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LETTER FROM THE CHAIR

It is difficult to think of the past year without memories of September 11, that crystal-clear day with the smoke billowing out of the World Trade Center towers, with the intense flow of people walking up through Greenwich Village and north up Manhattan, east over the bridges. Fortunately, no one from the Department of Anthropology was lost in the disaster, although we probably now understand viscerally the loss of direction and force of post-traumatic stress. I thank everyone for the spirit in which we reorganized ourselves for this trying year and sustained the goal of teaching, learning, and doing anthropology. Still, it has made me ask myself not only what significance our many kinds of knowledge (so diverse, so specific) might have but also how much our interests have been part of a very specific historical epoch. That we have something to offer in the political, cultural, and social debates that have followed on 9/11 should be clear. I think we also have the mission of reminding ourselves and others of the way in which human lives continue even in the midst of crises and that humanity is not always in our image. It is a challenge, as it has always been, that our concern for knowledge of the human condition—or human conditions—is not limited to what seems immediately most useful, and I am very proud of the way the projects of anthropology have been pursued throughout a difficult year.

Here, as elsewhere then, things go on. Four new faculty joined the department in this year, and we are engaged in working through the intersections of research interest. This year, for example, Prof. Rayna Rapp taught a new interdisciplinary core course—"Genes"—with Prof. Todd Disotell, beginning the kind of research-based dialogues through which we want to reinvigorate the subfield approach of anthropology. The goal is to bring into practice an understanding that these phenomena have relevance across subdisciplinary boundaries. In this way, we plan to redefine the relationship between the subfields of anthropology, between the scientific and the humanistic. This is not a simple effort to sustain the four-field approach in its historical form; rather, we want to sustain the potential that conversations across these subfield boundaries can have. Future possible combinations may be a departmental seminar on "Brain and Behavior," such as the one that Prof. Emily Martin and Prof. Cliff Jolly are considering, and more will follow. There could be one on "Material Culture," and others that might arise from joint interests that can include expressive culture and aesthetics, human evolution, childhood and development, disability studies, and human rights. The two other new members of our department, Prof. Don Kulick and Prof. Katerina Harvati, are also now familiar with the department, energetic, and we look forward to a range of new courses.

We continue to plan for the future, with two new hirings. Bruce Grant, a specialist in the post-socialist region of the former USSR, will be joining us in Fall 2003. Dr. Grant’s recent work on expressive culture—writing about Russian art and architecture, teaching on Soviet cinema—promises to add considerable breadth and diversity to the department. Aisha Khan, a scholar working with the South Asian diaspora in the Caribbean, also plans to join the department in Fall 2003. Dr. Khan will contribute a deep interest in race and religion, and the combination of
Caribbean and diasporic South Asia will provide great ethnographic range. It is expected that there will be a few more faculty searches in the coming year as well, as the Department continues to grow and evolve.

One part of the growth lies in the creation of a new Center for Human Evolutionary Studies, involving the five physical anthropology faculty members currently based in the department, as well as the three archaeologists, whose intellectual and research interests will be accommodated within a broader multidisciplinary enterprise that will still remain embedded within the Department. This is an exciting development, one meant to recognize and realize the potentials for synergy between archaeology and physical anthropology but also to engage with our growing program in science studies and medical anthropology. We expect to hire three new faculty members to join this group over the next few years.

As I look at the coming years, I am enthusiastic about what we are doing. Most of us are committed to pursuing a continuity with the classical foci of anthropological consideration — in concerns about personhood, material culture, exchange and modernity, colonialism, urban life, kinship and reproduction, the biological foundations of human behavior — while understanding that these are no longer to be explored as settled matters of custom nor are they the settled matters of separate disciplines. This has emerged both among the faculty and the students, whose success in developing a range of research projects has impressed us all. There is magic in seeing how what gets taught in courses or exchanged in discussion finds its way into distinctive and original programs of study. Whatever the faculty might do with students and whatever we publish, and we do a lot, we see these steps of creativity and assertion as true moments of disciplinary satisfaction, proof that the enterprise is worth sustaining. At the end of the year, when we reflect back, this is the proper measure we should take of ourselves.

FRED MYERS
Thomas Abercrombie

Although this past year has been especially trying in many ways, beginning with the events of 9/11 and their aftermath, it has also been quite productive and satisfying. As always, contact with students—especially graduate students through my duties as Anthropology’s Director of Graduate Studies—has been the most rewarding for me, and I have been happy to share, indirectly, in the extraordinary successes achieved by our outstanding students. A fine crop of prestigious field grants, postdocs, and jobs was the well-earned reward for their intellectual labors, carried out with originality and verve. That last Fall’s dust, smoke, and collective trauma did not dull, but rather intensified, the flow of insightful queries, funneled into grant proposals, theses, and other creative works, serves as a tribute to the spirit of the Anthropology Department and the resilience of our city.

That I do not myself feel so resilient may derive from the combination of the usual round of teaching, advising, and bureaucratic work on behalf of the Department and its students, plus the ordinary doses of paper and proposal writing, conferences, meetings, etc., with a barrage of faculty searches.

I am pleased that all of our faculty searches—in expressive culture, the Anglophone Caribbean, and the search for a new director for NYU’s Center for Latin American and Caribbean Studies—not only provided a vast assortment of intriguing readings, the opportunity to share thoughts with some of the best and brightest scholars out there, some fascinating colloquia, many ample lunches and dinners with my colleagues, and hours and hours of high-test meetings, but led to interesting and high-profile new faculty. It remains eminently satisfying to be part of a dynamic and expanding department and university.

As for teaching, I have thoroughly enjoyed this year’s undergraduate and graduate courses. With the able help of preceptors Danny Fisher, Nina Sulc, and Tobias Reu, I was able to cobble my Fall 2001 MAP course, “Iberian, African, and Indigenous American Sources of Latin American Identities,” back together through the interruption and shock of 9/11.

The Fall 2001 graduate seminar "Ritual and Performance," co-taught with Angela Zito, proved a challenging forum in which to rethink ritual theory through theses on practice, performativity, and embodiment. In Spring 2002, a perspicacious group of graduate students and adventurous anthropology seniors in my "Urban Latin America" seminar helped to imagine how one might carry out ethnography truly adapted to understanding urban life, rather than merely locating itself in cities. Insights gained in teaching both courses play well into my in-progress book, "Carnival and Alterity: The Making of Race, Nation, and the Urban Bolivian 'Popular Class', 1575-2000."

A history and ethnography of the gendered instantiation of schemas of social inequality in the Bolivian mining cities of Oruro and Potosí, traced from the invention of race and class in the mid-to-late 18th century to the present and approached through the lens of carnivalesque public pageantry, the book incorporates my ethnographic work on carnival in Oruro and the pageant of San Bartolomé in Potosí, as well as historical work on the tribulations of the hybrid urban plebes in those cities. It follows the long-term transformation of asymmetries of social power from late colonial times through the birth of the nation-state among the first-wave nations of Latin America to the post-national present moment of transnational neo-liberalism. The book is above all an "archaeology of knowledge," illustrating the centrality of imperialism and the colonial project to the transformation of "Old Regime" notions of social estate and nación into modern ideologies of race and class, via shifts in the gendering of social position brought on by the clash between schemas of honor and the Medusan terrors of colonial desire.

Now in press is one variation on such themes: "Mothers and Mistresses of the Bolivian Nation," on the gender complications of contemporary national pageantry in Bolivian, is my contribution to the edited volume After Spanish Rule (edited by Andres Guerrero and Mark Thurner), which considers the problematic applicability of postcolonial theory to Latin America. Also in press is "Perpetuity in Translation: From Debate to Taki Onqoy and a Peruvian Comunero Rebellion," an essay on the intercultural dispute over the shaping of Peruvian colonial society, to be published in Cuzco, Peru, in Jean-Jacques Decoster, ed; "Cristianismo y poder en el Perú colonial" ("Christianity and Power in Colonial Peru").

As I write this, I am midway through an undergraduate seminar, "Gender and Sexuality in Iberia and Latin America," a springboard for the outlining of another book which will be the focus of my attention next year. I will be teaching the same course at the graduate level at NYU-Madrid during Fall 2002, and will continue in Spain on sabbatical in Spring 2003, hoping while there to complete a draft of my next book.

"Passing Narrations" is my unfolding project on deception, "passing," and social climbing in the transatlantic colonial world. In this project I am following a series of
microhistorical cases of Spaniards caught "living lies" in the Peruvian city of La Plata between 1550 and 1806. Ranging from converted Jews masquerading as "Old Christians" to plebeians posing as 

*alcalde* (Spanish aristocrats) and from Spaniards posing as Indians to cases of passing transgenders, my aim is to expose both the fluidity of identity made possible by the New World colonial frontier and the complex interplay between life narrations of such persons (in both c. v. form and in criminal confessions) and the rise and circulation of literary life narratives (from romances of chivalry to the picaresque). My hope in this work is to refine a fully anthropological theory of narrative as a medium for forming and expressing subjectivity, agency, and personhood, and to expose the critical role played by the colonial situation in the genesis both of "golden age" literature and the first bloom of "modern" forms of subjectivity.

The life story case study of one of my transatlantic social climbers, Antonio or María Yta (a female-to-male transgendered ex-nun, denounced as a woman-in-disguise by his/her disillusioned young wife in 1803), was the topic of a paper I delivered at the Latin American Studies Association convention in September of 2001, in a session entitled "Queering Latin America." I will be incorporating this case into my "Passing Narratives" book next year while affiliated with the Consejo Superior de Investigaciones Científicas in Madrid. While I do so, I will also be exploring the possibilities for future ethnographic research on what I take to be the 21st-century analog of courtroom and literary confessions about honor and sexuality gone awry, that is, high-profile domestic violence cases as they play out in the courtroom and in the media.

I will, of course, remain in touch with my adviser over the next year, writing the usual round of letters of recommendation and commenting on germinating research proposals, comprehensive exam lists, and dissertation chapters. But in off-hours, I will also be reading the headlines of Spanish papers while enjoying a *cafe cortado* or a glass of fine *Ribeira del Duero*, all the better to rejoin the fray at NYU in the Fall of 2003.

Karen Blu
In the course of the past academic year, I have continued to do research and writing on the impact that gaining federal status has on North American Indian tribes and on their localities, states, and regions. My article concerning the changing and intertwined careers of anthropologists and the tribes who seek federal acknowledgment, "Region and Recognition: Southern Indians, Anthropologists, and Presumed Biology," appeared in *Anthropologists and Indians in the New South* (2001), edited by Rachel A. Bonney and J. Anthony Paredes. I maintain an interest in the political, economic, and cultural impact of gaining federal recognition, including that of casino gambling.

Also in late 2001, my 1980 book, The Lumbee Problem: The Making of an American Indian People, was reissued by the University of Nebraska Press. It contains a new afterword based on research conducted in 2000 and 2001. I also continue to do ethnohistorical research on the ways early anthropologists in the North- and Southeast have affected the tribes they encountered or overlooked.

Pam Crabtree
It is hard to believe that another year has passed and that the spring semester is nearly over. I will be teaching the introduction to archaeology this summer during the second summer session (my two older sons will be off to college in a year, and I really need the money). During May and June I hope to catch up on some writing and research.

This year finds me returning to my roots in the archaeology of later Iron Age Europe. Bernard Wailes (my Ph.D. advisor, now emeritus at Penn) and Susan Johnston (George Washington University) have received a grant from the Irish government to produce a book on Dun Ailinne, an Iron Age ceremonial site southwest of Dublin. Dun Ailinne was the training ground for many well-known European prehistorians including Peter Wells, David Anthony, and Antonio Gilman. I worked there as a beginning graduate student in 1972. Over the next few months, I will be writing a chapter on the animal bones recovered from the Dun Ailinne excavations. The faunal assemblage includes over 18,000 fragments, making it by far the largest faunal assemblage ever recovered from an Iron Age site anywhere in Ireland. I will also be giving a paper on the Dun Ailinne fauna at the ICAZ (International Council for Archaeozoology) meetings in Durham, England, this summer.

When I have completed work on the Dun Ailinne bones, I hope to begin the analysis of the extensive faunal collections from the Titelberg, an oppidum (Iron Age urban center) in Luxembourg (originally Gallia Belgica) that was excavated by Prof. Ralph Rowlett of the University of Missouri. I had a chance to see some of these beautifully preserved bones when I went out to Columbia, Missouri, to deliver the annual Ancient Studies Lecture at the University of Missouri in April. Unlike most other oppida, the Titelberg continued to be occupied into the Roman period. Eventually, I hope to compare the faunal remains from the Titelberg with

Thomas Beidelman
T.O. Beidelman is continuing his work on a new book about colonialism in East Africa.
those from the oppidum of Kelheim where I worked in the early 1990s. The timing of all this zooarchaeological research is perfect, since I will be teaching faunal analysis in the Fall 2002 semester.

For the first time in many years, I will not be excavating this summer. I hope to use the summer to catch up on some lab work from my excavations in the Delaware Water Gap. A short article on the project will appear in the journal CRM (Cultural Resource Management) this summer. During the fall and winter, Doug Campana and I completed the lab work on the faunal remains from our 2000 and 2001 seasons at Valley Forge. The bones, along with many Revolutionary War artifacts, were recovered from the encampment of the 1st and 2nd Pennsylvania Brigades during the winter of 1777-78. We plan to report on the results in an ICAR session devoted to the relationship between archaeology and zooarchaeology. The session has been organized by Mark Malthby, a former colleague of mine at the University of Southampton in the 1970s.

I want to wish all of you a happy and healthy summer; I look forward to seeing many of you in the fall.

**Arlene Dávila**

This has been a year of many endings and new beginnings. My book *Latinos, Inc.—which came out in early Fall—* was very well received, leading me to some interesting speaking engagements at a variety of universities and public venues. It was fun to discuss my work in such different settings and to know that it had helped generate good discussions about the intersection of corporate culture and citizenship. I was also glad that *Mambo Montage: The Latinization of New York*, which I co-edited, was published at the same time, ending a four-year project.

As for new projects, I started an ethnography of the cultural politics of space in New York’s El Barrio/East Harlem, looking at culture-based urban entrepreneurial strategies and how they are affecting the area’s Latino population and their quest for place. Teaching-wise, my courses were a great success, particularly my new MAP course and my undergraduate course on popular culture. This summer, I will be attending the "Cultural Agency in the America's Capstone" conference in Irvine, Calif., sponsored by the Social Science Research Council Program in Latin America and the Caribbean, and the Hemispheric Studies' "Encuentro" in Peru. In between I look forward to continuing my research and writing on East Harlem.

**Anthony Di Fiore**

I'm writing this with just a few days left to spend in NYC before running off to Ecuador for the summer field season. Once again, it's been a fantastically busy, exciting and productive academic year, and I'm looking forward to a summer in the forest that will be similarly busy, exciting, and productive.

One of the most rewarding things for me this past year has been the opportunity to present some of the results of my work in Ecuador in a number of different venues around the country, and to see other research conducted in my field site begin to get wider attention. At the American Association of Physical Anthropologists meetings in Buffalo, for example, three podium presentations—by me and by my colleagues Larry Dew and Scott Suarez—all presented data collected on the primate community at my study site. Following the Buffalo meetings, where I discussed some of the first results from my ongoing molecular research on woolly monkeys, I traveled to Emory University and gave lectures about my research in both the anthropology and environmental studies departments. For the anthropology department, I spoke about the social behavior of woolly monkeys and their close relatives, the spider monkeys, howler monkeys, and marmoset; for the environmental studies department, I discussed the foraging and ecological strategies of woolly monkeys and described the conservation challenges that these and other large-bodied primates face throughout Amazonian South America. Finally, just a few weeks ago, I was an invited speaker at an NSF-sponsored symposium, "Theoretical and Empirical Advances in Estimating Effective Population Size," held at the National Zoo in Washington, D.C., where I did my post-doctoral work.

On the publications front, I am pleased to note that one of the manuscripts that I submitted last year appeared this past May in the book *Eat or Be Eaten: Predation-Sensitive Foraging in Primates*, and I have a second manuscript due out in the Fall in the book *"Lion Tamarins: Biology and Conservation"*. A third manuscript, an overview of the issues of homoplasy in studies of behavioral evolution that I co-authored with my friend and colleague Drew Rendall, is finally in press and should appear next year. I currently have another manuscript in review at the *American Journal of Primatology*, and I am working on two additional manuscripts that I plan to submit this summer: one on the diets of lowland woolly monkeys, based on my observational field work in Ecuador over the past eight years, and one on woolly monkey dispersal patterns and social organization, based on genetic data I have amassed through my work in the NYU molecular anthropology laboratory.

With respect to field research, the past year has been super-productive as well. During the field season last summer, I initiated a project examining the socioecology of saki and titi monkeys—two of the neotropical primates that have been studied the least in the wild—in collaboration with two Ecuadorian students whose undergraduate honors theses I am supervising. We identified two groups of each species and began the long process of habituating those animals to the presence of human observers, a process that my student collaborators continued with intermittently over the past year. Habituation proved to be very challenging, however; thus, my primary goal for the upcoming field season is to capture and radiocollar one individual from each of these study groups, which will allow us to find and track the animals more easily. This research is being supported in part by my L.S.B. Leakey
Foundation general grant and in part by a grant from Primate Conservation, Inc., to my Ecuadorian students. I am particularly excited by this new project, which represents one portion of an ambitious, larger research program that I am developing in collaboration with Dr. Eduardo Fernandez-Duque—director of Fundacion E.C.O., Argentina, and a post-doctoral fellow at the San Diego Zoo—that is focused on understanding the evolution of so-called "monogamous" or "family-based" social systems in New World monkeys.

In other field research news, I have continued my behavioral work on woolly monkeys and other ateline primates, amassing data on the sexual and social behavior through the efforts of my fantastic field assistant, Jamille Heer. Over the past year, Jamille has continued to collect phenological data each month for hundreds of trees known to be important in the diets of woolly and spider monkeys. Our phenological data set is now one of the largest for any neotropical forest. This ecological study is being augmented by data being collected by my partner, Dr. Kristin Phillips, in the nutrition lab at the Bronx Zoo/Wildlife Conservation Society on the macronutrient composition of fruits in the woolly and spider monkey diets. Finally, with respect to field work, I am pleased to note that my graduate student Stephanie Sperah will begin her own dissertation research on the vocal behavior of spider monkeys at my study site later this year. Stephanie recently passed her doctoral proposal defense and has a great piece of research in the works.

On the home front here in NYC, my genetic research is also going well. I continue to work on samples of ateline primates collected from my field site and other locales in Amazonian Ecuador, and have recently been hard at work developing new microsatellite genetic markers for a number of other neotropical primates as part of a project supported by the NYU Research Challenge Fund. For the last month, I've had the pleasure to be accompanied in this process by Dr. Valeria Fagundes, a visiting colleague from Brazil. Together we are working on developing markers for analysis of paternity and population structure in wild muriqui monkeys, one of the most highly endangered primates in the world. Over the past year, I have also continued to make progress on a molecular side project examining the mating system and social structure of golden lion tamarins in collaboration with one of my former post-doctoral advisors, Dr. Jim Dietz (Univ. of Maryland Dept. of Biology). I am very pleased to report that it looks like we will receive National Science Foundation support for continuing this molecular work at a larger scale.

I am also enthusiastic about a new direction that my molecular research is taking into questions concerning the phylogeny and evolutionary history of New World monkeys. I am very pleased that the NYU Research Challenge Fund recently decided to fund a project developed in collaboration with Prof. Todd Disotell to examine the higher order phylogeny of New World monkeys. As part of this project, Prof. Disotell and I will sequence DNA from six genera of New World monkeys, each belonging to a one of the major groups (subfamilies) of platyrhines, at approximately ten nuclear loci, with the aim of trying to nail down the still controversial phylogenetic relationships among these groups. This summer, we will be assisted in the initial stages of this collaboration by my other graduate student, Lei Zhang.

This year has again been an especially rewarding one for me in terms of teaching. In the Fall, I taught two courses in the field closest to my heart—primate behavior and ecology—including the graduate course on this topic that is one of the three core courses for the NYCEP program. In the spring, I had the opportunity to teach another two new courses, a graduate seminar on primate cognition that I found fascinating and which allowed me to explore a vast new body of literature, and an undergraduate class in human genetics.

Finally, on a personal note, my wife Kristin and I welcomed our daughter Sofia Isabel into the world last October 30th. Interacting with her each day and watching her grow over the last seven and a half months has truly been the greatest joy and greatest reward of the past year.

Todd Disotell
I had a busy academic year as Anthropology's Director of Undergraduate Studies (DUGS). I was also a college scholar freshman advisor and helped supervise 120 students building houses for Habitat for Humanity in south Florida during January.

I have submitted several articles and book chapters in the last year, with several more about to be submitted. I am working on a human evolution textbook with Dr. Clifford Jolly. I have been relatively busy giving several lectures at various conferences and universities around the country, including the American Association for the Advancement of Science meetings in Boston. I also spent ten days in Gabon last August visiting field and laboratory researchers with whom I am beginning a collaborative project.

I am in year three of a four-year grant from the National Institutes of Health (NIH) along with a colleague at SUNY-Albany which explores the evolutionary history of Old World monkeys, especially as it will inform research into AIDS and other diseases acquired from non-human primates. She and I have now received another large NIH grant to expand this research and collaborate with a new group of colleagues at Wayne State University and Louisiana State University. My own research centers around the evolution of Old World monkeys along with side interests in most other aspects of primate (of which humans are just one species) evolutionary history. This involves searching for genetic loci that may provide clues about evolutionary relationships and the processes of speciation among different groups of monkeys. Along with two postdoctoral fellows, several undergraduates, and various graduate students, we are
sequencing a variety of the genetic systems in Old World monkeys and apes. We are also beginning to use our ancient DNA-extraction facility located here in the Anthropology Department.

I am an active participant in NYCEP (New York Consortium in Evolutionary Primatology), which links the anthropology and primatology faculty and researchers at NYU, CUNY, Columbia University, the American Museum of Natural History, and Wildlife Conservation International (at the Bronx Zoo). I jointly teach a NYCEP course in genetics and human biology with other consortium professors which is taken by graduate students from all three universities. My other teaching involves courses in human variation, race, primate molecular evolution, molecular anthropological laboratory techniques, methods of phylogenetic analysis, and human evolution.

My wife and I continue to extensively remodel and repair our 90-year-old house and landscape our yard over the summer. Our two sons, Rick and Sam, will be busy riding their bikes, skateboards, swimming, and surfing the Internet.

Faye Ginsburg

I continue to direct the Program in Culture and Media (the graduate training program) and the Center for Media, Culture and History (an interdisciplinary center that programs work and develops research). My own research in culture and media covers several areas. First, I am completing a book based on research over the last decade with indigenous filmmakers entitled "Mediating Culture." It looks at the positive challenges posed by the development, circulation, and multiple meanings of indigenous media—with a particular focus on Aboriginal Australia—to the field of visual anthropology and the globalization of cultural processes. Along with the writing, I am also working with Sally Berger at the Museum of Modern Art to program a film series entitled "First Nations, First Features," which will showcase six outstanding indigenous feature films from communities all over the world, building on the phenomenal success of the Inuit feature "Atanarjuat," as well as "Smoke Signals" and "Skins," the works of Cheyenne director Chris Eyre.

Recent articles on this research, "Fieldwork at the Movies: Anthropology and Media," in Exotic No More: Anthropology on the Front Lines, ed. Jeremy MacClancy (2002, Chicago), and "Counter Publics, Image Ethics, and Indigenous Media" in "Image Ethics in the Digital Age," Larry Gross, Jonathon Katz, and Jay Ruby, editors (forthcoming, Allen & Unwin); "Screen Memories and Entangled Technologies: Resignifying Indigenous Lives" for Multiculturalism, Transnationalism, and Film, Ella Shohat and Robert Stam, eds. (Rutgers); and "Thinking Outside the Box: Indigenous Television in Australia and Canada" with Lorna Roth for The Television Book, Toby Miller, ed., British Film Institute. These works represent analyses and overviews of different aspects of the field of visual anthropology, ethnography of media, and indigenous media. I also organized a presidential panel for the 2001 American Anthropological Association (AAA) meetings entitled "The Work of Culture in a Century of Media." The panelists—which work ranges from the dynamics of music, gesture, museum display, popular film and television, to traditional and contemporary visual arts—showed how the work of culture is transfigured in time and space through new media forms that do not necessarily displace the old ones, but rather provide new frames for the resignification of cultural material.

The new collection "Media Worlds: Anthropology on New Terrain" (Univ. of California Press), edited with colleagues Lila Abu-Lughod and Barnard professor Brian Larkin, a former NYU student, will be out in August of 2002. This collection brings together twenty cutting-edge essays that cover the range of new anthropological work in this area, including eight pieces by current or former NYU faculty and students.

Finally, along with NYU colleague Angela Zito, I have been writing a major grant for three to six years of funding from the Pew Foundation to start a Center for the Study of Religion and Media at NYU, which we hope to launch in October of 2002 if all goes well.

In my new research project, I am once again joining forces with our new NYU colleague Rayna Rapp on disability, kinship, and public narratives in America. Our most recent piece, "Enabling Disability: Renarrating Kinship, Reimagining Citizenship," was published in the December 2001 special issue of the journal Public Culture on disability criticism. A condensed version of that piece was published in early 2002 in Gene Watch, the newsletter of the Council for Responsible Genetics. I also organized the two-day "Facing Disability" conference at NYU, which looked at how film and photography are being used to intervene in public understandings of disability, from people with AIDS to wheelchair users to people with facial differences. Speakers included the conceptual photographer Nancy Burson, the filmmaker and AIDS activist Richard Fung, disability scholars Sue Schweik and Simi Linton, and filmmaker Sharon Grewal. Rayna Rapp and I are writing a paper based on that conference for a panel at the 2002 AAA meetings, to be entitled "Imagining Unimaginable Futures;" we are also writing a grant for research on the current "social epidemic in learning disabilities" in the U.S., which will build on our prior interest in stratified reproduction and its outcomes, and in cultural activism in everyday life.

[please also see sections on the Culture and Media Program and on the Center for Media, Culture, and History]

Terry Harrison

This year I have continued my active involvement in three major research themes: the paleobiology and evolutionary history of fossil hominids and other catarrhine primates, the
impact of prehistoric humans on the ecology and zoogeography of Borneo, and the search for early human ancestors in East Africa.

My current work on hominoid evolution has mainly concentrated on the systematics of Miocene apes from Eurasia and Africa. I recently returned from a productive trip to the People's Republic of China, where I had the opportunity to visit several major paleontological and archaeological sites, as well as to develop a number of important new collaborative projects with Chinese scientists. I am presently working with Ji Xueping and Zheng Liang (Yunnan Cultural Relics and Archaeology Institute, Kunming) on a study of the late Miocene fossil hominoid Lufengpithecus from the Yuanmou Basin in Yunnan Province. These fossils probably represent primitive members of the great ape-human clade, and, apart from Gigantopithecus, are the latest surviving genus of extinct hominoid known from Eurasia. As part of this project, a paper co-authored with Ji Xueping and Denise Su (NYU) on the systematic status of Lufengpithecus will be published in the Journal of Human Evolution this Fall. During my recent visit to Kunming, I made a detailed study of the postcranial anatomy of Lufengpithecus, and this has provided critical new evidence on the locomotor behavior and phylogenetic relationships of early hominoids. In addition, I am in the preliminary stages of developing a joint project with Ji Changzhu (Institute of Vertebrate Paleontology and Paleoanthropology, Beijing) and Russell Ciochon (Univ. of Iowa) on some remarkable new hominoid fossils from a mid-Miocene site in Anhui Province. Plans are underway for Dr. Jin to visit NYU as part of this collaborative research effort, probably during the coming fall semester. On a related theme, I recently published an account of the oldest fossil catarrhine from the middle Miocene of Spain in collaboration with Jan van der Made (Museo Nacional de Ciencias Naturales, Madrid) and Francesca Ribot (Inst. de Paleontologia, Sabadell).

I have also continued my long-term research on Proconsul and other fossil catarrhines from the early Miocene of East Africa. Preliminary findings indicate that the current perception of the phylogenetic and taxonomic status of Proconsul requires radical thinking. I am currently working on preparing a series of publications on Proconsul, including papers on the tail (Proconsul was previously believed not to have one, as in modern apes), on estimating the brain size (with Jessica Manzer, NYU), on the implications of vertebral scaling (with Bill Sanders, University of Michigan), on sexual dimorphism and species variation (with Michael Plavcan, Univ. of Arkansas), and on taxonomy. As part of this overall research project, I have just published a major review of the early Miocene catarrhines from Africa in a volume edited by Walter Hartwig for Cambridge University Press.

My research on the archaeology and ecology of Pleistocene and Holocene cave sites in Borneo has provided insights into human hunting and butchering practices among prehistoric humans, as well as into faunal changes and zoogeography in Borneo during the late Quaternary. This research relates to a larger collaborative project with John Krigbaum (Univ. of Florida) and Jessica Manzer (NYU) that aims to investigate the impact of global and regional climatic change, island biogeography, and human subsistence activities on the mammalian community of Borneo over the past 40,000 years. We are currently collaborating on a paper describing the zoogeography of South East Asian primates using archaeological and paleontological data to provide a diachronic perspective. The research is due to be published in a volume on primate biogeography edited by Shawn Lehman (University of Toronto) and John Fleagle (UNY at Stony Brook). John Krigbaum and I are also working together on a comparative study of the impact that the arrival of modern humans had on the faunas of Australia and Borneo, respectively.

In 1996 I began excavations at the Eocene site of Mahenge, located in north-central Tanzania. This site is of particular scientific importance because the fossils there are remarkably well-preserved, and because fossils of this age (about 45-46 million years old) are almost entirely unknown from sub-Saharan Africa. As such, paleontological research at Mahenge provides a unique glimpse into the evolutionary history, paleoecology and biogeography of this region during the early Tertiary. The preliminary results of this project have generated considerable interest, and recent publications based on the fossil material recovered during the course of my expeditions have named several new species of plants and fish. A synthesis of the preliminary findings at Mahenge were recently published by Plenum Press in a volume edited by Greg Gunnell (University of Michigan), and an updated account of the research will be published in the near future.

Last year I continued with paleoanthropological research in East Africa at the famous early hominoid site of Laetoli in northern Tanzania, and I will be returning there again this summer. The international research team includes three of our graduate students, Charles Musya, Chris Robinson and Denise Su, as well as two former graduate students, Bill Sanders (University of Michigan) and Michael Mbagi (Ministry of Education and Culture, Dar el Salaam). The aims of the project are to recover additional remains of early hominoids, and to learn more about their paleobiology, paleoecology, and biogeography. We have been fortunate enough to recover several exciting new hominid specimens, including the first-ever postcranial remains of adult hominids from the site, as well as a number of cranio-dental specimens. At the end of last field season we unexpectedly recovered the maxilla of a robust australopithecine belonging to Paranthropus aethiopicus. This is the first time that this species has been
recovered from Laetoli, and the find adds significantly to our understanding of its morphology and geographic distribution. I am currently working on a preliminary account of the anatomy and systematics of these new hominin finds from Laetoli, as well as the geology and paleontology of this site.

In addition to my research activities, a good deal of my time is taken up with my responsibilities as co-editor of the Journal of Human Evolution, the premier journal in the field of physical anthropology, and as a consulting editor for the Encyclopedia of Science and Technology and the Yearbook of Science and Technology.

Katerina Harvati
This was my first year at NYU and I would like to thank my colleagues at the Anthropology Department for making my transition here as smooth and as successful as possible. It has been a challenging but productive year. I have continued my research on the Neanderthal taxonomic position and on the application of geometric morphometrics to paleoanthropology, as well as my involvement in Paleolithic research in Greece. I have also started a collaborative project on ancient DNA with Prof. Todd Disotell (NYU) and Prof. Christos Doubas (Greek Archaeological Society).

My current research is focused on the Neanderthal taxonomic position. A short paper on this topic, based on a comparison between Neanderthal and modern human temporal bone morphology and using chimpanzees as a model of variation, was presented at the International Congress of Prehistoric and Protohistoric Sciences in Liege, Belgium. A paper based on this presentation is in press and will be published with the proceedings of the symposium. A more extensive paper, based on general craniofacial morphology of Neandertals and modern humans, has also been submitted for publication. Part of this work will be presented at the 13th Congress of the European Anthropological Association in Zagreb, Croatia, later this summer. I am also working on a larger project on morphological variability within and among species and fossil species recognition with Steve Frost (American Museum of Natural History) and Kieran McNett (City University of New York).

A second objective of my research is to quantitatively evaluate proposed morphological differences between Neandertals and modern humans using the new techniques of geometric morphometrics. A paper presenting a quantitative analysis of Neanderthal temporal bone morphology, usually described qualitatively, is due to appear in the American Journal of Physical Anthropology later this year. A quantitative study of the Neanderthal occipital bun morphology, using the new approach of semilandmark analysis, was presented at the American Association of Physical Anthropology meetings in April in collaboration with David Reddy (American Museum of Natural History) and Leslie Marcus (City University of New York). The results of this study are currently being prepared for publication.

For the past six years I have been involved in the survey and excavation of Lakonis, a Middle-Late Paleolithic archaeological cave site in southern Greece, as the physical anthropologist of an interdisciplinary team headed by Eleni Panagopoulos (Ephory of Paleoanthropology and Speleology, Greek Ministry of Culture). Lakonis is one of the few sites from this period known from Greece, a geographic area at the crossroads between Europe and the Near East and a possible corridor for population movements involving both early anatomically modern humans and Neandertals. The excavation of the site was continued this past year, yielding rich lithic and faunal remains. This Spring, the funding of the project was renewed by the Wenner-Gren Foundation, and a new grant was obtained from the Institute for Aegean Prehistory.

Finally, last Fall I initiated an ancient DNA project in collaboration with Prof. Todd Disotell, with material provided by Prof. Doubas (Greek Archaeological Society and University of Athens) and by Andreas Vlachopoulos (Ekantiri Excavations) from the Cycladic Islands of Thira and Naxos. This material dates from the protocycladic period (approximately between 2100 and 1900 B.C.) up to the classical and Roman periods. The objective of this study is to establish patterns of population continuity and movements within the islands before and after the eruption of the volcano of Thera, as well as to test hypotheses about the relationship of the Cyclades to Crete and the Greek mainland. Preliminary results on amino acid racemization were obtained this spring. We are hoping to expand the scope of this project to include older, Neolithic material from the Greek mainland, in order to test hypotheses about population continuity and discontinuity, and particularly theories about the arrival of Indo-European speakers.

Clifford Jolly
In terms of field research, 2001-02 has been a relatively quiet year for me. My only venture outside the U.S. was a short trip to Gabon, to initiate a new collaborative project on dental variation and development in mandrills, but my graduate
students are widely dispersed as ever, with projects in Africa, Asia, and the Neotropics. Most of them—at my strong urging—combine naturalistic, observational study of wild primates with lab work on genetics, hormonal and nutritional status, or both. In the lab, our research group continues to mine our 30-year dataset on wild, hybridizing baboon populations in the Awash National Park in Ethiopia. A feature of the project has been its eclectic approach, involving behavior and physiology as well as genetics and morphology in our attempt to understand the origins and maintenance of species differences. Our major thrust at the moment is to exploit and work up the genetic information that has been accumulating.

Several publications and presentations at meetings resulted from the baboon project during the year. Monica Uddin, a senior graduate student and long-time participant in the Awash Baboon Project, has taken the genetic story in a new and exciting direction with her NSF-supported project on endogenous viruses and the relationship of their expression to developmental stress in hybrid animals. Meanwhile, with colleagues at other NYU/CN institutions and elsewhere, I am developing a project to comprehensively survey genetic population structure, phylogeography and variation of extant baboons throughout Africa, in part to provide analogies for the earlier phases of hominin evolution—a theme that I developed in an article for the Yearbook of Physical Anthropology, published in December of 2001.

On the teaching front, the major innovation for me in 2001-02 was the development of a new undergraduate course, somewhat luridly entitled "Voices of the Dead." This attempt—I believe successfully—to counteract centrifugal tendencies within anthropology by tying together themes from archeological and cultural anthropology with a basically biological examination of peculiarly well-preserved ancient bodies—mummies, bog people, and the like.

Don Kulick
This is the year I arrived in the department, which is wonderful.

In addition to being here at NYU, I continue to have a number of ties and connections to Mother Sweden. The most significant tie is as head of a large research project entitled "Heteronormativity: a multidisciplinary, ethnographic approach," financed by the Bank of Sweden Tercentenary Fund. This project consists of seven separate research projects, ranging from the socialization and enactment of heterosexuality among Swedish high-school girls to queer consumption practices in Sydney. My own research began as an ethnographic study of Brazilian transgendersed prostitutes who migrated to Italy, but it is becoming wider in its scope, and is now becoming an examination of prostitution practices and policy in Italy and Sweden. My work on this project has led me to explore the way in which laws relating to prostitution need to be understood against the political and economic unification of Europe, and individual countries' concerns to find their place in the European Union.

Besides working on issues of prostitution in Europe, I am completing a book to be entitled "Language and Sexuality." I am co-authoring this book with my linguist colleague and friend, Deborah Cameron of the University of London. Debbie and I organized a panel at last year's American Anthropological Association (AAA) meetings entitled "Language and Desire," and we will be publishing some of those papers later this year in a theme issue that we are editing for the journal Language and Communication. Themes that get developed in that panel and in our book will also be elaborated on in the "Language and Gender" course that I will teach this summer at the Central European University in Budapest.

I have continued as co-editor for the journal Ethnos, overseeing its expansion to four issues a year, and I accepted an invitation to become a future co-editor of the queer studies journal GLQ. A couple of my previous published articles have been given new life by being anthologized this year: an old chestnut, written with Margaret Willson, on video technology in Papua New Guinea (Rambo's wife saves the day: subjugating the gaze and subverting the narrative in a New Guinean swamp, anthologized in The Anthropology of Media: a Reader, edited by Kelly Askew and Richard Wilk, Blackwell); and a more recent one on Brazilian travestis (the gender of Brazilian transgendersed prostitutes, anthologized in The Masculinity Studies Reader, edited by Rachel Adams, Oxford University Press). An article on transgender and transsexuality that NYU graduate David Valentine (Sarah Lawrence College) and I wrote appeared in the International Encyclopedia of Social & Behavioral Sciences, and a brief comment on the state of queer linguistics was published in an anthology entitled Language and Sexuality.

I also seem to have done a lot of panel organizing this year. Together with Matti Bunzel from the University of Illinois at Champaign-Urbana, I organized a panel entitled "Sex and the New Europe" at the 13th International Conference of Europeanists in Chicago in March. With NYU graduate Anne Meneley (at Canada's Trent University), I am organizing a panel called "Fat" at this year's AAA meetings. And Moshe Shokeid (University of Tel Aviv) and I are organizing a panel, "Methods and ethics in the study of sexual minorities," at the EASA meetings in Copenhagen in August. I returned to Sweden in March to moderate a discussion, "Perversion," at a conference on sexuality, and in April I was a keynote speaker in the beautiful city of Ghent, Belgium, at the Sociolinguistics Symposium 14. I gave a talk entitled "No" (as the titles of conference papers continue to swell to enormous sizes, corseted in the middle by a colon, I have decided to sound the trumpet for minimalism). I was also a featured speaker at another conference in Sweden in late May; this one graced with the somewhat premature title "Farval Heteronormativity - Farewell Heteronormativity." Like I wish.
Owen Lynch
Academic year 2001-02 was a very rewarding one for me. From October 24-31 I was in Agra, India, the site of my original and most recent fieldwork, to deliver the annual D.N. Majumdar Memorial Lecture to the Indian Social Science Association and also to receive its 2001 D.N. Majumdar Award. The citation for the award reads: "For his sustained involvement in field work and his significant published scientific monographs/books/papers ... on significant issues of Indian society." I take great pride in Indian social scientists, recognizing the importance of my work to them. Agra's Dalits ("untouchables") have, in many ways, also made known to me the importance of my work to them.

The title of my talk was "Ambedkar Jayanti [parade]: The Evolution of a Civic Space in Agra," a major part of which was a semiotic analysis of the parade's floats, a popular cultural medium of Dalit protest. In one way or another most of the floats carry an image of B.R. Ambedkar, the Dalits' major and an overdetermined symbol of their contemporary importance in India. I was the first native-born American to be given the Majumdar award, and thereupon hangs a story. In the late 1950's, a joint American/Indian project, manned mostly by Ph.D. students in anthropology, began to study India's villages. Their researches were foundational for later such studies. But, because of an unfortunate incident, the project's directors, Morris Opler and D.N. Majumdar, quarreled and separated the single project into two separate ones. Giving the D.N. Majumdar award to me, an American, then, symbolically healed and closed that historical wound. I, therefore, accepted it on behalf of all American anthropologists interested in India.

This year two of my students, Joe Mungioi and Melissa Checker, received their Ph.D.'s for excellent dissertations. Joe's was on new formulations of citizenship through popular culture in the city of Nezahualcoyotl, Mexico. Melissa's concerned an environmental justice movement in Augusta, Georgia's minority neighborhood of Hyde Park. Both dissertations should be ready for publication soon. I also guided to completion two other dissertations in the International Education Program of the NYU School of Education.

Recently, in Seoul, Korea, the police swept up and put behind bars for twenty-four hours a group of protesting labor-union activists. The newspapers did not mention it, but swept up along with them was Jong Bum Kwon, my final NYU doctoral student, who is researching blue-collar workers under conditions of IMF-imposed restructuration. All of my anthropologist colleagues had a uniquely anthropological reaction to news of this event. After learning that Jong was let off without a charge, they all said in typical anthropological fashion, "That must have been great to be behind bars with his subjects: He must have gotten wonderful data." It was and he did!

Also this year I published a review essay "Untouchables in India's Civil/Uncivil Democracy," *Ethnos* 66(2):259-268; two more essays, as well as a reprint of another, are in press. During the coming year I will be on leave before retiring from NYU in August of 2003. I plan to use the coming year writing up for publication four articles sitting on my desk in first version. All they need is time to contextualize them through further reading around them and to develop them further theoretically. I look forward to doing that.

Emily Martin
Looking back over this year, I recall the fear of watching the World Trade Center towers fall from the sidewalk outside my apartment, the delight of moving into an office in 25 Waverly Place, and the immense pleasure of getting to know a new department and city.

Other events during the year include the committee I head, which is hoping to bring out a general interest magazine in cultural anthropology, *Culture Matters.* The committee has made real progress: We have a sample issue almost ready to appear on the Web, and we have a publisher for the print form expressing concrete interest. Stay tuned!

My first teaching experience at NYU was very rewarding. I taught a graduate seminar, "Cultures of the Mental," which drew students from psychiatry, psychology, and anthropology from the New School, Columbia, Rockefeller University, and the NYU medical school as well as NYU's Graduate School of Arts and Science. Reading the papers from this class was the first time I have ever known students to quote each other in their essays.

My fieldwork on culture and the mind continued through this year, and included attending the "Psychoanalysis and Culture" conference at George Washington University, at which one of my key informants, a psychoanalyst, and I gave a joint paper. After taking in another conference in New Jersey, "Emotional Brain," at which the New Jersey psychoanalytic society listened avidly to Joe LeDoux, an NYU neurologist, talk about how we are our brains (we are "synaptic selves") and going to the huge gathering of psychiatrists at the American Psychiatric Association in Philadelphia in May, I plan to try to stop doing fieldwork and start serious writing during the summer.

Meg McLagan
I had the very good fortune to be on sabbatical this past year, which meant that I was not in New York on September 11; instead I was living in Amsterdam with my family. While there I was supported by a visiting professorship at the University of Amsterdam's Center for the Study of Religion and Society, and a fellowship at the International Institute for Asian Studies in Leiden, The Netherlands. During this period I completed a manuscript entitled "Skillful Means: Culture, Media, and Transnational Tibet Activism," which I have submitted to Princeton University Press and University of Minnesota Press. The book, a multi-site ethnographic study of the Tibet movement, explores how global activism is accomplished socially; that is, it maps the formation of a network of intercultural solidarity, focusing on negotiations...
and mediations of difference. My analysis of the complex imbrication of media, religion, and politics in Tibet activism reveals the obsolescence of familiar conceptual tools used to describe contemporary social movements and demonstrates the need for a rethinking of subjectivity, agency and political form. I gave four papers in Amsterdam drawing on material from the book: The first panel was organized by the Amsterdam School for Cultural Analysis to mark the publication of the book Religion and Media (edited by Hent DeVries and Samuel Weber); the second took place at a Amsterdam School of Social Science (ASSR) faculty colloquium; the third was at a conference organized by Birgit Meyer and Annalise Moor on religion and media; and the last was at the "Mediatizing Privacy" workshop attended by anthropologists and political scientists from ASSR and CERI/Paris. In these papers I attempted to refine my understanding of the relationship between religion, media, and the "public sphere" in relation to various constructions of "the political."

My interest in problematizing assumptions about what we take to be politics was explored further in a paper, "Mapping the performative matrix: Tactical media theory and practice," which I gave at a joint faculty seminar at the University of East London's Innovation Studies Department and Cultural Studies Department in May of 2002. The paper, which I am revising for publication, is part of an ongoing project on cultural activism and new media that is primarily concerned with theorizing the issue of form in contemporary politics. Drawing on examples of street protest and virtual action aimed at democratizing globalization and regulating or restricting the privatization of public space (from Electronic Disturbance Theater's Zapatista projects to Reverend Billy's anti-Starbucks campaigns to Ruckus), I argue that we view this sort of activity as an important part of nondoctrinous action. As others have argued, we must be prepared theoretically and methodologically to allow that what seems to be undemocratic or barely politics at all might turn out to be the locus of crucial political action, a point Naomi Klein makes in an anecdote of a police officer watching a "Reclaim the Streets" protest in London in 2000. The cop, reportedly baffled by what he was witnessing, was overheard saying into his police radio, "This is not a protest; it is some kind of artistic expression..."

Tactical media was the subject of another piece, "Not being there," that I contributed to the "Virtual Case Book: 9/11" project initiated by the NYU Center for Media, Culture and History, which is funded by the Rockefeller Foundation and designed by Picture-Projects.com. The piece examines my experience of the mass mediation of the events of September 11, 2001, from a distance. I also contributed a short piece to Mobile Minded, a small book edited by Geert Lovink and Miek Gerritsen on design and wireless communications which was published in conjunction with the fourth annual "Browser Day," an international new media browser design competition.

Finally, I am currently working on several writing projects. One of them is a piece about the Dalai Lama as a "screen saver" for a special issue of Etnografis (a Dutch anthropology journal), which is essentially a meditation on digital technology and the transformation of religiosity. Another is a revision of a paper I wrote on testimonial and contemporary human rights activism which I hope to complete before the fall 2002 semester begins. The last is a proposal for an edited volume based on papers from the April 2001 "Tibetan Dispatches: Reporting on the Roof of the World" conference that I organized at NYU.

Fred Myers

This academic year did not follow many of my plans. I was supposed to begin the year by visiting Australia and giving the keynote lecture for a conference at the Australian Institute of Aboriginal and Torres Strait Islander Studies "The Power of Knowledge, the Resonance of Tradition—Indigenous Studies Conference 2001." Scheduled to leave on September 13, 2001, I was one of many people in New York City whose plans were altered by September 11. It was a great disappointment to miss the opportunity of being in Canberra, where I remember a similarly great conference in 1974. Instead of going, I sent my paper electronically and had it read by a friend, but the events here in New York made it difficult to enjoy even that moment which was committed to understanding the resilience and creativity of indigenous Australians. Research in out-of-the-way places does not always answer to world events.

Nonetheless, it was a joy to have my edited book The Empire of Things: Regimes of Value and Material Culture appear in print. It is the result of an advanced seminar held at the School of American Research a few years ago, and I think it represents a serious contribution to the field of material culture studies. Dedicated to Annette Weiner, my dear friend with whom I planned the conference and who died the year after it was held, the book was a project I very much wanted to complete in her honor. I was very pleased with the appearance of the book, and now I have to wait and see what others think of it. The collection and my introduction represent a development of ideas I had been trying to pull together for several years and a kind of platform from which I hope to initiate some new projects. The interview with Annette Weiner is something I wanted to have in existence for others who would never get to hear her voice. Now I look forward to the appearance of my own book, so many years in the making: Painting Culture: The Making of an Aboriginal High Art is due out Fall 2002 from Duke University Press. Painting Culture is an exploration of the promising and problematic ways in which contemporary Western Desert acrylic paintings circulate interculturally and
represent Aboriginal people and culture in Australia. On the one hand, in this study we see how objects such as Aboriginal paintings, considered from the vantage point of circulation, instantiate the dilemma of how one translates the value of heritage, memory, tradition, and the like into exchangeable value. On the other hand, it is asked, how did these objects go from being items of material culture to entering into that distinctive class of objects we know as "fine art"? How have they come to be bestowed recognition and value on "Aboriginal culture"?

In this book I show that in circulation, objects move not just anywhere but through distinctive institutions and social fields that classify them, giving them their meaning and value. Tracking the movement of these objects through a range of institutions and practices as they move outward from indigenous communities—through the cultural policy arena and institutions of Australia's racial dilemmas and its postcolonial shifting of cultural identifications, to the institutions of selling (dealers), exhibiting (museums), and evaluating (criticism) art objects—

Painting Culture places the development of the Aboriginal arts and crafts industry and the ascendance of acrylic paintings in a broader perspective of a shifting cultural imagination and cultural struggle in Australia as a postcolonial settler state.

While acknowledging the significance of these institutions and being fully cognizant of the disjunctions of intercultural production, my goal is to relate the trajectory of acrylic painting to the initiative of the painters. In pursuing this question, the book engages directly a set of well-known and much discussed problems of the boundaries that are held to delineate "art" from "non-art," "primitive art" or "craft" from "fine art," and so on.

It is a big book, one that would have been even longer save for the insistence of the editors, but they have permitted me to include many images. This is hardly the first book on Western Desert art, but I am hoping the book has the depth to show the complexities and ironies of the social life of art. In the end, after the blow to everyone's sense of the future, we have much to learn from the creativity and resilience of my Pintupi friends.

Rayna Rapp
My first year as a member of the NYU Anthropology Department has been both exciting and intellectually stimulating, and I am delighted to be getting to know both new colleagues and new students. My own research continues in four directions. First, I am completing a series of essays with Deborah Heath (Lewis and Clark

University) and Karen Sue Taussig (Univ. of Minnesota) analyzing what we learned while on a collaborative National Institutes of Health (NIH)-funded research project that focused on how new genetic knowledge is made. We have worked with three rare connective tissue disorders for which the genes were found in the 1990s, querying how the work of research scientists, physician-clinicians, and people living with genetic difference combines in unanticipated ways. Publications resulting from this research include "Genealogical Dis-ease: Where Hereditary Abnormality, Biomedical Explanation, and Family Responsibility Meet" (in Franklin and McKinnon, eds, Relative Matters: Reconfiguring Kinship Studies, University of California Press). Two other essays, "Flexible Eugenics: Discourses of Perfectibility and Free Choice at the End of the 20th Century" (in Goodman, Heath and Lindell, eds, The Anthropology of the New Genetics, Univ. of California Press) and "Genetic Citizenship" (in Nugent and Vincent, eds., Handbook to the Anthropology of Politics, Blackwell) are in press, and three others are under revision. My commitment to ensuring that discussions of the new genetic technologies are widely available to multiple publics led to participation in the "People's Genome Celebration" at the Smithsonian Institution in Washington, D.C., co-sponsored by the Genetic Alliance and the NIH; the

Museum of Natural History's "After Darwin" panel; and the March of Dime's Research Advisory Council on maternal/child health and genetic testing.

Second, NYU Professor Faye Ginsburg and I have launched a project concerning public narratives and disability. A recent essay of ours, "Enabling Disability: Rewriting Kinship, Reimagining Citizenship," appeared in the December 2001 issue of Public Culture, a popular version also appeared in Genre Watch, the newsletter of the Council for Responsible Genetics. We are currently writing a paper on NYU's "Facing Disability" conference for an upcoming American Anthropological Association panel, "Imagining Unimaginable Futures," and a grant proposal to undertake multi-year, multi-sited field work on the current "social epidemic in learning disabilities" in the U.S. In this work, we are particularly concerned to outline the social terrain on which disability consciousness and reproductive consciousness intersect and sometimes conflict: We see this as a particularly promising arena for understanding unanticipated cultural activism around gender, kinship, and citizenship.

Third, I am interested in the expanding the selectively global role of patient activism and bioethical rights discourse in comparative perspective. Relevant conferences on this topic have recently taken me to Davos, Switzerland, where EURESCO, the European Science Foundation, sponsored an
interdisciplinary event bringing East and West Europeans into a discussion on the limits of bioethics; Paris, France, where the "In/Formation: Genomics, Life, Media" conference provided a framework for a small "think tank" of geneticists, informatics experts and human sciences scholars to discuss transformations in the politics of knowledge under the shadow of genomic advances; Bellagio, Italy, and its "Innovia: New approaches to democracy and medical research" conference; and a conference on the impact of biotechnology at the Univ. of Illinois's Center for Advanced Study. I continue to serve as a member of the research/advisory group of the interdisciplinary "Emergent Ethical Issues in Complex Genetics: The case of smoking at Georgetown University" task force and I have given related talks at Stanford University, the University of Michigan, and Harvard University over the last two semesters. My service on NYU's UCAIS (Human Subjects Committee) has helped me to better understand the practical activities involved in human subjects review and the "bioethicization" of our work as anthropologists.

Fourth, underlying my work on the construction and impact of genetic knowledge, bioethics and patient activism, and the intersection where disability consciousness and reproductive consciousness meet, is a longstanding commitment to feminist anthropological analysis of body and health politics. My essay, "Gender, Body, Biomedicine: How Some Feminist Concerns Dragged Reproduction to the Center of Social Theory," recently appeared in Medical Anthropology Quarterly, and I participated in an interdisciplinary research conference "Defining women's health" at the Radcliffe Institute/Harvard University.

Finally, I was honored to chair the Sharon Stephens First Book Prize Committee of the American Ethnological Society. Reading twenty-plus new ethnographies has given me a deeper appreciation for the work that young scholars do, and the inherent challenges and creativity of our field "after reflexivity." I look forward to taking these multiple and related subject domains into the classroom during the coming academic year.

Susan Carol Rogers
In this momentous year, business as usual has been especially difficult for many of us. Still, things take their course, and I have found it satisfying to see several projects emerge into the light of day. This fall, my article on anthropology in France appeared in Annual Reviews in Anthropology. I focused on work about France by French anthropologists, as a way of exploring some of the ways that current redefinitions of our discipline are shaped by specific national institutional and intellectual contexts. Especially because I was more than a little anxious about how my rendition of their work would be received by French colleagues, I was pleased that a number of them were eager for it to be published in French translation. As a result, the article will appear this summer as "L'Anthropologie en France" in the French journal Terrain.

My first article on rural tourism, my current research project, will also be coming out this summer. Treating some of the social processes involved in the ways that local populations choose which aspects of their heritage to make available to tourists, this piece will appear in the journal French Historical Studies as a part of a dossier on travel and tourism. In the coming months, I plan to work with some of my data on tourists' perceptions and expectations to develop a paper on what they find attractive about rural heritages.

I am looking forward to taking on the job of NYU Anthropology's Director of Graduate Studies next year. Having served for many years as DGS at the NYU Institute of French Studies, I have a sense of how onerous the bureaucratic hurdles of graduate study can be, but also of the creative possibilities for navigating them. I will be glad to have the chance for that kind of involvement with graduate students on this side of the street.

Bambi B. Schieffelin
This year I divided my attention between writing projects in two areas: language socialization and Christian fundamentalism. They may seem quite different but they actually share a focus on language use and particular ways of interacting and thinking about the world. One project on language socialization centered on previously underexplored yet critical connections between language, memory and place. I presented "Language and Place in Children's Worlds," will appear in SALSA's forthcoming conference publication. Another child language socialization essay, "The Impact of Language Socialization on Grammatical Development" (with E. Ochs), first published in 1995, is to appear updated in "Ethnolinguistics: State of the Art," edited by Kevin Tuite and Christine Jourda (Montreal: Fides).

The subject of fundamentalist Christianity continues to hold my attention as I move forward on my book project on literacy, language change and social transformation in Bosavi, Papua New Guinea. The project examines the impact of fundamentalist Christianity on local notions of time, place, and conceptions of the body, focusing on the translation practices using Tok Pisin (the lingua franca of Papua New Guinea). This past year I was invited to present aspects of this work at different anthropology departments: "Reshaping languages and persons" at the University of Michigan and "Marking time: The dichotomizing discourse of multiple temporalities" at the University of Chicago. An extended
version of that talk will appear in the August-October 2002 issue of *Current Anthropology*.

This year I taught my first freshman honors seminar, "The Cultural Nature of Language." With a group of sixteen lively undergraduates, we explored topics including language and politics in Montreal and Barcelona, the meaning of Quaker silence, and language debates sparked by the discovery of different "feral" children. I was also involved in the continuing collaboration between the NYU Departments of Linguistics and Anthropology as an organizer of the NYU Working Group in Urban Sociolinguistics. We brought in a number of visiting speakers for workshops and seminars. This year also begins my third year as a member of the advisory council of the Wenner-Gren Foundation for Anthropological Research, in addition to continuing as editor for the Cambridge University Press series, "Studies in Social and Cultural Foundations of Language."

**Lok Siu**

This past year on leave at Johns Hopkins University, where I was a fellow in the program of Comparative American Cultures, has been invigorating and productive. My primary goal for the year was to bring some closure to my project on the diasporic formation of Chinese in Panama. To this end, I spent most of my time revising my manuscript, presenting new chapters at conferences, and submitting articles for publication. I also continued my work with the Gender and Cultural Citizenship Working Group, an inter-university project that received funding from the Rockefeller Foundation to support symposium-organizing and publication.

In terms of research and writing, I am extremely grateful for this fellowship year, as it allowed me the necessary time and space to deepen the analysis and sharpen the argument of my book. Its general thesis is that diasporic subjectivity and community formation emerge from the cultural resources of and political conditions set by the homeland, the nation-state of residence, and the imperial presence. In revising the manuscript, I completed two new chapters: "Romancing Panama: Producing and Consuming Chinese Cosmopolitanism in the Millennium Fair," illustrates the emergence of a new diasporic Chinese identity as the idealized national subject, and "Goodbye Uncle Sam, Hello Uncle Chang: Racializing Capital and Gendering Geopolitics" examines the relationship between globalization and the re-racialization of diasporic Chinese. I have shared versions of the latter chapter at several conferences, including the "Gender, Cultural Citizenship, and Nation" symposium at UC-Santa Cruz; the "Racial (Trans) Formation: Latinos and Asians Remaking the U.S." conference at Columbia University; and the "Global and Local Dimensions of Asian America: An International Conference on Asian Diasporas" sponsored by UC-Berkeley. With each conference focusing on different themes and bringing together different participants, I was provided with the perfect opportunity to hone my skills in conveying my project to a variety of audiences. More importantly, presenting my work helped clarify the critical issues I need to address when speaking across disciplines and multiple areas of study.

In addition to revising my manuscript, I completed two articles for publication. "Diasporic Cultural Citizenship: Chineseness and Belonging in Central America and Panama" was published in the Winter 2001 issue of *Social Text*. It illustrates how cultural citizenship operates in a diasporic context in which people actively identify, participate, and engage in more than one cultural-political system. "Cultural Citizenship among Diasporic Chinese in Panama" will appear in *Asia Pacific Journal*'s summer 2002 special issue on Asians in Latin America. This article examines how debates of ethnic belonging are interconnected with the group's collective struggle to claim national belonging.

Johns Hopkins University has provided me with an intellectually stimulating and culturally fascinating environment. I participated in seminars, attended lectures, organized workshops, and taught an undergraduate course. My fellowship in the Comparative American Cultures program offered a wonderful opportunity to engage with a variety of scholars and students. Getting to know them and their work has enriched my overall experience at Hopkins. I am most appreciative of their enthusiasm, support, and warm hospitality. While the campus provided excellent academic resources, Baltimore was a wonderful city to explore. I especially enjoyed the spectacular seafood, and the crab cakes are quite memorable.

As my fellowship year draws to an end, I look forward to returning to NYU with renewed energy. For the fall semester, I will assume the exciting and challenging position of acting Chair of NYU's Asian/Pacific/American (A/P/A) Studies Program. I will teach one of A/P/A's core courses, work on overall program development, and formulate a new course on gender and cultural citizenship, which I will teach in the spring semester. Moreover, with a Rockefeller Foundation grant, I will be co-organizing the second symposium on gender and cultural citizenship with Dr. Dhoooleka Raj of Harvard. The first symposium was held at UC-Santa Cruz in April of 2002, bringing together an impressive set of scholars and generating stimulating conversation on gendered processes of claiming rights and belonging in the nation-state. This second symposium, entitled "Gender, Cultural Citizenship and Transnationalism," will be held at NYU in October of 2002, and will focus on the themes of migration, borderlands, and diasporas. Selected essays from the symposia will be edited into an anthology.

Academic year 2002-03 promises to be another busy and challenging year. I am anxious to return after a year of being away from home, but for now, I will enjoy my summer months in Montreal.

**Randall White**

This has been an exciting year of research, writing and teaching for me. I especially appreciated the commitment of
our undergraduates to a variety of hands-on experimental projects in the "Archaeological Theory and Techniques" class. I am currently devoting most of my time to the final details of a massive volume entitled "Prehistoric Art: Global Perspectives" (New York: Abrams, to appear in March, 2003). My other research and writing activities are many and varied, and I will try to describe some of them below.

I continued my work on the Neandertal personal ornaments from Arcy-sur-Cure, France and more-or-less contemporaneous materials from a number of other sites. Preliminary results were presented at the meetings of the International Union of Prehistoric and Protohistoric Sciences in Liège, Belgium, and at the "Neandertal/Modern Humans" conference in Gibraltar. Bit by bit, this work is shedding new light on the symbolic and technological capacities of the last surviving Neandertals and the earliest Cro-Magnons in Europe. A first scientific publication appeared in Gallia Préhistoire in June, 2002.

Jacques Pelegrin (CNRS) and I, and our collaborators are preparing the preliminary publication on our first five years of excavation at the ornament-rich site of Abri Castanet. This 340-page publication will be in the form of a special issue of the French journal Paleo. Our work at Castanet, which will resume in the summer of 2003, has been generously supported by the French Ministry of Culture, by the L.S.B. Leakey Foundation, by the Institute for Ice Age Studies, and by a multi-year National Science Foundation research grant. Among the many exciting results from Castanet is a series of accelerator radiocarbon dates confirming that the symbolically and technologically rich Aurignacian level at Castanet is among the three or four oldest personal ornament-bearing sites in Europe.

In parallel, I have just submitted a substantial article on eleven years of work on the several hundred 35,000-year-old Aurignacian personal ornaments from the French site of Brassempouy. This excavation is at a very mature stage and we are beginning to be able to make some clear observations on the spatial organization of bead/ornament production and use. A remarkable feature of the ornaments from Brassempouy is the presence of several pierced human teeth. I will participate in the ongoing Brassempouy excavations again this summer.

This year, I have made substantial progress on my newly launched study of the personal ornaments from the site of Istaritz in French Basque country. These ornaments, some of which are contemporary to those from Brassempouy, indicate striking social boundaries between these two sites, just 60 kilometers apart. Personal ornamentation seems to be one of the key means by which Aurignacian regional groups constructed and communicated intra-group and regional identities. This was something new in human evolution and may be one of the keys to Cro-Magnon success in replacing the Neandertals across Europe.

In the same vein, I have just returned from Madrid, where I was able to study and photograph newly discovered 40,000-year-old ornaments from the cave of El Castillo in Cantabrian Spain. I will continue this work in a research trip to Cantabria in August, 2002. The trail of evidence pertaining to the origins of human symbolism and its role in later human evolution is becoming a wonderfully complicated one, geographically, technologically, and socially speaking.

In the summer of 2000 I worked with local speleologists in the Dordogne region of France in an endeavor to discover new Paleolithic painted caves. In one case we ventured 400 meters underground into a cavity that promised to yield new evidence for 35,000-year-old Aurignacian representations. This cave research was the centerpiece of one of the segments of the PBS "Evolution" series, which aired in September of 2001.

Finally, I am writing this piece from the Dordogne region of France, where I have just begun a sabbatical project on the early twentieth-century history of French archaeology. I have had the good fortune to discover an entire unknown archive of documents related to the "Hauser Affair." Otto Hauser was a very ambitious German archaeologist who was forced to flee France at the outset of World War I under a cloud of accusations of espionage and artifact selling. He has traditionally been represented by French prehistorians as the single most destructive force in the history of French archaeology.

Contrary to the official French version, however, Hauser is now revealed to have been a remarkably careful excavator, well ahead of his time. He was the author of several books and dozens of scientific publications. His collections, which remain largely intact in German museums, are accompanied by high quality records and photographs. Unlike most French artifact collections from the period, each artifact is marked in Hauser's hand as to its site and stratigraphic provenance. Importantly, the documents seem to make clear that Hauser was not a spy for the Germans and had indeed sought French citizenship on the eve of the war.

The goal of the proposed research, then, is to study intensively the rich and previously unseen archival record in order to understand the complexity of this rather extraordinary series of events. Far from being of mere local interest, the "affaire Hauser" will be developed against a backdrop of European history, politics, and administrative entanglements. Happily, much of my previous research and publication on the history of French archaeology dovetails in important ways with the proposed project.

I am looking forward to returning to the Department in the Fall of 2003 in order to share with students and colleagues the fruits of my sabbatical research.

Rita Wright
Those of us whose research takes them to the Middle East and South Asia, and especially if we live in New York City as well, very likely have spent most of the academic year thinking and rethinking the circumstances that lead to September 11, 2001, and continue to dominate the news. My own
introduction to the region was in the summer of 1975, when I conducted my first fieldwork in Afghanistan. As part of a small team from Wellesley College, I joined others in search of archaeological sites in a relatively unexplored area that took us north of Kabul over the Hindu Kush, then east and south along the Kokcha Valley towards the world’s largest lapis lazuli mine. Our goal was to locate settlements from the 4th and 3rd millennia B.C.E. that could be linked to southern Iraq, ancient Mesopotamia, where lapis was highly valued and used on numerous luxury items. Tracking events in Afghanistan after 9/11, marking locations with pins and pens on maps and following mountains passes across the border into Pakistan, where I currently conduct my research, took me over much old terrain and was deeply saddening.

I was fortunate not to be in New York City throughout the hard times last Fall. Instead, I spent the semester in Italy, where I taught at NYU’s La Pietra campus in Florence. La Pietra is located in an absolutely idyllic setting. Students in my course there came from NYU and other American universities. It was a great opportunity to teach archaeology and take advantage of collections of materials and archaeological sites only available in Italy. In my course on the Near East and Egypt, we made a site visit to the archaeology museum in Turin, where the collections of Egyptian archaeology rival those in Cairo. In my other course, we spent the first half of the semester analyzing evidence from southern Mesopotamia, using various anthropological and archaeological concepts and methods; in the second half, we concentrated on the Etruscan civilization, and made visits to four sites and five museums throughout Tuscany and within short distances from Florence. Using methodologies and theories from our Mesopotamia experience, we tried to piece together some of the social and political part of the ancient Etruscans.

Back in New York and not Pakistan, where I had hoped to spend the month of January in the field, I have been analyzing data from our 2001 field season. While in Paris at the South Asia Archaeology meetings, I presented a paper contextualizing urban/rural interactions at the settlements close to Harrapa, Pakistan, a major center of the Indus Valley civilization. As in the past, I also gave a number of public talks on my research at Princeton University for the local AIA society and at the Green Mountain Academy in Vermont.

Despite its nearness to the event, we held an international workshop here at NYU in early October entitled "How does the 21st century speak to its own past? Studying China now and in the future." Supported by a grant from the Chiang Ching-kuo Foundation and co-organized with Tani E. Barlow of the University of Washington, the workshop brought together 18 participants, with an emphasis upon understanding what sorts of histories are needed by scholars working in the present, as well as what sorts of current problems motivate historians. At this workshop I discussed my ongoing work on bodily capacity and filiality in early modern China.

This project looks across to a dialogue with European early modernity and forward toward problems of Chinese current forms of producing identity. What I hope eventually to offer is a strand of explanation in how passions gives over to sensus, and Chinese identity becomes corporealized in a sense of familiar productivity, and finally race, as the nation articulates more closely with the world system. In December of 2001, I attended the final wrap-up conference of a four-year research effort by scholars at the Institute of Modern History at the Academia Sinica in Taiwan, "The history of the emotions." My paper, "Purchasing parents in 17th century China," will appear, translated into Chinese, in the third volume of writings for the project.

The Fall also saw continuing work on the links between religion, violence, and value, as well as the gendered differential that appears when we analyze them. I taught once again at Bedford Hills Correctional Facility for Women (BHCF) in its newly resurrected B.A. program. One of my students in BHCF College wrote a B.A. thesis based upon interviews about the role of religion in women’s lives after incarceration. I continued to participate in the Convictions Project Seminar at the Center for the Study of Women and Society (City University of New York Graduate Center). Our second conference, entitled "With/out Walls: Education, incarceration, control," was held in April, 2002, bringing together activists, academics and former prisoners for two days of talk, poetry and discussion. At this conference I presented a paper entitled "Time to turn inside out" on a panel entitled "Technologies of Control/Critical Learning."

This year also presented me with a new opportunity: While remaining a member of NYU’s Anthropology Department, I became director of NYU's Religious Studies Program. I am hoping to create there a location for studying religion and social life in a world drawn together in new ways through global capital and communications networks. I cannot imagine a better basis upon which to launch such a plan than the NYU Anthropology Department, with its long-standing commitment to the study of exchange and regimes of value-making in social life, along with our emphasis upon the
social uses of media. I will teach "Religion and Worldview" for undergraduates this fall, and a new graduate course, "Religion and Media," in Spring of 2003.

VISITING FACULTY

Jeff Himpele

This last year at NYU has been an exciting, busy, and rewarding one for me. First, I am fortunate to have the opportunity to visit in a department with colleagues I have known and collaborated with and whose work has been vital to my own thinking. I have also enjoyed getting to know more of the faculty and students in Anthropology as well as attending the department's lectures and events throughout the year.

As it turns out, this was an especially timely year for me to be at NYU, as it coincided with the visit of indigenous video makers from Bolivia who presented their work in a Center for Culture, Media and History workshop. Their work in indigenous communities has yielded wonderful award-winning fictional videos, some of which they took on tour and presented in several venues in the U.S. during the Spring. I took the opportunity in March and April to accompany the filmmakers to Washington, D.C., and the Taos Talking Pictures Film Festival to talk with them about their work, plans, and reception among different audiences. Their success and the networks of indigenous filmmakers they are part of is a real breakthrough in the larger history of filmmaking in Bolivia, which I am writing about in my book "States of Cinema: Moving Images and Social Transformations in Bolivia." My book examines how film, video, TV, and popular culture have been deployed in competing historical projects to produce, provoke, and imagine forms of Bolivian modernity, and how production practices of social representation have been designed as models for wider citizen practices. This year, I presented a paper from this project, "Transcultural Cinema in Bolivia: The Dialectics of Imagined Revolutions," at the 2001 AAA meetings on a panel I co-organized with Harald Prins (Kanrrasl), "Other Media, Other Histories: Extending the Rafters in Visual Anthropology," our contribution toward the ongoing expansion of the traditional history of visual anthropology by engaging with diverse histories and practices of cross-cultural media. Most of my work in summer 2002 is dedicated to completing a draft of my book.

During the Summer and upcoming Fall, I am also continuing my collaboration with Robert Albro (Wheaton) on an edited volume, "Publicizing the Popular, Popularizing the Public in Latin America," a collection of comparative ethnographic essays by scholars working in cities in Bolivia, Mexico, and Guatemala that have significant indigenous populations. The essays in the book will examine the increasingly significant cultural visibility and political presence of middling popular actors who inhabit "rural," "urban," "indigenous," and "modern" categories at once. Taken together, the essays will address larger issues of cultural production and hybridity in Latin America that are not visible in currently predominant theories of popular culture and modernity that tend to be Mexico-centric and speak for Latin America as unitary context.

During the past academic year, I also finished an article for a special issue of Visual Anthropology on Andean visual culture, "The Gran Poder and the Social Movement of the Aymara Middle Class." This video essay features sequences of stills from tape I shot during the Gran Poder parade in La Paz, Bolivia, which is arguably the city's largest cultural event. The strips of images I discuss in the article reveal how dance fraternities composed of members of the prosperous urban Aymara middle class (cholas) perform themselves as serial moving images in a sequence of indigenous costumes and synchronized dance movements that are the form and vehicles in which they enter and display their modernity. This essay argues that the parade itself is a performance of the emergence of an Aymara middle class that uses dance as a social movement to claim legitimate status for cultural hybridity in cultural and class competition with their mestizo counterparts, who also participate in the parade dressed as Indians. This article is the first step toward my next research project on indigenous capitalism in La Paz. Using the parade—a venture in the collective production of capital among a well-to-do Aymara bourgeoisie—as a starting point, I plan to widen the scope of my upcoming research and film projects over the next couple of years to study how bourgeois Aymaras formulate and practice commodity capitalism in the context of globally dominant forms of modernity that are deployed in the language and technocracies of capitalist political economy. I'm looking forward to exploring theories, histories, and ethnographies of capitalism and modernity in a seminar at NYU in Spring of 2003.

Beyond the Department, I have been busy this year as the new visual anthropology editor for the American Anthropologist, and have also enjoyed serving on the jury for the AAA film festival. Both are wonderful ways to be able to see and discuss a lot of new films in a concentrated period of time.

Finally, one of the highlights of the past year for me was working with graduate students in our graduate "Video Production Seminar," along with Cheryl Furjanic, Anthropology's film and video technician, and Elena Kim, the course's TA. It was especially rewarding for me to teach video production to a group of students who brought to discussions of video techniques their backgrounds in cinema studies, performance studies, and anthropology, as well as our "Culture and Media" seminar. Their excellent documentary videos on an interesting range of topics were exhibited at a festive debut in May at the Cantor Theater; an encore presentation in early Fall of 2002 is planned.
FACULTY AWARDS AND HONORS

Thomas Abercrombie
- Howard Francis Cline Prize for best book in colonial Latin American history, 2001

Karen Blu
- Second edition of her book The Lumbee Problem: The Making of an American Indian People (Lincoln: University of Nebraska Press, 2001)

Pam Crabtree

Arlene Davila

Anthony Di Fiore
- L.S.B. Leakey Foundation grant in support of "Socioecology and Population Genetics of Monogamous primates in Eastern Ecuador"
- Primate Conservation, Inc., grant in support of "Ecology and Behavior of Satki and Titi Monkeys in Yasuni National Park"
- NYU Research Challenge Fund grant (with Prof. Todd Disotell) in support of "Phylogenetically Based Genetic Database for New World Monkeys"

Todd Disotell
- NYU Golden Dozen Teaching Award
- National Institutes of Health $1.8 million four-year grant in support of "Mitochondrial-nuclear Gene Co-evolution and Adaptation"
- NYU Research Challenge Fund grant (with Prof. Anthony DiFiore) in support of "Phylogenetically Based Genetic Database for New World Monkeys"

Faye Ginsburg
- Rockefeller Foundation grant in support of "New Media," $8,000
- Ford Foundation grant in support of "Tibetan Buddhist Dispatches: Reporting from the Roof of the World," $33,000

Terry Harrison
- NYU Distinguished Teaching Award

Fred Myers
- The Empire of Things: Regimes of Value and Material Culture (Santa Fe: SAR Press, 2001)

Lok Siu
- Rockefeller Foundation grant for the "Gender and Cultural Citizenship Project," $0,000
- Postdoctoral Fellowship, Comparative American Cultures Program, Johns Hopkins University, 2001-2002
AGSA

The Anthropology Graduate Students Association (AGSA) was quite busy this past year with the usual activities such as brown bag lunches, student parties, and the annual graduate student symposium, in addition to working to improve facilities for graduate students.

The year began with AGSA welcoming the incoming graduate students at the annual reception for new students. Throughout the year, AGSA planned a variety of brown bag lunches with Anthropology faculty members Rayna Rapp, Don Kulick, and Katerina Harvati. We also held a brown bag lunch to share information about writing the master’s paper. In addition, AGSA worked to improve the facilities of the Anthropology Department’s graduate library/lounge space, including the installation of lockers.

The big event AGSA planned this year was the annual graduate student symposium this past April. Students presented their recent research on a broad range of interesting topics to a large audience of students and faculty.

The AGSA board wants to thank all faculty and students for their help and support last year and wishes the best for the new AGSA officers.

AGSA Board Members 2002-2003
Shanti Avirgan
Lydia Boyd
Caroline Dassel
Graham Jones
Eleana Kim
Karin Rachbauer

GSCN

The Graduate Students of Color Network (GSCN) has had a very busy year. We began the fall with plans for a full agenda, but then the events of 9/11 froze all of us in time as we tried to make sense of the tragedy. Our community discussed, spoke out, grieved, and reflected on that day over our listserv. In time, as NYU and the rest of our world began to move again, we came together in person at a teach-in organized by GSCN along with concerned NYU faculty and administrators about how 9/11 has affected our world. In response to the number of our members who have teaching responsibilities, we also hosted, in conjunction with Assistant Dean Slocum’s TA/DEP program, a seminar on how to address, manage, and integrate student concerns about 9/11 into class discussions.

This spring, we increased our pace. In April, through film and dialogue, we observed the ten-year anniversary of the L.A. uprisings in which we had created a space for people to discuss community activism and police misconduct. We also hosted a lecture by psychology professor Felipe Castro of Arizona State University. As a counterbalance to the academic events, we gave members a chance to learn about stress relief and healthy eating at a yoga and nutrition workshop, a community service day with special needs adults, and our annual end-of-the-year celebration with law student of color groups at the NYU Law School.

Anthropology student Ramona Perez was among a dozen GSCN panelists for Graduate School Information Day, an annual event since GSCN’s first workshop in 2000. Over 50 undergrads attended panels and workshops on choosing a graduate program, fellowships and financial aid, and developing academic-professional networks. This year’s event was sponsored by College of Arts and Science Advising Office and the Junior Advisory Board. We are currently transitioning and welcoming the incoming board for the 2002-03 year.

If you are interested in more information, please visit our website at www.nyu.edu/clubs/gscn/ or email us at gscn.club@nyu.edu.
Suanna Selby has had a busy year. In addition to doing fieldwork for her dissertation on geoaarchaeology, Suanna taught a class in North American archaeology at the NYU School for Continuing and Professional Studies during Fall of 2001. On the whole, it was a good teaching experience, but she wouldn’t recommend flying to work every week. Her dissertation project has been slightly modified to become a comparative approach to site formation processes, hence the addition of a site on the Ohio River near Pittsburgh to an already begun analysis of sites on the Upper Susquehanna near Binghamton, New York. She’ll be in the field between the two research locations for the rest of 2002. Having watched with envy other archaeologists in the department finish off their research this year, Suanna has started writing sections of the dissertation in hopes of making progress on "her paper," as her family refers to it!

Laurie Tedesco has been continuing dissertation research on the technology of bronze metallurgy in the Early Bronze Age of Transcaucasia. She spent January 2002 at the Institute of Archaeology, University College London, working with Professor Vince Pigott to analyze 50 copper-alloy samples collected from artifacts in the Republic of Armenia. The analytical techniques she’s utilizing are optical metallography, X-ray fluorescence, and electron microprobe. This work was partially funded by a grant from Sigma Xi, the Scientific Research Society. In May of 2002 Laurie attended the Eurasian Archaeology Conference at the University of Chicago, where she presented her research in a paper entitled “Contexts of Complexity: Metallurgy in Early Bronze Age Transcaucasia.” Laurie is continuing to write the dissertation and intends to complete it December of 2002.

Alicia Carmona received a Fulbright (Institute for International Education) student award this past spring. She plans to depart for Argentina early in 2003 to do her dissertation research on the production of boltiyanidad among Bolivian migrants in Buenos Aires, Argentina.

This year Jessica Cattelino completed her dissertation research on the relationship between Florida Seminoles’ casinos and their political, cultural, and economic sovereignty. After a year of fieldwork, she conducted archival research at the National Museum of Natural History, the National Anthropological Archives, the National Archives, the National Indian Gaming Association, and the Oral History Program at the University of Florida-Gainesville. This research was funded by the National Science Foundation, the Woodrow Wilson Foundation, the Smithsonian Institution, the American Philosophical Foundation, the NYU Department of Anthropology, and the NYU Alumni Club. Jessica also presented a paper at the American Ethnological Society meetings.

Melissa Checker finished and successfully defended her dissertation on environmental justice activism in Augusta, Georgia. Along with Maggie Fishman, she signed a contract with Columbia University Press for an edited volume on cultural activism in America, due out some time in 2003. In the spring, she published the article “Human Organization” and received a Spicer Travel Award from the Society for Applied Anthropology. Finally, she accepted a tenure-track position with the anthropology department at the University of Memphis beginning in Fall of 2002.

Onri Elisha has spent much of the last academic year trying to lose the gut he acquired while living the “hog life” in East Tennessee, where he studied community outreach practices among suburban evangelical Christians. His editorial commentary on evangelical responses to September 11 recently appeared in Anthropology News, March 2002. In the fall, his analysis of the conflicts over early Mormon polygyny will appear on the journal Nova Religio. He is an executive board member of the Society for the Anthropology of Religion and has participated in several cross-disciplinary working groups. His current flirtation with dissertation writing is mercifully funded by the Louisville Institute.

This year, Alyshia Gálvez and her husband welcomed the birth of their son, Lázaro Diego. In addition to focusing on
highlights like first smiles, first sitting, and so on, she has also enjoyed some academic highlights. She has been granted three dissertation fellowships: one from the Social Science Research Council's Program on Philanthropy and Nonprofit Organizations, another from the Wenner-Gren Foundation, and a third from the National Science Foundation. She has also completed her coursework in the Culture and Media program. She will spend her summer preparing for and completing comprehensive exams. In September she will begin fieldwork for her dissertation project, "In the Name of Guadalupe: Religion, Politics and Citizenship among Mexicans in New York City."

Jelena Karanovic is finishing her third year of coursework, taking courses in the anthropology of science and technology with Bruno Latour and Madeleine Akrich at the École des Mines and EHESS in Paris. Last semester Jelena was also working as a teaching assistant for Professor Karen Blu's course, and at the moment she is searching for a site for her Ph.D. research on the associations of users of free and open source software in France. She will be back in New York City in the fall, writing grant applications and working as a teaching assistant again. Looking forward to seeing you guys!

Wendy Leynse is currently writing her dissertation on child socialization and food habits in France, while also teaching in the French Department at NYU. She's very happy to have had the opportunity to present three conference papers this year and to have announced the birth of her beautiful daughter, Emma, in September.

Ayse Parla was able to extend her stay in the field for an additional six months through a fellowship she received from the Centre for Advanced Study in Sofia, under the rubric of its international NEXUS research project called "How To Think About The Balkans: Culture, Region, Identities." She gave regular presentations in Sofia as a regional Nexus fellow on her ongoing research, and recently presented a paper entitled "Harboring Irreconcilables: The Interrelation of Movement and Identity Among Turks of Bulgaria" in Istanbul at the "Culture and Identity in the Balkans" conference.

Shalini Shankar successfully defended her dissertation entitled "Windows of Opportunity: South Asian-American Teenagers and the Promise of Technology in Silicon Valley." In it, she examines Desi high school kids' consumption practices and language use in three socio-economically distinct California public high schools. These processes are analyzed with regard to generational change and community formation, and contextualized in larger socioeconomic transformations induced by the high-tech industries in Silicon Valley. In the fall she will be teaching a course entitled "Language and Culture" at Barnard College and conducting ethnographic research in New York City public schools for the Center for Children and Technology, NY.

Winifred Tate received a Wenner-Gren Foundation dissertation fellowship and is currently conducting fieldwork in Bogota, Colombia.

Jessica Winogar spent the past year writing the bulk of her dissertation, "The Cultural Politics of Self, Generation, and Nation among Egyptian Contemporary Artists." She published a piece in the journal *Moribund* on the relationship between gender and religion in the Egyptian art world, and has an article coming out in an edited volume on Western stereotypes of artists from a Muslim background. She also organized an American Anthropology Association (AAA) panel entitled "Experts, Experience, and Authoritative Knowledge," and won a seat on the board of the Middle East Section. Her activism for Arab-Americans and for Palestinian rights has intensified after 9/11.

Elise Andaya is a fourth year socio-cultural anthropology student working on genetics and reproductive medicine in Cuba. She was very happy to receive the Tinker Summer Research Award, the Juan Carlos Center Summer Research Grant and the Constance Sutton Award, which will allow her to conduct pre-dissertation field research in Cuba this summer.

Shanti Avirgan had an eventful second year, continuing her research on AIDS activism, science, and technology in Brazil. In February, she presented a paper called "Resistance and Relatedness in Brazilian AIDS Activism" at the "Picturing Relatedness" graduate student conference at Johns Hopkins University. This spring, she completed her Culture and Media film, "Resistance," about the politics of AIDS treatment in Brazil. Also, she continues to work with a women's activist video collective on a feature-length film about the global AIDS activist movement. A version of this project, "Pills, Profit & Protest," will be screened at the XIV International AIDS conference in Barcelona in July.

Ulla Dalum Berg had a hectic but great first year at NYU adjusting to the city (including 9/11), doing coursework, applying for a transfer of her M.A. (on mobile livelihoods and place-making in the Peruvian Andes) from the University of Copenhagen, completing her Ph.D. petition, getting the core
of her committee together (Tom, Bambi and Faye), and presenting a paper on an international migration research conference in Copenhagen (March 8-10). The work with the Ph.D. petition gave Ulla the opportunity to think in more concrete terms about her proposed dissertation research on the production, consumption, and circulation of mediated cultural imaginaries in the Peruvian diaspora. This summer Ulla will take NYU’s “Sight and Sound” course, attend the Hemispheric Institute’s third seminar in Lima, Peru, and in late July/August, she will do a preliminary ethnography of the Peruvian Parade (Fiestas Patrias) organized by Peruvian immigrants in Paterson, New Jersey. This research is supported by the Danish Research Agency (Social Science Research Council of Denmark).

Caroline Diessel has just completed her first year in cultural anthropology and the Culture and Media program. This summer, she plans to do preliminary research on the cultural objectification of folk music in Quebec as a counterpoint to her future dissertation research in Austria. She also plans to spend one week in July at a Swedish fiddle and dance camp in West Virginia. She looks forward to being an AGSA officer next year and a first-time teaching assistant.

Aaron Glass is now ABD (woohoo) and, after five months of archival research in museums, will return to the coast of British Columbia to continue work with the Kwakwaka’wakw (Kwakiutl). His dissertation focuses on the social and cultural history of art and performance surrounding public display of the Hamat’sa (or “cannibal”) dance. Aaron has a number of publications on Northwest Coast art currently in press.

Sherine Handy has spent the past year in Cairo, Egypt as a Starr Foundation Fellow at the Center for Arabic Studies Abroad. She plans to begin dissertation research on biomedical technologies, ethics, and Islam in Egypt starting in fall of 2002. She has been following several debates over organ transfer, clinical death, surrogacy, and sex change in Egypt, and is focusing on how biomedical ethics are questioned and resolved among Islamic legal scholars, the medical community, and patients. She reviewed two new books on Muslim women in Feminist Collections, Spring/Summer 2001. She is also working on a documentary film project with Debra Budiani of Michigan State on the organ transfer debate in Egypt.

Leo Hsu has relocated to bucolic Somerville, Massachusetts, where he is tracking the activity of grassroots non-profits implementing digital divide projects. His fieldwork will be funded by the NSF’s Social Dimensions of Engineering, Science, and Technology program.

Eleana Kim was honored to be included in the “Traffic in Kinship” conference organized by the Center for Media, Culture, and History in September. A most rewarding part of this school year was her role as TA for the Culture and Media video production class. She has also recently been accepted to the SSRC International Migration Program’s Minority Summer Dissertation Workshop.

Brooke Nixon is a second-year student in sociocultural anthropology. This year she completed a video documentary about the Surveillance Camera Players, a New York-based group that protests public surveillance, exploring the complex and ambivalent roles of visibility and visual culture in a contemporary urban setting. She will soon complete her M.A. on Discovery Tours, the travel department of the American Museum of Natural History, and continues to develop her dissertation project focusing on tourism in southern Africa.

Whilst continuing to work as the Program Assistant at the NYU Center for Media, Culture and History, Lisa Stefanoff received a twelve-month doctoral research grant from the Australian Institute of Aboriginal and Torres Strait Islander Studies [AIATSIS] to conduct her fieldwork at the Central Australian Aboriginal Media Association [CAAMA]. Before leaving for the field she worked with Professor Myers and student Trish Rosen to complete a video production, “From the Dreaming - Australian Aboriginal Art Arrives in New York,” and build a database for the department’s collection of Australian Indigenous films and videos. During the past year she also received a grant-in-aid to attend the 2001 Flaherty Film Seminar, contributed to the 2001 Margaret Mead Film and Video Festival as a member of the program selection committee and screening host, narrowly missed being hit—pre 9/11—by two collapsing ceilings, and wrote for the Docs-in-Progress online project. In Australia, Lisa is a visiting research fellow at the Australian National University Centre for Cross-Cultural Research.

Pegi Vail screened her documentary, “The Dodgers Symphony,” at the American Museum of Natural History in May of 2002, a public program coinciding with their “Baseball is America” exhibit. She also participated in two group film projects: Ocularis’ feature-length super-8 film, “War of the Worlds,” incorporating the Orson Welles recording with a contemporary 9/11 slant, now traveling to screenings in Berlin, Budapest, and Belfast in summer 2002; and the D-Word’s documentary collaborative project, “War and Peace,” which screened at the 2001 International Documentary Film Festival in Amsterdam, and at Anthology Film Archives and Ocularis in New York. Vail is currently conducting fieldwork in Bolivia on backpacker tourism through a Fulbright award.

Kirsten Wehner has spent the past year based in Australia completing her dissertation research and writing on the production of national history at the National Museum of Australia. During the year she has also written and produced a four-part video documentary series exploring the history of
the Australian parliament, and presented a number of conference papers on her dissertation research. In June she will be returning to NYU for a rest and to submit and defend her dissertation.

**PHYSICAL**

Rebeca Araya is currently writing her dissertation on the molecular phylogeography of South American saki monkeys (genus *Pithecia*). She works in the molecular anthropology lab using DNA extraction and sequencing techniques on saki museum skins in order to understand the genetic diversity and ancestry of the five species that comprise this genus. In the interim periods between work and just because she needs to get away from NYC, she teaches courses on primate behavior and ecology in Costa Rica and Nicaragua.

Kate Detwiler spent the past year finishing up requirements, TA'ing for the MAP “Human Origins” course, and writing her first paper for publication on hybrid guenon monkeys. She also analyzed data from her NYCEP internship on red colobus monkeys, which will be included in a joint publication on demographic variation among Udzungwa red colobus monkeys. She will spend this summer working on grant proposals for her continued research on hybrid guenons at Gombe National Park, Tanzania.

Varsha Pilbrow spent academic year 2001-2002 finishing her dissertation entitled “Dental Variation in African Apes with Implications for Understanding Patterns of Variation in Fossil Species.” She presented a portion of her research at the annual American Association of Physical Anthropologists (AAPA) meetings in Buffalo, New York. She was the winner of the AAPA’s Ales Hrdlicka prize for her paper, “Assessing the Utility of Incisor Morphology for Discriminating Fossil Species.” Later this spring she will be discussing her ongoing research at the New York Consortium for Evolutionary Primatology. Currently she is working on two publications: the aforementioned one that was awarded the prize and another on dental variation in chimpanzees, which she hopes will be published by the *American Journal of Physical Anthropology*.

Kim Williams-Guillen doesn't have time to write a blurb for the newsletter -- she's too busy working on her dissertation!
GRADUATE STUDENT 2002 AWARDS AND HONORS

Elise Andaya
- NYU Center for Latin American and Caribbean Studies, Tinker Summer Research Grant
- NYU King Juan Carlos Center, Summer Travel Grant
- NYU Anthropology, Constance Sutton Award

Alicia Carmona
- Institute for International Education, Fulbright Dissertation Fellowship

Jessica Cattelino
- American Association of University Women, American Dissertation Fellowship

Melissa Checker
- Society for Applied Anthropology, Spicher Student Travel Award

Veronica Davidov
- NYU Center for Latin American and Caribbean Studies, Tinker Summer Research Grant, Summer Foreign Language and Area Studies Fellowship

Kristin Dowell
- NYU Anthropology, Annette B. Weiner Fellowship

Luther Elliot
- Wenner-Gren Individual Research Grant

Danny Fisher
- Social Science Research Council, International Dissertation Field Research Fellowship, Dissertation Fellowship on the Arts and Social Sciences
- Wenner-Gren Dissertation Fieldwork Grant
- National Science Foundation, Doctoral Dissertation Improvement Grant

Alyshia Galvez
- Social Science Research Council, Dissertation Research Fellowship: Philanthropy and the Nonprofit Sector
- National Science Foundation, Doctoral Dissertation Improvement Grant

Rene Gerrets
- NYU Student Travel Grant

Aaron Glass
- Wenner-Gren Individual Research Grant
- Institute of International Education, Fulbright Award
- Social Science Research Council, Dissertation Fellowship on the Arts and Social Sciences
- Smithsonian Graduate Student Fellowship

Ayse Parla
- Center for Advanced Studies, NEXUS Regional Fellowship

Varsha Pillrow
- American Association of Physical Anthropologists, Alvin Hrdlicka Prize for Best Student Paper

Jennifer Piro
- NYU Anthropology, Goodman/Salwen Archaeology Fellowship

Tobias Reu
- NYU Anthropology, Summer Research Fellowship

Patricia Rosen
- NYU Anthropology, Annette B. Weiner Fellowship

Susanna Rosenbaum
- Wenner-Gren Fieldwork Grant

Nina Siule
- NYU Center for Latin American and Caribbean Studies, Tinker Summer Research Grant
- GSAS Summer Predoctoral Fellowship

Laurie Tedesco
- NYU Anthropology, Goodall Ancient Archaeology Fellowship
- Sige Xi research grant

Karen Wehner
- Organization of American Historians, Jaes town Dissertation Fellowship

Jessica Winegar
- elected to the AAA Board of the Middle East Section
DEGREES AWARDED

MASTER OF ARTS

Amahl Bishara
“House and Homeland: Examining Sentiments and Claims About Home in Jerusalem”

Kate Detwiler
“Hybridization Between Red-Tailed Guenons (Ceropithecus Ascanius) and Blue Monkeys (C. Mitis) in East African Forests”

Kristin Dowell
“Storytelling by any Means Necessary: Negotiating the Cinematic Borderland in Native American Film and Video”

Heather Heineman
“Agricultural Adaptation and Population Response to Disease in the Contact Southwest”

Aminata Maraceca
“The Celebration of Kwanzaa in Puerto Rico: The Role of Blackness in Puerto Rican Nation Building”

Ana Martins
“The Place of Ethnographic Film in Education: A Possible Critical Media Literacy Strategy and a Potential Critical Pedagogy Tool”

Stephanie Spehar
“Primate Vocal Communication: A Functional Analysis”
DOCTOR OF PHILOSOPHY

Melissa Checker
“Troubling the Waters: Race, the Environment, and Activism in the U.S. South”

Kathleen Ehrhardt
“European Metals in Native American Contexts: Rethinking Technological Change”

Heather Levi
“Masked Struggle: An Ethnography of Lucha Libre”

Joseph Mungioli
“This is Not a Lost City: The Everyday Remaking of Citizenship and Culture in Urban Mexico”

Rae Ellen Ostman
“The City and Complexity: Pottery Production in Volterra, Italy, from the Hellenistic Etruscan Period to the Late Roman and Late Antique Period”

Amy Paugh
“Creole Day is Everyday: Language Socialization, Shift, and Ideologies in Dominica, West Indies”

Shalini Shankar
“Windows of Opportunity: South Asian-American Kids and the Promise of Technology in Silicon Valley High Schools”

Erica Wortham
“Narratives of Location: Televisual Media and the Production of Indigenous Identities in Mexico”
ALUMNI NEWS

Wendy Dirks (Ph.D. 2001) has just finished a year as a visiting assistant professor of anthropology at the University of Wisconsin-Madison. In the Fall, she will move to Georgia to begin her new job as assistant professor of anthropology at Oxford College of Emory University.

After working various jobs, Maria Doti (M.A. 1983) decided to continue her education and attend law school. After graduating from SUNY-Buffalo Law School in 1988, she began working for the Legal Aid Society as a staff attorney in the Civil Division of Bronx County, where she specialized in landlord-tenant matters and administrative law. Her training as an anthropologist gave her insight into cultural conflicts faced by her clients, who were trying to survive in a bureaucratic maze invented by people of a different social class who had never suffered poverty and its cultural effects. In 1990, she began working as a court attorney for the New York Supreme Court, First Judicial District, in Manhattan, where she researched and wrote advisory opinions for a number of justices. She then began working directly for the Hon. Paula J. Omansky as a law clerk, assisting her with legal writing and conferencing. As a volunteer, Maria now also assists soldiers who have been deployed overseas and their families. Maria is admitted to practice law in New York State, the Eastern and Southern Districts of New York (federal courts), and the United States Supreme Court.

Susan Draper (Ph.D. 1991) continues to teach sociology in NYU’s School for Continuing and Professional Studies, where she received a promotion to associate professor in January. Her online hybrid course remains a source of intellectual satisfaction, as it enables the creation each semester of an intellectual community engaging in lively discourse about current social and political issues. Susan has also worked for and looks forward to an organized adjunct union at NYU. Her paper, "The Politics of Breastfeeding: Workplace Ideology, State Policy, Gender Inequality and Maternal Power," is under consideration by Atlantis, a Canadian feminist journal. Along with all of us, she continues to mourn the catastrophic losses from September 11 and search for some meaning behind all the social turmoil and war-mongering protectionism.

Robert Erens (M.A. 1977) is currently the director of health research at the National Centre for Social Research (NatCen), a not-for-profit research institute in London. NatCen is Britain's largest independent social research institute, specializing in high-quality research for government and other public bodies as well as carrying out its own grant-funded research. Working at NatCen means working in teams on very large, often multi-disciplinary, research projects. Robert is currently directing a study looking at the diet and nutrition of people on low incomes in Britain, in collaboration with nutritionists from Kings College London and epidemiologists from University College London. Another study in which he's been involved is the English Longitudinal Study of Aging (ELSA), which involves interviewing about 11,000 people aged 50 and over, focusing on the relationship between health and income. He will return to the same people for interviews every other year to look particularly at issues to do with decisions with regard to retirement, quality of life in retirement, etc. While much of Robert's work is far removed from social anthropology, involving interviewing large numbers of people (e.g., 64,000 cancer patients), there is often a qualitative stage either to help design the questionnaire or assist in the interpretation of the results. Email: r.eren@natcen.ac.uk

Ayala Fader (Ph.D. 2000) was offered and accepted a position at Fordham University's Sociology/Anthropology Department. She will begin teaching in January 2003 and will spend the Fall writing and being with her new baby girl, Talia (born April 10).

Following two years at California State University-Long Beach, Paul Garrett (Ph.D. 1999) is back in the northeast and has completed his first year in a tenure-track linguistic anthropology position in the Department of Anthropology at Temple University. Among his goals for the summer, aside from writing and publishing, is to try every flavor of water ice (Italian ice, to New Yorkers) that Philadelphia has to offer.

David F. Klein (Ph.D. 1978) works in environmental conservation. As director of the central and western New York chapter of The Nature Conservancy, he
works with a staff of 15 professionals and an annual budget of $1.5 million. Each chapter of The Nature Conservancy, an international organization, is responsible for pursuing conservation in its geographic area and for raising funds to support that work. The Conservancy’s mission is to preserve the diversity of life on earth by protecting critical lands and waters. Conservation projects are chosen by identifying “hot spots” of biodiversity, understanding ecosystems and threats that endanger ecosystems, and designing strategies involving partnerships with local communities to counter these threats. This summer the central and western New York chapter of The Nature Conservancy completed the largest land deal in its 50-year history by partnering with New York State and local organizations to purchase a key 45,000-acre parcel of the Tug Hill Plateau containing core forest, wetlands, and the headwaters of four major rivers. Email dklein@tnc.org.

Maryann McCabe (Ph.D. 1981) has a consulting practice, Cultural Connections, which performs market research for corporations and advertising agencies. Her clients have included General Motors, Citicorp, DuPont, Nissan, and Saatchi & Saatchi. Corporate clients seek the insight that an anthropological approach to understanding consumer behavior can provide. Because of the importance that ethnography has come to play in the business world, the Department of Anthropology at University of Rochester (UR) has appointed Maryann a lecturer. The Department believes in preparing its undergraduates for future employment and civic engagement as well as graduate study. Students who take the anthropology and market-research course at UR conduct research projects which benefit local communities in the process of urban revitalization. Email cultur@aol.com.

After graduating from NYU, Lisa Schlotterhausen (Ph.D. 2000) taught as a visiting instructor at Georgia State University for one year. After that year she returned to New York and started working at SUNY-Stony Brook in its International Services Division, where she is now an international student and scholar advisor. Her main tasks are to assist students and scholars in attaining the proper immigration status and advise them on the maintenance of their immigration status. She is also responsible for making sure that the university meets the federal government’s reporting requirements in relation to international students and scholars. Email Lisa.Schlotterhausen@stonybrook.edu.

Irina Cariota (Lotti) Silber (Ph.D. 2000) worked at the National Council for Research on Women this past academic year, where she coordinated all substantive programming areas, such as a Rockefeller-funded project on human security and the international conference to launch that project. Lotti also presented her work in a series of conferences. In the fall she was an invited discussant at Rutgers University for a conference on "Sociological Perspectives on the Holocaust and Post-Holocaust Jewish Life" and a discussant for a panel on bridging academic and activist divides in El Salvador for the Latin American Studies Association Conference. In November she co-organized and co-chaired (with former MA student LeeRay Costa) a AAA session that concentrated on local/global feminisms, NGOs, and civil society (with Connie Sutton as discussant). In the spring, she presented "Mothers, Fighters, Citizens and Consumers: Finding Peace and Justice in Post-War El Salvador" as an invited speaker (thanks to Paul Garrett) for a colloquium in the Temple University Department of Anthropology. Beginning this Fall, Lotti will be a Rockefeller Fellow at the Virginia Foundation for the Humanities, where she will complete her book-length manuscript "A Spectral Reconciliation: Rebuilding Post-War El Salvador."

Susan Buchanan Stafford (Ph.D. 1980) has worked in the field of refugee and immigration affairs and fundraising over the past twenty years. She was initially hired as a community affairs specialist with the U.S. State Department Cuban-Haitian Task Force during the Mariel Cuban crisis when many Haitians also entered the country by boat. This position drew extensively on her knowledge of the Haitian immigrant community in the United States, the subject of her dissertation. Subsequent programmatic positions in the federal government and fundraising positions in not-for-profit organizations allowed Susan to apply the holistic and analytic tools of anthropology in large bureaucratic settings. She held the position of director of major gifts for a major hospital system on Long Island before moving to Alexandria, Virginia, at the end of 2001. She anticipates resuming work in fundraising or in a policy or program position in refugee and immigration affairs. Email anthro123S@netscape.net

Noriya Sunihara (Ph.D. 1992) is now a professor of anthropology at Teikoku University in Japan. He recently co-authored a book, How and When to Study and Write About Foreign Cultures, which is an introduction to anthropology for students and educated laypersons. Because there was previously nothing like the book in Japan, it was the subject of a
special all-day round-table conference of Japanese anthropologists. It has been so successful that the first edition sold out before Noriya himself could use it in class. Noriya has also recently published in Japan in seventeen mini-ethnographies in a new book on Japanese business; an article in Japanese Multinationals Abroad (S.L. Beechler and A. Bird, eds., Oxford University Press, 1999); and three short articles in Encyclopedia of Japanese Business and Management, (A. Bird, ed., Routledge, 2002). This past May, Noriya attended the annual meetings of the Japan Anthropology Workshop (JAWS) at Yale University. He is presently researching the culture of sake and entrepreneurs trying to create a market for it in the U.S. Email suriihara@sta.tenri-u.ac.jp

Susan Terrio (Ph.D. Anthropology/French Studies 1993) is an associate professor of French and anthropology at Georgetown University and holds a joint appointment in the French department and the School of Foreign Service. Last summer she assumed the directorship of the culture and politics major in the School of Foreign Service. In November of 2001, she received the Georgetown College Dean's Award for Teaching Excellence. The book based on her NYU doctoral dissertation, “Crafting the Culture and History of French Chocolate,” was published by the University of California Press in 2000. Susan is now in the midst of a new comparative project examining the definition, representation, and treatment of juvenile delinquency in the juvenile courts of Paris and Washington, D.C.
CONFERENCES AND OTHER EVENTS

Prof. Todd R. Disotell, Anthropology Department Director of Undergraduate Studies, held the fifth annual Honors Research and Graduate School Application Advisement Meeting. Students interested in pursuing honors research and a graduate career in anthropology were invited to attend sessions which provided information on how to go about designing an honors project and applying to graduate school.

CURRENT NEWS

Michael McLaughlin will be doing research in Ireland this summer for his anthropology honors thesis on the Boyne Valley monuments, and is also going to be excavating this summer at the Cave of Istarritz in southwestern France.

ALUMNI NEWS

Colleen Bak will be attending graduate school at the New York University Gallatin Program. Her concentration will be in modern American birth politics focusing on the homebirth movement and the legality of midwifery.

Jen Datka has given interviews to SBS (an Australian broadcast company), The Baltimore City Paper and the New York Times regarding her research on the pro-anorexia movement.

Marc Kissel will be attending graduate school at the University of Wisconsin next year to study archaeology. He will be focusing on zooarchaeology with Henry Bunn.

AUSA

This year the Anthropology Undergraduate Student Association (AUSA) sponsored a number of special events and activities, including:

- The continuation of the Faculty Brownbag Lunch Series with Professor Clifford Jolly. Students and professors shared their interests and fieldwork experiences over chips and drink;
- The Spring 2001 Independent Student Opinion Survey. Results may be viewed online at http://www.geocities.com/kymstarcrvy/anthonyu.html;
- The Flint Knapping and Bead Making Workshop with Professor Randall White. This event will also be held in the Spring 2003 semester;
- A screening and discussion of the films "The Nasty Girl" and "The Legends of Rita" and;
- The End of Year Event co-sponsored with ICE, IRHC, and Shruti, which included a performance by the Pao Bhangra (Indian Dance) Club, with Punjabi music and a live Dhol player.

These events would not have been possible without the help of Professor Todd R. Disotell, Undergraduate Secretary Nicole Hughes, and all the AUSA officers this year.
This year the undergraduate anthropology program has 213 majors and 54 minors. Forty-nine majors and 10 minors graduated this year, 10 with honors in Anthropology and 29 with Latin honors.

**HONORS IN ANTHROPOLOGY**

**Claudia Allwood** — "Looking Back, Looking Behind: Anthropology's Responsibility to the Subject, Recognizing and Contextualizing Fetish, and Understanding Empowering Subversion of Fixation of the Black Female Body" (Lok Siu, supervisor)

**Bonnie Barron** — "Coney Island Revisited" (Pam Crabtree, supervisor)

**Christa Cesario** — "Hawaiian Fish Hooks" (Pam Crabtree, supervisor)

**Robin Conley** — "Don't You Wish You Knew the Real Story: What Talk Can Reveal about Jury Decision Making" (Bambi Schieffelin, supervisor)

**Jennifer L. Datka** — "The Map of Our Hunger: Culture, the Media, and Issues of Control in the Pro-Anorexia Movement" (Emily Martin, supervisor)

**Elizabeth Falconi** — "Making Good Mothers: An Analysis of Mexican Immigrant Women and Children in a Contemporary Family Literacy Program" (Bambi Schieffelin, supervisor)

**Kathryn Franks** — "Coat Color Changes and Sexual Maturation in Male Hamadryas Baboons" (Clifford Jolly, supervisor)

**Margaret Harper** — "Molecular Phylogeny of Old World Monkeys" (Todd Disotell, supervisor)

**Marc Kissel** — "Early Hominid Subsistence" (Pam Crabtree, supervisor)

**Amanda Marzullo** — "Straddling Bureaucracies: Healthcare and Human Rights in Haiti" (Rayna Rapp, supervisor)

**Shoshanna Parks** — "Engendering the Maya Cave" (Rita Wright, supervisor)

**LATIN HONORS**

**Summa Cum Laude**
Yael D. Gottlieb, Margaret S. Harper, Elisabeth A. Stone

**Magna Cum Laude**
Bonnie Marie Barron, Robin H. Conley, Elizabeth A. Falconi, Kathryn R. Franks, Jessica E. Morrow, Denise Pate, Courtney A. Sepanski, Adam D. Stachelek

**Cum Laude**

Elected to Phi Beta Kappa
Kathryn R. Franks, Alyssa L. Gershon, Yael D. Gottlieb, Mahati Gutlikonda, Margaret S. Harper, Courtney A. Sepanski, Gregory Wang

**AWARDS**

Margaret S. Harper received the Department of Anthropology Prize for demonstrating excellence in academic achievement and outstanding promise in anthropology, and the College of Arts and Science Alumni Association Award (co-recipient) awarded to a senior who has excelled in scholarship and general attainments.

Elizabeth A. Falconi received the Annette B. Weiner Award for excellence in the field of sociocultural anthropology.

Robin H. Conley received the Edward Sapir Award for excellence in the combined fields of sociocultural and linguistic anthropology.

Michael McLaughlin won a Dean's Undergraduate Research Grant for his research on the Boyne Valley monuments in Ireland, and a grant from the Antonina S. Ranieri International Scholars Fund of the NYU Center for Ancient Studies for his research at the Cave of Isturitz in southwestern France.
FACULTY
The Certificate Program in Culture and Media -- the training program for students in Anthropology and Cinema Studies -- has had a very active year, with a lot of very exciting developments in terms of funding, faculty additions and achievements, and student accomplishments.

Faye Ginsburg continues to direct the Program along with excellent support from continuing, new and adjunct faculty and staff including Asst. Prof. Meg McLagan and our counterpart in Cinema Studies, Prof. Toby Miller. In 2001-02, while Meg was on sabbatical, Jeff Himpele, a filmmaker and anthropologist who has worked extensively in Bolivia and has done groundbreaking research on media, replaced her.

STAFF
The talent, dedication, and enthusiasm of our program staff have been absolutely crucial to things going so well this year. Our studio and equipment coordinator, director of video labs for advanced students, and filmmaker Cheryl Puranjić, and production teaching assistant Elena Kim, have provided a wonderful presence, assisting aspiring videomakers and keeping the studios in working order at all hours of the day or night. Lauren Shweder, our graduate assistant for the Program this year, has kept us all organized and informed.

...and resources
Several grants over the last few years have enabled us to complete upgrade our video studios with
- digital cameras
- state-of-the-art audio studios,
- an Avid non-linear digital editing system, and
- two Final Cut Pro Systems.
- Audio Labs

Additionally, Faye Ginsburg was awarded an NYU Technology and Teaching grant to upgrade the Kriser Film Room with state-of-the-art video and DVD projection, as well as on-line links so that we will be able to easily have first-rate viewing facilities for all current media.

Productions and Screenings
Pegi Vail is completing her feature-length doc about the subculture of low-budget world travelers (also the subject of her dissertation research, for which she recently received a Fulbright to Bolivia). Her short doc, “Steaming with the Prez,” was featured at Ocularis the Millenium Film. Her documentary, “The Dodgers Sym-phony” screened on WNET/PBS in October 2000 and at the Louisville Film Festival.

Leota Lone Dog’s documentary, “Native New Yorkers,” premiered at Native American Film and Video Festival at the National Museum of the American Indian (2000), and at the Terres En Vues Festival in Montreal (2001). Lone Dog also curated an exhibit, based on her Ph.D. work, on the history of Native American performers in New York at the American Indian Community House.

Danny Fisher’s short documentary “A Cat in a Sack,” which he produced in the Video Production Seminar, made its world premiere in Fall 2001. The film, which examines the workings of a Brooklyn-based Hungry March band, was screened at Ocularis in Williamsburg.

Cheryl Furjanic is co-producing a short documentary which is currently in post-production. “Orchard Corsets” is a lighthearted glimpse into the world of a Hasidic Lower East Side lingerie shop. She recently completed a short comedy called “Bar Talk,” which has been screened at the New Festival, the Philadelphia International Gay & Lesbian Film Festival, and Outfest in Los Angeles.

CULTURE AND MEDIA STUDENTS and ALUMNI (Selected)
Elaine Charnov, Artistic Director of the Margaret Mead Film and Video Festival for the past ten years, was named Director of Public Programs at the American Museum of Natural History. Charnov has also teamed up with Pegi Vail to co-found a new website devoted to global documentary news, docs-in-progress.com, featuring a web-based magazine, DocViews.

Teja Ganti (Anthropology 2000) has a two-year Mellon post-doctoral fellowship at Haverford and Bryn Mawr Colleges. Her dissertation, “Casting Culture: The Social Life of Hindi Film Production in Bombay,” was funded by the American Institute of Indian Studies.

Brian Larkin (Anthropology 1998) is an assistant professor of anthropology at Barnard College. Ph.D.: “Uncertain Consequences: The Social and Religious Life of Media in Northern Nigeria” was funded by fellowships from SSRC, the Wenner-Gren Foundation, and the NYU GSAS Dean. Brian is now on a two-year fellowship on religion and media at the University of Amsterdam.

Maureen Mahon (Anthropology 1997) is moving from Wesleyan to become an assistant professor of anthropology at UCLA. She is currently writing a book on music and activism in the Black Rock Coalition, based on her dissertation. She went on leave in 1999-2000 to begin her new research project on the expatriate African American community living in Paris.

Marilyn Thomas Houston (Anthropology 1997) is an assistant professor in the department of anthropology at the University of Florida, where she is teaching anthropology and African American Studies, and developing a program in visual anthropology. She is also on the board of the Society for Visual Anthropology.
Erica Wortham completed her dissertation, " Narratives of Location: Televisual Media and the Production of Indigenous Identities in Mexico" ( Wenner-Gren / SSRC/Fulbright Hays grant), as a doctoral fellow at The Center for US-Mexican Studies at the University of California - San Diego, where she also taught.

In the field

Danny Fisher will begin fieldwork in fall 2002 on Aboriginal radio in Australia with the support of four grants from the Wenner-Gren Foundation, the National Science Foundation, SSRC-International, and SSRC for Research on the Arts.
Lisa Stefanoff will be in the field 2001-02 studying the Central Australian Aboriginal Media Association and questions of collaboration in indigenous media.

THE CENTER FOR MEDIA, CULTURE, and HISTORY www.nyu.edu/gsas/dept/media

The Center provides a site for interdisciplinary and interschool seminars, screenings and discussions, lecture series, conferences, and research based on new approaches to understanding media—film, video, and new computer-based visual technologies—that develop and extend the theoretical and research interests of faculty and enable NYU to position itself at the cutting edge of this interdisciplinary field.
Staff includes Barbara Abrash, Associate Director, and Mariana Johnson, Center Assistant.

The Center is currently developing three areas:
- Religion and Media: 2002-03: Major grant from Pew Foundation, in conjunction with NYU Religious Studies Program
- New Media and Social Action
- The Mediation of the Body

The Center For Media, Culture, and History: 2001-02 Programming

New Media and Social Action
September 10--Grupo Cultural Afro Reggae: Music and politics of a Rio-based media project (with NYU Center for Latin American and Caribbean Studies)

Two multimedia projects on prison reform:
September 21--"Books Not Bars: Grassroots organizing against the prison industry," multimedia youth project presented by Gillian Caldwell, director of Witness, a human rights advocacy organization.

December 7--"360degrees.org: perspectives on the U.S. criminal justice system." A web project presented by Sue Johnson and Alison Cornyn of Picture Projects.

October 11-12--"Voices from Home: 30 years of Image-Making and Community Building in Appalachia," a series of screenings by Elizabeth Barret, Mimi Pickering, and Tom Hansell. Panelists included Majora Carter (Sustainable South Bronx), Andrew Light (NYU), Fred Ritchin (NYU), Deborah Willis (Imaging and Photography), Wendy Ewald (Duke), and George Stoney (NYU).

February 1--"Race in Digital Space." A panel on new film, video and new media from the late 1960s to the present, showing how technoculture influences and reconfigures social constructions of race and identity. Moderated by Erika Muhammed, with artists Cauleen Smith, Alex Rivera, Art Jones, and Vivek Bald.

March 18--"Eye of the Condor," a workshop on the work of CEFREC, an indigenous Bolivian video collective. With the National Museum of the American Indian.

February 15--"There Never Was A Camp Here! Retracing History, Re-Placing History," a lecture and slide presentation by Marianne Hirsch (Dartmouth) and Leo Spitzer (Dartmouth).

The Body in Question
September 27-28--"The Traffic in Kinship: Culture, Politics and Images in Transnational Adoption," A two-day conference with Center research scholar Toby Volkman, Barbara Yngresson (Hampshire), Lisa Cartwright (Univ. of Rochester), and Elena Kim (NYU Anthropology).

March 21-22--A two-day conference, "Facing Disability: Embodiment, Representation and Rights," with a lecture by Susan Schweik (UC-Berkeley); screenings of work by Sharon Gorytak and former Center humanities scholar Richard Fung (Toronto); discussion with activist Simi Linton and conceptual artist Nancy Burson

April 12--"From the Mixed-Up Files of Ms. Elisabeth A. Subrin." Screenings of the experimental work of Center visiting scholar Elisabeth Subrin, followed by discussion between the filmmaker and Chris Straayer (Cinema Studies).
Responses to 9/11

Virtual Case Book Project: 9/11
With a grant from The Rockefeller Foundation, the Center is planning a series of virtual case books, web and hardcopy gatherings of essays, weblinks and resource lists useful for teaching on such subjects as human rights and HIV/AIDS activism. The first issue, presently in development, is on tactical media responses to the events of September 11 and their aftermath.

9/11: A Film Series to Open Dialogue on Islam, the Middle East and Central Asia
In an attempt to provide NYU students and faculty a context for ongoing dialogue on issues relating to 9/11, we organized a biweekly film series together with the Center for Media, Culture, and History. Phil Kennedy, Faye Ginsburg, Barbara Abrash, and Shiva Balaghi curated the film program that included documentaries and feature films. Each screening included informal talks by our faculty and/or the filmmakers.

“Jung (War): In The Land Of The Mujaheddin” by Fabrizio Lazzaretti and Alberto Vendemmiati (Afghanistan/Italy, 2000, 114m)
“Destiny” by Youssef Chahine (Egypt, 1997, 135m)

Films on the Politics of Oil and Saudi Arabia

Khaled Fahmy (NYU Middle Eastern Studies) introduced two documentaries, “Cities of Salt” directed by Christopher Spencer & Patrick Matthews, produced by Tariq Ali (1992, 38 minutes) and “Aramco at Fifty” directed by John Feeney, produced by Aramco (1993, 53 minutes). Seen alongside one another, the films offer an interesting lens through which to examine the imbricated histories of the oil industry and Saudi Arabia.

“Parallel Frames,” a selection of shorts by Mariam Ghani

“The Hidden Half” by Tahmineh Milani (Iran, 2001, 103min)

“Runaway” by Kim Longinotto and Ziba Mir-Hosseini (Great Britain, 2001, 87min)

“Not In My Garden” directed by Shiri Wilk (Israel, 2000, 49 min)

“I Call Myself Persian: Iranians In America”
by Tanaz Eshaghian and Sara Nodjoumi (USA, 2002, 30 min)
<table>
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<th>Date</th>
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| September 27-28 | Center for Media, Culture and History  
                The Traffic In Kinship: Culture, Politics, and Images in Transnational Adoption |
| October 4 | Docs on the Edge: new documentary visions of American life                                      |
| October 11-12 | Center for Media, Culture and History  
                Voices From Home: 30 Years of Image-Making and Community Building in Appalachian Celebrating Appalshop’s 30th Anniversary |
| October 18 | Carolyn Rouse, Princeton University, Department of Anthropology  
                “Cultural Math: The Moral Calculus of Treating Adolescents with Sickle Cell Anemia”  |
| October 25 | Barbara Bender, University College, London, Department of Anthropology  
                “Landsapes on the Move: Exhibiting Stonehenge; Bodmin Moor; and Branscombe”  |
| December 6 | Gerald Creed, Hunter College, Department of Anthropology  
                “Revealing in Conflict: Mumming and Community in Rural Bulgaria”  |
| December 7 | Center for Media, Culture and History  
                “360degrees.org - Perspectives on the U.S. Criminal Justice System,” a digital documentary  
                Alison Cormyn and Sue Johnson, Picture Projects  |
| January 24 | Deborah Poole, New School for Social Research, Department of Anthropology,  
                “Ambigious Distinctions: Visual Culture and the State in Oaxaca (Mexico)”  |
| January 31 | Aisha Khan, SUNY- Stonybrook, Department of Anthropology  
                “A Religious Race, a Racial Religion?: Creolization, Knowledge, and Ritual in the Indo-Caribbean Diaspora”  |
| February 1 | Center for Media, History and Culture  
                Race in Digital Space  |
| February 7 | Hugh Raffles, University of California- Santa Cruz, Department of Anthropology  
                “Fluvial Intimacies”  |
| February 14 | John Collins, University of Michigan, Department of Anthropology  
                “Melted Gold and National Bodies: Race, Patrimony and Popular Protest in Brazil’s ‘City of Women’”  |
| February 15 | Center for Media, Culture and History  
                There Never Was a Camp Here: Retracing Images, Re-Placing History  
                “Czernowitz Crossroads: Four Jewish families and the idea of a city before, during, and after the Holocaust”  |
February 21  
Bruce Grant, Swarthmore College, Department of Anthropology  
"Prisoners of the Caucasus: A Cultural History of Kidnapping"

February 25  
Elizabeth Povinelli, University of Chicago, Department of Anthropology  
"Notes of Gridlock: Genealogy, Intimacy, and Sexuality"

February 28  
Katrin Hansing, Florida International University, Immigration and Ethnicity Institute, "From Periphery to Paradigm: Caribbean Contributions to Transnational Theory"

March 18  
Center for Media, Culture and History  
Eye of the Condor

March 21-22  
Center for Media, Culture and History  
Pacing Disability: Embodiment, Representation and Rights

April 4  
Fourth Annual Annette B. Weiner Memorial Lecture  
Terence Turner, Cornell University, Department of Anthropology  
"Tragedy and farce in the Yanomami controversy: What's at stake for anthropology and the Yanomami"

April 12  
Center for Media, Culture and History  
"From the Mixed-Up Files of Ms. Elisabeth Subrin"

April 18  
Andre Gingrich, University of Vienna, Institute for Cultural Anthropology
The NYU Department of Anthropology operates smoothly and efficiently under the direction of its Office Staff and Student Workers:

John Barritt
Amanda Brody
Angela Chung
Nicole Hughes
Shannon Matlovsky
Jing-Jing Mei
Alicia Ohs
Patrick Rímassa
EunJeon Song
Sonia Szajnberg
Jennie Tichenor

NEW YORK UNIVERSITY
DEPARTMENT OF ANTHROPOLOGY
25 WAVERLY PLACE
NEW YORK, NY 10003-6790
PHONE: 212-998-8550
FAX: 212-995-4014
EMAIL: anthropology@nyu.edu
www.nyu.edu/gsas/dept/anthro
www.nyu/cas/dept/anth.htm
www.nyu.edu/fas/faculty/profile/Anthropology.html

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