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Pintupi painter Shorty Lungkarta Tjungurrayi decorates a carrying dish to be sold in the then-emerging market for Aboriginal Australian art. Yirrilingki, Northern Territory, Australia. 1979. Photo credit: Fred Myers
our Ecuador team, and I am quite pleased that he will be coming to join us as a new graduate student here at NYU in the fall. This past year has also yielded good progress on the new collaborative project I am undertaking with my graduate school colleague, Dr. Eduardo Fernandez-Duque, examining the socioecology of owl monkeys, titi monkeys, and sakis—some of the least-studied neotropical primates. In January, as part of that project, I captured and radiocollared titi monkeys in two different social groups. Those groups are now being followed by another research assistant, Dylan Schwindt, a former NYU undergraduate who first accompanied me to Ecuador in the summer of 2001 and who decided to return to our project after spending a year following lowland gorillas in the Central African Republic. Our research on sakis, titi monkeys, and owl monkeys has been funded thus far by the L.S.B. Leakey Foundation and Primate Conservation, Inc.; I am very pleased to note, however, that Dr. Fernandez-Duque and I recently received an International Collaborative Research Grant from the Wenner-Gren Foundation to support the project. As an integral part of our collaboration, we will be running the first ever “Latin American Primate Conservation Biology” field course in Formoss, Argentina, this June; the course is designed to train primatology students from all over Latin America (as well as a few U.S. students who will be working in the region) in field methods for the study of primate behavior, ecology, and conservation.

In graduate student news, I am pleased to note that first-year graduate student Luke Matthews will be joining us in Argentina for this field course in a couple of weeks and that third-year student Lei Zhang recently completed her master’s degree. I am also pleased to note that Ph.D. candidate Stephanie Spehar will begin her own dissertation research on the vocal behavior of spider monkeys at my study site later this month (supported, in part, by Primate Conservation, Inc.), and that first-year students Joe Califf and Mike Montague will also travel to Ecuador at the end of the summer for their first taste of field work in the Amazon.

This year has also been a productive one for me in our departmental Molecular Anthropology Laboratory. I continue to study the links between the behavior and population genetic structure of ateline primates from my field site and have lined up collaborations to research the same for other sites as well. My collaboration with Dr. James Dietz looking at mating systems in the highly endangered golden lion tamarin from Brazil is also continuing. Finally, my collaboration with Dr. Todd Disotell and Dr. Tony Tosi investigating the deep phylogenetic relationships among the families of New World monkeys is also coming to fruition and resulted in a well-received presentation at the recent physical anthropology meetings.

With respect to teaching, too, this has once again been a rewarding year. In the fall, I enjoyed teaching “Human Origins” to an animated group of MAP students and had the opportunity to co-teach the NYCEP core course “Genetics and Human Variation” with Dr. Vince Stefan from Lehman College. I am particularly pleased that Dr. Trace Jordan of the Foundations of Scientific Inquiry program of MAP and I received an NYU Curriculum Development Challenge Fund grant to develop a CD-ROM-based laboratory manual for future iterations of “Human Origins.” This spring, I’ve very much enjoyed co-teaching “Human Ecology” with Dr. Pam Crabtree and running the graduate seminar “New World Primates” that has drawn students from Columbia and Rutgers Universities in addition to NYU. I was also very pleased to have been nominated for a Golden Dozen teaching award this past semester. Although I did not receive the award this year, I feel very honored by the college’s recognition of my commitment to undergraduate education.

Finally, on completely personal note, my wife, Kristin, and I are eagerly anticipating the birth of our second daughter this summer—as is 18-month-old Sofia, who keeps pointing to mama’s belly and saying, “Baby!” We are all looking forward to introducing old friends to our new family when we head off to Ecuador on sabbatical for the fall semester.

Todd Disotell
I have continued to be busy as the Director of Undergraduate Studies (DUGS) for the department, overseeing my research group, and writing. I have had several articles and book chapters come out over the last year, including an article that was featured on the cover of Genome Biology. In January, I accompanied 120 freshmen to Florence, Italy, as a Freshman Scholars Advisor. This summer, I will host...
virtual case books." The first, which was launched in September 2002, was entitled "9/11 and After." (http://www.nyu.edu/fas/projects/wb/case_911_FL ASH-content.html).

~New Center for Religion and Media
Finally, along with NYU colleague Angela Zito (Director, Religious Studies), I received a major grant from the Pew Foundation to start a Center for the Study of Religion and Media at NYU, which was launched in May 2003. Our theme for academic year 2003-04 is "Confession, Testimony and Witnessing." Faculty-run interdisciplinary working groups are at the heart of this project. The key working groups for 2003-04 will be "The Islamic Public Sphere," convened by Michael Gilsenan, Chair of Middle Eastern Studies; "Jews, Media and Religion," convened by Barbara Kirshenblatt-Gimblett, Performance and Hebrew/Judaic Studies; and "Media, Religion and Human Rights," convened by Meg McLagan, Anthropology. We have appointed our visiting fellows for next year: Elizabeth Castelli, Faculty Fellow, is an associate professor of Religious Studies at Barnard College, and will be working on "The Persecuted Church: Towards a Genealogy of a Political Program." Our postdoctoral fellows are Jeremy Srolov, Department of Sociology, Trent University, whose project is entitled "Jewish Orthodox Outreach Literature and its Reading Public;" and Mazzyar Lotfalian, Department of Anthropology, New School University, who is working on Islam and "Media in the Transnational Context: Religious Themes in Media Arts and the Public Sphere." This July, we will co-sponsor a large international meeting on "Spectacles of Religiosity: Religious Mediation in the Americas," with NYU's Hemispheric Institute, including screenings of the documentary "Hell House," George Stoney's film-in-progress on Paolo Freire, and a seminar entitled "American Evangelicals on a World Stage: Media, Culture, and Politics" with Linda Kintz, Melani McAlister, and Tanya Erzen (http://hemi.nyu.edu/ eng/seminar/usaindexnewc.html).

~New Research: Disability
In my new research project, I am once again joining forces with our new NYU colleague Rayna Rapp on disability, kinship, and public narratives in America. Our most recent piece, "Enabling Disability: Renarrating Kinship, Reimagining Citizenship," was published in the December 2001 special issue of the journal Public Culture on disability criticism. A condensed version of that piece was published in early 2002 in Gene Watch, the newsletter of the Council for Responsible Genetics. We delivered a joint paper at the November 2002 AAA meetings, entitled "Facing Disability as an Un/Imaginable Cultural Event" for a panel "The Un/Imaginable Futures of Biogenetic Relatedness." We are currently working on a review essay entitled "Rewriting Disability" for the Annual Review of Anthropology.

Terry Harrison
This year I have continued my active involvement in three major research themes: the paleobiology and evolutionary history of fossil hominoids and other catharrine primates, the impact of prehistoric humans on the ecology and zoogeography of Borneo, and the search for early human ancestors.

My current work on hominoid evolution has mainly concentrated on the systematics of Miocene apes from Eurasia and Africa. Following recent trips to China, I have successfully developed a number of collaborative research projects with Chinese scientists. I am presently working with Ji Xueping and Zheng Liang (Yunnan Cultural Relics and Archaeology Institute, Kunming) on a study of the late Miocene fossil hominoid Lufengpithecus from the Yuanmou Basin, Yunnan Province. These fossils represent primitive members of the great ape-human clade, and, apart from Gigantopithecus, are the latest surviving genus of extinct hominoid known from Eurasia. As part of this project, I published a co-authored paper with Ji Xueping and Denise Su (NYU) on the systematic status of Lufengpithecus in the Journal of Human Evolution in August. I am currently engaged in a detailed study of the postcranial anatomy of Lufengpithecus with Ji Xueping and Lu Qingwu (Institute of Vertebrate Paleontology and Paleoanthropology, Beijing), which aims to provide critical new evidence relating to the locomotor behavior and phylogenetic relationships of these early hominoids. In addition, I am in the preliminary stages of developing a joint project with Ji Changzhu (Institute of Vertebrate Paleontology and Paleoanthropology, Beijing) and Russell Ciochon (University of Iowa) on some remarkable new hominoid fossils from a mid-Miocene site in Anhui Province. Plans are underway for Dr. Ji to visit NYU.
In addition to my research activities, a good deal of my time is taken up with my responsibilities as co-editor of *Journal of Human Evolution*, the top-ranked journal in anthropology, and as consulting editor for the *Encyclopedia of Science and Technology* and *Yearbook of Science and Technology*.

**Katerina Harvati**

My second year at NYU has flown by. It has been a rewarding and productive period. I have continued my research on Neandertals and modern human origins and on the application of geometric morphometrics to paleoanthropology. My fieldwork in Greece this year yielded very interesting and important finds, while a new field project has been initiated for the summer of 2004.

During the past academic year, two of my papers on the Neanderthal taxonomic position appeared in the *Journal of Human Evolution* and in the *British Archaeological Reports International Series*. These publications focus on assessing the magnitude of the differences between Neanderthal and modern human cranial morphology in light of the differences between the two species of chimpanzee, the common chimpanzee and the bonobo. I feel that this work will make an important contribution to our understanding of the interaction between Neandertals and modern humans and modern human origins. This research was presented at the 13th Congress of the European Anthropological Association in Zagreb, Croatia, last September. My colleagues Steve Frost (New York College of Osteopathic Medicine) and Kieran McNulty (City University of New York) and I have recently completed a larger project as an extension to this research. An article on this work is currently in review.

My research also focuses on evaluating quantitatively morphological differences that are difficult to measure with traditional measurements and are therefore usually described qualitatively. An article presenting a quantitative, statistical analysis of Neanderthal temporal bone morphology was published in the April issue of the *American Journal of Physical Anthropology*. My colleagues David Reddy and Yohann Kim (American Museum of Natural History) and I have recently developed a new method for analysis of outlines in geometric morphometrics, a cutting-edge approach, which we applied to the quantification of the Neanderthal occipital bun. This structure cannot be measured by any of the traditional techniques, and is thus a perfect example of the quantification of qualitative traits that geometric morphometrics can achieve. This research has been submitted as a book chapter in the volume “Modern Morphometrics in Physical Anthropology,” edited by Dennis Slice, in the book series *Developments in Primatology: Progress and Prospects* (Kluwer Academic Publishers). A more extensive article on these results is currently being prepared for publication.

Since 1997 I have been involved in the excavation of Lakonis, a Middle-Upper Paleolithic archaeological cave site in southern Greece, as the physical anthropologist of an interdisciplinary team led by Eleni Panagopoulou (Ephory of Paleoanthropology and Speleology, Greek Ministry of Culture). Lakonis is one of the few sites from this period known from Greece. This year’s season yielded an exciting find: a fossil human tooth, excavated from the uppermost layers of the cave, where the initial phases of the Upper Paleolithic stone tool industries were also found. The tooth most likely belonged to a Neanderthal, and is provisionally dated to younger than 38 thousand years, a conservative estimate. This discovery is very important, as there no other published human remains from this period from Greece, but also because the Initial Upper Paleolithic is only very rarely found associated with human remains. A preliminary report on the site and on the human tooth was presented at the Paleoanthropology Society meetings in Tempe, Arizona, in April 2003.
desires, fears, fantasies and compulsions. No conclusions were reached, perhaps unsurprisingly. But a lot of very compelling questions were raised.

It all just kept on rolling from there. A paper I wrote called “Language and Desire” was published in *The Handbook of Language and Gender* (Holmes and Myerhoff, 2003, Blackwell), and my paper in the AAA session “Fat” that NYU alumna Anne Menley and I co-organized was on the topic of fat pornography — the eroticized representation of women who weigh many hundreds of pounds. The “Fat” panel was singled out in a participant survey and the February 2003 issue of *Anthropology News* as an unusually creative and successful session, something that pleased us to no end. We were also pleased to no end by the positively luminous presentations, on “Lard” and “Cheetos,” respectively, by two now-former NYU students, Jillian Cavanaugh and Shalani Shankar. Anne and I are busy turning “Fat” into an edited book.

But wait, the sex just won’t stop. I am on research leave during the coming academic year. During that time, I plan on writing a book that I am calling “Good Sex in Sweden.” “Good Sex” will be about contemporary Swedish discourses on sexuality, all of which insist that sex is good, but only if it is good sex; i.e., socially approved sex between two (only two) people of absolutely equal status. My first analysis of this phenomenon appears in the June issue of *Anthropological Theory*, where I have an article on the recent Swedish law that criminalizes the clients of prostitutes. I am also editing a book in Swedish called “Queer Sverige.” “Queer Sweden” will bring together the work of Swedish scholars who use queer theory to analyze different phenomena in Swedish society — everything from lonely men in the north of the country who go to Russia looking for love, to the ways in which Swedish laws about gender equality produce and sustain the very gender differences that they seek to combat.

In addition to this, Debbie Cameron and I are compiling a “Reader in Language and Sexuality,” and I will continue my work with transgendered prostitutes in Brazil (I will attend a *travesti* conference in the Brazilian city of Porto Alegre in June), and in Italy. In May, I am an invited speaker at a conference on male prostitution in Stockholm, and in September I will fly to Oslo to be one of the external examiners of a Ph.D. thesis on sexuality and sports. In November, I am giving a paper called “400,000 new perverts” (on Swedish discussions about how many Swedish men buy sex) at a conference on Foucault in Manchester. And next year, I am thrilled to be an invited speaker at the Second European Workshop on Humour Studies. I will give a talk I have decided to call “Humorless Lesbians.” Oh, where will it all end? With total saturation no doubt, and with me one day renouncing the study of sexuality and turning to something asexual or non-sexual, like the anthropology of monasteries (oh, on second thought, maybe not really the right place to look), or the anthropology of ... what? What social or cultural phenomenon doesn’t have a sexual dimension? Can anybody say?

**Emily Martin**

This year saw the formal conclusion of the two research grants (from the NSF and the Spencer Foundation) that were supporting my ethnography of hyper conditions such as mania and attention deficit hyperactivity disorder. I guess nothing less could have stopped me doing ethnography and started me writing. I am now in the thick of turning out chapters: the book’s provisional title is “Bipolar Expeditions: An anthropology of moods,” and I will be working with an editor at Princeton University Press to finish the manuscript. Last year I had the pleasure and challenge of presenting a paper at the AAA jointly with a key interlocutor, a psychiatrist from one of the departments of my field research. This year I gained valuable feedback about parts of the book from talks given at the University of Pennsylvania, the University of Minnesota, and Harvard’s Department of History of Science, and I hope to gain the same later this spring from Stanford University and the University of California, San Francisco.

During the January break, I spent two weeks on a senior Fulbright fellowship at the University of Iceland. In addition to hearing about ethnographic research on the genetic enterprise that has catalogued information on the DNA of a great many Icelanders, I was able to attend a medical convention and observe the means by which global pharmaceutical companies are marketing drugs in a country that does not yet allow direct to consumer advertising. I also soaked in a lot of lovely natural hot springs.

In other writing projects, I contributed an article to a book MIT Press published to provide a critique of Thornhill and Palmer’s *A Natural History of Rape*, also published by MIT. The book is called
special panel on human rights. One of the highlights of an otherwise gloomy spring semester (the war in Iraq, a MAP course) was the chance to meet Culture and Media Program job candidates and to help bring Jeff Himpel to our department. Another was the public screening of documentaries produced by students in my video production class. The students did very interesting projects and we had a lively discussion afterwards. Getting student work into circulation through festivals and educational distribution is one of our priorities; toward that end I ran an all-day workshop on distribution and publicity in late May. Finally, I will be spending the summer of 2003 in Amsterdam with my family and look forward to coming back to NYU this fall rejuvenated and ready for action.

Fred Myers
My book, Painting Culture: The Making of an Aboriginal High Art (Duke University Press), finally appeared in published form at the end of 2002. I began working formally on the project for this book in 1988, during the Asia Society exhibition of Aboriginal Art, "Dreamings: The Art of Aboriginal Australia," and in doing this research, I developed the areas of "intercultural production," material culture, and art as new specializations for myself. At the same time, I felt I was able to retain my ethnographic interest in social practice as the basis of knowledge. It will be interesting to see how my book is received, but for me it has been a very satisfying process of learning and meeting new colleagues, and I am really delighted by the visual quality of the book itself. The book appeared at the American Anthropological Association meetings in December, and I gave a paper there developing the implications of the Aboriginal art research for thinking about "materiality" in a double session of anthropologists interested in material culture. I suppose the final "advertisement" of the project was my Presidential Lecture at the American Ethnological Society Meetings in Providence, Rhode Island, in April. It was entitled "Some Properties of Art and Culture: Ontologies of the Image and Economies of Exchange." The overall theme of the AFS meetings, "What is the ethnographic project?" set a demanding standard for me to outline some new sites of ethnographic study.

The excitement of a finished project is, of course, also the beginning of anxiety. What can ever replace what has dominated one's attention for such a long period? And what can an anthropologist do to help make sense of the radical changes taking place in the world in which we live? With some time off in the spring, I began to think about my next project or projects. I plan to continue with the trajectory of materiality, in working on issues of cultural property and copyright, fundamental concerns for indigenous peoples and theoretically very interesting for thinking about exchange and subject-object relations. This should dovetail with my interest in the production of knowledge and the relationship between secular knowledge and secularism and contemporary religious developments. My work on "secularism," which I see as implicating anthropological knowledge and relativism in current cultural struggles in the West and elsewhere, is planned to connect to two interdisciplinary projects at NYU in the coming years: the Pew Center initiative on Religion and Media, directed by Faye Ginsburg and Angela Zito, and the International Center for Advanced Studies' planned theme of "The Authority of Knowledges." I expect these topics to allow me to bring what I have learned in long-term research with Indigenous Australians into more general concerns.

Rayna Rapp
In my second year as a member of the NYU Anthropology Department, I taught my first-ever undergraduate anthropology course (in medical anthropology) and also co-taught (with Emily Martin) a new graduate course on "cultures of biomedicine." I was honored to deliver the Centennial Distinguished Lecture of the General Anthropology Division at the AAA annual meetings and to have my Testing Women, Testing the Fetus: the Social Impact of Amniocentesis in America receive the Staley Prize of the School of American Research in Santa Fe.

My research and writing continue in four directions. New publications include essays based on the collaborative research on mapping the human genome that I undertook with Deborah Heath and Karen Sue Taussig. Our "Flexible Eugenics: Technologies of the Self in the Age of Genetics" will appear in NatureCulture: The Anthropology of the New Genetics (University of California Press) and
Bambi B. Schieffelin

For the 2003 Association for Social Anthropology in Oceania meetings held in Vancouver, I co-organized the panel “Language Ideology and Linguistic Change in Oceania” and also presented a paper, “Christianizing language and community in Bosavi.” I also had the opportunity to present my work to the Anthropology Department of Yale University and to the Seminar in Social Medicine and Anthropology at Harvard University.

In terms of other professional activities, I was invited to be a science advisor to the Liberty Science Center in New Jersey. They are designing a major interactive exhibit on communication, and the opportunity to participate is challenging and exciting. I have also joined a research consortium on social identity, funded by the Russell Sage Foundation, and look forward to developing collaborative projects in this area.

Lok Siu
Another productive academic year comes to an end! In Fall 2002, I returned from my postdoctoral year at Johns Hopkins University and took on the responsibilities of acting Chair for Asian/Pacific/American (A/P/A) Studies while Professor Jack Tchen was on leave. Taking on this role gave me an opportunity both to work closely with the wonderful staff of A/P/A and to learn more about how NYU works. It offered a different perspective into university life. All in all, it was a challenging and humbling experience, and I leave this task with a deeper appreciation for my colleagues, staff, and administrators for their commitment and hard work.

In 2002-2003, I continued my work with the Gender and Cultural Citizenship Working Group. Since its founding in 2000 and with funding support from the Rockefeller Foundation, the Working Group has organized two symposia and several writing retreats. The first symposium, “Gender, Cultural Citizenship, and the Nation,” was held in April 2002 at UC Santa Cruz. The presentations inspired stimulating dialogue on gender’s intersection with the politics of belonging, cultural citizenship, and nationalism. The second symposium, “Gender, Cultural Citizenship, and Transnationalism,” took place in October 2002 at NYU. I played a central role in organizing this symposium, bringing together a set of scholars whose work on gender and cultural citizenship examines issues of migration, borderlands, and diasporas. Some of the key themes that emerged concern affect, class, and sexuality. Both symposia were a great success—thanks to our presenters, participants, and cosponsors! Building on this work, the Gender and Cultural Citizenship Working Group is currently writing a collective article exploring these issues. This piece, along with a selection of symposia papers, will be submitted for publication this summer.

While organizing a symposium brings certain joys, teaching also has its pleasures. Having taught “Introduction to A/P/A Community Studies” and “Asians in the Americas” several times now, I have achieved a certain level of familiarity and comfort with the subject matter and the materials. Moreover, I was fortunate that students from both classes were engaged, insightful, and challenging.

Throughout the year, I continued to work on my book manuscript, “Memories of a Future Home: Diasporic Cultural Citizenship of Chinese in Panama.”
documents will provide precious insight during our “excavation” of this early 20th century find. In September, 2002, I was honored by the Musée national de Préhistoire, which invited me to serve as adjunct curator in charge of realizing the personal ornaments section of the museum’s spectacular new permanent galleries. This remarkable invitation has permitted me, over the past few months, to see every one of the hundreds of body ornaments in the museum, to gain valuable insights into the functioning of French museums, and to have an impact on public understanding of Paleolithic personal ornaments (600,000 annual visitors). In parallel, I have just submitted a substantial article on 12 years of work on the several hundred 35,000-year-old Aurignacian personal ornaments from the French site of Brasempouy. This excavation is at a very mature stage and we are beginning to be able to make some clear observations on the spatial organization of bead/ornament production and use. A remarkable feature of the ornaments from Brasempouy is the presence of several pierced human teeth. I have also continued my long-term study of the personal ornaments from the site of Isturitz in French Basque country. These ornaments, most of which are contemporary to those from Brasempouy, indicate striking social boundaries between these two sites, just 60 km apart. Personal ornamentation seems one of the key means by which Aurignacian regional groups constructed and communicated intra-group and regional identities. Among the most interesting finds at Isturitz is the on-site production of sensational amber ornaments in the form of lustrous beads and pendants.

Sabbaticals provide the time to publish, and among many publications this year, two stand out for me. First, Prehistoric Art: The Symbolic Journey of Humankind is a heavily illustrated global survey of ideas and images pertaining to prehistoric representation. This hefty volume appeared simultaneously in French translation as L’art préhistorique dans le monde, (Paris: La Martinière). The second publication, “Une nouvelle statuette phallo-féminine paléolithique: la ‘Vénus des Milandes’ (commune de Castelnaud-la-Chapelle),” (Dordogne Paléo, 14: 177-197) reports on the recently discovered female statuette, “the Venus of Milandes,” found near the former chateau of Josephine Baker. Overall, this has been an exciting year of research, writing and professional growth. I am looking forward to returning to the department in the fall of 2003 in order to share with students and colleagues the fruits of my sabbatical activities.

Rita Wright
I spent much of the academic year tracking events in the Middle East and South Asia. My continued interests in Afghanistan resulted in co-organizing, with Philip Kohl of Wellesley College, a session “Preserving the Cultural and National Heritages of Afghanistan,” to be held at the Fifth World Archaeological Congress (WAC) in Washington, D.C., this June. Our session includes an entire day of talks on this important topic. Participants cover a range of viewpoints with contributions from two Afghani scholars (Omara Khan Masoodi, Director of the National Museum in Kabul, and Abdul Wassey Firooz, President of the Archaeological Institute of Afghanistan), a number of European and American colleagues actively involved in projects in Afghanistan, and others in the U.S. from NGO’s, UNESCO, and scientific journals. Funding from the National Geographic Society and the Getty Foundation made participation of non-U.S. scholars possible. The full program of WAC and timing of our session on Afghan cultural heritage can be found at http://www.wac5.com.

Later events in Iraq prompted additional concerns both with respect to the loss of human life, on all sides, and the devastating effects to that country’s rich history. Catching glimpses of archaeological sites, like the ancient city of Ur and other major monuments to Iraqi and world history, was saddening, especially the destruction and the looting of the Baghdad Museum. Many small, priceless objects, like seals and the earliest written words inscribed on small tablets, have all but disappeared. One of the more notable objects now known to be among those that are missing, perhaps one of the most important artifacts ever produced, as it documents the very beginnings of ancient Mesopotamian social organization, is a three-foot-high limestone vase.

Throughout this academic year, I worked on my current research at Harappa but far from the field in my laboratory at NYU. My research assistants, Susan Malin-Boyce and Lia Tessemli, established a new database that now securely houses materials previously recorded in the field. Andrew Duncan, an NYU undergraduate, presented a paper at the annual CAS Humanities and Science Symposium as a trial run in
majors who had taken the fall course at NYU came with me into the prison as tutors, spending two hours each Monday night with our inmate students.

In the spring I delivered a paper, “Secularizing the pain of footbinding: from Missionary to Medical Views,” at the Center for the Study of Women and Society at the CUNY Graduate Center. This paper is part of research on early modern embodiment in China. I’ll teach the course “Belief and Social Life in China” for undergrads in the fall term of 2003, and teach “Religion and Media” again in the spring.

NEW FACULTY

Susan Antón
The most momentous, and most recent, decision of my year has been to join the NYU faculty. I am eagerly anticipating autumn in New York, surrounded by the dynamic group of scholars that makes up the Anthropology Department. In the meantime, I am wading through the logistics of packing my lab and office and getting them moved cross the Hudson. Fortunately, then, that my fieldwork on late Homo erectus sites in Java, funded this year by the National Science Foundation, will begin in earnest in the summer of 2004.

I’ve spent the rest of the year investigating aspects of life history, particularly subadult development, in H. erectus and the link between life history and dispersal from Africa. A few of my papers in this area have been published this year, including: “An ecomorphological model of the initial hominin dispersal from Africa,” with Bill Leonard and Marcia Robertson (Journal of Human Evolution, 2002, 43:773-785); “Evolutionary significance of cranial variation in Asian Homo erectus” (2002, American Journal of Physical Anthropology, 118:301-323); “Sambungmacan 3 and cranial variation in Asian Homo erectus,” with Ken Mowbray and Sam Marquez (2002, Journal of Human Evolution, 43:555-562); and “Growth and life history in Homo erectus,” with Steve Leigh (in press in “Patterns of growth and development in the genus Homo,” J. Thompson, G. Krovits and A. Nelson, eds, Cambridge Univ. Press). This work has led to collaborative projects just begun with Meave Leakey and Fred Spoor on a recently discovered 1.5-

Jeff Himpele
This has been another busy year for me, as several writing projects have been culminating over the course of the academic year. My book, “States of Cinema: Moving Images and Social Transformations in Bolivia,” examines a century of competing projects in which cinema, video, and TV have been deployed to imagine and produce forms of Bolivian modernity. The book argues that the social imaginary of 20th century Bolivia has been produced through organizational forces that resemble the process of film production—practices of assembling serial images, technologies, and discourses assembled from disparate contexts—and re-circulated through distinct spaces that frame their publics as modern citizens. With attention on the transcultural and material aspects of film production, circulation and exhibition, my book examines how indigenous peoples and their histories have been portrayed, as well as how they have participated in cinematic projects in which they were portrayed as key images in official and revolutionary constructions of a modern state. In addition to several historical chapters that cover the 20th century, the fieldwork-based chapters argue that urban popular classes in La Paz have shaped their own access to the modern public sphere and representational politics through their participation in an influential testimonial talk program that served as the stage for a neo-populist political party. My work at this program pushes the debates on hegemony and popular culture in Latin American anthropology and cultural studies beyond the relations of well-defined social blocs and constructs a multi-layered image by revealing how unspoken cultural strategies and hierarchically marked exchanges constitute hegemony as a strategic performance. Finally, the book also includes still ongoing work with CeFrec, an indigenous video collective in Bolivia. The group has uniquely produced indigenous fictional narrative films which are informed by ways of knowing that do not appear in the dominant mass media. Their highly mobile transnational networks and alliances with indigenous media producers and cultural institutions across the Americas are opening significant new venues and circuits for the appearance of indigenous cultural producers in the imagination of Bolivian modernity.
Anthropology this spring spurred me to submit an article to a history journal where I pursue some of the themes and debates about creolization and hybridity, as well as to write review essays for *Anthropological Quarterly, Social History, Transforming Anthropology,* and *New West Indian Guide* on recent works on syncretism and diaspora.

In April I took my thoughts about diaspora on the road to the School of American Research seminar in Santa Fe, New Mexico. It was a hospitable and beautiful place to gather with colleagues, who often start out as strangers, and talk about an issue (in this case, the concept of “community”) from diverse disciplinary perspectives. I met some terrific folks and had great conversations, ones that should make a very interesting collection of papers.

Sometimes my interests take me to unfamiliar territories. Among the most exciting of these for me are travel narratives from the Caribbean and the Spanish Main. My first foray into this material was to write about two 19th-century women’s accounts of their respective journeys, published this year in a British literary journal, *Women’s Writing.* I’m hoping to do much more with this literature in the future.

In the meantime, some of my energies will also be directed toward making the move from Long Island to New York City.

**Renato Rosaldo**

Right now I’m packing books and files from my office and home in Palo Alto, California. What strikes me most about packing is how it makes me feel that I’m walking through a memory palace in carbon, ditto, and dot matrix. I’m surprised at how much I throw away and concerned about how much remains to bring to NYC. I am hoping to lighten up and travel with less ballast. California friendships are hard to leave, but most will visit New York where I look forward to living and where I’m eager to join old and new friends in the department.

I have finished two book projects. One is an edited collection called *Cultural Citizenship in Island Southeast Asia* which is due to be published in October, 2003 by the University of California Press. This book came is a set of original papers that came out of a conference sponsored by the Social Science Research Council. The other is a bilingual (facing pages) book of poems called *Prayer to Spider Woman/Rezo a la mujer araña* which is due to be published in August, 2003 at El instituto de la cultura coahuilense in Saltillo, Mexico. This will be my first book of poems and I’m excited about its publication. I’ve been writing poetry since the fall of 1996 when I suffered a health crisis.

I probably will continue a book project with Mary Louise Pratt as co-author. The book is in partial draft and tentatively entitled *In This Together: Lasting Lessons of the Culture Wars.* It concerns how to think about multiculturalism in the Americas. Juan Flores and I plan to do a co-edited collection on Latino Studies with Blackwell’s Press. (Last year I co-edited, with Jon Ina, a collection on The Anthropology of Globalization with the same press.)

I look forward to beginning to explore Manhattan in 2003-2004. I’d like to begin an ethnographic project on either Latino communities or the arts, or both. At first I’ll be walking and looking to get a feel for what most puzzles and attracts me in this remarkable urban space. I also hope to begin writing a set of theoretical essays on the uses and limits of narrative in doing ethnography.
at the 2002 American Anthropological Association annual convention in New Orleans. She has received a Fulbright grant to conduct her fieldwork in Jerusalem during the 2003-04 academic year.

Luther Elliott has been conducting fieldwork in Eastern Australia on the cultural production of alternative musical communities.

Daniel Fisher is currently completing work in Australia’s Northern Territory on expressive practices and Aboriginal media, and on related issues of social policy, cultural and intellectual property, and linguistic diversity. This research is undertaken with support from the National Science Foundation, an SSRC International Dissertation Research Fellowship, a Wenner-Gren Foundation Fellowship, and funding from the SSRC Committee on Arts and Social Sciences. Work emerging from his M.A. on sound aesthetics, indigeneity, and radio in Peru and Bolivia is currently in press. Although based in Darwin, Daniel’s research will take him into Arnhemland, the Kimberley, and southeast Queensland to visit various Aboriginal broadcast facilities as well as film, music and cultural festivals. His fieldwork will continue through the greater part of 2004.

Alyshia Galvez is currently conducting fieldwork among Mexican migrant organizations in the Bronx and Manhattan, looking at how involvement in devotional organizations produces and constitutes an alternative mode of citizenship based on theologically informed notions of human dignity and rights, which contests the juridical persona non grata status of these undocumented migrants. She is happy to have the support of SSRC’s Program on Philanthropy and the Non-Profit Sector, the National Science Foundation, and the Wenner-Gren Foundation for this research. In the meantime, she is editing a volume derived from conference presentations at November’s Hemispheric Religiosities Conference sponsored by NYU’s Hemispheric Institute of Performance and Politics and

Rutgers University Latin American Studies Department. In addition to preparing papers for presentation at CUNY’s “Ethnography: New York Style” conference and the Hemispheric Institute’s annual seminar, she has also been busy organizing a session for the AAA meetings entitled “Religion, Politics and Citizenship: Affinities, Divisions, and Transformations among Mexican Migrants in Non-Traditional U.S. Destinations,” which has been accepted as an invited session for the minority affairs committee and on which Prof. Renato Rosaldo will serve as discussant. When not busy with anthropological pursuits, she assists her toddler in building block towers, admiring dogs, and climbing playground structures.

Currently, Aaron Glass is enjoying a state of thoroughly funded bliss by sitting in his trailer watching it rain, listening to eagle cries, smoking fish (heh heh), and doing massive amounts of fieldwork toward that dissertation.

Jenn Gutierrez enjoyed her first year of graduate school.

Leo Hsu continues his fieldwork in Massachusetts with nonprofits working with information technology in international development contexts, braving cold weather and the worst drivers he has ever seen. His research has been funded in part by NSF’s Social Dimensions of Engineering, Science and Technology initiative.

Eleana Kim had a second rewarding year as the Culture and Media Program’s video production seminar’s teaching assistant. Her article, “Wedding Citizenship and Culture: Korean Adoptees and the Global Family of Korea,” was recently published in a special volume of Social Text on transnational adoption (co-edited by Toby Volkman, former fellow at the Center for Media, Culture and History). A shorter version of this article was selected as runner-up for the Society for Urban, National and Transnational Anthropology graduate student paper
performer with the louderArts poetry collective.

Rene Gerretts has finished his course work and is currently writing grant proposals to support his upcoming dissertation research studying the production of knowledge and authority within the context of an international malaria control project in Tanzania.

Thalia Gray completed her dissertation on early medieval state formation in Poland and successfully defended in December of 2002. Having moved to Boston, she has begun work as managing editor for an upcoming three-volume encyclopedia of North American archaeology for Greenwood Publishing that will cover archaeological sites from the Arctic to the southern United States. She is also working as a medical writer for Apothecom Associates, writing science reviews and clinical data articles for medical journals. As a volunteer, she provides archaeological analysis and translation for the National Park Service at the Salem Maritime Historic Site.

Graham Jones is in the early stages of research on prestidigitation in France, and will be applying for funding in the Fall. His article on the language of legerdemain, co-authored with Lauren Shweder, appeared in *Journal of Linguistic Anthropology* 13(1), and a discussion of Tamil migration to France was in *Revue européenne des migrations internationales* 19(1).

Kath Managan is currently living in New Orleans and writing her dissertation, "Language Choice, Linguistic Ideologies and Social Identity in Guadeloupe." She received the June Frier Euserman Dissertation Fellowship for 2003-04 and plans to complete her dissertation in the coming year.

During 2002-03, Shalini Shankar taught two linguistic anthropology courses at Barnard College. In the fall, she will join the faculty of SUNY-Binghampton, where she has accepted a tenure-track position in anthropology and Asian-American studies.

Elizabeth Smith returned from fieldwork on Nubian identity in Cairo and Aswan, Egypt, last September and has been writing her dissertation ever since. She organized a panel, "Migrations of Race: Relocation and Identities in the Middle East," for the April AES meetings in Providence, and will present a paper at the 2003 AAA meetings on conspiracy theory and the politics of national belonging in Egypt for a session, "Anthropology in the Middle East during a Time of Crisis."

Winifred Tate returned from Bogota, Colombia, where she had been doing dissertation fieldwork, in December. In October, she participated as an invited commentator in a seminar in Geneva organized by the Center for Humanitarian Dialogue on human rights and humanitarian aid in Colombia. She is currently working on an analysis of the annual U.S. State Department's report on human rights in Colombia for the Lawyers' Committee for Human Rights, and a history of the Colombian government's security policy and human rights for the Latin American Working Group, both part of larger projects examining the changes in governmental human rights policies post-9/11. She presented a paper on the Colombian military's human-rights programs at the Latin American Studies Association Meetings in Dallas in March.

Jessica Winegar successfully defended her dissertation in January, entitled "Claiming Egypt: The Cultural Politics of Artistic Practice in a Postcolonial Society." She then went to UC-Berkeley's Center for Middle Eastern Studies on a postdoctoral fellowship for spring 2003. Next year, she will hold a Mellon postdoctoral fellowship at Cornell University.
Stephanie Sadre-Orafai
- Ford Predoctoral Fellowship for Minorities

Naomi Schiller
- Constance Sutton Student Award
- National Science Foundation Graduate Research Fellowship

Suanna Selby
- NYU Student Travel Grant

Nina Sulec
- Constance Sutton Student Award
- Fulbright Foreign Scholarship Board Grant
- Social Science Research Council International Field Research Fellowship

Elizabeth Smith
- NYU Student Travel Grant

Stephanie Spehar
- Primate Conservation, Inc. Dissertation Grant
- Leakey Foundation Grant

Lisa Stefanoff
- Wenner-Gren Individual Research Grant
- Australian Institute of Aboriginal and Torres Strait Islander Studies Research Award

Roni Talmor
- Wenner-Gren Individual Research Grant
- Social Science Research Council, International Dissertation Field Research Fellowship

Winifred Tate
- Peace Scholar Fellowship, U.S. Institute for Peace

Laurie Tedesco
- Sigma Xi Research Grant

Kimberly Williams-Guillen
- Postdoctoral Fellowship, St. Louis Zoo

Berna Yazzici
- Annette Weiner Graduate Fellowship
- R. Bayly Winder Fellowship, NYU Kevorkian Center

Peter Zabielskis
- Postdoctoral Fellowship in Southeast Asian Studies, Australian National University, School of Archaeology and Anthropology
October 25
Peter Chelkowski (Middle Eastern Studies), Annabelle Sreberny (Leicester), Hamid Naficy (Rice University), Shiva Balaghi (NYU Kevorkian Center)
Co-Sponsor: NYU Kevorkian Center

November 15
Multi-media presentation/panel
“Illegal Art: Freedom of Expression in the Corporate Age”
Howard Besser (NYU Cinema Studies), Steven Feld (Columbia) Mark Hosler (Negativland), Carrie McLaren (Stay Free), and Meg McLagan (NYU Anthropology)
Co-Sponsors: Photography and Imaging, Institute for Law and Society, American Studies

December 13-15: Conference
“Tactical Media Labs: A Conference on New Media and Cultural Activism”
Conference funded by Rockefeller Foundation ($85,000) and the NYC Dutch consulate ($1,500)
Including panels:
“Politics of the Ephemeral: Rethinking the Archive” and “Tactical Media and Health Activism: The Case of HIV/AIDS” with Gregg Bordowitz (Chicago Art Institute), Jean Carlotomasto (artist), Julie Davids (Columbia), Steve Kurtz (Critical Art Ensemble), Kendall Thomas (Columbia Law School), Paula Treichler (Univ. of Illinois/Urbana)

January 31, 2003
Screening/conversation: “The Men in the Tree” (2002, 98 min)
Film maker Lalit Vachani and Arvind Rajagopal (NYU Culture and Communication)
Co-Sponsors: Kevorkian Center, Culture and Communication, Religious Studies

February 18
Screening/conversation: “World Trade Center” (2002, 30 min.)
Film maker Somi Roy and Richard Schechner (NYU Performance Studies)
Co-Sponsors: NYU Kevorkian Center, Performance Studies, Religious Studies

February 20
Multi-media performance/discussion: “An Extremely Forthcoming Presentation on Secrecy”
The Speculative Archive for Historical Clarification
Julia Meltzer and David Thorne
Co-sponsors: Public History, International Center for Advanced Studies

February 27
Screening/conversation: “Spanish Transterrados” (2002, 63 min.)
Filmmaker David Benavente (Santiago, Chile) with James Fernandez (King Juan Carlos Center), George Stoney
Co-Sponsors: King Juan Carlos Center, UGFTV, Center for Latin American and Caribbean Studies

February 28
Internet presentation and conversation: “Baghdad, Portrait of a City”
Media artists Paul Chan and Samer Shehata (Georgetown University)
Co-Sponsor: NYU Kevorkian Center

March 6
Screening/conversation: “The Chiapas Media Project”
Film maker Sergio Julian and Jeff Himpele (Anthropology)
With the National Museum of the American Indian

March 28
Screening/conversation: “Odds of Recovery” (2002, 65 min)
Filmmaker Su Friedrich and Faye Ginsburg (Center for Media, Culture and History)
Co-sponsor: NYU Center for the Study of Gender and Sexuality

April 4
Screening and conversation: “Ojo de Agua: Video Mexico Indigena”
Southern Mexican indigenous directors with Jeff Himpele (NYU Anthropology)
Co-Sponsors: National Museum of the American Indian, CLACS, Performance Studies, Hemispheric Institute of Performance and Politics, King Juan Carlos Center
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