Thomas Abercrombie

As I write this I am enjoying the last few days of my semester-long sabbatical, spent as a fellow at the John Carter Brown Library in Providence, Rhode Island. A library with extensive holdings on the colonial Americas, the JCB has proved an excellent resource for developing my unfolding project on deception, passing, and social climbing in the transatlantic colonial world. In this project I am following a series of microhistorical cases of Spaniards caught living lies in the Peruvian city of La Plata between 1550 and 1806. Ranging from converted Jews masquerading as Old Christians to plebeians posing as hidalgos, and from Spaniards posing as Indians to cases of passing transgressers, my aim is to expose both the fluidity of identity made possible by the New World colonial frontier and the complex interplay between life narratives of such persons (in both c.v. form and in criminal confessions) and the rise and circulation of literary life narratives (from romances of chivalry to the picaresque). My hope in this work is to refine a fully anthropological theory of narrative as a medium for forming and expressing subjectivity, agency, and personhood, and to expose the critical role played by the colonial situation in the genesis both of "golden age" literature and the first bloom of "modern" forms of subjectivity.

I was very fortunate during Fall 2000 to be able to develop some of the theoretical threads in this project in both graduate and undergraduate courses. In my graduate seminar "Anthropology of History," an extraordinary group of anthropologists and historians contributed much to a collective inquiry into the centrality to social life and to personhood of social memory, which we explored with critical attention to a large literature on commemoration, narrative, and historical practice. As usual, I found the intellectual exchanges within this group of committed scholars to be exhilarating and challenging. I also learned a great deal in a new undergraduate course I taught for the first time in Fall 2000, a senior seminar "Gender and Sexuality in Iberia and Iberoamerica." Of course I have interrupted this sabbatical research to participate in searches in both anthropology and history, to read MA papers and dissertation drafts, and to write letters of recommendation for our outstanding graduate students.

Spring 2001 was also a moment for completion of revisions of articles heading for publication. In my first month in Providence I completed revisions of "Mothers and Mistresses of the Bolivian Nation," a theoretical excursus focused on the gender complications of contemporary national pageantry in Bolivia. It is to be published by Duke University Press as a chapter in "After Spanish Rule," a volume (edited by Andres Guererro and Mark Thurner) considering the problematic applicability of postcolonial theory to the Latin American case. In February I completed final revisions and translation into Spanish of "Perpetuity in Translation: From Debate to Taki Ongoy and a Peruvian Comunero Rebellion," an essay on the intercultural disputation over the shaping of Peruvian colonial society, to be published in Cuzco, Peru, in Jean-Jacques Decoster, ed., Cristianismo y poder en el Peru colonial. I have also been hard at work drafting a review essay treating the past decade of work on the history and ethnography of the cities of the Andean region. Over summer 2001 I will be drafting another essay for presentation in a session titled "Queering Latin American Studies" at the September meetings of the Latin American Studies Association.

At the JCB I have enjoyed the company of a large group of resident scholars, attending weekly talks (and giving one of my own), when I have not been reading picaresque literature (the novels and plays of 16th and 17th century Spain), seeking to understand the narrative employments of selfhood in the early modern world of social-climbing migrants to Spain. Of course, I have done more than read picaresque literature this year. I have presented bits and pieces of my current project in a variety of venues. The lifestyre case study of one of my transatlantic social climbers, Antonio or Marfa Yta (a female-to-male transgendered ex-nun, denounced as a woman-in-disguise by his/her disillusioned young wife in 1803) was the topic of a paper delivered in September at The Future of the Queer Past, a conference in Chicago where the implications of Queer Theory for history were explored by a large and interdisciplinary group of scholars. I explored further aspects of the case in my presentation at the JCB, and will address the interplay between legal practice and personhood in a conference in May 2001 sponsored by the International Association for the History of Crime and Criminal Justice. Titled "Crime and Culture: Texts and Contexts," the meeting will take place at the European University Institute conference center in Fiesole, just outside of Florence. On the way back from Italy I'll be stopping off for a few weeks in Spain, searching a few more Spanish archives for final details for my book project on "Narrated Lives," and making contacts to explore the possibilities for ethnographic research on what I took to be the 21st century analog of courtroom and literary confessions, high-profile domestic violence cases as they play out in the courtroom and in the media.

Presenting my own work did not exhaust my conference participation this year: I also provided commentary on panels at the annual meetings of both the American Anthropological Association (on hybridity and public culture in Latin America) and the American Historical Association (on narrative and intercultural discourse). At the
during a normal teaching year. In particular, I was able to confer with American Indians in Arizona and Indiana during term times when students were also present. From these encounters and discussions, my views of what is taking place in American Indian Studies, in cultural anthropology, and in related fields, especially American history, have been expanded. The year was also a time for research and writing on areas related to the federal status of Indian tribes in the U.S., including the relation between federal recognition (acknowledgment) and casino gambling. This work will continue in the coming year.

Pam Crabtree

It’s been another busy year, and it is hard to believe that it is over already. Both my books appeared in print this year. Medieval Archaeology: An Encyclopedia appeared in November, 2000, and Archaeology and Prehistory (with Douglas V. Campana) was published in February of this year. I will be in the field for most of this summer. I will be working as the faunal analyst for the 2001 season at Valley Forge in June and July, and I will be back in the Delaware Water Gap in August. I am looking forward to teaching archaeological theory and introductory archaeology in the Fall. My best wishes to all for a happy and productive summer.

Arlene Dávila

I really enjoyed my first very busy year at NYU. I got acquainted with the department and the university, taught two new courses, and placed final touches on my most recent publications, all while attending multiple meetings, and very interesting lectures, seminars and other events. This is certainly a very stimulating place. In terms of my research, I am happy to say that both Latinos Inc: The Marketing and Making of a People (University of California Press 2001) and Mambo Montage: The Latinization of New York (Columbia University Press 2001) are coming to public life this August. This research had occupied most of my waking hours during the past couple of years, as well as informed my graduate and undergraduate teaching and public speaking/presentations. This past academic year, I shared this work in presentations at NYU Privatization of Culture Seminar, at the NYU King Juan Carlos Language Seminar, at Fordham University, and at the meetings of the Latin American Studies Association, the American Anthropological Association, the Puerto Rican Studies Association, and the NYU American Studies Association. I also truly enjoyed my participation, with students at the American Studies program, in the organization of “Off the Grid: Urban Ethnography and Radical Politics,” an interdisciplinary conference that explored the uses and politics of ethnography, as well my work with graduate and undergraduate students in both the anthropology and the American Studies program. Research-wise, my new project is only in its preliminary stages, but it too continues my interest in identity, consumption and cultural politics. This summer, I am planning to conduct preliminary research on the cultural politics of place and community development in East Harlem. I am especially interested in the production and consumption of urban space, and in how residents are maneuvering the many state, private and local forces affecting development in the area. I expect that this preliminary research will help me identify major issues and current debates over development and urban space in East Harlem in order to initiate a new book-length project.

Anthony Di Fiore

As I type this, I am sitting out on the porch of the biological field station where I work in Ecuador, at the start of my summer field season. It is a clear night with many stars, and I can see hundreds of fireflies in the trees by the river. It promises to be an exciting, productive couple of months here, a fitting reward at the end of a busy academic year.

The last year at NYU has been a good one for me, both professionally and personally. Over the course of the year, I finished and submitted two book chapter manuscripts. The first explored the influence of changing levels of predation risk on the foraging activity of woolly monkeys, the large-bodied neotropical primates that I have been studying since 1994, and will appear in the forthcoming volume Eat or Be Eaten: Predation Sensitive Foraging in Primates. The second was a chapter for the book The Lion Tamers and reviews the current status of genetic research on these highly endangered primates of the Atlantic Forest of Brazil. I also wrote two general articles for the McGraw-Hill Yearbook and Encyclopedia of Science and Technology on "Sociobiology" and the second on "Primate Social Organization," and I have had the pleasure of seeing the first major paper from my dissertation published in the International Journal of Primatology just this past month.

In terms of research, the last year has been productive as well. I have continued to make progress on my own molecular work on the mating systems and population genetics of golden lion tamarins, with the help of my research assistant, Andy Burrell. I also traveled to Venezuela with Dr. Rudy Rudran from the Smithsonian Institution in December of 2000 to collect tissue and fecal samples from red howler monkeys for a collaborative molecular study of population structure in that species. More recently, with my colleague and friend, Dr. Eduardo-Fernandez Duque, I submitted an International Collaborative Research Grant proposal to the Wenner-Gren Foundation to initiate a large-scale comparative research project on the socioecology of monogamy in three genera of neotropical primates, which would broaden the set of primate species under investigation at my Ecuador field site. Finally, I recently received a Research Challenge Fund grant from NYU to develop molecular genetic markers for several species of New World monkeys, a project that dovetails nicely with this collaboration.

I have been especially excited by teaching this past year, having had the opportunities to develop a new undergraduate course for the department on Human Behavioral Ecology — a subject I am very interested in — and to teach human evolution for the first time as a professor.

But my most important recent work to appear has been in the audio format. Earthear, a publisher of environmental sound art CDs, brought out my Rainforest Soundwalks collection in March. And right after, Smithsonian Folkways Recordings published a three CD and book box set, Bosavi: Rainforest Music from Papua New Guinea, an anthology from twenty-five years of my field recordings of two generations of Bosavi musicians.

I also just completed editing Ciné-Ethnography: a Jean Rouch Dossier, to be published in the "Visible Evidence" series from the University of Minnesota Press. This is a collection of my translations of essays by and interviews with French ethnographic filmmaker Jean Rouch, who was here at NYU a year ago for a retrospective of his work produced by the Center for Media, Culture, and History.

I'm looking forward to 2001-2002 on leave, which will give me time to get back to Papua New Guinea, and to complete a long in-process book titled Vocal Knowledge, whose topics are acoustemology and the anthropology of sound.

Michael Gilsenan

I will be at the International Institute for the Study of Islam in Leiden from September to January the first this year, carrying on the research begun last year on the Arab diaspora on southeast Asia. Four months will be spent discussing the region and anthropological studies there with Indonesian and Dutch colleagues, and in doing intensive study on Bahasa Indonesia. In January I shall go to Singapore for a couple of months, continuing work on one of the once great Arab trading families there and following their connections over the generations from South Arabia, through India to southeast Asia. Then I will head for Jakarta, and, if it is possible, to Sumatra to the town of Palembang, which was an early important Arab settlement and still has some family connections to Singapore. The families have been involved with various colonial and post-colonial regimes, and the whole notion and reproduction of "family" has changed significantly in the process. This is a long-term project, but I hope to be able to start work on a book in two years' time.

Faye Ginsburg

I continue to direct the Program in Culture and Media (the graduate training program) and the Center for Media, Culture and History (an interdisciplinary center that programs work and develops research). My own research covers several areas. First, I am completing a book entitled Mediating Culture, which looks at the positive challenges posed by the development, circulation, and multiple meanings of indigenous media (with a particular focus on Aboriginal Australia) to the field of visual anthropology, and the globalization of cultural processes. I was fortunate to get back to Australia for much of May and June this year to see how the various groups that I have been following throughout Australia have been faring, and to review the first Aboriginal Film Festival, Message Sticks: Blak Screens held at the prestigious Sydney Opera House (go to www.docs-in-progress.com to their webzine for June-July to read my review). One of the Inuit groups I have been following won the Camera A’ Or at the Cannes Film Festival this year for best first feature!


Over the last few years, I also have been working on reviews of different aspects of the field of visual anthropology, most recently, on "Anthropology and Mass Media," forthcoming in 2001 in a new collection, Anthropology for the World (Jeremy MacClancy, ed.). In keeping with that interest, I have also organized a Presidential Panel for the 2001 AAA meetings entitled "The Work of Culture in a Century of Media." The panelists - whose work ranges from the dynamics of music, gesture, museum display, popular film and television, traditional and contemporary visual arts - show how the work of culture is transfigured in time and space through new media forms that do not necessarily displace the old ones, but rather provide new frames for the resignification of cultural material.

Finally, I am editing a book entitled The Anthropology of Media: Social Practice, Global Circuits, and Cultural Interventions (California), with colleagues Lila Abu-Lughod and Barnard professor Brian Larkin, a former student. This collection brings together 20 cutting-edge essays that cover the range of new anthropological work in this area. As the first step in a new research project on disability in America, I have co-authored two articles with Rayna Rapp: “Fetal Reflections: Confessions of Two Feminist Anthropologists as Mutual Informants” for the 1999 collection Fetal Subjects: Feminist Positions (Pennsylvania, Lynn Morgan and Meredith Michaels, eds.), and “Enabling Disability: Renarrating Kinship, Reimagining Citizenship” for a forthcoming special issue of the journal Public Culture on disability criticism. We have also organized a double session for the 2001 AAA meetings entitled “Rewriting Disability: Agency, Silences, Social Landscapes," on new work in anthropology that intersects the exciting emergence of a broadening field of disability studies. We are also organizing a two-day conference, “Facing Disability,” for Spring 2002 at
In addition to my research activities, a good deal of my time is taken up with my responsibilities as co-editor of *Journal of Human Evolution*, the premier journal in the field of physical anthropology, and as consulting editor for the *Encyclopedia of Science and Technology* and *Yearbook of Science and Technology*.

**Clifford Jolly**

Our program in primate socioecology, behavior and population structure continues to flourish on three continents. My own major effort is concentrated in tropical Africa, in a collaborative program with long-term colleague Dr. Jane Phillips-Conroy at Washington University, St. Louis, Dr. Todd Disotell in this department, and, most recently, with Dr. Larissa Swedell of City University. In this project, our main focus is on the processes of evolution and gene-movement in a baboon hybrid zone situated in Ethiopia. Thanks to a grant from NSF, we have been able to survey over 1000 animals for genetic markers, and use them to deduce ongoing population-genetic processes over the past 25 years. Hybrid studies are becoming a major subfield in evolutionary biology, and our study in Ethiopia is one of the very few on a large, tropical mammal. In parallel with the genetic work, graduate students are conducting long-term observational studies in the field. One Washington University student finished her fieldwork in 2000, and is currently working up her results. One significant spin-off from the behavioral observation has been our work on the possible influence of neurotransmitters on behavior. With colleagues at Columbia and Bowman Gray Medical Center, we have shown significant differences in cerebrospinal fluid serotonin concentrations between baboon populations with different social behavior. One of my students, Rachel Dyoskin, is following up on this work in collaboration with NIH/NIAAA.

In summer 2000, I completed what will probably be my last field season in Ethiopia for awhile, though the work will hopefully go on. Jane Phillips-Conroy and I initiated a new collaboration, with colleagues at Rutgers and Penn, to conduct an ongoing comparative study of baboons in Kenya and Botswana. Meanwhile, plans are afoot to extend the baboon survey to the rest of tropical Africa, concentrating on zones of hybridization. The epidemiology of SIV (simian *AIDS* viruses) has been a major spinoff interest from our Ethiopian work. One of my students, Paul Teller, is currently working with a major NIH project to collect material in tropical central Africa, collecting at the same time a database for his own Ph.D. on the phyleogeography of mandrills. In February 2001 I was able to spend a short but productive time with Paul in Gabon, and to visit the fabulous forests of the Lope reserve, with their many primate species, including a large mandrill group. I hope that this will lay the foundation for collaborative work in this area – one of the few protected areas of the African equatorial rainforest.

My motto is “never throw anything away,” and this has been amply justified as Todd Disotell, student Ryan Raaum and I are using DNA from samples I collected over three decades ago to sort out the evolutionary relationships of some rare species of the monkey genus *Cercopithecus*.

While Africa is still my main focus, I’m pleased to report that several of my students are conducting successful fieldwork on neotropical monkeys. Kim Williams (with NSF and WCS support) has completed the fieldwork for her study of mantled howler monkeys in Nicaragua, which is part of a conservation program, and is now in the laboratory phase.

Sandra Suarez (supported by a Fulbright) also completed the fieldwork phase of her observation-and-capture study of the genetics and social behavior of tamarins in Bolivia, and is now also in the lab phase. Together with Dr. Tony Di Fiore, she has developed a suite of microsatellite genetic markers specifically for her species, and is using them to investigate paternity and population structure of her animals.

Finally, tropical Asia is represented in our research program by Susan Lappan, whose Fulbright-supported study of gibbon reproductive energetics and physiology in Indonesia began last fall, and is still in progress. Meanwhile, my own focus is on analyzing and writing up the data from our long-term studies, and gathering materials for a revision of my intro textbook (sixth edition and third co-author – Todd Disotell this time) with McGraw-Hill.

**Owen Lynch**

Academic year 00-01 was a quiet but exciting year for me. Its highpoint was Susan Territo’s dedicating to me her first book, *Crafting the Culture and History of French Chocolate*, published by the University of California Press. Most first books are dedicated to family or friends; no first book known to me is dedicated to one’s dissertation supervisor. In my teaching career I could have received no greater award than Susan’s dedication. Susan now teaches at Georgetown University, where she received tenure this past year. Congratulations to Susan for tenure and for publishing a first but not last book!
with Prof. Lok Siu (see description of events below), and, most notably, in the context of the conference I organized on Tibet and the media. The conference, *Tibetan Dispatches: Reporting on the Roof of the World,* was organized under the auspices of the Center for Media, Culture, and History and the NYU Department of Journalism, with help from Barbara Abrash, Faye Ginsburg, and Jay Rosen. Funded by a grant from the Ford Foundation, the event was held at NYU on April 12-13, 2001. One of the panels focused on human rights reporting in Tibet and included lively presentations by a range of journalists, scholars, and activists, including Jaime Florczuk, Fellow at the Council on Foreign Relations; Cao Chang-ching, a Chinese writer and editor based in New York City; Bhuchung Tsering from the International Campaign for Tibet; Mary Daly of Mary Daly Associates; and Robert Barnett, Fellow at the East Asian Institute at Columbia University.

Orville Schell (author of Virtual Tibet and Dean of the School of Journalism, University of California at Berkeley) gave the keynote address at the conference and Jamyang Norbu (author of The Mandala of Sherlock Holmes), a well-known Tibetan writer, playwright, and activist, gave a response. The next morning there was a panel on new reporting on Tibet which featured presentations on the Tibetan-language services of Radio Free Asia and Voice of America as well as reports on Chinese-language coverage of the Tibet issue. The broader aim of the panel was to examine the emergence of a new generation of Tibetan journalists from Tibet (i.e., recent escapees, not born in exile) who have profoundly reshaped outside understanding of the Tibetan political situation and the interventions they have been making in both the western and the Tibetan public sphere (i.e., VOA and RFA’s Tibetan language service which is broadcast daily into Tibet). Through their presentations, participants Tseten Wangchuk, Palden Gyal, Losang Rabgay, Georges Dreyfus, and Nima Dorjee attempted to historicize and contextualize these developments in reporting on the Tibetan plateau. On a personal note, the conference was very well attended by local Tibetan activists and scholars from Boston, Washington, and the New York area, many of whom I have worked with for more than ten years, so it was an especially exciting and rewarding event for me. I am very excited about plans for an edited volume based on the conference which will be the first of its kind on the topic.

On another front, Tibetan activists were “early adopters” of computer-mediated communications. I first wrote about this phenomenon in 1996 (see McLagan in Marcus, ed. 1996). Since that time my explorations in new media have continued to grow and evolve. For instance, it was the central focus of the “Technologies of Perception” NYU Humanities Council faculty colloquia that I co-organized with Arvind Rajagopal in the spring semester. Our speaker series included Wolfgang Schivelbusch, Wendy Chun, Charles Hirschkind, and Lane Browning. I also worked with Barbara Abrash and Faye Ginsburg on a small conference on “Tactical Media” which was funded by a grant from the Rockefeller Foundation and which took place in late April. This workshop, attended by scholars, artists, and activists from around the world, was the second step in our efforts to initiate a new formation in the Department around new media and activism. The first step was the conference on culture jamming on February 23, 2001, that I organized that focused on the efflorescence of a form of activism aimed at reclaiming the streets and other public spaces from the growing encroachments of commercial sponsorship. The highlight of the conference was a presentation by Bill Talen, A.K.A. Reverend Billy, whose compelling street (and theatre) performances on behalf of Poe House and against companies like Starbucks and Disney have made him a popular figure with leftist activists in New York City. Accompanied by his organist, the “Rev” followed smart and humorous presentations by activists including Dyke Action Machine, Andrew Boyd (BillionairesforBushorGore.com), Carrie McLaren (Stay Free Magazine), William Etundi (complacent.org), and Wendy Brawer (Greenmap.com). The conference was capped that night by a performance from Natalie Jeremijenko, an engineer for the Bureau for Inverse Technology, who presented her findings at Postmasters Gallery.

The conference in February was preceded by a series of off-site “culture jamming salons” sponsored by the Center for Media, Culture, and History and held in the fall of 2000 at Location One, a technology and arts gallery on Greene Street in lower Soho. Presenters included Carrie Moyer and Sue Schaffner, Paul Chan, and Leah Gilliam. The events were extremely well attended by faculty, students, artists, and activists, and generated considerable excitement about what we are doing here in the Department and the Program in Culture and Media.

These performative-mediated forms of activism have been woefully undertheorized in the academy but raise interesting and important questions. For instance, the critical practices represented on the panels raise puzzling questions about the nature of “the public” and “the political” in an era in which all viable alternatives to capitalism appear to have collapsed. They also highlight the significance of tactics and technologies - the role of old and new media in the formation of new publics and new forms of progressive struggle in which the cultural becomes the crucial arena of contestation.
Susan Carol Rogers
This past sabbatical year, spent mainly in Western Massachusetts, has been both restorative and stimulating for me. Aside from rediscovering the pleasures of small-town New England life - the satisfactions of gardening, close-at-hand outdoor sports, neighborly relations around yard work - it has given me the chance to do a lot of catching up and thinking anew.

In the Fall, I spent six weeks in France, including a month as visiting faculty at the Social Science graduate program of the Ecole Normale Superieure. There, I gave several talks on my own work, as well as a series of seminars on some recent books that I thought represented interesting new developments in American anthropology. I was very impressed by the French students in those seminars: They were much more lively, hard-working, and actively interested in scholarship beyond French borders than has seemed the case in the past. As always, it was fascinating to try to anticipate their take on American work, and to think of ways to make understandable and interesting American preoccupations of the moment (e.g., American attraction to and ways of using Bourdieu or Foucault).

I also took advantage of my month in Paris to reconnect with a large number of French colleagues, and to talk with them about French anthropology, in anticipation of writing the article on that topic I had promised for Annual Reviews in Anthropology. The subsequent writing, of course, was considerably more challenging and less entertaining than those discussions, but the whole exercise gave me a chance to catch up on new developments in the field, and to think systematically about French anthropology of France as a case study of the difficulties and promise of anthropological research in settings already well-studied by other disciplines. I look forward to seeing the piece in print in this October's Annual Reviews.

Unfortunately, the timing of my trip to France did not allow me to be present when the Minister of Agriculture named me a chevalière (knightess) in the Ordre de Merite Agricole. This award is nicknamed "the leek" in France, but even so, I was delighted by the honor.

A short visit back to the Limousin region, where I had conducted fieldwork on rural tourism beginning in 1997, was a great opportunity to find out about the latest developments there. And it was an enormous pleasure to be so warmly welcomed back - I had forgotten just how many people I had come to know there.

My main task this year has been to work on my book about French rural tourism based on the Limousin research. I finished an article on the topic, which should be appearing in French Historical Studies in the next year or so. The book project, meanwhile, is turning out to be a longer-term prospect than I had expected, although it has been wonderful to have the chance to master the existing literature on tourism, adding it to what I already knew about rural life. I hope that the book won't take as long as fine wine to be ready for consumption, and look forward to having the writing phase well underway by the time I return to New York.

Bambi B. Schieffelin
During the past year I continued to work and make progress on my book on language change and social transformation in Bosavi, Papua New Guinea. The project has turned into an examination of the broader impact of fundamentalist Christianity on issues of time, notions of place, and conceptions of the body, in addition to transformations of verbal activities. Several conferences have helped move the project along. In May 2000 I was invited to participate in a second conference on Christianity in the Pacific held at L'Ecole des Hautes Etudes in Paris. My paper, "Conversion to what?" analyzed how Christian rhetoric divided the village into a center (Christian) and periphery (non-Christian), imposing a moral hierarchy into everyday lives and activities. I also discussed why Satan had a very low profile in terms of a theological presence; he was practically absent in local sermons. During the summer I spent several weeks as visiting professor at the Institute for Social and Cultural Anthropology, University of Vienna, Austria. I had the opportunity to acquaint people with work in language ideology, as linguistic anthropology is not part of the usual offerings. I was able to take advantage of some of Vienna's cultural highlights, as well as learn more about local politics. I was also invited to present my work on notions of time in Bosavi sermonic discourse at Stanford University's Department of Linguistics in October 2000. This year ends my ten-year term as associate editor of Annual Review of Anthropology. It has been both challenging and engaging, and I have learned a great deal in terms of the production of anthropological knowledge. I begin my second year as a member of the advisory council of the Wenner-Gren Foundation for Anthropological Research, in addition to continuing as series editor for Cambridge University Press's Studies in Social and Cultural Foundations of Language.

Lok Siu
My second year at NYU was filled with new challenges and accomplishments. In the Fall, I taught a new undergraduate seminar "Asians in the Americas," which I developed with funding from the King Juan Carlos I of Spain Center. I also received support from NYU's Community Service Curriculum Fund to revise the course curriculum for *Introduction to Asian/Pacific/American Community Studies.* In the spring semester, I had the opportunity to rework and teach "Re-Imagining Community: Race, Nation, and the Politics of Belonging" as a graduate seminar. In my two years at NYU, I have found teaching to be incredibly rewarding, and I continue to appreciate my interaction with both undergraduate and graduate students in Anthropology and A/P/A Studies.
NYU students from the Department of Anthropology at NYU, Mark Smith and Susan Malin-Boyce, joined my team during 2001, along with Afzal Khan of the Department of Archaeology, Government of Pakistan, and Joe Schultenrein, president of Geoarchaeology Research Associates. Our evidence thus far, with respect to urbanism, demonstrates that the process at Harappa differed from urban development in other civilizations (we cannot say for other Indus cities because no studies of the type I am conducting have been undertaken elsewhere) in that unlike Mesopotamia, for example, where the development of writing appears to have been centered in its major cities, the small villages and towns associated with the urban process at Harappa were full partners in the development of a written script. These developments are apparent on numerous artifacts and along with other evidence, are providing new understandings of urbanism. After a short study season in January 2002, between semesters, the full corpus of materials discovered will be published. While in Pakistan, I was invited to present my research at an international conference sponsored by UNESCO and convened in Islamabad, as part of their year for Celebrating Ancient Civilizations. Planning currently is underway to establish a Center for Indus Studies in Pakistan partially funded by UNESCO.

In connection with my interests in urbanism, I completed a major review, "Urbanism in Prehistory," for the Encyclopedia of Urbanism, edited by M. and C. Ember for Grolier Press, currently in press. Since the encyclopedia deals principally with urbanism in modern contexts and mine was the only piece on ancient urbanism, it is broadly comparative and includes the study of urbanism in New and Old World contexts, such as among the Maya, Teotihuacan, Mesopotamia, Egypt, etc. I also co-organized a session with Alexei Vranich of the University of Pennsylvania presented at the Society for American Archaeology meetings entitled "Contextualizing Urbanism: Investigations of Center and Rural Dependencies in the Old and New World." Participants in the session emphasized the sustaining networks developed during early urbanism in several civilizations, including Cahokia in the U.S., Tiwanaku in the Andes, northern Mesopotamia in Syria, and the Belize and Copan Valleys. Laura Miller, a graduate student in the Department of Anthropology at NYU, discussed her research at Harappa, and I presented some recent evidence from my Beas regional survey.

Two interests in gender matters came together in publications in the journal Knowledge and Society and The Women's Review of Books. The publication, "Gender, Workplace, and Society: Institutional Interventions in Textile Production," in Lagash and Lowell, examines culturally embedded ideologies about "appropriate" women's and men's work in two disparate societies. Its principal focus is on how major institutions were able to mediate gendered social ideals and rewrite the scripts that constrain access to professions and technologies. The paper combined results of earlier research into written documents from Mesopotamia and textile production in 19th-century America. This topic and others were also explored in my review of gender studies in archaeology, published in the February 2000 The Women's Review, under the title "Digging Women." For the past several years I have served as a member and now am Chair of the Committee on the Status of Women in Archaeology (COSWA) of the Society for American Archaeology, and in that connection I write a column, COSWA Reports, for the SAA Newsletter. Research conducted by COSWA and reported in the column has demonstrated the persistence of gender inequities in archaeology and the strategies that have been employed to achieve equity. Two sessions in which I contributed papers at the American Anthropological Association and the Society for American Archaeology focused on this topic and the influence of gender studies in new developments in scientific method and theory.

In addition to the above, I was invited to participate in two conferences, one held in San Diego and the other in Morelia, Mexico. The San Diego meeting was part of the Archaeological Institute of America annual proceedings. I served as discussant for a session on the topic of Noah's Flood in which the work of two geologists from the Lamont Observatory of Columbia University, Bill Ryan and Walter Pittman, were discussed. Their discoveries of an inflooding of Mediterranean waters into the Black Sea has generated considerable interest among archaeologists, especially as described in Ryan and Pittman in their recent book on this topic. The session included presentations by the two geologists and that of archaeologists investigating the Black Sea bottom and along its rim. The session was lively, provocative and in the best spirit of scientific and cross-disciplinary inquiry. John Noble Wilford reviewed it on The New York Times science page shortly after the conference, which was held in January. The Morelia conference, sponsored by the Wenner-Gren Foundation, was equally stimulating and intellectually challenging, taking place during a week-long series of discussions in a setting overlooking a magnificent valley which is the former and current home to the Tarascan Indians. It included anthropologists from each subfield and related fields. The objectives of the conference were to review the concept of culture and to assess whether it should be conserved, revised or abandoned. Given that anthropology usually claims culture as one of its central concepts, discussions among the twenty international scholars present were lively, sometimes passionate, but always congenial in a sincere attempt to arrive at a collective understanding of the various issues involved. The papers will be published by the University of Chicago Press. My own contribution, as the only archaeologist invited to the conference, reviewed the similarities and differences in the uses and abuses of the culture concept in archaeology by engaging the topic as sites of negotiation (recent repatriation issues and NAGPRA legislation), power (gender issues investigated by feminist archaeologists), and process (the use of material culture and technology studies in understanding the coalescence and dissolution of culture).
later stages of human evolution in Greece and South Eastern Europe, a geographic corridor linking the Near East and Europe. A preliminary report of the Lakonis excavation, which will include a brief description of the lithic and faunal material, is underway and will be submitted for publication within the next few months. Grant proposals for renewal of funding for this project are also under way.

In addition to working on these research projects, I will also be teaching upper level and introductory courses, as well as a graduate course in human evolution this year. I look forward to joining the faculty and to meeting the students, and to an exciting academic year.

Emily Martin

I look forward with great anticipation to being part of the department at NYU beginning this Fall. I will have a joint appointment between Anthropology and the Institute for the History of the Production of Knowledge, a small, interdisciplinary institute located at 265 Mercer St., 10th floor. You will find my office there. In the Fall I will be teaching a course jointly with Troy Duster called "A Social History of the Human Taxonomies and the Relationship to the New Bioinformatics/Biosciences." Over the last few years my research has focused on cultures of mental and brain states, with the support of NSF and Spencer Foundation grants and a Guggenheim Fellowship. My field work sites include a U.S. east coast and a west coast location, where I am involved in support groups for manic depression and/or attention deficit disorder, worker downsizing support groups, patient advocacy organizations in mental health, schools with programs for ADHD children, and departments of neurology and psychiatry. In addition I have been making efforts to interview a variety of employees in the high concentration of pharmaceutical companies in the central New Jersey corridor. Some publications dealing with pieces of this work have appeared, or will soon appear: 1999 "Flexible Survivors," *Anthropology Newsletter* 40 (6): 5-7. (Reprinted in *Cultural Values*); 2000 "The Rationality of Mania," *Cultural Studies of Science, Technology, and Medicine*, Roddye Reid and Sharon Traweek, eds. Routledge; 2000 "Mind/Body Problems," *American Ethnologist*; 2001 "Rationality, Feminism, and Mind," in *Science, Medicine, Technology: The Difference Feminism Has Made*, Angela N.H. Creager, Elizabeth Lunbeck, and Londa Schiebinger, eds. Chicago, IL: University of Chicago Press.

Next year I look forward to working on a monograph that will make all the connections and discontinuities of the research clear (I), and teaching a course in the Spring on related materials. I will also be writing a paper jointly with a psychoanalyst from my ethnographic research for an AAA session organized by David Haaken on disciplinary boundaries around anthropology and spending some weeks in January as a Fulbright scholar in Iceland.

Rayna Rapp

I'm delighted to be joining the NYU Department of Anthropology! I've had long-standing and close collegial working relationships with several NYU anthropologists and I look forward to expanding my circle of work partners here, where our overlapping interests will encourage fruitful collaborations. Trained as a sociocultural anthropologist with initial interests in the history of peasant social movements in France, my own work was deeply influenced by the rise of Second Wave feminism in the USA. I participated in the movement to build women's studies programs, journals, and community institutions and this helped to shape my research agenda as I gradually moved into the study of reproduction, the new reproductive technology, and genetics. *Conceiving the New World Order* (1995; co-edited with Faye Ginsburg) and *Testing Women, Testing the Fetus* (1999) are products of these interests. I am currently completing collaborative NIH/ELSFI-sponsored fieldwork and writing about the social impact of new genetic knowledge; my research group has publications forthcoming on how scientists, physicians, and families in and out of support groups work together to make and use genetic information (in volumes that will soon appear from California, Duke, and Blackwell). I am also working on issues concerning disability and culture (Faye and I have an article on family narratives and disability forthcoming this fall in *Public Culture*). And I intend to extend a comparative agenda to the changing nature of health activism in the "new" Europe, much of it in collaboration with activism here in the USA. In all of this work, gender, reproduction, and kinship – classic anthropological topics - intersect globalizing resources produced in and around the sciences. I am particularly concerned to analyze the uneven and stratified importance of science as an aspect of cultural production and world-view in contemporary cultures. These interests will inform the work Todd Disotell and I undertake together in teaching our course on "studying genes" this Fall in the Department. I look forward to meeting you all in the coming weeks and months, and to working with students who hold related interests.

David Valentine

This year I have been discovering the surprisingly overwhelming nature of full-time teaching, but have enjoyed the opportunity immensely. This summer I am returning to my dissertation work in order to produce something publishable. In the Fall, I will start teaching as a visiting assistant professor at Sarah Lawrence College, a two-year position which I am very excited about. As SLC is just up the road, I won't be leaving New York, so expect to see me haunting the halls of the anthropology department - after nine years, it has come to feel like home.
AGSA

AGSA was quite busy this past year with the usual activities such as brown bag lunches and the graduate student symposium in addition to developing new projects such as the student committee for faculty searches. The year began with AGSA welcoming the incoming students at the annual reception for new students. The first project AGSA initiated this year was a proposal to create student committees for each faculty search. Committee members would attend all of the candidate talks and go to lunch with each candidate, then, after consulting with the rest of the student body, the committee would provide students’ opinions about the candidates to the faculty search committee. The faculty was eager for increased student involvement and accepted this proposal. This year students participated in the faculty searches for linguistic anthropology, physical anthropology, a joint appointment with Middle East Studies, and a “post-slave society” cultural anthropology search. AGSA looks forward to participating in all upcoming faculty searches.

AGSA planned a variety of brown bag lunches with such faculty members as Arlene Davila, Tony DiFiore, Tom Abercrombie and David Valentine. Brown bag lunches were also held to share information about the grant-writing process as well as writing the master’s thesis. The big event AGSA planned this year was the annual graduate student symposium. Students from all four subfields participated in the symposium with an interesting range of research topics presented to a large audience of students and faculty. The AGSA board wants to thank all faculty and students for their help and support last year and wishes the best for the new AGSA officers!

AGSA Board Members 2001-2002
• Danny Fisher
• Barney Murray
• Brooke Nixon
• Lauren Shweder
• Stephanie Spehar

GSCN

The Graduate Students of Color Network (GSCN) is a graduate student organization dedicated to serving the needs of students of color and the community at large by facilitating interaction among students of color on a variety of issues (academic, social, cultural, political). GSCN was founded in 1998 by a coalition of students from several of NYU’s graduate divisions (GSAS, Gallatin, Law, Education, Tisch, Wagner). Since then, GSCN has dedicated itself to programming designed to create an environment that allows graduate students of color to thrive. In the academic year 2000-1, GSCN sponsored a multitude of events including: the Multicultural Student Research Symposium, the Graduate School Information Workshop, the Screening of the Documentary "Nuyorican Dream," the Graduate Mentorship Program, the First Tuesday of the Month Socials, and the Faculty-Student of Color End-of-the-Year Reception. In addition, GSCN has just formed a collaboration with the Graduate School of Arts and Sciences (GSAS) to assist in the recruitment of highly qualified students of color. Despite its relative infancy, GSCN has already demonstrated its ability to have a positive impact on student life at NYU. Anyone that is interested in issues that affect students of color is encouraged to join. For further information email "gsccn.club@nyu.edu" or visit "http://pages.nyu.edu/clubs/gscn". To join the GSCN listerv, send a blank e-mail to "join-gscn@forums.nyu.edu".
Omri’s M.A. research on Mormon plural marriage is scheduled to be published in the journal *Nova Religio* in 2002.

**Luther Elliott** has finished all coursework for the Ph.D. in cultural anthropology and, with the aid of the Annette Weiner Fellowship, will be conducting preliminary dissertation research in Zambia where a 10-day trance music festival will be held this June. Upon his return, he will begin drafting a paper addressing contemporary pilgrimages and the connections between travel, music, and place. In the Fall, Luther will also begin writing grant proposals for extended fieldwork with the trance music population of Byron Bay, Australia.

**Alyshia Galvez** had a busy summer of 2000 taking photography courses at Tisch (partially fulfilling the Culture and Media requirements); presenting a paper (in Spanish) entitled “Dancing before the Virgin: Religious Confraternities and Modernity in Northern Chilean Mining Communities” at the first annual seminar of the Hemispheric Institute of Performance and Politics in Rio de Janeiro; and spending CLACS/Tinker and Coca-Cola Summer Research Grant monies on a research trip to northern Chile. This year, she has changed her dissertation project to look at the intersection of religion and politics in the social organizations of Mexicans living in New York City, and she has begun preliminary work with those organizations. She will spend the summer enjoying her first pregnancy, and writing dissertation research grant proposals.

After finishing his master’s thesis on the social history of malaria during the colonial encounter in Africa, Rene Gerrets (ironically?) came down with another prevalent infectious disease, tuberculosis, which prevented him from finishing his course work as planned. Now fully recovered, he is going to Tanzania this summer with support from an NYU GSAS predoctoral fellowship to lay the groundwork for his dissertation fieldwork, which will examine the sociocultural ramifications of plans by the World Health Organization’s “Roll Back Malaria” program to alter local malaria-related beliefs and healing practices.

**Wendy Leynse** is currently writing her dissertation on child socialization and food habits in France. This past year has been a busy year for Wendy, as she taught French classes both semesters and presented papers at the AAA meetings, the AGSA symposium, the NYU French Graduate Student Conference on Alienation and Exile, and an IFS paper workshop. Next year looks to be filled with new challenges... but more on that in the Fall!

**Jennifer Patico** was awarded a graduate student paper prize by the Society for the Anthropology of Europe at AAA 2000. She also presented papers at the annual convention of the British Association for Slavic and East European Studies in Cambridge, England; at the joint meetings of the American Ethnological Society, the Society for Cultural Anthropology, and the Canadian Association for Sociocultural Anthropology in Montreal; and at the University of Massachusetts. She is working as co-editor on a special volume of *Ethnos* on post-Soviet consumption (in progress), and is scheduled to defend her dissertation, “Consumption and Logics of Social Difference in Post-Soviet Russia,” in early May.


**Shalini Shankar** has completed her dissertation research in Silicon Valley, CA. She conducted fieldwork with South Asian-American teenagers at three socioeconomically distinct public high schools, focusing on youth culture, language use, and their engagements with new media technologies in examining aspects of social reproduction and generational change. She will be returning to NYC this summer to write her dissertation, supported by a Spencer Dissertation Fellowship for Research Related to Education, and the GSAS Dean’s Dissertation Esserman Fellowship. Her article entitled “Digitally Speaking: Languages of Youth Connectivity” on South Asian-American teens and new media technologies will appear in the upcoming issue of *Samar* magazine.

After completing the comprehensive exams in December 2000, this January Elizabeth Smith began fieldwork in Egypt on museums, heritage preservation, and the representation of Nubian culture. She has spent the first five months at the Nubia Museum in Aswan focusing on the relationship between the museum and the local community, supported by an American Research Center in Egypt fellowship. For the second period of research supported by Fulbright starting in June 2001, Elizabeth will be based in Cairo for nine months while she makes comparative visits to other regional museums and follows the planning and construction of two major museum projects in Cairo. In July 2001 she will present a paper on her work in progress to a workshop in Florence, Italy, “Tourism in the Southern Mediterranean,” sponsored by the European University Institute.

**Jessica Winegar** returned from fieldwork in Egypt in June 2000, and spent the 2000-2001 academic year as a dissertation fellow at the International Center for Advanced Studies at NYU. In the Fall, she was invited to speak at a conference in Sweden on Arab artists and cultural identity.

During the 2000-2001 academic year Peter Zabieliskis was busy writing his dissertation (based on two years of field research in Penang, Malaysia) as a fellow at the International Center for Advanced Studies (ICAS), Project on Cities and Urban Knowledges, at NYU. His audio and video recordings of the Gong dang Sambilian (“Nine Drums”) performance of the Mandailing people of north Sumatra were made into several
Chicago, where her partner is working at the University of Illinois at Chicago.

Kathie Managan recently returned from fieldwork in the French West Indies. Her 15-month research project on language choice, code-switching and social identity in Guadeloupe was funded by Wenner-Gren and NSF grants.

Amy Paugh is currently completing her dissertation and will defend this August. She has been chosen to be a postdoctoral fellow on an exciting new project headed by Elinor Ochs at UCLA, called the UCLA Sloan Center on the Everyday Lives of Families. It begins in September, and is renewable up to three years. She has had a busy year, co-organizing a panel for the 2000 AAA meetings with Paul Garrett, and teaching at NYU’s SCPS for part of the Fall. She has organized another panel for the upcoming 2001 AAA meetings, and will present the paper, “Performing ‘Creole Culture’ in Dominica, West Indies.” She also wrote an encyclopedia entry on Dominica, which was recently published in Countries and Their Cultures, edited by Melvin Ember and Carol R. Ember (Macmillan Reference, 2001). Last but certainly not least, she gave birth to her wonderful daughter, Emily Anne Leary, on December 1, 2000.

PHYSICAL

Kate Detwiler has spent the last year working on her course requirements. In the winter she participated in a symposium on an update of the monkey genus Cercopithecus at the International Primatological Society conference in Australia. This summer she will be working on her dissertation proposal on hybrid guenons at Gombe Stream National Park, Tanzania.

Wendy Dirks had a busy year finishing her dissertation, “Dental Development and Life History in Catarrhine Primates,” and teaching courses in human and primate evolution at Queens College, CUNY. She began what promises to be a fruitful collaboration with Debbie Guatelli-Steinberg of Ohio State University, the first results of which were presented as a poster, “The Timing of Hypoplastic Events in Gibbons,” at the AAPA meeting in Kansas City. She is anxiously awaiting the reviews of her manuscript, “Out of the Mouths of Baboons: Stress, Life History, and Dental Development in the Awash National Park Hybrid Zone, Ethiopia,” submitted to the American Journal of Physical Anthropology with co-authors Don Reid, Cliff Jolly, Jane Phillips-Conroy, and Fred Brett. In the Fall, she leaves NYU and heads off to the University of Wisconsin, Madison, where she will become a visiting assistant professor of anthropology for the 2001-2002 academic year. Wendy wants to express her heartfelt gratitude, not only to Randall White, but also to the archaeology graduate students who have provided her with a “home away from home” at the microscope and computer in the 8th floor paleolithic archeology lab. In particular, Jim Boyle and Laurie Tedesco have patiently endured years of anguish cries from the thin section lab – thanks, guys!!!

It has been a year of big changes for John Krihaum. He defended his dissertation entitled “Human Palaeodiet in Tropical Southeast Asia: Isotopic Evidence from Niah Cave and Gua Cha.” John is finally moving out of NYC to Gainesville, where he landed a tenure-track job in anthropology at the University of Florida.

Varsha Pilbrow presented her dissertation research at the annual meetings of the American Association of Physical Anthropology in Kansas City, MO. The title of her presentation was “Differentiating species, subspecies and populations of chimpanzees using dental characters: Implications for fossil species recognition.” She also spoke at the New York Consortium of Evolutionary Primatology on “Dental variation in chimpanzees with implications for fossil species recognition.”

Ryan Raaum is working on his Ph.D. research on the molecular systematics of the guenons.

Same day, different clothes. After a year on the fourth floor collecting data for her dissertation on the genetics of hybrid old world monkeys, Monica Uddin will be continuing her work this summer at the medical examiner’s office. Please help to remind her of what day of the week it is.

In November 2000, Kim Williams-Guillén returned from 16 months of fieldwork studying Nicaraguan howler monkeys. In September of 2000 she traveled to Panama City, Panama, to present some preliminary results (in Spanish!) at the meetings of the Mesoamerican Society for Biology and Conservation. She is currently in the depths of data entry and analysis, but hopes to return to Nicaragua by the end of 2001 to do some follow-up conservation work in the area.
ALUMNI NEWS

Brooke Blades has completed one year as an adjunct professor in the sociology and anthropology department at Lehigh University, and has been invited back in the capacity of visiting assistant professor. His book "Aurignacian Lithic Economy" was published in January by Kluwer Academic/Plenum Publishers in the "Interdisciplinary Contributions to Archaeology" series. He has a grant from the American Philosophical Society that will support an initial survey of open-air Paeolithic settlement patterns in southern Luxembourg, in collaboration with Foni Le-Brun of the Musee d'Histoire et d'Art. Meg continues to enjoy her work as museum director, and Emma is an unending source of delight and strange vocabulary.

Deborah A. Elliston was elected co-chair of the Society of Lesbian and Gay Anthropologists in the 2001 AAA elections, and was also nominated by the Society for Cultural Anthropology to run for a seat on the Committee on the Status of Women in Anthropology. At the November 2000 AAA meetings, she served as a discussant for the invited session "Contested Publics and Queered Places," and also gave a paper "Critical Modernities and Traditions in the Society Islands." In August 2001, she will take up a position as assistant professor of anthropology and women's studies at Binghamton University (SUNY), where she was a visiting professor of anthropology last year.

Paul Garrett (Ph.D. '99) has completed his second year as a tenure-track assistant professor in the Human Development Program at California State University, Long Beach. A few months ago he accepted a new tenure-track position (an honest-to-goodness linguistic anthropology job) in the Department of Anthropology at Temple University. Paul is scheduled to move to Philadelphia this summer and to begin at Temple in the Fall 2001 semester.


Annette Silver reports the opening of a permanent exhibit bay "The Seasonal Round" at the Garves Point Museum, Glen Cove, NY, April 2001. She designed the exhibit and served as visiting curator during the exhibit development and installation. This is her second involvement in exhibit design. Annette was a co-curator/designer with NYU alumna JoAnn McLean of the exhibit "Archaeology at Rock Hall," a permanent installation opened in 2000 at the Rock Hall Museum in Lawrence, NY. This summer she will run an archaeological field class for Dowling College for the second season at the 1750s Davis Town Meeting House, Coram, NY.

Lotti Silber received her Ph.D. in cultural anthropology in September 2000. She was awarded two postdoctoral fellowships for the academic year 2000-2001. She accepted a fellowship at the Rutgers Center for Historical Analysis for the project "Utopia, Violence, Resistance: Remaking and Unmaking Humanity" and declined a Rockefeller Foundation Residential "Community in Contention" post-doctoral fellowship at the University of California, Berkeley. At Rutgers she taught two advanced seminars for undergraduate history majors on social movements in Latin America and on political violence and social memory. She presented a paper at the AAA conference and in January 2001 was invited as a junior scholar by the SSRC to attend an interdisciplinary workshop on "Cultural Agency in the Americas" held in Cuzco, Peru.

Deb Swartz was an adjunct at Seton Hall, teaching several introductory physical courses and teaching forensic anthropology to a few anthro majors and a larger number of criminal justice majors. She also adjuncted at C.W. Post, teaching intro physical to tired evening students and "Human Geography" (a cultural course) to challenging probationary students. She also presented a poster at the APA meetings relating to the intermembral index and primate body plans.

Sarah Teitler is currently a research fellow at the NYU Interactive Telecommunications Program where she received a master's degree in 2000. Current projects include "The Silent Show with Sound," a live streaming interactive puppet show which was performed from Amsterdam as part of the Net Congestion Streaming Media Festival, and was part of MOMA/P.S.1's "A Day for Families" in August; "Box #6," an interactive video box, which was shown at Transcine00 at Here (New York); and "Balloon," in which users control a projected video by squeezing a balloon. Some work can be seen at http://fargo.ftp.tsoa.nyu.edu/~teitler and at http://www.corduroydesign.com.
AUSA

This year the Anthropology Undergraduate Student Association (AUSA) sponsored a number of special events and activities, including:

- The continuation of the Faculty Brownbag Lunch Series with Professors Arlene Dávila and Lok Siu. Students and professors shared their interests and fieldwork experiences over chips and drink;
- The Annual Honors Research and Graduate School Discussion in October, which gave students an opportunity to hear different points of view on graduate schools from our professors (Disotell, McLagan, Wright, Schieffelin and Abercrombie) and graduate students (Kristin Dowell and Monica Uddin);
- A screening and discussion of the film "The Gods Must Be Crazy" and clips from "Nail Story of a !Kung Woman;" and
- The creation of an online questionnaire and forum by student Kim Oliveira, enabling students to discuss anthropology classes and professors.

These events would not have been possible without the help of Professor Todd Disotell, UG secretary Nicole Hughes, and all the AUSA officers this year. A new crop of feisty Anthropology majors (Kim Oliveira, Rachel Battaglioli, Courtney Sepanski, Astrid Avedissian, Sharon Ma, and Rachana Jani) will assume leadership of AUSA next year.
three abortion-care providers under siege and has been on the festival circuit. Its premiere theatrical run at The Screening Room in Manhattan was reviewed favorably in The Village Voice and The Independent. Liz is producing a documentary series for Oxygen Television and Jennie is working for New York Times TV producing two docs about cystic fibrosis and hemophilia at Children’s Hospital of Philadelphia for the Discovery channel. Jill Dickerson is consulting producer for the “reality” TV show, The Mole. Marcelo Fiorini’s video River of Gold (33 min.) screened at the Gottingen Festival 2000. The film explores the Nambiquara’s views of their own history and how they are reclaiming traditional lands in the face of the violent encroachment by the present gold rush in Amazonia, Brazil. His new video Katsa Baba: Humorous Dramas was reviewed by the American Anthropologist (Summer 2000). He is working on two films in Brazil on the Olinda Carnival and on Candomble and Capoeira in Salvador. Fiorini has been teaching at Hofstra for two years. Barbara Miller received a major production grant from the Southern Humanities Media Fund for her documentary on country songwriters. Camilla Nielson’s short doc The Bride Who Wouldn’t Smile screened at the University of Texas at Austin’s Festival of Ethnographic Film, will be at the Feminale (The International Women’s Film Festival in Berlin), at Brooklyn’s Ocularis, and will be at South West Alternative Media Project (SWAMP) for regional PBS in Fall 2001. It is now being distributed by Zentropa Productions (owned by Lars Von Trier). Nielson is currently editing a series of 30 PSA’s for UNICEF, The Global Movement for Children, to be broadcast nationally.

Our 2000-01 programming included:

Religion and Media.

Mediating the Body
Events included “The DNA of Performance: The Children of the Disappeared” with Argentinian photographer Julio Pantoja; and “Cultures Out of Place: German Indians and other anomalies” with conceptual photographers Andrea Robbins and Max Becher.

New Media and Social Action
Fall 2000 included a series of gallery installations and talks, Network Art Activism and a one-day conference “Culture Jamming: New Media and the Politics of Public Space.” A major international conference funded by the Ford Foundation, “The Transformation of Public Media in a Transnational Era,” and a one-day international workshop “Tactical Media: The Impact of New Media on Cultural Activism and Political Engagement,” funded by the Rockefeller Foundation.

THE CENTER FOR MEDIA, CULTURE, and HISTORY

www.nyu.edu/gsas/dept/media

The Center provides a site for interdisciplinary and interschool seminars, screenings and discussions, lecture series, conferences, and research based on new approaches to understanding media - film, video, and new computer-based visual technologies - that develop and extend the theoretical and research interests of faculty, and enable NYU to position itself at the cutting edge of this interdisciplinary field.

Staff includes Barbara Abrash, Associate Director, and Lisa Stefanoff, Center assistant.

The Center is currently developing three areas:
- Religion and Media
- New Media and Social Action
- The Mediation of the Body
The NYU Department of Anthropology operates smoothly and efficiently under the direction of its Office Staff and Student Workers:

John Barritt
Nancy Diaz
Kosta Fourtunis
Madala Hilaire
Nicole Hughes
Shannon Matlovsky
Alicia Ohs
Teya Solomonía
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