become sensible in public performances in the Bolivian cities of Oruro and Potosí. Finally, during January of 2005, I was able to attend the “miners’ carnival” during which (in colonial times) a guild of mineral thieves noisily invaded, and (today) unions of ardently pro-capitalist cooperative miners invade, “decent” social space in the center of town, dressed as devils and Moors, but bearing minuscule crucifixes and virgins who protect them from the devilish “Tios” who own the minerals.

I have also been at work, simultaneously, on what is both a chapter in my book on passing and an article to be published, in Bolivia, alongside my transcription of a document central to one especially engaging case of passing, that of the transendered ex-nun María or Antonio Yta, an 18th century social and gender climber who rose from stowaway plebeian to colonial governor before being ousted by his or her wife in a very public trial.

During six weeks in the summer of 2005 and in a few short trips still coming up, I have also been developing a new project, this time focused on the ironies of the emergence of regional heritage in Castilla y Leon even as Spain eagerly immerses itself in the project of a united Europe. I have found some
key issues around which to develop a new historical and ethnographic project, from the “battle of the archive” over control of memories of the Spanish Civil War, a new annual commemoration of the defeat of 16th century plebeian constitutionalists at Villalar, and local resistance to the imposition of European production standards for wine and cheese, and struggles to control the past between grape growers and wine producers in the small city of Toro, home to a suddenly very fashionable wine.

I have stayed in touch with my graduate student advisees and their various projects, and have generally enjoyed reading drafts of M.A. papers, research proposals, and dissertation chapters of this gifted group of scholars. As usual I look forward to meeting, and teaching, the incoming 2005 class of graduate students. During fall 2004 I had the pleasure of leading an excellent group in my graduate seminar, “Heritage and Social Memory,” and expect the same high level of discussion in my spring 2005 seminar, “Colonialism, Nationalism, and Postcoloniality.”

As much as they might like, graduate students do not get all of my time—I reserve some of it for the pleasure of meeting large groups of fresh-faced undergraduates in my interdisciplinary course in the MAP World Cultures program, “Amerindian, Iberian, and African Sources of Latin American Identities,” taught last (with the able help of preceptors Christopher Fraga, Jenn Guitart, and Pilar Rayj) in Fall ’05 and to be repeated, with a different set of preceptors, in Spring ’06. More than midway through my leave as I write this, with much work left to do but still some fresh air left to breathe, I look forward to the coming year!

Susan Antón

Only year two and I feel right at home.... Lab renovations last summer spilled into the fall and as a result my lab has moved twice in the last year, but we are now settled and thrilled with the results. Our first-year class of six M.A. students in Human Skeletal Biology has worked hard and is currently working on their M.A. research projects. Four more will join the program in the fall.

This year I became joint editor of the *Journal of Human Evolution*, the top journal in paleoanthropological research. Along with co-editors Fred Spoor (UCL) and Bill Kimbel (ASU), we consider papers on all aspects of primate evolution. Links to more information about the journal can be found on the departmental website.

Despite a 2006 copyright, February saw the official completion of the introductory textbook, *Introduction to Biological Anthropology: A Natural History of Humankind*, which I co-authored with Craig Stanford and John Allen (published by Pearson, Prentice Hall). This project has given me a renewed respect for textbook authors and I vow never to approach this again (until the second edition).

In the spring, unbeknownst to me, I worked on King Tut’s head. We provided a “blind test” for National Geographic’s effort to reconstruct the boy king’s face. Along with Brad Adams of the Chief Medical Examiner’s Office in Manhattan, we worked from a model of Tut’s skull and provided a biological profile from which medical artist Michael Andersen (Yale) worked to flesh out what the boy might have looked like in life. We had only the skull to work from and were not told that this was Tut. The results are touring the U.S. with the Tut exhibit.


- Masters in Physical Anthropology, Human Skeletal Biology Trade

Congratulations on surviving the first year! The Department is pleased to announce the successful completion of the first year of our new graduate program: The Human Skeletal Biology Masters in Physical Anthropology. Directed by Dr. Susan Antón,
the program prepares graduates to apply the principles and techniques of skeletal biology and genetic research in physical anthropology to a variety of contexts, including those in the forensic sciences (i.e., Medical Examiner's office, Coroner's office, Armed Forces, Criminal Justice, Law Enforcement, Mass Disasters). The program is also useful training for students who are preparing for admission to doctoral programs in skeletal biology and human evolution.

Six students, Deena Emes, Giselle Garcia, Laura Gaydosch, Ariana Ridgely, Jessica Rottenstein, and Ilana Solomon, survived Osteology and successfully completed the first year of the two-year program. Each of the students has developed an M.A. research project that they will be completing over the next year and each has conducted at least one laboratory internship according to their areas of interest. Applications to the program increased three-fold this year, and four new M.A. students will begin in the fall of 2005. The incoming students have undergraduate degrees from Rutgers, CUNY, Bryn Mawr, and SUNY Buffalo.

New affiliated faculty have agreed to work with the M.A. program this year, including Gina Hart of the Newark Medical Examiner’s Office and Carl Terranova of the Anatomy Department of City College.

Information about the MA program can be found at: http://www.nyu.edu/gas/dept/anthro/programs/biology/index.html

Tom Beideman

Thomas Beideman continues to work on completing his new book on colonialism in East Africa.

Pam Crabtree

It is hard to believe that the academic year is almost over. It has been a busy and rewarding year. I have really enjoyed teaching faunal analysis this semester and working with the students in the new M.A. program in skeletal biology. The students in the faunal analysis course have prepared a number of new specimens for the departmental skeletal collections, including bobcat, lynx, duck and two chukkar partridges. Jessica Rottenstein will be carrying out experiment research on pig decomposition in my backyard this summer. I look forward to receiving one of the pig skeletons when the research is complete.

I will be teaching the introductory archaeology course in the first summer session this summer. I will also be completing my final report on five seasons of field work at Fort Johns in northwest New Jersey. In those five seasons we examined two sites of French-and-Indian-War-period forts and a late 18th and early 19th-century African-American cemetery. Several undergraduate students from my prehistoric hunters and gatherers course have helped me wash and process the artifacts from the 1999 season this spring, and I am very grateful for their help and hard work (thanks Betsy, Taya, Alexis, and Keiko).

Doug Campana and I have completed our new book, Exploring Prehistory: How Archaeology Reveals Our Past. The book will be published by McGraw-Hill in June of 2005. Doug and I are also working on the analysis of the worked bone artifacts from Dún Ailinne, an Iron Age site located southwest of Dublin in Ireland. While Dún Ailinne is a ritual site that was traditionally associated with the kings of Leinster, our research indicates that a number of small-scale craft activities may also have been carried out at the site. These crafts include bone working, textile production, and basketry or matting. We plan to present our research at the ICAZ (International Council for Archaeozoology) working group meeting in Bulgaria in early September. Our research on the Dún Ailinne bone artifacts will also be published as part of the Dún Ailinne site report. The final Dún Ailinne site report will be published by the University of Pennsylvania Museum.

Doug and I are organizing a session on zooarchaeology and colonialism for the 2006 ICAZ meetings in Mexico City. The session will include papers on Spanish, French, and British colonial sites in the Americas, as well as Roman colonial sites in Europe. My own paper will focus on my ongoing research at the Roman site of Icklingham in eastern England.

My other research plans involve a collaborative study of early animal domestication in
Armenia. As many of you know, Jen Piro is spending the year in Armenia on a Fulbright fellowship. Her dissertation research is a study of Early Bronze Age pastoralism in Armenia and northeastern Turkey. Jen, one of her Armenian colleagues, and I are developing a new project to study the beginnings of animal domestication in Armenia. The study will involve both traditional morphological analyses and DNA studies. I will be attending the ICAZ archaeogenetics meetings in Cambridge in June (thanks to the Center to the Study for Human Origins). I hope to develop a CSHO conference on the use of molecular genetics for the study of early animal domestication in 2007.

I want to wish everyone a happy and productive summer. I also want to congratulate Laura Miller, Laurie Tedesco, Karen Bellinger Wehner, and Denise Su on the completion of their dissertations. I am looking forward to several more defenses next year.

**Adene Dávila**

I finally finished a two-year commitment as Director of Graduate Studies at American Studies and I'm eager to return to my research. I enjoyed teaching two newly designed courses, a graduate seminar on ethnography of power and an undergraduate course on the cultural spaces of Latinidad. In terms of writing, the last segment of my research on El Barrio, following the community board's campaign over El Museo del Barrio, came out in *Aztlán: Journal of Chicano Culture*. In addition, I enjoyed the opportunity to speak about my research on gentrification and neoliberalism in East Harlem at numerous conferences, most notably at Princeton University's ethnography and neoliberalism conference and at the "Race, Ethnicity, and the City" conference, organized by Columbia University Graduate School of Architecture, Planning and Preservation. I also presented my first keynote address at the 12th annual minority graduate student conference at the University of Chicago, where students from universities across the country gathered to discuss ways of rendering race visible in contemporary cities. This summer I'm getting ready to attend the annual meetings of the National Association of Latino Arts and Culture (NALAC) as part of a select group of Latino scholars and experts in economics, demographics, cultural anthropology, education, sociology, public policy, advertising and the media invited to discuss cultural policy in the U.S. I also plan to attend the National Association of Latino Elected Officials meeting in Puerto Rico and the annual meetings of the National Council of La Raza in Philadelphia as part of a new research project on the cultural politics and current nationwide trends in Latino advocacy and politics. I also look forward to many relaxing walks with Tulula who is now officially a teenager (in dog years, that is).

**Anthony Di Fiore**

It's close to midnight in Quito, Ecuador...

I've been out of the forest for a few days to arrange for permits to export a new set of primate DNA samples back to the States, and I am eagerly heading back to the field in just a few hours. This field season has been a busy one thus far, as the entire year since last writing...

At the beginning of last summer, I spent a month in Formosa, Argentina, teaching the 2nd Latin American Primate Conservation Biology with my friends, Dr. Eduardo Fernandez-Duque and Dr. Pascal Gagneux. From there, I returned briefly to the States, but then took off for a month in Ecuador to introduce a new field assistant, Delanie Hurst, to our ongoing project in Amazonian Ecuador examining the comparative socioecology of monogamous neotropical primates. Del has been a great asset for our team, acting as both a research assistant and field manager in Ecuador for close to a year now. Much of her time was spent amassing a large and detailed data set on equatorial saki monkeys (Pithecia automeris), one of the most elusive and least studied species of primates in the Upper Amazon. Del is reluctantly returning to the States in a few days to pursue her own graduate school plans, but we're hoping she'll come back to Ecuador some time in the fall to help train her replacements, Ann Larson and Courtney Sendall, who are joining our team in the upcoming months, and to collaborate with us some field playback experiments on the sakis.
Following the summer '04 field season, I traveled to Italy for the 20th conference of the International Primatological Society and for a postconference workshop sponsored by the Wenner-Gren Foundation on "fission-fusion" societies in primates. Beyond the intellectual rewards of the meetings and the workshop, I was especially happy to be able to spend some time traveling around Tuscany afterward with my wife, Kristin, to visit some distant cousins living in Lucca, and to eat lots and lots of gelato.

During the fall semester, I returned to Ecuador for a few days as an invited participant in a conference on conservation issues in Yasuni, the National Park where I work, and in January, I was fortunate to have yet another brief stint in the field. That time, I was joined by my Argentinean collaborator, Dr. Eduardo Fernandez-Duque, and two of his field assistants, Marcelo Rotundo and Yamil Di Blanco. Of the three, only Marcelo had been to the Amazon before, so it was incredibly rewarding to introduce Eduardo and Yamil to the diverse sights and sounds of the rainforest. With Marcelo and Yamil's help, we finally succeeded in darting and placing a radiocollar on our first owl monkey.

This summer's field season has been a great success thus far. With the help of Delanie, Chris Schmitt (one of my graduate students who just completed his first year in the program), and Gabriel Carrillo (an Ecuadorian biologist who has been working with our team for the past two and a half years), we are now regularly following one radiocollared group each of sakis, owl monkeys, and titis. I am especially pleased and proud for Gabriel right now as, just last night, he successfully defended his licenciatura thesis on the behavior and ecology of titi monkeys in Yasuni. Felicidades! Another of my students, Andres Link, has made excellent progress, too, this summer, in habituating a new group of spider monkeys to the presence of observers and in learning to individually identify most of the community members. Two of my other students either are or will be working with primates in the study site as well: Mike Montague arrived in the field a couple of days ago and Luke Mathews will be starting pilot work for his Ph.D. on social learning in capuchins in early September. Finally, I am pleased to note that Stephanie Spehar, my senior graduate student, finished with her data collection during 2004 and expects to graduate with her degree sometime next academic year.

On the publication front, the past year has been a productive one, too. With colleagues, I have several papers currently in press that should be published by the end of the year - one in the International Journal of Primatology on the social behavior and population genetics of woolly monkeys, one in Conservation Genetics on a new molecular method for determining the sex of any primate DNA sample, and one in the American Journal of Primatology on scent marking by woolly monkeys. Additionally, I am the lead author on two chapters in the upcoming volume Primates in Perspective, one on ateline primates and one on the practice and promise of the field of molecular primatology. I also have three other major manuscripts currently in review, one on the socioecology of "fission-fusion" societies, coauthored with my working group colleagues from the Italy conference; one with my student, Andres Link, on seed dispersal by spider monkeys; and one with Dr. Scott Suarez on route-based travel by sympatric woolly and spider monkeys.

As usual, in my lab work, I continue to study the links between the behavior-and-population genetic structure of ateline primates from my field site and to collaborate with Dr. James Dietz looking at mating systems in the highly endangered golden lion tamarin from Brazil. This fall, we have LOTS of samples to work through, including ones from two populations of Central American spider monkeys that I will be analyzing as part of several new collaborations.

Finally, I am pleased and very honored to be taking over as our Department's director of undergraduate studies in the fall. I look forward to the fall semester teaching a new crop of undergrads and to welcoming our incoming cohort of graduate students - especially my new advisee, Alba Morales - to New York City.

**Todd Disotell**

As I relinquish my duties of the last five years as the Director of Undergraduate Studies (DUGS) to Tony Di Fiore, I am ramping up my research group’s efforts and writing. I am not forgoing my involvement with undergraduate education as I become chair of the Morse Academic Plan's Foundations of Scientific Inquiry Advisory Committee. In March, I accompanied 45 sophomores to Prague as a sophomore scholars’ advisor, and I look forward to continued involvement with the College's scholar program. Four undergraduates are currently carrying out their thesis research in my laboratory.

I, along with various coauthors, have published four articles so far in 2005 with two more accepted and in press. Several other manuscripts are in review or near submission. I am also beginning to write a book with John Fleagle and Fred Grine of Stony Brook University, SUNY. My research group
has been very active in training students from both New York-area universities as well as foreign institutions. An exciting new project is the training and supervision of graduate students in our department's new M.A. program in skeletal biology.

This summer, we will put the finishing touches on an ancient DNA laboratory and a separate RNA analysis facility. Major renovations of our storage facilities and our cooling infrastructure are also nearing completion. A total of sixteen people are actively working the laboratory this summer, including graduate students from CUNY, Columbia University, and visiting scholars from Europe, along with numerous NYU graduate students. While my research centers around the evolution of Old World monkeys, I am involved in studies on human population history, ape and monkey conservation and behavioral genetics, forensic applications, and molecular evolutionary studies of diseases such as AIDS and malaria.

As a member of the Anthropology Department's Center for the Study of Human Origins, I continue to be an active participant in NYCEP (New York Consortium in Evolutionary Primatology), which links the anthropology and primatology faculty and researchers at NYU, CUNY, Columbia University, the American Museum of Natural History, and Wildlife Conservation International. In the fall, I will be co-teaching with socio-cultural anthropologist Rayna Rapp our department core course entitled “Genes,” in which we approach the human genome and molecular technologies from both the biological and cultural perspectives and the interactions between the two. In the spring I will teach a NYCEP course in genetics and human biology with another consortium professor along with a large Natural Science II course, “Human Origins.” My past and future teaching involves courses in skeletal anatomy, human variation, race, primate molecular evolution, molecular anthropological laboratory techniques, methods of phylogenetic analysis, emerging diseases, and human evolution.

On the home front, my wife and I are overseeing the construction of an addition to our 95-year-old house in which I am carrying out all of the electrical, plumbing, and heating work. Our two sons, Rick and Sam, will be busy jamming, riding their bikes, skateboarding, swimming, and surfing the internet.

Faye Ginsburg

I continue to direct the Program in Culture and Media (the graduate training program http://www.nyu.edu/gsas/dept/anthro/programs/cultmedia.htm), and the Center for Media, Culture and History (an interdisciplinary center that programs work, and develops research), as well as the Center for Religion and Media, which I am co-directing with Angela Zito (see below), which just received a renewal of $1.5 million from the Pew Charitable Trusts to continue its academic and public work. As part of that project, this past year I co-convened with Fred Myers a very lively working group on Indigenous Cosmologies (see Fred Myers entry).

As a culmination of a decade of that group's work, as well as my own decade-long work on the development of indigenous filmmaking worldwide, I worked with colleagues at the Museum of Modern Art (MoMA) in NYC and the National Museum of the American Indian (NMAI) in Washington D.C., to curate “First Nations/First Features” (www.firstnationsfirstfeatures.org), the first major showcase of feature films by indigenous directors who were here throughout the event to present their work— that took place May 12-23, 2005, at MoMA and NMAI, with support from Pew, the Ford Foundation, and many embassies, consulates, and film commissions. The event was launched with a day-long symposium, “Cultural Creativity and Cultural Rights: On and Off Screen,” which brought together some of the most distinguished artists in this field— Australian, Aboriginal, Aymara, Maori, Native American, Quechua, Sami, Zapotecan—to discuss the particular issues they face, in shaping their on-screen narratives and in pushing for support and circulation of their work off screen. Pegi Vail (Ph.D. 2004, NYU) was a co-curator, and many of our current graduate students assisted in the running of this groundbreaking event, notably Kristen Dowell; as well as Ulla Berg, Anya Bernstein, Lucas Bessire, Robert Chang, Luther Elliott, Danny Fisher, Chris Fraga, Aaron Glass, Eleana Kim, Leota Lone Dog, Amikole Maraes, Deborah Matzner, Susie Rosenbaum, Lauren Sweder, and Sabra Thorner. As a follow-up, we are establishing a study collection of indigenous media with the Avery Fisher Center for Media at NYU's Bobst Library, and working on the creation of a handbook on indigenous media around the world, including protocols for the handling of indigenous film and photography in different communities.

I am also completing a book based on research over the last decade with indigenous filmmakers, entitled “Mediating Culture.” It looks at the positive challenges posed by the development, circulation, and multiple meanings of indigenous media with a particular focus on Aboriginal Australia— to the field of visual anthropology, and the globalization of cultural processes. Recent articles include “Media Anthropology: An Introduction” in the 2005 collection Media Anthropology, edited by Eric Rothenbuhler and Mahai Conlan; an homage to
Jean Rouch in a special section of the March 2005 issue of *American Anthropologist* dedicated to Rouch's memory and work (edited with Jeff Himpele); and a series of pieces for *Flow* *A Critical Forum on Television and Media Culture* (idg.communication.utexas.edu/flow/), including (with NYU student April Strickland) "The latest in reality TV?: Mori television stakes a claim on the world stage"; "The Unwired Side of the Digital Divide"; "Rethinking the Digital Age"; and "Move over Marshall McLuhan Live from the Arctic!"

- NewResearch: Disability

In my new research, I am once again joining forces with our NYU colleague Rayna Rapp on disability, kinship, and public narratives in America. We are currently working on a review essay entitled "Rewriting Disability" for the *Annual Review of Anthropology* and are beginning research on a project addressing the apparent epidemic in learning disabilities. As part of this, we are collaborating with National Video Resources (established by The Rockefeller Foundation) to create a resource base of media and about the lives of people with disabilities.

- Center for Religion and Media (http://www.nyu.edu/fas/center/religionandmedia/)

Along with NYU colleague Angela Zito (Director, Religious Studies), I received a major grant from the Pew Foundation to start a Center for the Study of Religion and Media at NYU, which was launched in May 2003. Our theme for academic year 2004-05 was "Memory, Media, and the Commodification of Religious Experience," and for 2005-06 our theme will be "Religion/Bodies/Media." I will be running a working group with Rayna Rapp entitled "The Body, Belief and Bioethics," other groups will be "Sex, Secularism and Other Religious Matters" (convener Ann Pellegrini) and "Jews, Religion, and Media" (convener: Barbara Kirshenblatt-Gimblett and Jeffrey Shandler).

Our postdoctoral fellows and their projects are: Ann Burlein (Associate Professor, Religious Studies, University of North Carolina, Charlotte), whose project is "When Memory Becomes Molecular: Changing the Biological Body, Changing Religion?" Vincent-Antonin Lepinay (Centre de Sociologie de l'Innovation, Ecole des Mines de Paris, France) whose project is "The Media Production of Stem Cells;" and Molly McGarry (Assistant Professor, History, University of California, Riverside) whose project is "Ghosts of Futures Past: Spiritualism and the Cultural Politics of Nineteenth-Century America."

Among our projects is *The Reader: A Daily Review of Religion and the Press*, edited by journalist/writer Jeff Sharlet (http://www.thererevealer.org/). We are also developing internet publications, in particular a prototype for a web-based resource, *Moda*, developed by Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, for the working group on Jews, Religion and Media (http://dlibdev.nyu.edu/moda/), and a project in development entitled "Proselytizing Media" (http://www.thererevealer.org/).

- The Center for Media, Culture and History (http://www.nyu.edu/gas/dept/media/)

The Center, which I have run for the past decade with Barbara Abrash, addresses issues of representation, social change, and identity construction embedded in the development of film, television, video and new media worldwide. We have recently received a grant from the Ford Foundation to work with them in their project, the "Transformation of Public Service Media in the 21st Century."

The Center’s activities include internet publications that we are calling Virtual Case Books. The first was based on the mobilization of small and vernacular media forms in response to 9/11 (http://www.nyu.edu/fas/projects/vcb/case.911_FLASH/content.html).

- Program in Culture and Media

The Certificate Program in Culture and Media—the training program for students in Anthropology and Cinema Studies—has had a very active year, with a lot of very exciting developments in terms of funding, faculty additions and achievements, and student accomplishments.

I continue to direct the Program along with excellent support from continuing, new and adjunct faculty and staff, including assistant professor Jeff Himpele, and our counterpart in Cinema Studies, Professor Robert Stam. We are also delighted to announce the hiring of assistant professor Tejaswini
Ganti, a filmmaker and anthropologist whose research has focused on Bollywood film.

The talent, dedication, and enthusiasm of our program staff have been absolutely crucial to things going so well this year. Our studio and equipment coordinator, director of video labs for advanced students, and award-winning filmmaker Cheryl Furjanic, and production teaching assistant Danny Fisher, have provided a wonderful presence, assisting aspiring filmmakers and keeping the studios in working order at all hours of the day or night. Robert Chang, our graduate assistant for the Program this year, has kept us all organized and informed.

Several grants over the last few years have enabled us to complete upgrades to our video studios with digital cameras, two Final Cut Pro Systems, and a state-of-the-art audio studio. The Kriser Film Room is equipped with state-of-the-art video and DVD projection, as well as on-line links so that we will be able to easily have first-rate viewing facilities for all current media formats. Please see our website for all student productions!

**Terry Harrison**

This year's highlight was the very successful conference "Neanderthals Revisited: New Approaches and Perspectives" that was co-organized by Katerina Harvati (Max Planck Institute) and myself, and hosted by the Center for the Study of Human Origins at NYU. More than twenty leading paleoanthropologists from around the world attended the three-day conference and workshop, and gave cutting-edge papers on the paleobiology, taxonomy and phylogeny of neandertals. The event received a good deal of media coverage in the international and national press. Katerina and I are currently editing the proceedings of the conference, to be published by Springer Press, and we hope that the volume will available by the end of 2006.

As for my research, I have continued my active involvement in three major themes: the paleobiology and evolutionary history of fossil hominoids, the impact of prehistoric humans on the ecology and zoogeography of Borneo, and the search for early human ancestors in Africa.

My current work on hominoid evolution has mainly concentrated on the systematics of Miocene apes from Eurasia and Africa. I am presently working with Ji Xueping and Zheng Liang (Yunnan Cultural Relics and Archaeology Institute, Kunming) on a study of the late Miocene fossil hominoid *Lufengpithecus* from the Yuanmou Basin, Yunnan Province, China. These fossils probably represent primitive members of the great ape-human clade, and, apart from *Gigantopithecus*, are the latest surviving genus of extinct hominoid known from Eurasia. I am currently engaged in a detailed study of the postcranial anatomy of *Lufengpithecus* with Ji Xueping and Lu Qingwu (Institute of Vertebrate Paleontology and Paleoanthropology, Beijing), aiming to provide critical new evidence relating the locomotor behavior and phylogenetic relationships of these early hominoids. In April I attended a conference in China to commemorate the 40th anniversary of the discovery of *Homo erectus* finds at Yuanmou in Yunnan. My research on Asian hominoids will be published soon in *Anthropological Science*, and I am currently preparing a review of the topic for *Evolutionary Anthropology*.

My research on the archaeology and ecology of Pleistocene and Holocene cave sites in Borneo has provided insights into human hunting and butchering practices among prehistoric humans, as well as into faunal changes and zoogeography in Borneo during the late Quaternary. This research relates to a larger collaborative project with John Krigbaum (University of Florida) and Jessica Manser (NYU) that aims to investigate the impact of global and regional climatic change, island biogeography, and human subsistence activities on the mammalian community of Borneo over the past 40,000 years. We are currently collaborating on a paper describing the zoogeography of South East Asian primates using archaeological and paleontological data to provide a diachronic perspective. The research is due to be published in a volume on primate biogeography edited by Shawn Lehman (University of Toronto) and John Fleagle (SUNY at Stony Brook). John Krigbaum and I are also working together on a comparative study of the impact that the arrival of modern humans had on the faunas of Australia and Borneo respectively.

In 1996 I excavated at the Eocene site of Mahenge, located in north-central Tanzania. This site is of particular scientific importance because the fossils are remarkably well preserved, and because fossils of this age (about 45-46 million years old) are almost entirely unknown from sub-Saharan Africa. As such, paleontological research at Mahenge provides a unique glimpse into the evolutionary history, paleoecology and biogeography of Africa during the early Tertiary. The results of this project have generated considerable interest, and recent publications have described several new species of fishes and plants. I recently published with Gregg Gunnell (University of Michigan) and his colleagues a study of the oldest known placental mammal from sub-Saharan Africa - a new genus and species of fossil bat from Mahenge called *Tarangirensus nyanzae*. A paper on a new species of fossil frog, *Singeickla latecostata*, co-authored with Ana-Maria Baez (University of Buenos Aires, Argentina) will be published in the near future.
Last year, I continued to direct paleoanthropological research in East Africa at the famous early hominin site of Laetoli in northern Tanzania, and I will be returning again this summer (with support from NSF). The international research team includes scientists from Tanzania, Europe, and the USA, as well as four graduate students from NYU. The aims of the project are to recover additional remains of early hominids and to learn more about their paleobiology, paleoecology, and biogeography. This year we will be focusing our attention on stratigraphy, sedimentology, vertebrate and invertebrate paleontology, and taphonomy. We have been fortunate enough to recover several exciting new fossil hominin specimens, and I am working on a preliminary account of their anatomy and systematics. Papers on the fossil ostriches and birds’ eggs from Laetoli have been accepted for publication, and I am currently working on finalizing several papers on vertebrate paleontology, paleoecology, and taphonomy (with Denise Su, NYU), fossil wood (Marion Bamford, University of Witwatersrand), and stable isotopes (with John Kingston, Emory University). Results of this collaborative research were presented at the Paleoanthropology Society meetings in Milwaukee, the International Geological Congress in Florence, and the Pan-African Congress in Botswana.

In addition to my research activities, a good deal of my time is taken up with my editorial and administrative responsibilities. I am an active member of the editorial boards of *Journal of Human Evolution* and *Anthropological Science*. In addition, I am the Consulting Editor for Anthropology and Archaeology for the *Encyclopedia of Science and Technology* and *Yearbook of Science and Technology*. Coordinating the NYCEP program at NYU (for which we received an NSF IGERT award in 2003 of almost $4 million to support graduate training in evolutionary primatology) and directing the Center for the Study of Human Origins in the Department of Anthropology keep me busy.

**Jeff Himpele**

My attention over the past year has been divided among several ongoing projects which have been published and are culminating as I write during the summer 2005. Much of my work this year revolved around the indigenous video movement in Bolivia. I recently published an article in *American Anthropologist* (2004), “Packaging Indigenous Media,” based on work with members of the indigenous video movement in Bolivia. The piece includes a substantial interview that was conducted at the Taos Talking Pictures Film Festival in New Mexico, where they won an award. In the interview, Ivan Sanjinés and Jesús Tapia (Aymara) describe the development of indigenous video centers and organizations in Bolivia and reflect on their practices of filmmaking. In my discussion that introduces the interview, I situate indigenous video in Bolivia as a project of cultural determination within widespread political attention toward indigeneity and neo-Liberal multiculturalism in Latin America in the 1980s and 1990s. Drawing from the interview, I consider indigenous media as a practice of “packaging” that involves the strategic ways that video-makers both assemble and represent their own work. Indigenous video represents real breakthroughs in the wider histories of filmmaking in Bolivia and Latin America. In Bolivia, video-makers are reversing long-standing structures of representation that dominated the 20th century, in which populist mestizo and criollo political elites appropriated and romanticized indigenous imagery as folkloric emblems of the nation-state. Now, I argue, the fictional short features (based on community stories) being produced by indigenous video-makers entail the selective appropriation of styles of dominant mass media and popular culture; this “indigenization of popular culture” corresponds with the indigenization the popular nationalism in Bolivia evident in the popular uprisings in 2003 and 2005. During the spring, I also had the wonderful opportunity to continue my conversations with native Bolivian video-makers as they visited New York for the First Nations/First Features film showcase held at MOMA. I also enjoyed several opportunities to present my work on Bolivian indigenous media, including in the Workshop on Indigenous Cosmologies (part of the Pew Center for Religion and Media), co-organized by Faye Ginsburg and Fred Myers, as well as in lectures I presented at Rutgers and Princeton Universities.

Though I plan further research in Bolivia with indigenous video-makers, my analysis of indigenous media is the final chapter of my forthcoming book, "States of Cinema" (University of Minnesota Press).
which traces the histories of cinema, television and video in Bolivia over the course of the 20th century and shows how these media have been ingredients of a Bolivian social imaginary that envisioned and guided a variety of historical projects for a modern nation-state. As part of this project, in the fall I completed a chapter contribution to an edited volume on Latin American film and history. The piece, “Fantastic Modernities: Dialectical Images of Revolutionary Filmmaking in Mid-20th Century Bolivia,” explores how films made by the revolutionary state in the 1950s and then by dissident social revolutionary filmmakers in the 1960s constructed divergent fantasies with which transformations to modernity could be envisioned, enacted and challenged. “States of Cinema” also examines state formation and capitalism through the cinema form, and my project has benefited by reading and sharing ideas with the talented students in my spring graduate seminar, “Capitalism and Modernity.”

The academic year ended with an opportunity to return to Chichén Itzá in Mexico for an exciting Wenner-Gren workshop, “The Public Meanings of the Archaeological Past,” with a wonderful combination of 12 ethnographers and archaeologists who explored the intersections of their work at heritage sites where descendent communities are making claims to history. Having made one film on the sociology of archeological work in Bolivia and another on tourism at Chichén, this meeting was an invigorating opportunity to meet other anthropologists interested in incorporating ethnography into archaeological work and places.

Finally, as editor of the Visual Anthropology Section of American Anthropologist, I continue to assemble collections of reviews, essays, and thematic collections of short essays and reviews. In the past year, I assembled issues on indigenous media in Bolivia and Mexico; John Marshall’s Kaokhari Family in the context of his career, orphan films, materiality and archives; a collection of reviews from 2004 film festivals including the SVA, Margaret Mead, and Moscow film festivals; and a tribute of nine essays (co-edited with Faye Ginsburg) commemorating John Rouch, whose work significantly influenced my own.

Clifford Jolly

During 2004-2005, I continued to work on a variety of research projects centered on the evolution and biology of the Old World primates, especially African monkeys. The origin and diversity of species still provides a focus for the work, which involves both field and laboratory, and collaborations with colleagues on several continents. During the summer of 2004 with my collaborator, Jane Phillips-Conroy of Washington University, I investigated zones of contact and hybridization between distinct species of baboons in Zambia, and collected materials for genetic analysis in our laboratory. These are already yielding a picture of the complexity of evolutionary history that could not be suspected from traditional evidence alone. I hope to continue this work in future, and to involve graduate students in it. Meanwhile, we continue to work on synthesizing different lines of evidence bearing upon the evolution of behavioral diversity in baboons and other primates.

Aisha Khan

I have been on leave during the past year, and am looking forward to returning to NYU. The year was a very busy one. My book, Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Duke University Press), came out; meanwhile, I am working on co-editing a volume (forthcoming, 2007) entitled, “Ethnographies, Histories, and Power: Critical Engagements with the Work of Sidney W. Mintz.” This volume addresses key questions about the current and future direction of anthropology and history as academic disciplines, ethnography as an approach, and the study of power, modernity, and identity in a globalized world; the volume takes as its point of departure, as well as point of critique, the body of Mintz’s work. I expect to spend the next academic year working on our editors’ introduction and pulling the volume’s chapters together. I also continued to work on my book, “Cultural Collisions: Creolization, Syncretism, and Other Parables of Power,” which is due out next year. Pushing further my thinking on the issue of creolization, I submitted to an anthropology journal a theoretical paper exploring what I identify as three of its key problematics: agency, class, and consciousness. At the same time, I am continuing my research on the Canadian Presbyterian Mission in the Caribbean, submitting an article at the end of summer to a Caribbean Studies journal, on gender, cultural translation, and the late 19th-early 20th century Mission in the Republic of Trinidad and Tobago. Other continuing research that is getting published is a chapter on Indo-Caribbean diasporas for an edited volume on Asian diasporas (due out in 2007). Last, as an entry into my third book project, on romantic love, globalization, and South Asian diasporas, I accepted an invitation to contribute a short essay on Caribbean family, kinship, and new global technologies, to an anthropology journal (in press). I also wrote book reviews for American Ethnologist and American
Anthropologist, and gave talks on various aspects of my ongoing as well as new research at the University of California-Santa Cruz, the Kevorkian Center at NYU, and the Caribbean Studies Association annual conference.

Don Kulick
This is the first time I've ever had two books appear in the same year. Unfortunately this doesn't tie me with the dearly departed Derrida (who burst onto the scene with three in 1967). Also, mine are anthologies, whereas his were singly authored. But what the hell - one should always take a moment to savor small triumphs. The first book, Fat: The Anthropology of an Obsession (published by Tarcher/Penguin), is co-edited with a departmental alumnus, Anne Meneley. It appeared in January and hasn't yet been reviewed by anthropologists, but it did get some nice write-ups in places my books don't usually get noticed, like Slate, the Los Angeles Times, and the Toronto Star. My second book is an anthology in Swedish titled Queersverige, which means "Queer Sweden" (it is published in Stockholm by Natur och Kultur). It consists of 16 chapters written by the first generation of Swedish queer scholars, and it discusses everything from lonely old men in the north of Sweden to the history and consequences of gay marriage in the country. The book is one culmination of the project I directed in Stockholm for four years, "Heteronormativity: a cross-disciplinary ethnographic approach." I am particularly pleased to report that both Queersverige and Fat have very fetching covers.

Aside from the books, I've given keynote talks at a number of conferences, including a conference on loneliness in Uppsala, Sweden; a wonderful hommage à Gayle Rubin at the University of Michigan; a conference on pornography at the University of Western Ontario; one on men in prostitution in Oslo; a conference on heteronormativity in Trondheim, Norway; and one on conversation and humor at the Università di Bologna. In August, I will also be a keynote speaker at a conference on "Homosexuality in Small Societies" in Torshavn, the capital of the Faeroe Islands (yes, you may open your atlas). That conference will culminate in the first Gay Pride Parade to ever occur there in recorded history. I can't wait.

The summer, in addition to being devoted to designing and painstakingly sewing minute diamantine sequins onto the outfit I will don for the Torshavn Parade (I'm thinking, "Puffins"), will also hopefully be spent finishing my latest collaborative project with the linguist Deborah Cameron, a "Language and Sexuality Reader," to be published by Routledge. I will also prepare for the course, "The Anthropology of the Unconscious," that I am very much looking forward to teaching in the fall with Emily Martin. And finally, I will spend the summer girding my loins to succeed Carolyn Dinshaw as the new director of the Center for the Study for Gender and Sexuality. I'm thinking that with only a few minor culturally sensitive alterations (a crossed-over-Bush pin here, a basic black accent there), I should be able to recycle the Parade number in September when I return to NYU and do something inaugural.

Emily Martin
I taught two new courses last year: "Drugs, Politics and Culture," with the substantial help and involvement of Emily Cohen and Kerwin Kaye, and "Kinship, Family, and Sexuality," jointly with Judy Stacey. In the latter class, we hope our emphasis on ethnography and kinship has grabbed the ongoing interest of a few sociology grad students. During the academic year I was able to try out some ideas from my forthcoming book in lectures at the University of Michigan, the University of Wisconsin, the New York Academy of Sciences, and Harvard. The book, "Bipolar Expeditions," is now making its way through the publication process with Princeton Univ. Press. Other writing, on the history of psychiatry and the development of neoreductionism, appeared in "Mind into Body," in Cultural Bodies: Ethnography and Theory, Helen Thomas and Jamilah Ahmed, eds., and (with Lorna Rhodes) "Resources on the History of Psychiatry," History of Medicine Division, National Library of Medicine. (http://www.nlm.nih.gov/hmd/resources/index.html)

This summer, although I had to cancel a trip to Taiwan for family health reasons, I was virtually present with the help of digital voice recordings and Powerpoint at the "Body and Cognition" conference in Taipei. In addition to gardening like a fiend in Baltimore, I am making revisions to my book manuscript and preparing for courses in the fall.

On other fronts, the general interest magazine for anthropology, Culture Matters, continues to make progress. We have found an excellent person to take on the new role of executive editor (to be announced soon) and we are deep in negotiations with a press who (hopefully) will handle its marketing and distribution. The Psyences Project had an edifying year, with guest lectures by Joe Dumit, Ruth Leys, and David Healy. (http://www.nyu.edu/fas/ihpks/psyence/Psycences%202005.htm)

Fred Myers
The past year has been an exciting one, in which I have been able to work with some of my own research interests—in indigenous peoples—here at NYU. One of the significant concerns of Indigenous
people is with control over their own cultural lives, which includes issues of cultural property, representation, and the ongoing circulations of culture. In the past two decades, as well, the development of Indigenous mediations of their own cultures -- in film, video, art, and radio -- has grown rapidly, and a number of us in the department have made these developments the subject of our work. We feel that this is a particularly productive way of engaging anthropologically with Indigenous people, because it recognizes their cultural production as contemporary and offers the opportunity for collaboration and participation in research and teaching. In the course of the year, I published a few essays on these topics, two of which were particularly important to me: "Unsettled Business: Acrylic Painting, Tradition, and Indigenous Being" in Visual Anthropology, and "Some Properties of Culture and Persons," in Rishab Aiyer Ghosh, ed. CODE: Collaboration, Ownership and the Digital Economy.

It has also been, amazingly, a year in which an unusual number of graduate students are writing their dissertations on topics that are close to my interest in various Indigenous peoples, Australia, or art and cultural property. I have learned hugely from each of these projects and our discussions.

A bigger part of my year involved a more synthetic project. Together, Faye Ginsburg and I organized a working group as part of the Pew Center for Religion and Media on the topic of "The Mediation of Indigenous Cosmologies." Our goal was to meet and address questions about the way in which one might think and teach about the mediation of the religion(s) and beliefs of Indigenous peoples. This group addressed what happens when material expressions of indigenous religion/cosmology are projected into a variety of cultural worlds. We were looking at media very broadly, from the body, to beadwork and painting, to music and masks, museum exhibitions, to film and internet activity. We were able to bring together scholars, artists, and activists from the region, including a number of advanced graduate students working on related topics. Our starting mission statement explained the goals:

Indigenous, or 4th world people, enveloped in contemporary nation states, face a particular set of problems as they attempt to sustain through time the cosmological frameworks that underlie the organizations of social life and personhood that distinguish their presence. The mediation of their religious traditions and their cultural presence has taken on even greater significance as these have become crucial to claims to land, sovereignty, cultural rights, and identity articulated most recently in the frameworks of intellectual and cultural property. At the same time, the objects and practices that constitute their traditions have become subject to the threats of appropriation and commodification, from museums to popular culture. Thus, the display, mediation, transmission, reproduction, or control over indigenous religiosity is a subject of ongoing concern. This working group's interest lies in examining the processes and materialities of the circulation of indigenous cosmologies, in performance and cultural production, both within the orbits of local practice, transmission and control, and beyond it.

We had an amazing set of sessions, drawing on members of the group and some invited visitors: Steve Feld on music, media, and the circulation and commodification of religious experience; Jolene Rickard (SUNY Buffalo, Tuscarora) and Paul Chaat Smith (National Museum of the American Indian, Comanche) on the new National Museum of the American Indian; a multiple-person panel on Indigenous Australia (including me, Faye Ginsburg, Francoise Dussart [U. Connecticut], Danny Fisher [Anthropology, NYU], Beth Povinelli [Columbia], and Dany Celemajer [Columbia]), Rangihira Panoho (Art History, University of Auckland; Maori) on "Towards a Maori art history"; Haidy Geissman (Museum Studies, NYU), Deirdre Brown (Architecture, University of Auckland; Maori), and Paul Williams
as part of the Hemispheric Institute for Performance and Politics—attempted to explore the diversity of indigenous performance in a wide range of examples drawn mainly in the Western Hemisphere. The class, somewhat experimental, brought anthropology and performance studies students together to see what they could learn from each other. The activities included interactive teleconferencing with some participants in other universities, particularly in Canada and in the U.S. Southwest, an opportunity for some to participate in the Hemispheric Institute’s semi-annual Encuentro (bringing cooperating institutions from North and South American together, this time in Brazil), as well as some extraordinary website productions by the students (the website url is: http://hemi.nyu.edu/eng/archive/indigeneity.shtml).

Rayna Rapp

In my fourth year as a member of the NYU Anthropology Department, I continued to enjoy co-teaching the departmental seminar, “Genes04,” with Todd Disotell; an undergraduate course, “Medical Anthropology”; and an interdisciplinary graduate seminar, “Cultures of Biomedicine.” Via the “Professionalization” seminar (which I convene) and my work on UCAIS, I also help proposal writers navigate their way through IRB regulations in manners sensitive to their specifically anthropological methods. Please let me know if you are ready for proposal review! And I look forward to co-convening the Pew Center on Religion and Media’s seminar “Bodies, Beliefs, and Bioethics,” in 2005-06.

My research and writing continue in four directions. New publications include essays based on the collaborative research on mapping the human genome that I undertook with Deborah Heath and Karen Sue Taussig. Our “Standing on the Biotech Horizon” has been submitted for journal review; our “Genetic Citizenship” came out in Nugent and Vincent, eds., Handbook to the Anthropology of Politics. Other recent publications include “The Thick Social Matrix: Anthropological Approaches to Bioethics” in Christoph Rehmann-Sutter et al., eds. The Limits of Bioethics: Interdisciplinary Challenges, and the multi-authored “Race Variables in Genetic Studies: Complex Traits and the Goal of Reducing
Health Disparities” (with Alexandra Shields, Michael Fortun, Evelyn Hammonds, Patricia King, Caryn Lerman, and Patrick Sullivan) in the American Psychologist (January 2005).

Second, NYU professor Faye Ginsburg and I have launched a project concerning public narratives and disability. We are currently writing an Annual Review of Anthropology essay on the visibility and invisibility of disability in our field. In this work, we are particularly concerned to outline the social terrain on which disability consciousness and reproductive consciousness intersect and sometimes conflict: We see this as a particularly promising arena for understanding unanticipated cultural activism around gender, kinship, and citizenship. Our new fieldwork concerns the “cultural epidemic in learning disabilities,” a related issue.

Third, I am interested in the expanding global role of patient activism and bioethical discourse in comparative perspective. With INNOVIA, a European-based scholar-activist network evaluating the development, deployment, and critique of new medical technologies, I am convening a working group on the implications for development and human rights of the new genetic technologies. And I continue to work with the Georgetown University/University of Pennsylvania transdisciplinary research and advisory team, “Emergent Ethical Issues in Complex Genetics: On Health Disparities.” I have given related talks at the University of Washington, the University of Michigan, the Radcliffe Institute, UCLA, and the University of Minnesota over the last two semesters. My service on NYU’s UCAIS (Human Subjects Committee) has helped me to better understand the practical activities involved in human subjects review and the “bioethicization” of our work as anthropologists.

My fourth and longstanding research commitment is to the study of gender and power, which was key to my participation in the National Council for Research on Women’s annual “Power Matters” conference. Faye Ginsburg and I were also honored to have our Conceiving the New World Order awarded a prize as a “classic” by the Committee on the Anthropology of Reproduction. In all of these biomedical, biopolitical, and activist contexts, gender is imbricated. I am currently writing a review essay on the new reproductive technologies for Signs in which these themes converge. I look forward to integrating these themes and empirical research into new courses here at NYU.

Susan Carol Rogers

Now that summer is back, and I’m back in my New England retreat with this year’s garden somewhat under control, I am looking forward to making some headway on my book about tourism and rural places in France. This (increasingly long-running) project is based on fieldwork conducted among tourism planners, service providers, and tourists themselves in the Limousin region. This case study was originally inspired by my ongoing interest in the ways that people living in urban societies think about and use rural places (and especially the instructively striking French/American contrasts in that regard). It seems to have led me to something like one of those three-dimensional puzzles composed of lots of little sticks which, if you have enough patience and fine motor control, you should be able to form into a coherent and sturdy ball by making a shared intersection from many different angles. Unless, of course, you got the package with a missing piece...

As it now looks, the shared intersection has to do with the ways that multiple meanings attach to particular places or kinds of places, especially as these help illuminate 21st century tourism and/or the ethnographic enterprise. The most important characteristics of my fieldsite shifted remarkably, for example, depending on whether I was spending time with tourists in the area or with full-time residents. An equally obvious—though only partially overlapping—contrast has to do with the historic and social conditions under which the countryside is mainly associated with productive labor and rustic lifestyles, or with leisure activities and sophisticated simplicity. I also want to explore the circumstances under which rural areas are attractive partly for the opportunity to display social distinction in the form of connoisseurship about regional distinctions, on one hand, or, on the other, when the draw is a generic countryside, broadly defined in conventional contrast to everyday urban life. The particular difficulties—and pleasures—I encountered in conducting ethnographic
fieldwork in this setting and on this topic (especially compared to my earlier research experiences in rural France and the U.S.) have also led me to think about the variety of relationships we may build with the places we write about, and the circumstances that make conventional participant-observation research possible. Once fully assembled, my puzzle ball should demonstrate that tourism and ethnography, as very different points in the repertoire of ways to give meaning to a place, can shed useful light on each other and on the kinds of connections we may have with the places we care about.

Renato Rosaldo
I spent much of 2004-2005 serving as the Director of the Latino Studies Program in its belated first year of existence at NYU. During the year the program became part of the newly founded Department of Social and Cultural Analysis; a minor was approved and will be in place for 2005-2006; an Executive Committee was formed; Latino Studies scholars were located and recruited to serve as affiliated faculty to the program from FAS, Law, Gallatin, Tisch, Education, and Social Work; and a search for a senior scholar was conducted. These and other matters (such as getting a computer hooked up, etc.) were the result of efforts by the director, faculty, students, and staff.

I am pleased to say that the Latino Studies Program is off to a reasonably good start and that this program has support from a number of faculty and students. I plan to serve as director a second year (2005-2006), then turn the job over to another faculty member and spend more time in anthropology.

During the year, I gave poetry readings at Patrias Store in Brooklyn, the King Juan Carlos Center at NYU, the Annual Conference on Interdisciplinary Qualitative Studies in Athens, GA, and the National Association of Chicana and Chino Studies annual meeting in Miami, FL. I also discovered new ways of using words influenced by New York School Poetry by taking three ten-week workshops at the Poetry Project. I enjoyed and learned much from these workshops. Being a student again is not so bad.

On September 27 I gave a lecture at the New York Academy of Sciences called "The Return of the Nativist." It was an evaluation and critique of Harvard political scientist Samuel Huntington's recent assault on U.S. Latinos, a book called Who Are We?. The book is of special interest to anthropologists because it recycles dated theories of national character and assimilation in ways that would be quaint if they weren't so aggressively placed within U.S. traditions of Nativism. Over the rest of 2004-2005 I gave a series of related talks at Columbia, Teachers College, NYU, and Unicamp in Brazil. These talks increasingly focused on Huntington's views on language, both his hostility toward any language other than English spoken in the United States and certain peculiarities of the logic and rhetoric of his written English.

Mary Pratt and I spent most of June in Brazil, where I enjoyed spending time with Brazilian colleagues and learned new Portuguese, enough so that I could give a talk in Spanish and answer questions in Portuguese. It was my first time in Brazil and enriched my understanding of Latin America. I hope to be able to deepen this interest.

Bambi B. Schieffelin
This year I took on the intellectually challenging role of faculty convener of the Working Group on "Christianity: Old and New Media," part of NYU's Center for Religion and Media. We had an exceptional group of scholars from a range of disciplines and universities, and during our working group meetings and bridging seminars explored a variety of topics. My own writing projects continued with a focus on language, missionization and social change: based on ethnographic and linguistic research I carried out in Papua New Guinea from 1975-1998. For the 2005 Association for Social Anthropology in Oceania meetings held in Kauai, Hawaii, I co-organized a panel, "Language Ideology and Social Change in Oceania," and also presented a paper, "Christianizing language and community in Bosavi." My paper focused on a shift from place as being the most salient local anchor for memory and sociality to newly reconfigured Christian tropes of space, which play out on interpersonal, community and linguistic levels. I will be co-editing a volume of the papers from this panel, which are based on ethnographic studies across the Pacific, from Rapa Nui (Easter Islands) to West Papua.

During the year I was invited to present various aspects of my work on language to several academic audiences. In November, at NYU's Linguistic Department's Conference on Language and Aging, I discussed the importance of place in remembering and talking about experiences and how the use of place names creates connections between persons and evokes particular activities. I showed how children in different societies use place names to structure social relationships as well as create situated fantasy play. At a seminar jointly sponsored by the
Anthropology, Linguistics, and Education Departments, University of California, Berkeley, I spoke about how several domains of the Bosavi language have been reshaped as a result of Christian missionization and the use of Papua New Guinea's lingua franca, Tok Pisin. I was an invited speaker at a conference held at the University of Amsterdam in May on “Performing Anthropology: Epistemology, Craft and History.” There I spoke about the complexities of a chain of translation activities that involved the New Testament being translated from English to Tok Pisin, and from Tok Pisin into the Bosavi language. I was also invited to make two presentations in Paris to research groups at the École des Hautes Études, one focused on literacy and power, and another on social change in Oceania. The exchanges were provocative and fun.

In terms of other professional activities, I participated in a multi-university research consortium on social identity funded by the Russell Sage Foundation. I have also continued as an advisor to the Liberty Science Center in Jersey City, New Jersey. They are designing a major interactive exhibit on communication, and the opportunity to contribute to this project has been both interesting and challenging. It is very rewarding to see ideas about language taking shape in exhibits that invite children and adults to think about language(s) in new ways.

Lok Siu

This past school year has been a challenging and productive one. I finally completed my book manuscript, “Memories of a Future Home: Diasporic Citizenship of Chinese in Panama,” which will be published with Stanford University Press in November 2005. In it, I propose the framework of diasporic citizenship to examine the politics of belonging for diasporic Chinese who inhabit the intersection of Panamanian, American (US), and Chinese cultural-political forces. Studying specific social ruptures between 1940 and 2000, I argue that diasporic Chinese experience and practice a contingent sense of belonging and show how their cultural performance, identity construction, and social practices of local and transnational community formation reflect the various ways in which they have negotiated, challenged, and reworked the shifting conditions of citizenship generated by the triangulation of Panama, the U.S., and China/Taiwan.

In addition to completing my manuscript, I published several journal and book articles. “Queen of the Chinese Colony: Gender, Nation, and Belonging in Diaspora,” published in *Anthropological Quarterly* (summer 2005), examines the beauty contest of Chinese in Central America and Panama to discuss how different notions of diasporic identity and belonging are negotiated through and alongside gender. With the burgeoning interest in diaspora studies and Asians in Latin America and the Caribbean, I was invited to be part of several book projects. Along with other international scholars known for their work on Asians in Latin America, I was invited by the Inter-American Development Bank to participate in their book project entitled “Cuando Oriente Llegó a América: Contribuciones de inmigrantes chinos, japoneses y coreanos.” This project—set to be published in Spanish, Portuguese, and English—is the first of its kind to compile an anthology of original essays detailing the various histories and contributions of Chinese, Japanese, and Koreans in this region. My essay, “Panamá: El ferrocarril, la tienda y el barrio” (2004), focuses on the history of Chinese emigration to Panama and highlights some of their most significant economic, social, and cultural contributions.

Along a similar topic, I was invited to submit an essay to the anthology, *The Chinese in the Caribbean*, edited by Chinese diaspora scholar Andrew Wilson. My essay, “Migration Stories: Serial Migration and the Production of Home and Identity in Transnationalism” (2004), is the concluding chapter of this seminal book. Based on interviews I conducted with Chinese in Panama, the essay discusses four narratives of transnational migration and proposes the concept of serial migration to describe how diasporic Chinese experience and make sense of their back-and-forth migration between Panama and China across the Americas. It examines the role of migration in shaping their distinctive diasporic identity and their constructions of home and community that are thoroughly transnational in scope. Another international project in which I was invited to participate was the conference, “2000 Years of Diaspora,” and the subsequent publication consisting of selected essays, “Citoyenneté Culturelle Diasporique: Identité Chinoise et Appartenance en Amérique Centrale et au Panama” (2005), is a French translation of my lead article in *Social Text*, “Diasporic Cultural Citizenship: Chineseness and Belonging in Central America and Panama” (2001), is published in the anthology *Les Diosporas: 2000 Ann D'Histoire*. The article focuses on the annual convention of Chinese in Central America and Panama and examines the relationship between the Chinese state and the regional organization of diasporic Chinese.

Lectures and conference participation have also kept me busy. I gave talks for the anthropology department colloquium series at McGill University in Montreal, Canada, and the Asian-American studies colloquium series at Michigan State University. Also, I
was invited to speak at the conference, "Routing Diasporas: Labor, Citizenship, Empire," sponsored by the Center for 21st Century Studies at the University of Wisconsin-Milwaukee. At NYU, I lectured in the Latin American Studies graduate seminar "Theories of Diaspora and Transnationalism" and chaired and moderated the national conference, "A Deeper Look at the Hmong Hunter Incident," sponsored by the A/P/A Studies Institute. This conference featured a number of speakers, including Minnesota senator Mee Moua and Professor Frank Wu, lawyer, scholar, and dean of Wayne State University Law School. The proceedings have been edited onto a compact disc for educational use.

My teaching responsibilities in the past year provided exciting new opportunities. As my first time teaching the introductory lecture course "Human, Society, Culture," the seminar on "Gender and Sexuality in A/P/A," and the senior seminar, "Diasporas," I gained a variety of new techniques and strategies of teaching. In particular, I want to thank my superb graduate teaching assistants for their hard work and support.

2004-2005 is also my first year as faculty fellow-in-residence at NYU's Water Street dorm. The faculty fellows-in-residence program is part of NYU's effort to improve the overall wellbeing of student life on campus. Selected throughout the university, the fellows are expected to innovate and implement new strategies to link together the academic and residential life of students at NYU. Throughout the year, I drew on my research interests and expertise to design stimulating programs that gave students an opportunity to explore the cultural world of A/P/A communities in New York City. To further integrate the academic and residential components, next year I plan to design and teach an A/P/A course at the Water Street dorm.

This summer I will be working on a couple of journal and book articles for submission and co-editing a volume, "Asian Diasporas: New Conceptions, New Frameworks," which is currently under contract with Stanford University Press. I also plan to initiate my next ethnographic project, which examines the cultural formation of Chinese Latinos in New York City. And what better place to start than with the Chino Latino and Chinese creole restaurants!

Have a great summer, everyone. I look forward to seeing you in the fall.

Randall White

I am writing this piece from Les Eyzies-de-Tayac in the Dordogne region of France, where a team under my direction has just completed a very successful season of excavation at abri Castanet, an ornament-rich, 33,000-year-old Aurignacian site. This research project, funded by a multi-year National Science Foundation grant, focuses on the meticulous recovery and dating of some of the oldest remains of symbolic behavior in Europe. The importance of this project is witnessed by the fact that we were visited this year by researchers from a dozen different countries as well as three different documentary film crews.

In parallel, I have in press a 75-page article on 13 years of work on the several hundred 33,000-year-old Aurignacian personal ornaments from the French site of Brassempouy. This excavation is at a very mature stage and we are beginning to be able to make some clear observations on the spatial organization of bead/ornament production and use. A remarkable feature of the ornaments from Brassempouy is the presence of several pierced human teeth.

My long-term study of the 33,000-year-old personal ornaments from the site of Isturiz in French Basque country continues. These ornaments, most of which are contemporary to those from Brassempouy and Castanet, indicate striking social boundaries between these two sites, just 60 km apart. Personal ornamentation seems one of the key means by which Aurignacian regional groups constructed and communicated intra-group and regional identities. Among the most interesting finds at Isturiz is the on-site production of sensational amber ornaments in the form of lustrous beads and pendants.

I am also continuing my research on the early twentieth-century history of French archaeology. I have had the good fortune to discover several entirely unknown archives of documents related to the "Hauser Affair." Otto Hauser was a very ambitious German-Swiss archaeologist who was forced to flee France at the outset of World War I under a cloud of accusations of espionage and artifact selling. He has
traditionally been represented by French prehistorians as the single most destructive force in the history of French archaeology.

I am in the process of studying the rich and previously unseen archival record in order to understand the complexity of this rather extraordinary series of events. Far from being of mere local interest, the "affaire Hauser" took place against a backdrop of European history, politics and administrative entanglements. For example, Hauser was allied with members of the anti-clerical movement at a time when considerable power in archaeology was held by Catholic lay priests.

Contrary to received wisdom, Hauser is revealed by archival sources and photographs to have been a remarkably careful excavator, well ahead of his time. I recently published an autobiography of Hauser's adversary, the French prehistorian Denis Peyrony, which I discovered in the course of my archival work. A first book on this subject is in press and upon my return to NYU in September I shall continue work on a second manuscript on this complex subject.

This past year I was commissioned by the Pêle international de Préhistoire to serve as curator in charge of realizing an exhibition of photographs on the subject of women in prehistory. This exhibit, entitled "La femme à toujours," was inaugurated by the Préfet de la Dordogne and the Président du Conseil général de la Dordogne in Les Eyzies in early July and has since received great reviews.

After years of fruitless searching, the Upper Paleolithic child from Abri Labattut (a long-lost, roughly 20,000-year-old infant burial heavily adorned with exotic marine shells) recently turned up during the dismantling of the Musée de l'Homme in Paris. This burial, removed in 1912 as a consolidated block of sediment, will now be studied using modern techniques. I long ago uncovered a private archive of the original discovery and removal of this burial. These documents will provide precious insight during our "excavation" of this early 20th-century find. A first viewing of these remains in June of last year resulted in the formulation of a research design and multidisciplinary team to study and publish this child.

Overall, this has been an exciting year of research, writing and professional growth. I look forward to returning to the department in the fall in order to share with students and colleagues the fruits of these various activities.

Rita Wright

With the continuing turmoil in Afghanistan and Iraq, I have continued to be actively engaged in issues related to the looting of antiquities there. In addition to the paper, "Preserving the Cultural and National Heritages of Afghanistan: What has been and needs to be done," co-authored with Dr. Philip Kohl of Wellesley College and still in press, I have continued to include cultural heritage and illegal antiquities trade in all of my courses. In a small seminar, I have devoted an entire course to the topic. "Discovering Archaeology in New York City" is a study of the city's 10,000-year-old past in which we visit the remnants of its archaeological sites. The relatively low regard for the city's ancient history is a major focus, as well as the city's museums and their acquisition policies. As one of the major centers for the collection of antiquities, New York is an ideal place in which to teach the course. I currently am president of the New York Society of the Archaeological Institute of America. The AIA has taken a leadership role in its advocacy for the support of cultural heritage issues.

My current research on the Indus Settlement Survey and the Indus civilization are primarily laboratory based, though I expect to be able to conduct field work in Pakistan in the near future. Along with several graduate students, I have continued to add to our database and to develop our mapping program utilizing GIS. Amy Clark, an NYU student who graduated in May 2005, worked with us on the data base, preparing stratigraphic sections from our field studies.

co-authored with J. Schudtrenn, M. Afzal Khan, and S. Malin-Boyce, is in press in Bonn, Germany, German Institute of Archaeology. I delivered three papers this year: “Reading Against the Grain: Gender, Class and Ethnicity in Ancient Mesopotamia” at the 15th Anniversary Chacmool Conference at the University of Calgary, Canada; “Material Possessions: Afghanistan’s National Heritages and Archaeological Ethics” at the Society for American Archaeology, Salt Lake City, Utah; and “The Nabatu of Ancient Sippar” at the NYU Anthropology Undergraduate Student Association. Finally, I gave a talk, “Indus Landscapes of Order and Difference,” at the University of Albany Department of Anthropology and Archaeological Institute of America. Four new books were published in the book series I founded and now edit at Cambridge University Press: The Ancient Maya, Arthur A. Demarest; Ancient Jomon of Japan, Junko Habu; The Puebloan Southwest, John Kasen; and Cahokia and the Mississippian, Timothy Pauketat.

Angela Zito

The Center for Religion and Media, founded in 2003 by Professor Faye Ginsburg and myself, completed its second successful year. The theme this year was “Religious Experience: Memory, Media, Marketing.” I headed up a working on “Mediating Asian Religions,” which brought together scholars in the New York area to discuss how advancing capitalism and its globalizing connections affect the nexus of nation-states’ media and religious control in various Asian locations including China, Japan, Nepal, Tibet and Kashmir. We also spent time discussing the importation and commodification of “Asian spiritualities” in the American context. http://www.nyu.edu/fas/center/religionandmedia/index.html. Fruits of the workshop are being put together as a PowerPoint/lecture collection for publication.

Last summer I went to China to set up a new project on the role of Christianity in the religious revivals in China in the wake of economic reform. I will be affiliated with the Institute for the Study of Christian Culture at People’s University in Beijing in summer 2005. I also attended the second annual China Documentary Film Festival, where I met a few young filmmakers interested in religious life among the Han Chinese. Though the festival was shut down by the government within two days, and new censorship regulations about the circulation of video were put into effect, the scene in China remains lively, and I will be collecting films to bring home to the Center in summer 2005.

On the publishing front, my first essay in Chinese came out this year, entitled “Purchasing Parents in 17th C. China” (Zai shiqi shiji Zhongguo mai fumu), in Ming Qing qingyu (Sentiments and desires in Ming-Qing China), edited by Hu Sheng Ping-chen. I also contributed two short pieces on the idea of “things” in general, and “things” in the context of imperial ritual to the catalogue for the 2005 exhibit “Making Things Public, Atmospheres of Democracy,” edited by Bruno Latour and Peter Weibel.

As Director of NYU’s Program in Religious Studies, I have been working to create a location for studying religion and social life in a world drawn together in new ways through global capital and communications networks. As a member of the Anthropology Department, I encourage any students interested in religion to join us for either an undergraduate course or my graduate seminar, “Theory and Methods for the Study of Religion,” in fall 2005. Next year I will be teaching “Belief and Social Life in China” once again for undergraduates. In spring 2006 I will teach “Anthropology of China,” a chance to approach a lot of wonderful new ethnographic literature on the People’s Republic, Hong Kong and Taiwan. I look forward to another year of weaving together my interests in anthropology, religion, media and embodied life together with my students and colleagues.
Faculty Awards and Publications

Thomas Abercrombie
~Guggenheim Fellowship

Pam Crabtree
~published book, Ancient Europe 8000 BC - 1000 AD: An Encyclopedia of the Barbarian World

Anthony Di Fiore
~renewal of Wenner-Gren International Collaborative Research Grant
~LSB Leakey Foundation Grant
~has a patent pending for a genetic technique for determining the sex of any primate DNA sample

Todd Disotell
~promotion to full professor
~NSF Major Research Instrumentation Grant

Aisha Khan
~published book, Callaloo Nation: Metaphors of Race and Religious Identity Among South Asians in Trinidad

Faye Ginsburg
~funding from Ford (jointly w/MoMA and NMAI) as partial funding for First Nations/First Features showcase

Rayna Rapp and Faye Ginsburg
~award from the Council on the Anthropology of Reproduction for most enduring edited collection for their book Conceiving the New World Order: The Global Politics of Reproduction

Angela Zito and Faye Ginsburg
~renewal of Pew Grant for the Center for Religion and Media
GRADUATE STUDENTS

AGSA

In its tri-coastal incarnation, the Anthropology Graduate Student Association (AGSA) diligently carried out our long honored traditional activities. The year began brilliantly, with a rousing party to welcome our incoming students and to reconnect disoriented summer sojourners. Fall semester was dominated by an incomparable line-up of brown bag lunches with faculty, culminating in an ABD brown bag Q&A session. In the spring, we coordinated with Director of Graduate Studies Professor Susan Carol Rogers to bedazzle prospective students. We also dedicated much of our energy to the annual Graduate Student Research Symposium, which featured a wide range of student interests and which garnered great positive response. The year in AGSA ended with the spectacular, first ever—first annual?—Grad Student Library Cleaning Party. It was an unqualified success.

We owe many thanks to all faculty and staff for their support and for their many efforts on our behalf. We especially want to thank Todd Disotell and the First-Floor Team for helping us to install the new lock on the stairwell. Finally, we thank our fellow AGSarians for their unparalleled enthusiasm. We wish next year’s behemoth AGSA collective the best of luck.

GRADUATE STUDENT NEWS

Biological/Archaeology

Julie Anidjar is excavating part of a prehistoric (Late Woodland) oyster shell midden in coastal South Carolina this summer. Her research will focus on determining seasonality of occupation for this site and patterns of land use across the general area (coastal versus further inland) through the analysis of the faunal material. She hopes to apply both traditional and more recent methods of studying seasonality from oyster shells to test/verify current models of prehistoric land use.

Laura Gaydosh, a second-year M.A. student, spent her first year in the departmental Molecular Anthropology Laboratory as an intern. She also worked for NYU Dental’s Department of Basic Sciences, cataloguing human remains for possible repatriation under federal NAGPRA guidelines. This summer, she is completing the sequencing of the mitochondrial genome of spider monkey ates and plans to complete her data collection for her thesis, “Gauging the Deterioration of DNA during Thermal Alteration.”

Susan Malin-Boyce and Mark A. Smith have been working on the Iraq Mass Graves Team for the United States Department of Justice where they are currently completing Mission II. Excavations and recovery of human remains in Muthanna and Maysan Governorates were directed by Malin-Boyce with Smith (Assistant Field Director) responsible for all mapping and GIS. Each will be returning to New York during the summer to resume work on their dissertations.

Jen Piro has spent the past academic year on a Fulbright in Armenia where she has been analyzing animal bone assemblages from various Early Bronze Age archaeological sites for her dissertation. In addition, Jen, Pam Crabtree, Todd Disotell, and colleagues from the Institute of Zoology in Yerevan are collaborating on a new project, which will examine the origins and development of cattle domestication in Armenia and its surrounding regions. In March of 2005, Jen married an Armenian musicologist whom she met through mutual friends at a club when she first arrived in Yerevan last September. Over the upcoming academic year, Jen plans to finish the analysis of her dissertation data, begin work
on the cattle project with Pam Crabtree and Todd Disotell, and prepare for conferences in 2006.

Tom Rein has just finished his first year as a graduate student studying physical anthropology. Throughout the first two semesters, Tom became interested in examining the evolution of human bipedalism using comparative morphology of living primates and hopes to pursue this topic in his upcoming project for his master's thesis. During the early summer months, Tom was among a group of graduate students who traveled to Laetoli, Tanzania, to assist Dr. Terry Harrison in paleontological fieldwork. Some of his favorite experiences from the past school year include being a host at the "Neanderthals Revisited" conference held at NYU and being a member of the student search committee during the spring semester. Tom enjoyed his experience as a student in and out of the classroom and looks forward to his second year.

Suanna Selby split time this past year between dissertation work and a new archaeology project in Central Park. The 19th-century site of Seneca Village is being investigated by Diana Wall (CUNY), Nan Rothschild (Barnard), and Cynthia Copeland (NY Historical Society) along the west side of the Park between 81st and 86th Streets. This settlement (1820-1856) was the first known NYC location of freed slave and Irish immigrant property ownership, and historic records hint at intermarriage between the two groups. The site was emptied and razed through a proclamation of eminent domain in 1856 in order to make way for the construction of Central Park. Suanna joined the Seneca Village Archaeological Project as team geoaarcheologist to perform subsurface testing (a first for archaeologists in the Park) and assess the presence of intact soil sequences and occupation debris. By training and managing a group of volunteers (grad and undergrad students from Columbia, CUNY, Wagner College, and NYU) in geoaarchaeological techniques, she located two potentially intact areas of interest for further examination. The project is now trying to secure permission from the NYC Parks Department and the Central Park Conservancy to conduct detailed remote sensing and possible future excavation. Suanna presented her results to the Society for Historical Archaeology meeting in York, England, in January, and is collaborating with the project directors on a contribution to an edited volume concerning African American archaeology in the North.

In addition to Seneca and the dissertation draft, Suanna is giving birth to a totally different kind of project this summer. She and her husband, Mark Crowley, are expecting their first baby in early July.

For information on Mark Smith, see Susan Malin-Boyece.

Stephanie Spehar returned from completing her last stint of fieldwork in Ecuador in January 2005. She had been in field (on and off) since May of 2003, collecting data for her dissertation project, "The function of white-bellied spider monkey (Ateles belzebuth) long calls in northeastern Ecuador." During this last course of fieldwork, from September through December of 2005, she conducted playback experiments of long calls with her habituated group of spider monkeys in Yasuní National Park, Ecuador. She had a blast doing this, and it was by far the most fun she's had in the field, although this time she discovered the hard way that she is allergic to bee and wasp stings. While she was there, she presented at the second annual conference of Yasuní scientists, held in the cloud forest reserve of Mindo, where the focus was on preventing the construction of a new road into Yasuní National Park by an oil company. She and another researcher, Abigail Derby of SUNY Stony Brook, also held a conference about research in the park for communities of a local indigenous group, the Huaorani. She also made time to explore the beauty of South America and took a five-day backpacking trip with her boyfriend through the Cordillera Blanca in Peru. She is currently working on
writing her dissertation, and will be presenting some of her research at the upcoming American Society of Primatologists conference in Portland, OR. She hopes to be finished writing by January of 2006 and graduate in May of 2006.

Culture & Media

Elise Andaya is a doctoral candidate in sociocultural anthropology. With generous support from the Wenner-Gren Foundation Fieldwork Dissertation Grant and the Fulbright-Hays Doctoral Dissertation Grant, she is currently conducting fieldwork on reproduction, citizenship, and social change in Cuba.

Ulla Berg has been doing field research in Peru and with Peruvian migrants in Washington, D.C., and Miami for the past 15 months and she is happy to be back to summer in New York to write her dissertation. In October 2004, her attention from fieldwork was diverted a little by travels: She was invited to attend a collaborative writing workshop at the Rockefeller Center in Bellagio (Italy) and she organized a panel at LASA in Las Vegas on state policies towards diasporic communities. From June to December 2004, she was an affiliated scholar at the Instituto de Estudios Peruanos (IEP) in Lima. With collaborator Javier Avila (IEP), she won a CLACSO working group grant for a Latin American-based research network on migration and culture. Her co-edited book with Karsten Paarregaard (University of Copenhagen) entitled "El Quinto Sujo: Transnacionalidad y Formaciones Diasporicas en la Migraión Peruana," is under contract with IEP, forthcoming 2006 in Spanish. Her article, "El Quinto Sujo From Above and From Below: State Agency and Transnational Political Practices Among Peruvian Migrants in U.S. and Europe," co-authored with Peruvian colleague Carla Tamagno, is under review for the journal Latino Studies. Currently, she is organizing a symposium in Lima on Peruvian transnational migration, with support from the Population Studies Center at Penn University and the Mellon Foundation.

Amahl Bishara completed her dissertation research on the Palestinian role in the production of international news in Israel and the West Bank. She spent time with journalists and attended news events small and large, including Palestinian leader Anafat's funeral. She also went on Palestinian-led political tours, and did some work as a journalist herself. She also volunteered with a Palestinian organization that hosts political tours. She will return to New York to write up in the fall.

Robert Chang will be presenting on visual ethnography at the Asian Pacific Americans and Religion Research Initiative conference in Chicago this summer. He looks forward to working on his documentary on fat activists this fall.

Ingrid Dudek finished work on her Culture and Media documentary this past spring. Her film, "SoHo TuiNa," focused on the lives of middle-aged Chinese immigrant women who work in "tui-na" parlors (Chinese bodywork) in New York City. She is currently submitting the film to festivals and distributors. Ingrid also received a GSAS summer research grant this year, and will be spending part of her summer in Beijing doing pre-dissertation research on the Chinese contemporary art market.

For Danny Fisher, 2004-2005 has been a very busy and very rewarding year. While completing his dissertation on the intercultural relationships underwriting Northern Australian remote Aboriginal media production, he was awarded a post-doctoral fellowship at the Center for the Critical Analysis of Contemporary Culture, Rutgers University. He will spend next year in New Brunswick participating in an interdisciplinary conversation on intellectual and cultural property.
He also had the great opportunity to work with Meg McLagan, Cheryl Furjanic, and a fantastic group of graduate students as TA for the video production class.

Field work continued in the fall through internet and telephone, as Danny helped fund and organize a cultural exchange in which a small group of Aboriginal video makers and media activists visited Southern Mexico and the Chiapas Media Project. He also submitted his first publication from his Australian fieldwork as part of a special issue of Visual Anthropology Review, “Ah I’m only gammon!: Media and Metalanguage in Northern Australia.” He also participated in a related panel sponsored by Virginia’s Kluge-Ruhe Aboriginal Art Collection at the University of Virginia.

In between tele-conferences, panels, and publications, he continued performing with country band Habit Trail in bars and clubs around the city. In a close race, Habit Trail took fifth place at the Columbia University graduate student Battle of the Bands.

Christopher Fraga is pleased to have spent this past year productively. Through the course of 2004-2005, he served as an officer for AGSA and hosted two different radio shows with WNYU. In November, he presented his first academic paper, “DIY ethnomusicology?”, at the Mid-Atlantic Popular and American Culture Conference in Buffalo, NY. Not afraid of repeat performances, he presented an abbreviated version of this paper at AGSA’s annual graduate research symposium in the spring. Having stumbled exhausted through the first six weeks of summer (Sight and Sound!), he spent the month of July in Chiapas, completing preliminary fieldwork with the help of a summer travel grant from the department. He hopes 2005-2006 will be as successful as the previous year.

Aaron Glass spent the last year pounding the dissertation pages out while participating in two interdisciplinary working groups at NYU, one on indigenous cosmologies through the Center for Religion and Media and one on “Forms of Vision” through IFA and GSAS. His 2004 video production film on his dissertation research, entitled “In Search of the Hamat’sa: A Tale of Headhunting,” was screened at the Ethnographic Film Festival of Montreal, the Northeastern Anthropological Association meeting in Lake Placid, the Hemispheric Institute in Belo Horizonte, Brazil, and the UBC Museum of Anthropology in Vancouver, and has been selected for the Royal Anthropological Institute Film Festival in Oxford. Aaron’s master’s thesis was published as a chapter in the 2004 volume, Coming to Shore: Northwest Coast Ethnology, Traditions, and Visions, and his long-shelved co-authored book (with Aldona Jonaitis) on the intercultural history of totem poles has finally gone to press. He looks forward (?) to applying for jobs and post-docs this fall.

Jenn Guitart enjoyed the video production class very much this year, making “Worms in the Big Apple,” a short documentary about urban composting. She is looking forward to turning her attention back to her academic work.

Eleana Kim came back from the field in September ’04 and spent the year as a research assistant at NYU’s Institute for the History of the Production of Knowledge. She also was invited to present papers at the University of British Columbia, at the Center for Korean Research, and at NYU’s Asian/Pacific/American Studies Institute. In addition, she presented from her research on panels she organized for the AES and the AAAS conferences. She is currently working on her dissertation and will be writing up in Los Angeles, with support from a Dean’s Dissertation Fellowship.

Rachel Lears has recently transferred to the Anthropology Department after completing a master’s in ethnomusicology in 2004 at NYU’s Music Department. She will spend 2005-06 on a Fulbright IIE grant in Montevideo, Uruguay, conducting research and making a documentary on popular music there.

Aminata Maraes received a Wenner-Gren award for dissertation research on the transnational circulation of traditional midwifery practices. She will be leaving in January 2006 for fieldwork in Belize. Until
this time, she will be attending an international midwifery conference in the Bahamas and doing odd jobs to pay the rent. Her 2003 video production film, entitled “Woman to Woman,” also screened at the American Psychological Association convention in Washington, D.C.

Jason Price’s dissertation work on mental healthcare delivery in Malawi is taking shape—he looks forward to a summer 2006 return. Bambi Schieffelin’s methods class allowed him to continue his work with West African refugees and asylum seekers in New York. If things go as planned he’ll present a paper on “credible fear and the detention of asylum seekers in America” at next year’s AAA.

Lastly, Jason would like to thank Christopher and Becca: the best partners any East Coast AGSA representative could have hoped for.

Naomi Schiller continues her research on community media production in Caracas, Venezuela. This spring, Naomi completed a documentary entitled “Girldstory,” which follows a group of young poets in New York City. The skills she acquired in the video production class have already proven to be an invaluable resource for her work with grassroots media producers in Caracas.

Nina Siule recently began working as a researcher at the Vera Institute of Justice, where she is conducting a national evaluation of legal orientation programs for detained immigrants in deportation proceedings and is developing and managing research projects on immigration and criminal justice. In the fall, Nina will begin a dissertation fellowship at NYU’s International Center for Advanced Studies, whose theme for the 2005-06 year is “politics of the unprivileged.” Since returning from the Dominican Republic last year, Nina has been informally consulting with Dominican leaders on policing and crime. She will travel to Santo Domingo in August to participate in a working group on regional security sponsored by the Ford Foundation.

Damien Stankiewicz spent this past academic year completing coursework. He was also pleased to participate in the graduate school’s year-long forum, “Forms of Seeing,” along with Aaron Glass, in which he was able to converse about the interpretation of visual materials with other graduate students from a wide range of disciplines. After finishing the Sight and Sound course this summer, Damien spent July and part of August in Berlin trying to figure out tricky German words like "doch" and "mal." When not working on his German he mostly spent his time watching Arte or chatting with various Europeans in Berlin’s various beer gardens. Super toll!

Lisa Stefanoff continued to research and work in a variety of production positions at the Central Australian Aboriginal Media Association. She also taught video and radio at the Batchelor Institute of Indigenous Tertiary Education, kept studying central Arrente language, deepened her relationship with country music, co-produced/directed an independent documentary with an archaeologist, kept up her weekly Arts radio program, co-ordinated a “family violence” multi-media performance with local kids for a festival, attended VSP workshops at the ANU Centre for Cross-Cultural Research, presented a paper and convened the Northern Territory Film panel at the 2005 Australian International Documentary Conference, was appointed to both the ArtsNT Grants Board and the board of the Alice Springs “Watch This Space” artists-run initiative, became Chair of the central Australian InCite Youth Arts Group, visited South Africa, convened the “Cruising Country” symposium and exhibition project (www.anu.edu.au/culture/cruising), wrote for Australian arts and culture magazine RealTime OnScreen, and loved returning to NYC for a short spell this past summer. Lisa is currently a visiting research fellow at the ANU Centre for Cross-Cultural Research, writing her dissertation in Alice Springs with the support of a grant from the Australian Institute of Aboriginal and Torres Strait Islander Studies.
After fifteen months of fieldwork in Accra, Ghana, and one month of additional research in London, UK, Ruti Talmor is back in New York. Fieldwork entailed work with a number of different groups who participate in the production of art, craft, and “culture” in Ghana. Ruti is currently in the preliminary stages of dissertation writing.

Alicia Carmona continues to write her doctoral dissertation on the Bolivian collectivity in Buenos Aires, Argentina, while simultaneously attempting to relocate back to the U.S. with her family. In the meantime she has also learned a great deal collaborating with Argentine and Bolivian researchers on recently published articles about their related work projects in Argentina.

While completing his dissertation, Omri Elisha worked at the Center for Religion and Media, assisting with various projects and coordinating the Center’s working group on Christianity. He has been an occasional columnist for The Reader, the Center’s on-line review of religion and the press. Two of Omri’s Reader articles have been anthologized in forthcoming mainstream publications; his review essay on Christian popular media is reprinted in Many Americas, a college textbook on cultural pluralism in the U.S. (Houghton Mifflin Co.), and his article on the appeal of George W. Bush among evangelicals is reprinted in a collection of political essays entitled “Jesus is Not a Republican” (Avalon Publishing). Over the last year, Omri has accepted invitations to present his work on evangelical activism at the Center for the Study of Religion at Princeton University and the Interdisciplinary Christianities seminar at the University of Chicago. In the fall, Omri will teach courses in anthropology at Drew University.

Maggie Fishman completed her doctoral dissertation, “Creating Art, Creating Citizens: An ethnography of arts education activism in New York City,” and was awarded a Ph.D. in May. She will be teaching at Bard High School Early College in the fall.

Well into his first year of fieldwork, Rene Gerrets is tracking an international malaria control partnership in Tanzania. Supported by a grant from the National Science Foundation, he spent the first six months in Dar es Salam among Tanzanian and foreign experts (e.g., epidemiologists, clinicians, economists, statisticians, sociologists). In April 2005, he shifted the focus of his research to Rufiji District, where the partnership is collaborating with local health authorities to assess the bioclinical and socioeconomic impact of a novel antimalaria drug.

Sherine Hamdy is working on finishing her dissertation while living in Chicago. The dissertation is tentatively entitled “Our Bodies Belong to God: Islam, Medical Science, and Ethical Reasoning in Egyptian Life.” She has been busy presenting her work at a number of conferences: at Duke University’s “Mapping Muslim Ethics” conference, at Brown University’s annual MEPHISTOS conference, at Vanderbilt’s “Rethinking Inequalities in Medicine” conference, and at a science, studies, and technology workshop at the University of Chicago. She also organized a panel at NYU’s Kevorkian Center, “Rethinking the Anthropology of Islam.” Her first full-length article, “Blinding Ignorance: Medical Science, Diseased Eyes, and Religious Practice in Egypt,” has been published in Arab Studies Journal’s special issue on the Body in Scholarship on the Middle East, Fall 2004/Spring 2005 Vol. 12, No. 2/Vol.13, No.1, pp. 26-45.

She is also a member of a steering committee for an international conference on Islam and bioethics to be held at Penn State in March 2006. On a less academic note, she and her husband Ian are active in an ecological cooperative at Chicago that aims to support sustainable farming.
Becca Howes-Mischel finished her second year in the cultural anthropology program focusing primarily on the ways science and reproduction become meaningful within national and local discourses. This spring she completed her as-yet untitled M.A. thesis on the intersection of histories of materializing the fetus with histories of scientizing what counts as responsible pregnancy practices in the United States. This year she was honored to receive an honorable mention for a National Science Foundation’s Graduate Research Fellowship, and had the pleasure of serving as one of the organizers of the Anthropology Graduate Student Association. She is spending the summer in Oaxaca, Mexico, combining language training with some preliminary research on cultural understandings of prenatal testing and the language of reproductive activism.

Amali Ibrahim is relieved to have survived a particularly grueling first-year experience. Although he was certain that he would change his fickle mind countless times throughout the year about his research interests, Amali is surprised that he remains fascinated with violence, the intersection between religion and media, and the Islamic revitalism. Being some 9,000 miles away from home in Singapore has not prevented Amali from participating in the local scholarship scene, something he feels very committed to. He occasionally sends articles for publication in Singapore journals and magazines, and also delivered several conference papers there when he was back recently for the summer. Amali also spent part of the summer in Indonesia—where he might conduct fieldwork in the future—though he firmly believes that the Jakarta traffic is something that no one should have to put up with.

Wendy Leynse has been making progress on her dissertation on child socialization and food habits in France and is currently also revising material for a chapter in an edited volume. Wendy is especially pleased to announce the birth of her second child, Benjamin Charles Leynse, born in June.

In addition to writing about kinship and meals in her dissertation, “Food and Mothering in the Mexico-U.S. Borderlands,” Ramona Lee Perez is busy feeding her newborn son. Gifted with a pensive gaze and a hearty appetite, baby Ibrahim Alejandro has already charmed Ramona, his dad, Mansoor, and the entire extended family.

Finding it hard to sever himself from the field, Tobias Reu has returned to Bolivia for the summer to wrap up some of the things that remained undone during the main fieldwork phase, and to fulfill his mandatory promise to the local advocacy of Virgin Mary to dance in her honor for the third consecutive year in the folkloric pageant which stands at the center of his research. He will be in residence during the upcoming academic year and get serious about writing his Ph.D. thesis.

Elizabeth Smith was invited (along with co-author Setney Shami) to write an article on recent Middle East ethnography for the Annual Review of Anthropology 2007 volume. She also received the Sultan Postdoctoral Fellowship at the Center for Middle Eastern Studies, University of California-Berkeley. After defending her dissertation, “Tributaries in the Stream of Civilization: Race, Ethnicity, and National Belonging in Egypt,” in the fall, she will leave for Berkeley in January 2006.

Winifred Tate graduated in January 2005, and will begin a two-year post doctoral fellowship in the Politics, Culture, and Identity program of the Watson Institute for International Studies at Brown University in July.

Berna Yazici has completed her fieldwork on state-sponsored social work among the urban poor in Turkey. She spent the final months at a new site which she added to her research with a supplementary fieldwork grant from the Wenner-Gren Foundation. After an enjoyable and rewarding fieldwork experience, she is beginning to write up her dissertation with support from Bogazici University Social Policy Forum.
2005 Graduate Student Awards and Honors

Karen Bellinger Wehner
- Society for Historical Archaeology Student Paper Competition Award

Ulla Berg
- Bellagio Workshop funding

Anna Bernstein
- Summer Travel Grant, NYU Department of Anthropology

Lucas Bessire
- Annette B. Weiner Summer Fellowship, NYU Department of Anthropology

Lydia Boyd
- Student Travel Award, NYU Graduate School of Arts & Science

Andrew Burrell
- Doctoral Dissertation Improvement Grant, National Science Foundation

Emily Cohen
- Student Travel Award, NYU Graduate School of Arts & Science
- Tinker Summer Fellowship

Ingrid Dudek
- Summer Predoctoral Fellowship, NYU Graduate School of Arts & Science

Mercedes Duff
- Linguistics Society of America Fellowship

Daniel Fisher
- Postdoctoral Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers University

Christopher Fraga
- Summer Travel Grant, NYU Department of Anthropology

Sherine Hamdy
- National Research Service Award Training Fellowship, National Institute of Health
- Charlotte Newcombe Award

Elena Kim
- Dean's Dissertation Fellowship, NYU Graduate School of Arts & Science

Jong Bum Kwon
- President's Postdoctoral Fellowship, University of California

Rachel Lear
- Fulbright Student Grant
- Tinker Summer Fellowship

Aminata Marques
- Wenner-Gren Foundation Fieldwork Dissertation Research Grant

Deborah Matzner
- Summer Predoctoral Fellowship, NYU Graduate School of Arts & Science

Michael Montague
- Margaret and Herman Sokol Travel/Research Award, NYU Graduate School of Arts & Science

Ayse Parla
- Sylvia Forman Paper Prize, Association for Feminist Anthropology
- Assistant Professor, Department of Cultural Studies, Sabanci University, Turkey

Jennifer Piro
- Fulbright Student Grant

Pier Ray
- Tinker Summer Fellowship

Susanna Rosenbaum
- Heller Dissertation Award for Gender and Sexuality Studies

Naomi Schiller
- Tinker Summer Fellowship

Suanna Selby
- Student Travel Fund, Geological Society of America
- Kenneth W. Weaver Student Grant, Geological Society of America

Nina Stuic
- Dissertation Writing Fellowship, NYU International Center for Advanced Studies

Elizabeth Smith
- Sultan Postdoctoral Fellowship, Center for Middle Eastern Studies, University of California-Berkeley

April Strickland
- Louise Filz-Randolph Fellowship, Mount Holyoke College
- Annette B. Weiner Summer Fellowship, NYU Department of Anthropology

Sandra Suarez
- Student Travel Award, NYU Graduate School of Arts & Science

Ayako Takamori
- Torch Fellowship, NYU Graduate School of Arts & Science

Winifred Tate
- Postdoctoral Fellowship, Watson Institute, Brown University

Berna Yazici
- Wenner-Gren Foundation Supplementary Fieldwork Grant
Graduate Degrees Awarded

DOCTOR OF PHILOSOPHY

Julie Chu
"Cosmologies of Credit: Fuzhounese Migration and the Production of Value"

Susan Lappan
"Biparental Care and Male Reproductive Strategies in Siamangs (Symphalangus syndactylus) in Southern Sumatra"

Jessica Manser
"Morphological Analysis of the Human Burial Series at Niah Cave: Implications for Late Pleistocene-Holocene Southeast Asian Human Evolution"

Barbara Mehrhof
"Maternal Investment in Rhesus Macaques: Secondary Sex Ratios and Maternal Care"

Laura Miller
"Urban Economies in Early States: The Secondary Products Revolution in the Indus Civilization"

Ayse Parla
"Terms of Belonging: Turkish Immigrants from Bulgaria in the Imagined Homeland"

Winifred Tate
"Counting the Dead: Human Rights Claims and Counter-Claims in Colombia"

Margaret Vail
"Right of Passage: Backpacker Subculture and the 'Gentrification' of Tourism in Bolivia"
MASTER OF ARTS

Anna Bernstein
"The Empire and the Mind: Revival of Buryat Shamanism in Context"

Lucas Bessire
"Gods Gone Astray: Sacred Curing Chants, Indigeneity and the Ayoreo"

Joseph Califf
"Can the Mandible Speak?: A Comparison of Mandibular Variation in Homo erectus and Homo sapiens"

Yia-In Lucy Chen
"The Evolution of Maxillary Incisor Heteromorphy in Hominoidea"

Ingrid Dudek
"The Asia Society & Museum: Institutional Mediations at the Culturalist Conjuncture"

Christopher Fraga
"Wild Men, Patria, Mexicanos: Indian Subjects in the Mexican Polity, 1492-1994"

Jennifer Guitart
"Havana Club: Property, Intellectual Property and Claims to Cubanidad"

Victor Alexander Huerta-Mercado
"Vedettes in Lima: Image of the Body in Peruvian Popular Culture"

Andres Link
"Seed Dispersal by the White-Bellied Spider Monkey (Ateles belzebuth belzebuth) in Yasuni National Park, Ecuador"
MASTER OF ARTS

Jennifer Listman
“Biases in Reconstructing Human Historical Biogeography Using Genetic Evidence: An Asian Example”

Luke Matthews
“A Comparative Survey of Culture in Non-Human Primates and Other Animals”

Deborah Matzner
“The Pirate and the Third World: Resisting the Global Spread of Western Intellectual Property Rights”

Adam Nilsen
“Constructing the Nordic Region at Scandinavia House”

Pilar Rau
“Commodity Fetishism and the Fetishization of ‘Culture’ and ‘Capitalism’ in an Andean Indigenous Community”

Stephanie Sadre-Orafai
“Women’s Fashion Magazines and the Nationalization of a Mixed Race Aesthetic, or ‘Why Multiculturalism Makes Everyone Look Better’”

Naomi Schiller
“Interpretive Interventions: The ‘Media World’ of The Revolution Will Not Be Televised”

Kirstin Sterner
“Colobine Molecular Phylogeny”
Alumni News

Jessica Cattelino (Ph.D. 2004) has now convinced most students and library staff at the University of Chicago that she is a member of the anthropology faculty, not a student, albeit after a series of amusing misunderstandings. Three single- and co-authored articles came out this year, based on her M.A. paper on civilian policing and her dissertation on Seminole tribal gaming. Summer finds Jessica planning new courses, working on her dissertation-based book, and serving as president of Telluride Association, an educational nonprofit. The commute between Chicago and L.A., where her spouse teaches, has been tough but manageable, and she can only hope for an appearance on A&E’s Southwest Airlines reality TV show. Most recently, Jessica has won the Arrell Gibson Award from the Western History Quarterly for the best essay of the year on the history of Native Americans.

Wendy Dirks (Ph.D. 2001) completed her third year (and pre-tenure review) at Oxford College of Emory University this year. She received a grant from the Emory University Research Committee to travel to the Natural History Museum, London, to reconstruct the weaning process in baboon tooth sections using Sr/Ca ratios sampled through laser ablation. She worked in collaboration with Louise Humphrey of the Department of Paleoanthropology and several other English colleagues. She continues her fieldwork in the Paleocene/Eocene deposits of Wyoming with Robert Anemone of Western Michigan University. During the academic year, she was instrumental in raising awareness about the genocide in Darfur on the Oxford campus and was given the Phi Theta Kappa teaching award for her efforts on behalf of students both within and outside of the classroom. On a personal note, she and longtime friend and collaborator, Don Reid of the University of Newcastle-upon-Tyne, are engaged and plan to wed next June at a 14th-century castle in northern England.

Alyshia Gálvez (Ph.D. 2004) is thrilled to be back at NYU, this time as assr. prof./faculty fellow at the Center for Latin American and Caribbean Studies. She spent last year as an assistant professor of Anthropology and Director of the Latino Institute at Seton Hall University, in South Orange, New Jersey. She is working on her book manuscript, “In the Name of Guadalupe: Religion, Politics and Citizenship,” and doing spade work for a new medical anthropology project. Her sons, Lázaro and Elías, are now nearly 4 years old and 16 months, and provide at least a laugh a minute.

Paul Garrett (Ph.D. 1999) forges onward as an assistant professor of (linguistic) anthropology at Temple University. He thought that he would be coming up for tenure in Fall 2005—but no. After protracted, sickeningly acrimonious negotiations between the union and the administration at Temple this past year—and in acknowledgment of the fact that both the requirements and the criteria for tenure have been changed dramatically in just the past couple of years—junior faculty now get to spend an additional two years on the tenure track. This is so that they’ll have a fighting chance to adapt to the aforementioned changes, which are transforming Temple into an elite institution virtually overnight, you see. In the meantime, Paul has been publishing pretty steadily (most recently in the journal Language in Society), and otherwise accumulating symbolic capital, so as to be prepared for any eventualty. So basically, he just plans to stay in that resolutely productive groove. In addition to multiple article-length projects, he’s working on a book; check this spot next year for joyous announcements in that regard.

John Krigbaum (Ph.D. 2001) is an assistant professor of anthropology at the University of Florida in Gainesville. He will be starting his fourth year this August and is busy getting involved in local/regional problems of Southeast U.S. prehistory through the analysis of human remains while continuing his work in Southeast Asian
prehistoric principally at Niah Cave (Sarawak, East Malaysia). For the Niah Cave Project, goals are to produce an edited monograph on the human burial series from Niah Cave in collaboration with Jessica Manser (NYU Ph.D. 2005). When John is not analyzing burial features and skeletons or conducting stable isotope analysis for his projects (or others, hint, hint), he works on his 78-year-old Craftsman-style bungalow.

Kathie Managan (Ph.D. 2004) spent the past year conducting archival and ethnographic research on benevolent societies and social clubs in New Orleans, under the auspices of a Rockefeller Humanities Fellowship at Tulane University. She enjoyed having the opportunity to work with great colleagues at Tulane and attended more parades than she can count. She returned to Guadeloupe over the summer to conduct archival research on mutual aid societies and voluntary organizations there. In the fall she will leave the warm embrace of New Orleans to begin a Mellon fellowship in the anthropology department at the University of Michigan in Ann Arbor. There she will teach linguistic anthropology courses and devote herself to writing. She is currently working on articles on Kreyòl language television in Guadeloupe and on social clubs, jazz and political activism in New Orleans.

Tim Pilbrow (Ph.D. 2001) is starting his second year of a post-doctoral teaching position in the anthropology of Eastern Europe at the University of Illinois at Urbana-Champaign. Tim found the teaching and his interactions with faculty and graduate students over the last year to be particularly rewarding. Highlights of the year include participation in a inspiring workshop for junior scholars of the Balkans hosted by the University of Illinois, and the publication of his book chapter, “Europe” in Bulgarian Conceptions of Nationhood,” in The Nation, Europe and the World: Textbooks and Curricula in Transition (Berghahn 2003). The family has adjusted well to life in the Midwest, though Anupama (11) and Maya (8) still would rather be back in New York City.

Varsha Pilbrow (Ph.D. 2003) continues to be a postdoctoral researcher in the Anthropology Department at the University of Illinois, Urbana-Champaign. She spends her time teaching and conducting research on dental variation in non-human primates. Look out for her publications, soon to appear in the American Journal of Physical Anthropology and the Journal of Human Evolution. She, husband Tim, and kids, Anupama (now in the 7th grade) and Maya (3rd grade) are thriving in the vibrant and friendly academic community of Urbana. They are also beginning to enjoy the vast flat lands of the American mid West, although they still miss the close coziness of good ol’ New York City!

Susan Terrio (Ph.D. 1994) is currently an associate professor in French and Anthropology at Georgetown University in Washington, D.C. She completed fieldwork and archival research for a new book project at the Paris juvenile court from 2000-2004. She accepted a residential fellowship from the Radcliffe Institute for Advanced Study at Harvard for 2005-2006 to write a book based on that research entitled “Judging Mohammed at the Paris Palace of Justice: Delinquency, (Im)migration, and Exclusion.” She also received a fellowship for the fall 2006 semester from the Center for Democracy and the Third Sector from Georgetown University. She also received residential fellowships for 2005-2006 from the Woodrow Wilson Center for Research and the National Humanities Center which she had to decline.

Chris Walley (Ph.D. 1999) is currently an associate professor at MIT. She is devoting most of her time to writing a book about transnational feminism and women’s organizations in Tanzania as well as working on a new project about social class in the United States. (Her first book, Rough Waters: Nature and Development in an East African Marine Park came out with Princeton University Press in 2004.) She and her husband, Chris Boebel, continue to commute between Boston and New York.
This year the undergraduate anthropology program had 140 majors and 21 minors. Forty-five majors and 17 minors graduated this year, 8 with honors in anthropology and 24 with Latin honors.

**HONORS IN ANTHROPOLOGY**

Amy Clark – “Early Cro-Magnon Stone Tools: The Abri Blanchard (France) Collection at the American Museum of Natural History”

Grace Garrison – “Heroin and Harm Reduction in New York City”

Rachel George

Sarah Hanses – “Constructing a Community through Language: The Greek Diasporic Presence in Astoria”

Emily Kaufman – “Medical Pluralism in Honduras”

Lindsay Morris

Mykie Pidor

Gordon White – “An Examination of the Taphonomic Perforation of the *Nassarius krusiicurus*: Contextualizing the Blombos Beads”

**LATIN HONORS**

*Summa Cum Laude*

Juliana Germak, Lindsay Morris

*Magnae Cum Laude*

Timothy Cavaretta, Grace Garrison, Elizabeth George, Rachel George, Elise Hoffberg, Kristen Mattei, Peter Ormand, Anna Preziosi, Gordon White

*Cum Laude*

Amy Clark, Tara Donnelly, Taylor Ebling, Louisa Engle, Sarah Hanses, Emily Kaufman, Joshua Klein, Katharine Kolpan, Eun Lee, Molly Montgomery, Mykie Pidor, Alexander Starr, John Stavrellis

**Elected to Phi Beta Kappa**

Elizabeth Dray

Monayo Faleyimu

Elizabeth George

Elise Hoffberg

Elise Krueger

Lindsay Morris

**AWARDS**

Juliana Germak received the Annette B. Weiner Award, which is given once a year in the spring for excellence in the field of sociocultural anthropology.

Lindsay Morris received the Edward Sapir Award, which is presented to an outstanding senior with a joint major in anthropology and linguistics.

Anna Preziosi received the Founders’ Day award and the Fine Arts Department Faculty Choice Award.

Ava Vitali received a Ranieri Travel Grant from the Silver Center for Arts and Science for an archaeological dig in Egypt.

Elizabeth George received the Anthropology Department Prize, which is awarded for demonstrating excellence in academic achievement and outstanding promise in any of the four subdisciplines.

**CURRENT NEWS**

Sarah Hanses is living in New York and working at translations.com, a website localization and enterprise translation services company, where she is a linguistic resource coordinator.

Emily Kaufman recently traveled to India to study the Tibetan refugee population with an anthropology program offered through the Himalayan Health Exchange.

Ava Vitali will be traveling to Egypt this summer to participate in a month-long archeological dig in Mendes for Pennsylvania State University.
ALUMNI NEWS

Grace Garrison is currently applying to medical anthropology graduate programs for fall 2006.

Elizabeth George will attend the University of York for an M.Sc. in Zooarchaeology in fall 2006.

Emily Kaufman is training to become an Outward Bound instructor through the Hurricane Island Outward Bound School and hopes to make ethnographic/documentary films.

Joshua Klein has received a year-long Education Fellowship at the Medicare Rights Center in New York City, starting in July 2005.

Anna Preziosi has recently begun the New York Teaching Fellows program in Brooklyn, and will be studying for her Master’s in Education.

AUSA

This year the Anthropology Undergraduate Student Association (AUSA) sponsored a number of events and activities, including:

- a weekly Friday evening film festival, with food offered when appropriate in keeping with the cultural focus of the film;
- visits to several area venues, including the American Museum of Natural History for the Margaret Mead Film Festival, the Cloisters for its medieval collection, and the Guggenheim Museum for its Aztec exhibition;
- seminar on graduate school applications and admissions for anthropology-related studies;
- archaeological field work program with students who have participated in specific opportunities in places such as Egypt, Europe, North and South America;
- additional archaeological fieldwork programs on specific and general areas, including the Penn State University Egyptian Expedition (to which over 15 NYU students in the last four years have successfully applied and participated in);
- notice of programs available for NYU students to attend in the New York City area, such as lectures and films at other universities and colleges, as well as events and programs at local museums, professional societies, and cultural organizations;
- social gatherings at the beginning of each semester to allow students to interact in a less formal setting; and
- ice cream parties each semester.

These events would not have been possible without the help of Anthropology Director of Undergraduate Studies Professor Todd Disotell, Anthropology Undergraduate Secretary Nicole Hughes, and all the AUSA officers. AUSA would also like to thank departmental staff members Patrick Rimassa, Jennie Tichenor, and Apurva Mehrotra.
COLLOQUIA AND EVENTS

September 10  "Investigation of a Flame" (Lynne Sachs, 2001 45 min.). Free screening sponsored by The Center for Religion and Media and the Center for Media, Culture and History.

September 16  "My Life in the Bush of Ghosts: ‘World Music’ and the Commodification of Religious Experience”; Steve Feld, Professor of Anthropology and Music, University of New Mexico. Co-sponsored with the NYU Pew Center for Religion and Media.

September 23  "Understanding Media (with and without McLuhan)”; Dominic Boyer, Department of Anthropology, Cornell University

September 30  "Moments of Truth: Genetic Disease in American Culture”; Susan Lindee, Department of History and Sociology of Science, University of Pennsylvania. Jointly sponsored with the Institute for the History of the Production of Knowledge and NYU School of Law

October 7  "Politics, Globalization, Displacement: An Anthropological Perspective”; Marc Abélès, Centre National de la Recherche Scientifique, Directeur du Laboratoire D’Anthropologie des Institutions et des Organizations Sociales

November 4  "When is A Christian?: Belief, Time and the Problem of Christian Culture”; Joel Robbins, Department of Anthropology, University of California, San Diego

January 20  "The Ethnographer’s Eye: Working with the Senses in Visual Anthropology”; Anna Grimshaw, Associate Professor, Emory University

January 31  "Mesolithic/Neolithic Interactions in Southern Europe: Bioarchaeological Perspectives”; Mirjana Rolsandic, Assistant Professor, University of Toronto

February 3  "To Sing or not to Sing? The Dilemma of Diágetic Music in the Hindi Film Industry”; Tejaswini Ganti, Assistant Professor of Anthropology, Connecticut College

February 7  "Dental Perspectives on Human Evolutionary Research”; Shara Bailey, Department of Human Evolution, Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany

February 10  "Black Hebrew: Racial Authenticity, Religious Sincerity, and the Televised Tribes of Transnationalism”; John L. Jackson, Assistant Professor of Anthropology, Duke University

February 14  "Broadening the View of the Old World: Patterns of Geographical Variation in the Postcranial Robusticity of Late Pleistocene Humans”; Laura Shackelford, Doctoral Fellow, Washington University in St. Louis

March 24  “Bluffeurs and Dirty Boubous: The Fashionable Origins of the Ivoirian Civil War”; Alexander Sasha Newell, Adjunct Assistant Lecturer, New York University

March 31  "The Enculturated Gene: Senegalizing ‘Mild’ Sickle Cell Anemia in West African Circuits of Science”; Duana Fullwiley, Institute for Advanced Study

April 7  Seventh Annual Annette B. Weiner Memorial Lecture: “The Line and the Tie: The Remaking of Genealogical Identity”; Sarah Franklin, Professor, The BIOS Centre, Department of Sociology, London School of Economics and Political Science
The NYU Department of Anthropology operates smoothly and efficiently under the direction of its Office Staff and Student Workers:

John Barritt
Naoreen Chawdhury
Kristine Diaz
Kelly Enamorado
Nicole Hughes
Apurva Mehrotra
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Rachel Shirian
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