Inside this issue:

Letter from the Chair 2

Faculty 3
- Faculty News
- New Faculty
- Faculty Awards and Honors

Graduate Students 17
- AGSA
- GSCN
- Graduate Student News
- Graduate Student Awards and Honors
- Degrees Awarded

Alumni 23
- Alumni News

Undergraduate Students 25
- Undergraduate Awards and Honors
- Undergraduate News and Events
- AUSA

Program in Culture and Media 27
- Faculty, Staff and Equipment
- Projects and Productions
- Events and Programs
- Jean Rouch Festival 2000

Colloquia and Events 33
Thomas Abercrombie

On the research and writing front, once again I have tramped along the frontier between anthropology and history, this time, with a larger dose of literature, in projects old and new. Beginning with a CLACS faculty fellowship for Summer 1999, I followed up on my ongoing project on heritage pageantry in the Bolivian city of Potosí. This was the final bit of ethnographic research for my in-progress book on the genesis and transformations of a postcolonial, urban, hybrid public sphere in Oruro and Potosí (tentatively titled Carnival Labors: Alterity, Contestation, and the Birth of Race and Nation in the Urban Andes, 1750-2000). In October, I delivered a paper on the subject at the conference “After Spanish Rule: Reconsidering the Postcolonial” at the University of Florida. Developing another aspect of the project for yet another conference, "Carnival and Play in Indigenous Latin America," I was able to deliver a public lecture on rural Ayamarca carnival rites while standing in the baroque-gilded drawing room of a 17th-century palace erected in Madrid with colonial profits. Now that book project moves closer to completion.

Also during October, I visited the Mashantucket-Pequot Museum to attend the annual meeting of the American Society for Ethnohistory. I was particularly honored to receive the society's Erminie Wheeler-Voegelin prize for best book in ethnohistory (for my 1998 book Pathways of Memory and Power) in the presence of several colleagues and students as well as my graduate school mentors (and ASE officers) Ray Fogelson and Marshall Sahlins (this year’s Annette Weiner Memorial Lecturer).

January 2000 saw the publication of an essay deriving from one of my forays into history. "Affairs of the Courtroom: Hernando de Medina Admits to Killing His Wife" appeared in an Oxford University Press volume of primary sources, Colonial Lives: Documents on Latin American History, 1550-1850, edited by Richard Boyer and Geoffrey Spurling. This study of the confession and trial of a cuckolded man who killed his wife in 1596 is one of eight cases of trans-Atlantic social-climbing and marriage gone awry that I am developing for a future book, tentatively titled “Fiction and the Archive: Gossip, Honor, and Violence in the Genesis of Modern Subjectivity, 1550-1624.” The book manuscript explores possibilities for understanding the complex interaction among writing for the archive, literary narrative, and self-narrative in the construction of gendered personhood.

A key case study in that book treats an 18th-century transvestite from Spain who was “outed” in Potosí. In November I presented an early draft on this case of transgender in the seminar series of the Latin American and Caribbean Studies Center at SUNY Stony Brook. Pushing rapidly to complete research on the social background and life in disguise of this extraordinary person, called “Antonio” by “his” wife, and “my son María” by his/her mother, I traveled to Spain during March 2000 to flesh out the documentable parts of this lifestory. Reworked and theorized, I again presented the Antonio/María case in two further contexts, during early March in the context of the graduate colloquium of the Center for Amerindian Studies at the University of St. Andrews, and in April at the annual meeting of the Society for Spanish and Portuguese Historical Studies, held this year at NYU’s King Juan Carlos I of Spain Center. Refreshed by dips into picaresque literature, I will be writing on this project during my half-sabbatical in Spring 2001, at the John Carter Brown Library in Providence, Rhode Island, sponsored by an Ekstrom Fellowship there.

Teaching has again occupied much of my time. During Fall 1999, for example, an especially loquacious group of graduate students in my Andean-focused “World Cultures” course were treated to a panoply of works in ethnography and history through which I have been rethinking the colonial emergence and nation-state transformation of urban intercultural performance, for my Carnival Labors book. From student work done in that context I have been very pleased to watch the subsequent completion of a whole flotilla of master’s papers and grant proposals, some of which I have even helped to christen and launch, with suitable libations, to be sure.

That same semester I again taught a large group of undergraduates in my postcolonially-focused version of Human Society and Culture, laced with works on Old World (and Old Testament) dietary laws and sacrificial codes, Inquisition testimony on the eating of pork, lives of Christian saints martyred by being turned into matzoh, the apotheosis of Captain Cook, vampires of the Andes, and Voodoo in Brooklyn. Faced with a weekly barrage of papers and quizzes, those students benefited greatly from the tutorial advice of TAs Amy Paugh and Lisa Delgin.

And in Spring 2000 I again offered a foundational undergraduate MAP course, an interdisciplinary exploration of the “roots” of Latin American identity projects and kinds of cultural performance, exploring the cultural backgrounds and colonial intersection of Iberian, Amerindian, and African peoples and the diverse transculturally hybrid projects that emerged in this trans-Atlantic social space. To the degree that this large-enrollment course was a success, it was certainly due to the superb work as preceptors carried out by Alyshia Gálvez, Ramona Pérez, and Elizabeth Smith. With summer upon us, I will first return to an old sixteenth-century interest, completing a project on the Andean uptake of Spanish colonial legal discourse in the Cuzco region (through spirit-possession and rebellion). With support from CLACS, I will spend June in Lima and Cuzco, in the latter city presenting a preliminary version of the paper titled “Perpetuity in Translation: From ‘Debate’ to Taqui Oncoy and a Peruvían Comunero Rebellion,” at the Centro Bartolomé de las Casas. In August I will be back in Manhattan, preparing my fall courses. Seniors will have a chance to be subjected to all the readings on gender and sexuality in Spain and Latin America that I must do for my own project, while in my Anthropology of History course, co-taught with Bill Roseberry, graduate students will once again be reading deeply on time, social memory, narrative, and historical consciousness. But first, to the beaches!
Wheeler-Voeglin Prize Committee, which chooses the most noteworthy ethnohistorical book published in the past year. My summer reading is all set out for me. The year will be a welcome sabbatical for me, an opportunity to read and write and to return to my original field site in North Carolina to chart changes, reconnect with friends and former neighbors, and prepare an updated article for the Handbook of North American Indians Southeastern volume. I also expect to spend more time at the American Philosophical Society mining the Frank G. Speck archives for material that will expand the paper I gave last year at the ethnohistory meetings.

Pam Crabtree

I can't believe that another academic year is almost over and that summer will soon be here. This summer my plans include a third season of excavation in the Delaware Water Gap National Recreation Area. The research is designed to explore the archaeological potential of forts of the French and Indian War period within the park, and the project is part of a cooperative agreement between the National Park Service and NYU. My co-directors are John Wright (Chief of Interpretation, Delaware Water Gap) and Doug Campana (Archaeologist, Valley Forge Center for Cultural Resources). Our field season is planned for the month of August. This summer we hope to complete work on Fort Johns and then begin archaeological testing at Fort Nominack which is about eight miles north. Amy Sousa, an undergraduate honors anthropology major who excavated at Fort Johns during the 1998 season, has carried out some preliminary historical research on Fort Nominack as part of her senior thesis research.

I am also happy to report that in March our project received an award for excellence in interpretation from the Northeast Region of the Park Service. It has also been a very busy academic year. I taught the MAP course in human ecology for the third time in the fall. This year the course had 138 students and three TAs (Laurie Tedesco, Pat Heaton, and Jim Boyle). I also taught the graduate course in medieval archaeology this spring.

The text of my edited encyclopedia, Medieval Archaeology: An Encyclopedia, has gone to the printer (at last!!) and will be published by Garland in October. The final manuscript of the textbook that Doug Campana and I co-authored, Archaeology and Prehistory, will be submitted to the publisher in June; the book will be out at the end of the year. Next fall I will once again teach the graduate core course in archaeology, and I am looking forward to teaching prehistoric hunters and gatherers for the first time.

On a more personal note, I am now the mother of a high school student, and my second son will enter high school in September. My "baby" will be eight in July. My two older boys were both selected for the New Jersey Regional 2 Intermediate Orchestra, Mike for viola and Tom for double bass.

I hope everyone has a wonderful and productive summer.

Anthony Di Fiore

I have just completed my first semester as a new faculty member in the department, and it has been a great one. I want to thank all of my colleagues for the warm welcome and for helping me feel right at home.

In terms of work, the semester has been both fun and productive. I enjoyed developing and teaching my two new classes for the department - one a graduate seminar on current primate socio-ecological theory and the other an advanced undergraduate course on primate communication - and found the interaction with both the graduate and undergraduate students very rewarding.

Over the course of the semester, I also finished and submitted two manuscripts. The first was a book chapter on homoplasy in behavioral evolution, co-authored with my friend and long-time collaborator Dr. Drew Rendall. The second, a journal article now in final review with the International Journal of Primatology, was written with my mentor, Dr. Peter Rodman, and examined the time allocation decisions and foraging ecology of lowland woolly monkeys at my study site in Ecuador. This will be the first publication coming out of my field site in eastern Ecuador so I'm particularly excited by it. I have also made some very good progress in my molecular work on the mating systems and population genetics of woolly monkeys and golden lion tamarins with the enthusiastic assistance of anthropologist graduate student Susan Lappan - and many others who helped us find our way around the Jolly/Disotell laboratory! I've recently submitted a grant proposal to the Wenner-Gren Foundation for continuing and extending some of this work to other neotropical species.

Most recently, I've had the pleasure of participating in several proposal and dissertation defenses, both here and at Columbia University, and preparing for the upcoming summer field season. In late May, I will be returning to my field site in Ecuador for three months to work on a number of different projects, funded in part by the Center for Caribbean and Latin American Studies here at NYU. First, I will be conducting censuses of large-bodied primates and other mammals throughout the national park where I work, in collaboration with biologists from the Ecuadorian Ministry of the Environment. Second, I'll continue collecting behavioral data on the diets, ranging patterns, and social behavior of various species of primates found in the field site and collect additional samples for my ongoing molecular work. Finally, in collaboration with my spouse and colleague, Dr. Kristin Phillips, I will work on a pilot study on the vocal behavior of woolly monkeys and spider monkeys, two of the large-bodied South American primates that have been the subjects of most of my field research to date. Kristin has also recently put together a comprehensive website about our research projects and our study site in Ecuador that we hope will become a valuable resource for other neotropical primatologists.

We have the added pleasure this summer of being accompanied by two undergraduate volunteers, one from NYU and one from UC Davis, who will learn firsthand about the difficulties and tremendous rewards of a season in the Amazon. Finally, I'm pleased to note that two graduate students from Columbia University will be
I'm looking forward to a summer of music writing and performance in New Mexico, and to a trip to Greece to record a CD of Roma wedding trios. I'm also looking forward to "The Politics of Cultural Property," a new graduate seminar I'll be teaching with Fred Myers in the Fall.

Faye Ginsburg

I continue to direct the Program in Culture and Media and the Center for Media, Culture and History, and am continuing research and writing in several directions. First, with the support of a MacArthur Fellowship, I am completing a book entitled Mediating Culture, which looks at the political challenges posed by the development, circulation, and multiple meanings of indigenous media—with a particular focus on Aboriginal Australia—to the field of visual anthropology, and the globalization of cultural processes. Forthcoming articles on this research include: "Counter Publics: Image Ethics, and Indigenous Media" in Image Ethics in the Digital Age (Larry Gross, Jonathon Katz, and Jay Ruby, editors; forthcoming); "Resources of Hope: Learning from the Local in a Transnational Era" in Indigenous Cultures in an Interconnected World (Claire Smith and Graeme Ward, eds. Allen & Unwin); and "Screen Memories: Re-signifying the Traditional in Indigenous Media" in The Anthropology of Media (Ginsburg, Abu-Lughod, Larkin, eds.).

Over the last few years, I have been working on reviews of different aspects of the field of visual anthropology. "Institutionalizing the Unruly: Charting the Past and Future for Visual Anthropology" appeared in the July 1998 issue of Ethnos: Journal of Anthropology; and in 1999 I published "Shooting Back: From Ethnographic Film to the Ethnography of Media" in Blackwell's A Companion to Film Theory (Toby Miller and Bob Stam, eds.); a review of the state of anthropology and mass media is forthcoming in Anthropology for the World (Jeremy MacClancy, ed.). Along with colleagues Lila Abu-Lughod and Barnard professor Brian Larkin (a former NYU student), I am editing a collection entitled The Anthropology of Media: Social Practice, Global Circuits, and Cultural Interventions (California), a collection of 20 cutting-edge essays that cover the range of new anthropological work in this area. I am also co-organizing (with Jeff Himpie) a panel at the 2000 AAA double session on "Visual Anthropology in the Public Sphere: The Intersections of Media, Culture, and Ethnography," co-sponsored by American Ethnological Society and the Society for Visual Anthropology. This year, I presented work on my research on the ethnography of media at the University of California, Santa Barbara, "The Social Practice of Media," Colloquium on Social Analysis; the University of Cologne, Germany, Center for Culture and Communication inaugural Conference; and at the University of Hamburg Lecture Series on Media and Anthropology.

As the first step in a new research project on disability in America, I co-authored two articles with Rayna Rapp: "Fetal Reflections: Confessions of Two Feminist Anthropologists as Mutual Informants" for the 1999 collection The Fetal Subjects: Feminist Positions, Pennsylvania (Lynn Morgan and Meredith Michaels, eds.), and "Enabling Disability: Renarrating Kinship, Reimagining Citizenship" for a forthcoming special issue of Public Culture on disability criticism. I am also working with a programming committee for the Margaret Mead Film Festival to devote two programs for this year's festival (November 2000) to films on disability cross-culturally.

Last but not least, I was deeply honored this year to be named the David B. Kriser Distinguished Professor of Anthropology, a legacy inherited from the late Annette Weiner, who was the inaugural holder of this named chair.

Steven Gregory

My work this year has focused on organizing, conceptually and logistically, my new project in the Dominican Republic. This project examines the impact of "structural adjustment", economic policies—largely, the promotion of tourism and export manufacturing—associated globalization on social organization, gender relations, and strategies of economic survival. With initial support from NYU's Office of Sponsored Programs, I conducted three months of preliminary research during the summer of 1999 in Boca Chica, a tourist enclave on the south coast of the DR. Here my work focused on the tourist economy's informal sector, largely associated with "sex tourism." I presented the results of this initial research at a seminar at UC Berkeley addressing the theme "Race and Nature." I will return to the Dominican Republic in January of 2001 to conduct an additional eight months of ethnographic research.

Terry Harrison

This year I have continued my active involvement in four major research areas: the paleobiology and evolutionary history of the hominoids, the impact of prehistoric humans on the ecology and biogeography of Borneo, the search for early human ancestors in East Africa, and the study of Eocene fossils from Tanzania.

My recent research into hominoid evolution has mainly concentrated on the systematics of Miocene apes from Eurasia and Africa. Last summer I had the opportunity to visit China to meet with colleagues and to visit several important new fossil sites. This has led to a number of interesting new collaborative projects involving Chinese scientists who are actively involved in working on different aspects of hominoid evolution. I recently published (co-authored with Gu Yunlin, Institute of Vertebrate Paleontology and Paleoanthropology) on a collection of previously undescribed fossil primates from eastern China. The material is of importance because it contains two species of primates (Dionysopithecus shuangouensis and Plateopithecus jianghuiensis) that represent the earliest known catarrrhines from Eurasia, and help to explain several key problems concerning catarrrhine paleozoogeography. I am also collaborating with Ji Xueping (Yunnan Cultural Relics and Archaeology Institute in Kunming) on late Miocene fossil hominoids from the Yuanmou Basin,
some rare species of the monkey genus Cercopithecus.

While Africa is still my main focus, I’m pleased to report that several of my students are conducting successful fieldwork on neotropical monkeys; I visited Nicaragua in January, where Kim Williams (with NSF support) is studying mantled howler monkeys as part of a conservation program. Eventually, I hope to make the more demanding trip to Bolivia, where Sandra Suarez (supported by a Fulbright) is working on the genetics and social behavior of tamarins. All students working on neotropical primates will benefit enormously from the fact that Dr. Tony DiFiore joined us this academic year.

Finally, tropical Asia is represented in our research program by Susan Lappan, whose Fulbright-supported study of gibbons in Indonesia is slated to begin this summer. My book Old World Monkeys, co-edited with Paul Whitehead, was just published by Cambridge University Press. A revision of my intro textbook (sixth edition and third co-author – Todd Disotell this time) is in the works with McGraw-Hill.

Owen Lynch

This past year’s activities have been pretty much taken up with spinoffs from my research on India’s Dalits, the name which India’s Untouchables refer to themselves. Dalits have become an important swing group in India’s electoral politics, especially in North India. They have also become more enlightened about the causes for their condition. A small number of educated Dalits have also participated in the Indian diaspora to the USA, where they have actively sought to bring the plight of their brothers and sisters in India before international forums. Their enlightenment and struggles have only increased violent, reactionary atrocities against them.

So, last December I attended a meeting of the International Committee on Dalit Human Rights in Morris-town, New Jersey. That movement continues and is picking up steam. On 10 March I gave a paper at the Association for Asian Studies meeting on VISION (Volunteers in Service to India’s Oppressed and Neglected). First organized by American diasporic Dalits in about 1988, VISION has marched before the UN to protest and publicize their condition while India’s Prime Minister was giving a speech there; they have annually celebrated and publicized the birthday of Dr. B.R. Ambedkar, the Dalit leader who was largely responsible for India’s constitution making Dalits free and equal citizens; and they have sent a representative to Geneva to present the Dalit case before the UN Commission on Human Rights. Like their siblings in India, American Dalits have also set up a number of listservs and websites discussing Dalit issues and reporting on the latest events in India. All of these activities are evidence of some Dalits participating in the globalization of information and social movement organization to better their cause. They also evidence that India’s still most-discriminated-against are deeply committed to, and participating in, its heated democratic polity.

On November 15th I gave another paper at the University of Wisconsin’s Annual South Asian Conference. The paper was on the annual Dr. Ambedkar’s Birthday parade in Agra, India. Over thirty years I’ve watched the parade develop and change. Once a purely Dalit affair it was often stoned from the rooftops of upper castes. In 1978 it lead to a major riot in which eleven Dalits were killed and the army had to be called in to restore peace, law and order. Today, the parade is Agras major public event, resembling the St. Patrick’s Day parade in NYC. Although on the whole only Dalits march in the parade, members of all political parties, religions, merchants and other organizations sponsor booths along the parade’s route and many give prizes for the parade’s over one hundred best floats. All that is at great expense on the part of the state and city governments to keep and safeguard the peace during a night-long parade. To my mind, the Ambedkar Parade shows the growth of a civil society in Agra where all may have different private views, but are committed to the same rules in the public sphere.

I am now beginning to work on transforming those two papers and three others into a book. I was also very pleased this year with my students’ performance. Mr. Jong Bum Kwon captured a Fulbright award and a Blakemore Foundation language study grant for his dissertation research in Korea on blue collar workers and IMF restructuration. Melissa Checker completed her research in Augusta, Georgia, on environmental justice and has won student essay prizes from the Society for Applied Anthropology and the Environmental Anthropology Section of the AAA. Joe Mungioli, now deep into writing his dissertation on Nezahualcoyotl, Mexico, presented a brilliant paper on his work to NYUs International Center for Advanced Study. Finally, Monihi Shah wrote a fascinating and publishable undergraduate honors thesis on India’s hirhos.

Meg McLagan

It was another busy year for me. I reluctantly left the peace and quiet of the Bunting Institute at Radcliffe in late July and soon plunged back into the busy academic life here at NYU. My intellectual work this year has revolved around two things. The first is work on an ethnography of the transnational Tibet movement which examines how media and the mobilization of culture have become constitutive of political action in late modernity. I explored this theme in an essay published this Spring in a small interdisciplinary journal devoted to international culture and politics called Polygraph that comes out of the Graduate Program in Literature at Duke University. My piece, “Spectacles of difference: Buddhism, media management, and contemporary Tibet activism,” was one of several articles in a special issue on world religions and media culture (www.duke.edu/litulture/pgf.html). A slightly different version of this essay will appear in “The Social Practice of Media,” edited by Faye Ginsburg, Lila Abu-Lughod, and Brian Larkin (University of California Press, forthcoming) and is entitled “Spectacles of difference: Cultural activism and the mass mediation of Tibet.”

This year I also began doing research for a new project on contemporary human rights activism. One strand of this research focuses on the performative dimension of human rights politics, on the ways in which human rights claims and values are mediated
Charles Olson and Anne Carson, who incorporate mythology and anthropology into their creative works.

Both class groups contained a number of lively, enthusiastic, engaged students, whose frequent questions and comments did not seem like "interruptions," but rather as welcome opportunities to leaven what would otherwise have been an unrelied onslaught of names, dates, theories, and scholarly disputes of yesteryear (and yesterday).

More than anything else, as I begin a new phase of anthropological work that will take me outside (though not too far away from) "the academy," it is the daily interactions with students, in class and during office hours, that I think I will probably miss the most--indeed, it has been their enthusiasm, energy, and good humor, more than anything else, that has sustained me during my sojourn here at NYU. Even though my degrees are in anthropology and linguistics, as opposed to cosmetology, I may eventually need to consider the idea of opening my own salon, just as a way to keep the discussion going.

Fred Myers

My work year was split into fairly discrete parts. Last Summer and Fall were spent in getting two writing projects into shape. In the Summer I completed the manuscript for an edited book on material culture, based on an Advanced Seminar held at the School of American Research in 1997. Originally planned with Annette Weiner before she died, the resulting essays are an excellent tribute to her memory. The book has essays by Nick Thomas, Danny Miller, Chris Steiner, Claudio Lomnitz, Webb Keane, Annie Coombes, me and Barbara Kirshenblatt-Gimblett and an interview with Annette Weiner. The work of last summer involved writing the introduction, some 100 pages. Now that the press has accepted the book, we are in the last stages of revision, and I must reduce the length of the introduction considerably. The current title is The Empire of Things: Regimes of Value and Material Culture.

In the Fall, I completed the manuscript of my multi-sited study of the production and circulation of Western Desert Aboriginal acrylic painting. I began this project as a book-length study in late 1988, so it has been some time in the process, but it now stands at 15 chapters. In the book, I trace the movement of the paintings both physically and virtually into the category of fine art and their creation of an intercultural space. The study focuses on the weaving together and apart of distinctive regimes of value and the rather unsettled state of their integration in the "art business." While I am pleased with the result, the result is too long for University of California Press and I am in the midst of editing it down before submitting it for publication. I have entitled the book Unsettled Business: Nation, State, and the Making of an Aboriginal Fine Art.

Over the Summer, I plan to finish both projects before heading out to Australia for the exciting 30-year anniversary retrospective of acrylic painting by the Papunya Tula Arts collective with whom I have been working. The success of Papunya Tula has been an incredible one, considering the early days of struggle, so this is a great story. The exhibition has been brilliantly curated at the Art Gallery of New South Wales, and I was honored by an invitation to contribute an essay to the catalog and to speak at the opening symposium. Since various participants in the history of the cooperative and some painters are scheduled to be part of the opening, I am really delighted to be there.

The rest of my year has been exciting but somewhat overwhelming. I was elected to the Presidency of the American Ethnological Society, with the term beginning as two years of President-elect. It is certainly an honor to be selected by one's peers, but now I realize there is--not surprisingly--a good deal of work, too. I have begun by organizing a special session at the 2000 AAA meetings on "Restructuring the Academy" and begged several friends to participate. We are seeking to understand how changes in the relationship of the academy to the larger socioeconomic environment affect the understandings of what goes on within the university and the practices with which we engage. While this has great implications for what we do, I am equally concerned with the anthropological question of the influence of these organizational changes on knowledge itself.

I am very pleased with the joint seminar Karen Blu and I co-taught this Spring. "Fourth World Peoples' Identities in Contemporary Nation-States." We were looking to develop a set of themes that might bring out some common, but largely unrecognized, shared interests among the faculty. The seminar allowed us to have the kind of conversations with each other that we rarely get to have, and I was pleased to see there is a level of student interest in the area. I am looking forward to doing a new seminar with Steve Feld in the Fall, "The Politics of Cultural Property." We hope to turn our intermittent conversations into a more sustained dialogue with the class. No doubt the cases of visual art, music, and the commodification of nature will provide central problems for discussion, but we are hoping that students will add their own concerns to the mix.

Susan Carol Rogers

Much of my time and energy this past year was devoted to the Institute of French Studies, where I served as acting director. Although that was a satisfying position in many ways, a big part of the reward will come in the form of my sabbatical leave in the coming year. I am planning to spend the year in my hometown in Massachusetts, where I haven't lived since graduating from high school. Having spent most of my career writing about small-town life, I'm curious to see what it will be like for me to live in a place full of my own old classmates and teachers from primary school and junior high, people who knew my parents, etc. In addition to enjoying life in a house-with-yard, I expect to work on a book on rural tourism in France, based on fieldwork.
In early June I was invited to Colgate University to a conference on "African Diasporas and Black Diversities" honoring Professor R. S. Bryce-Laporte, notable Caribbean scholar. I presented a paper entitled "Family Reunion Rituals: Re-creating Kin-Based Identities in the Afro-Caribbean Diaspora." Upon returning to New York, I spent the week involved in the Beijing Plus Five Symposium "Feminisms and Globalization: Women 2000." This symposium was held in conjunction with the UN's special session, Beijing Plus Five, to assess the compliance of governments with the Platform for Action passed in 1995 following the UN's Beijing Conference on Women. It was a wonderful opportunity to assess where the women's movements are now in terms of activities and what their current debates and issues are. I have been asked to write up this material for the journal Identities: Global Studies in Culture and Power and plan to do so this summer. I will also be holding another thesis defense, this time for Diana Wells whose research it was also my pleasure to supervise. She will be telling us about the nature of the cross-ethnic ties between Afro- and Indo-Trinidadian women who are political activists.

This was also a year of significant rite de passages for me personally. After close to 40 years of being a member of the anthropology department, and as I approach my 75th birthday early next year, I decided to relinquish my tenured line. I need to give myself more time to write my book about Barbados and about my own changes in historical consciousness over the past 40 years. The Anthropology Department gave me a wonderful "Appreciation, Not Separation" party. The non-separation should be underscored because I shall, in fact, be teaching my graduate course on "Transnational Processes" in the spring semester of 2001, as well as continuing to participate on theses committees and events in the department. I also underwent a marriage ritual on June 25th that formalized my nine-year living-together relationship with anthropologist Antonio Lauria. Our children and grandchildren thoroughly enjoyed the party.

Randy White

This has been an exciting year of research, writing and teaching for me. This past semester I have especially enjoyed seeing the remarkable student projects take shape in the "Archaeological Theory and Technique" course. I am currently devoting most of my writing to a massive volume entitled "Prehistoric Art: Global Perspectives" (New York: Abrams, to appear in early 2001). My research activities are many and varied and I will try to describe some of them below.

Yvette Taborin (Sorbonne) and I have continued our collaboration on the Neandertal personal ornaments from Arcy-sur-Cure, France. We presented our results to date at the Paleoanthropology Society meetings in Philadelphia in April. This work is shedding new light on the symbolic and technological capacities of the last surviving Neandertals in Europe. A first publication will appear this year.
Religion," the challenge of teaching in a new setting was more than offset by the pleasure of getting to know the students here.

Although this year was spent concentrating mostly on teaching, I did travel and give a number of talks. At Berkeley, some art historians who have formed a group interested in performance theory invited me in March. I discussed a set of 15 extant paintings from the 18th century illustrating the 24 Filial Examples, noting how the calligraphy on the facing pages functioned as a performance itself, one that importantly complemented the paintings.

That talk was part of my current main research project, a history of how practices of filial piety created social distinctions (especially gender differences) in 19th century Huizhou. In May, I traveled to Huizhou to look over the archives there, and get a sense of the sorts of domestic architecture still standing. I spent three weeks in the city of Huangshan, at the foot of the Huangshan Mountains, talking to local archivists, and touring outlying villages where the distinctive houses of old Huizhou still stand, many dating from as early as the 15th century. I will be on sabbatical in Spring 2001 and Spring 2002, and will spend more time in the Huizhou area.

While there, I also climbed three sacred mountains: Mount Huang, beloved of Confucian literati who painted and poetized its cloudy peaks; Mount Jiuhua, a Buddhist sanctuary since the 9th century; and Mount Qiyun, a very old Taoist sacred peak. The two latter peaks have seen the restoration of many of their temples and monasteries that suffered extensive damage during the Cultural Revolution of the late 1960s and early 1970s. All of these mountains are within a day-trip of Huangshan City, and greatly enrich our understanding of social life in the area by allowing historians a chance to examine Taoist and Buddhist archives.

Another talk was delivered at the American Academy of Religion Meetings last November as part of a round-table on secularism. I discussed the New York Times coverage of the Falun Gong religious movement in China during the past year, concluding that the Times has difficulties "seeing" religion in China outside the frames of Christianity and Buddhism. This summer I'll be turning that talk into an essay for publication in an anthology.

I also delivered my first invited lecture, at the State University of New York at Albany history department. I spoke on the nexus of cultural anthropology and social history and how the theoretical paradigms in each of those fields have influenced my work as an historian of China. That talk will be published as well if I ever get it edited!

The upcoming year looks promising: This Fall I will teach "Approaches to the Study of Religion" (undergraduates) and "Anthropology of China" for graduate students. I will also begin my three-year term on the Inner Asian Council of the Association of Asian Studies and continue to be an active member of the collective positions: east asian cultures critique. But time will be spent also on preparing for my first round of sabbatical, and a spring return to the field in China.

NEW FACULTY

Arlene Davila

Though my primary appointment is in the Program in American Studies, it is a pleasure to also join the Anthropology Department at NYU. It is exciting to join a department with such a stimulating faculty, many of whom are working in similar and closely related scholarly interests to those that have guided my previous and current work. Prior to joining NYU, I was a member of the Anthropology Department and affiliated with the Latino and Latin American Studies Program at Syracuse University.

In recent years, my scholarship has focused on two closely related areas of research: the commodification of culture and the political economy of cultural flows, the transnational cultural flows between U.S. and Latin America and their impact on commonplace understandings of race and identity, and on contemporary definitions of U.S. Latinidad. These issues guided my research on the intersection of popular culture and cultural nationalism in Puerto Rico and have since informed my ethnographic studies of Latino cultural politics in New York City. My dissertation and book Sponsored Identities: Cultural Politics in Puerto Rico (Temple, 1997), reflects these concerns by paying particular attention to the increased influence of corporate sponsorship and advertising on the local nationalist discourse and on what is distinguished as "authentic" representations of Puerto Rican culture. Through an ethnographic study of the production and reception of advertising and promotional strategies, drawing heavily on Puerto Rican folklore, history, and popular culture, I explored how corporate promotions may at once reinforce and challenge dominant representations of culture, affecting both governmental cultural policy and the use of culture as focus of contemporary struggles.

Most recently, with support from the Ford, the Wenner-Gren and the National Science Foundations, I completed an ethnographic study of the Hispanic/Latino-oriented advertising industry in New York City. I am currently working on the final stages of a manuscript ensuing from this research which is currently under contract with the University of California Press. Another project in which I am currently engaged will produce an edited volume on the cultural politics of Latino identity analyzing the diverse uses, definitions, and manifestations of Latinidad in New York City. This volume, co-edited with sociologist Agustin Lao, is also forthcoming.

This year, in addition to completing the volumes above, I will be developing courses in the areas of urban ethnography, Latino and Caribbean studies, as well as nationalism and consumption. It will be a busy year and I am very much looking forward to meeting and working with everyone.
GRADUATE STUDENTS

AGSA

The Anthropology Graduate Students Association (AGSA) is committed to representing the interests of graduate students in the department by providing a network of communication among students, and between students and faculty. Over the course of the 1999-2000 academic year, we accomplished this through academically oriented, professional development and lots of purely social events. Some of AGSA's activities this year included:

- A graduate student symposium, held at La Maison Française, featuring a full day of papers given by graduate students in the department on a broad range of topics;
- Several parties and social mixers, including a party at the end of each semester and a mixer for students attending the AAA meetings;
- AGSA officers met once each semester for planning sessions (the Spring 2000 meeting included both this year's and next year's officers);
- AGSA was well represented at Graduate Student Council Meetings and discussions on graduate academic affairs. Our organized input on discussions on health care, teaching assistantships, financial aid and the debates on unionization were a valuable contribution to the larger graduate student community;
- AGSA held several regular department-wide meetings to generate input and plan events;
- AGSA sponsored a welcome breakfast for new students in the Fall;
- AGSA sponsored a series of brownbags throughout the year. These brown bags presented the opportunity for students to informally talk with department and visiting faculty and faculty candidates, students returning from field-work, and each other about issues related to the theory and practice of anthropology— as well as academic and professional development.

Alicia Carmona, Alysha Gálvez, Elise Andaya, Kate Detwiler, and Ramona Pérez are passing the leadership of AGSA to a capable five-member team in whom we have complete confidence: Rachel Dvoskin, Rebecca Prime, Amahl Bishara, Kristen Dowell, and Nina Stulc.

GSCN

The Graduate Students of Color Network was founded in 1998 by a coalition of students from several of NYU's graduate divisions, including the Graduate School of Arts and Science (which includes Anthropology), Gallatin, Law, Education, Tisch and Wagner. GSCN's mission is to support students of color in graduate education by acting as an academic-professional network. In honor of two years of innovative programming (including a discussion series on affirmative action, an annual works-in-progress symposium and regular social events) GSCN recently received an NYU President's Service Award. Anthropology students active in GSCN include Alicia Carmona, Julie Y. Chu, Eleana Kim, Jong B. Kwon, and Ramona Pérez. For further information e-mail gscn.club@nyu.edu.

GRADUATE STUDENT NEWS

ARCHAEOLOGY

Jim Boyle received his M.A. this May after (finally) completing his thesis on geophysical remote sensing in archaeology. Now that classwork is out of the way, he plans to spend the next year working on his dissertation topic on craft production in early historic Ireland and editing a volume on the Medieval Irish landscape that resulted from a session he organized at the SAA meetings in Philadelphia. Included will be his own chapter on modern political uses of archaeological monuments. This summer, he'll be enjoying himself in Ireland, hopefully getting some research accomplished between rounds at the pub.

Kathy Ehrhardt spent the last year conducting dissertation research on native metals use and technological change in the North American contact period at the MASCA labs of the University of Pennsylvania Museum; at the University of Missouri's research reactor; and the Newberry Library in Chicago. Over the past year, she has presented aspects of her research at five major conferences. Portions of the research will appear in a special volume of Materials Characterization later this year; and she is currently working on a popular article for Archaeology magazine. She also received a second NSF/Missouri University Research Reactor subsidy to undertake a neutron-activation analysis study of Midwestern protohistoric ceramics. This summer, she is continuing her research at the research reactor and writing her dissertation.

The past year Laura J. Miller has been working on her dissertation research, analyzing the faunal collections from the site of Harappa,
nist Studies. She received the Annette B. Weiner Fellowship as well as grants from the SSRC and the Wenner-Gren Foundation to conduct dissertation fieldwork among Bulgarian-Turkish immigrants in Istanbul. Before leaving for the field in September, Ayse will present a paper on "Locating the State in the Production of the Past" at the British Society of Middle Eastern Studies conference, which will be held at the University of Cambridge in July.

After completing a year of fieldwork on consumer practices and ideologies in St. Petersburg, Russia, in the fall of 1999, Jennifer Patico returned to NYU to begin dissertation write-up. She presented two papers this year: "Consumption, Comparison and Crisis: Everyday Narratives of Civilization and Progress in Russia" at the AAA meetings and "'New Russian' Sightings: Articulations of Social Difference and Material Possibilities" at the annual conference of SOYUZ, a network for studies of post-Soviet culture (also presented at the annual NYU anthropology graduate symposium). She has been awarded a GSAS Dean's Dissertation write-up fellowship for the 2000-2001 year.

Ramona Pérez's super-achiever complex has finally paid off; this Spring she was awarded a Ford Foundation Postdoctoral Fellowship, a scholarship from the NYU Alumnae Club and an NYU Presidential Service Award. She is spending May with her family in California, busily planning her September marriage to Mansoor Aftabodeen.

Tim Pilbrow co-authored a chapter on Bulgaria for "Countries and Their Cultures," a general reference encyclopedia to be published by MacMillan. He also presented a paper on "Europe in Bulgarian Conceptions of Nationhood" at the conference "The Nation, Europe, the World. Textbooks and Curricula in Transition" at the NYU Center for European Studies in May 2000.

Shalini Shankar has been conducting her fieldwork in Silicon Valley, CA, since September 1999. Her project focuses on consumption practices and language use among South Asian-American teenagers, and interrogates issues of ethnicity, gender and class. She is working in three socio-economically distinct high schools in San Jose and Fremont.

Lotti Silber, supported during the academic year by the Charlotte Newcombe and Dean's Dissertation, organized an invited session for the AAs in 1999 and for the LASA in 2000. She is furiously finishing her dissertation in order to defend by the end of August and begin her post-doctoral fellowship at Rutgers at the Center for Historical Analysis. She was also offered, but turned down, a Rockefeller Foundation post-doctoral fellowship at Berkeley. She is happy to announce the arrival of her son Cenzo Hans Rossi.

Elizabeth Smith used her GSAS Summer Pre-doctoral Fellowship in Summer 1999 to spend late nights in Cairo cafes drinking tea and smoking shisha while further scoping out her dissertation project on how recent productions representing Nubians in tourism and popular culture in Egypt are significantly reshaping ideas about Egyptian national identity. After an enlightening spring semester as a TA for Tom Abercromble's "World Cultures/Latin America" MAP course, she is delighted and relieved to have received two grants for her fieldwork, from the Fulbright Foundation and the American Research Center in Egypt. She can't wait to leave for 14 months of fieldwork in Cairo and Aswan by October after completing her comprehensive exams in early September. Elizabeth will be sure to think of you all fondly next January as she relaxes on a Nile cruise, an essential part of her research...

Deborah Thomas successfully defended her dissertation, entitled "Tradition's not an intelligence thing: Jamaican Cultural Politics and the Ascendence of Modern Blackness," in December 1999. She has accepted a two-year post-doctoral fellowship at the Center for the Americas at Wesleyan University, which she will begin this Fall. In the fall of 1999, she also published an article and the 1999 Emancipation Day celebrations in Jamaica in a special issue of the journal "Identities," and launched the Fourth Wave Initiative at the National Council for Research on Women where she has been working since she returned from conducting fieldwork. This Summer, after helping to coordinate the Council's symposia series that will take place in conjunction with the five-year review of the Beijing Platform for Action, she will make a brief return trip to Jamaica before moving to Connecticut. She also hopes to catch up on three years' worth of limited sleep!

Jessica Winegar just finished her fieldwork in Cairo on the Egyptian art world. She returns to NYU this Fall with a dissertation write-up grant from the International Center for Advanced Studies.

As part of the Culture and Media Program this year, Julie Chu finished a short documentary entitled "Meet Halo Halo," about a Japanese-American band in New York City. She also completed her master's thesis, "Signs of Belonging: Interpreting Need, 'Chinese Faces,' and the Fetish of Little Red Cards." With support of the Anne B. Weiner Memorial Fund, she will be heading to Fujian, China, this summer for postdoctoral research on migration between China and New York City.

Sherine Hamdy has just finished her coursework this year and has spent time thinking about her research on biomedical technologies and body remodeling in contemporary Egypt. She presented a paper at the annual Middle East History and Theory Conference in April 2000 on the multiple discourses around the ontology of 'jin' (sex/gender) in the Egyptian popular press following a media stir about a sex-change operation. She'll be doing the "Sight and Sound" course and then spend the rest of the summer in Egypt working on her Arabic. She'll be in Chicago next year.

This summer Leo Hsu will go to Hong Kong for preliminary re-
GRADUATE STUDENT 2000 AWARDS AND HONORS

Karen Bellinger-Wehner
- Outstanding Teaching Assistant Award

Amahl Bishara
- National Science Foundation Grant

Alicia Carmona
- Coca-Cola Foundation Summer Travel Grant
- Tinker Field Research Grant
- 1999-2000 Lilly Endowment/Tri-State Area/Hispanic Scholarship Fund Scholar

Jessica Cattelino
- Anthropology Department Outstanding Graduate Student Award
- Kriser Fellowship Award

Melissa Checker
- Peter K. New Student Paper Prize

Julie Chu
- Weiner Summer Research Award

Rachelle Doucet
- Spencer Fellowship

Rachel Dvoskin
- Sigma Xi Research Grant
- NIH Summer Internship

Omri Elisha
- SSRC Dissertation Research Fellowship for Philanthropy and the Nonprofit Sector

Alysha Galvez
- Coca-Cola Foundation Summer Travel Grant
- Hemispheric Inst. of Performance and Politics Grant
- Tinker Field Research Grant

Teja Ganti
- Post-doctoral Fellowship at Haverford College and Bryn Mawr College

Leo Hsu
- GSAS Summer Predoctoral Fellowship

Jong Kwon
- Blakemore fellowship
- Fulbright Research Grant
- Kriser Fellowship Award

Susan Lappan
- FLAS Summer Fellowship
- Fulbright Research Grant
- Leakey Foundation Grant

Laura Miller
- Dean’s Dissertation Fellowship

Ayse Parla
- SSRC Dissertation Research Fellowship
- Wenner-Gren Research Grant
- Annette B. Weiner Fellowship in Cultural Anthropology
- Association for Political and Legal Anthropology Student Paper Prize

Jennifer Patico
- Dean’s Dissertation Fellowship

Ramona Pérez
- Ford Foundation Fellowship for Minorities

Lotti Silber
- Post-doctoral Fellowship, Rutgers Center for Historical Analysis

Elizabeth Smith
- Fulbright Research Grant
- American Research Center in Egypt Doctoral Research Fellowship

Mark Smith
- George F. Dales Fellowship

Laurie Tedesco
- George F. Dales Fellowship

Deborah Thomas
- Wesleyan Postdoctoral Fellowship

Monica Uddin
- Sokol Travel/Research Fellowship
- Wenner-Gren Foundation Pre-doctoral Grant

Pegi Vail
- Tinker Field Research Grant

Chris Walley
- Outstanding Dissertation Prize

Derek Wildman
- Postdoctoral Fellowship at Wayne State University

Jessica Winegar
- ICAS Fellowship

Erica Wortham
- Residential write-up fellowship at the Center for US - Mexican Studies, UC San Diego

Peter Zabelskis
- ICAS Fellowship
Brooke Blades completed his term as a research assistant at the University of Maryland in March of this year. Since January he has been working in the Archaeology and Ethnography Program of the National Park Service as a consultant on matters relating to the Kennewick human remains from Washington State. He recently accepted a position as an adjunct lecturer in the Department of Sociology and Anthropology at Lehigh University for the academic year 2000/2001. Brooke also spent the month of September 1999 in Paris conducting research on Aurignacian core reduction from La Ferrassie; the research was funded by the American Philosophical Society. He will be leaving shortly for a visit to central Europe on an IREX grant. The purpose of the visit is to recover radiocarbon source samples for neutron activation testing, which will aid in addressing the question of early Upper Paleolithic hunter-gatherer mobility. On the home front, Meg continues to serve as the director of an historic house museum near Philadelphia, and Emma continues to grow and prosper.

Ariane Burke is now an associate professor at the University of Manitoba. She was an invited professor at the Université de Paris VI (Pierre et Marie Curie) in 1999 for one semester, where she completed research on the effects of diet and hormonal supplementation on bone mineralization. While on sabbatical, she and Donald Watson “eloped” in Dunkeld (Scotland). She has just obtained funding from the Social Sciences and Humanities Research Council of Canada for three years’ research on patterns of land use in Crimes during the Middle Palaeolithic.

Elaine Charnov continues to work at the American Museum of Natural History directing the Margaret Mead Film and Video Festival. This summer she will be presenting films at the Museum of Ethnology in Osaka, Japan, which is unveiling a major exhibition on the History of Ethnographic Film. She is also co-curating a film series in conjunction with the traveling exhibition “Images of Absence” which explores the art, literature and cinema of the aftermath of war.

Dimitra Doukas (Ph.D. ’98) just accepted a postdoctoral fellowship at Cornell University where she will participate in a faculty panel on epistemology in the social sciences, as well as teaching graduate and undergraduate students.

Susan B. Draper continues to teach at New York University’s School of Continuing and Professional Education (SCPE) and also at Kean University in New Jersey, finding the challenges of teaching ethnically and age diverse groups of students stimulating and rewarding. This past March she lectured on the “Politics of Breastfeeding: Workplace Ideology, State Policy, Gender Inequality and Maternal Power” at Mississippi State University (MSU). She was invited by MSU's Women Center after she presented a similar paper at the 1999 Annual Southern Anthropology Society Meetings in Atlanta.

Very soon after filing his dissertation in the late summer of 1999, Paul Garrett began his job as a tenure-track assistant professor in the Human Development Program at California State University, Long Beach. Paul also maintains affiliations with the departments of anthropology and linguistics at CSULB.

After completing her consultancy with a CARE-funded conservation and development project in Zanzibar in 1997, Helle V. Goldman crossed the equator and the Arctic Circle to join her husband in his home town of Tromsø, Norway. She is now editor-in-chief of Polar Research, the peer-reviewed journal of the Norwegian Polar Institute, which is a directorate of Norway's Ministry of the Environment. Helle has been back to East and Southern Africa several times, and is planning a short-term research project concerning wildlife-pastoralist conflicts in mainland Tanzania.

Jonathan Horwitz moved to Denmark after finishing work on his master’s degree in 1972 and has been living there ever since. Originally, his plan was to continue investigations of the Erebølle culture, but his interests shifted to shamanism shortly before finishing his MA work. From 1984 to 1993 he worked with Michael Harner as teacher and field researcher in the Foundation for Shamanic Studies. In 1988 he started with his partner, Annette Høst, the Scandinavian Center for Shamanic Studies. Their main interests are in the roots and practice of Scandinavian shamanism, the healing potential of shamanism in western culture, and shamanism as a spiritual path. Both have contributed articles for journals dealing with shamanism. Their website is www.shaman-center.dk .

Cynthia Kirby was affiliated with NYU’s Laboratory for Experimental Medicine and Surgery in Primates (LEMSIP) for almost 10 years, working with chimpanzees and several species of monkeys in biomedical research. She created the first volunteer program in an animal-research facility. She was also the Institutional Animal Care and Use Committee Administrator, Supervisor of Education Programs, and Psychological and Environmental Enrichment Coordinator. When LEMSIP closed, Cynthia decided to pursue a career in volunteer management. She is now a Coordinator of Volunteer Services at Beth Israel Medical Center in Manhattan and Brooklyn. Her education and skills in anthropology are useful in working with this large volume volunteer program in two unique multicultural communities. She is still “connected to NYU” in that many of her top-ranking volunteers are NYU students.

Maureen Mahon has resigned her position at Wesleyan University in order to accept an appointment in the Department of Anthropol-
UNDERGRADUATE STUDENTS

This year the undergraduate anthropology program has 257 majors and 36 minors. Fifty-five majors and 6 minors graduated this year, 6 with Honors in Anthropology and 25 with Latin Honors.

HONORS IN ANTHROPOLOGY

Margaret E. Burchianti — "Motherhood is Powerful: The Mothers of the Plaza de Mayo" (Angela Zito, Supervisor)
Alex J. Novikoff — "Pilgrimage and Material Culture: A study of pilgrim badges, economic influence and social change in Medieval Europe" (Pam Crabtree, Supervisor)
Gabriela J. Portas — "Imperfect Hegemony, Cultural control and Contemporary Mapuche Nation-Building" (Thomas Abercrombie, Supervisor)

Monjiri M Shah — "Hijras in the Movies" (Owen Lynch, Supervisor)
Amy J. Sousa — "The Trials and Tribulations of New Jersey’s Colonial History: The Minisink Region, Fort Nominack and the Province’s First System of Fortifications" (Pam Crabtree, Supervisor)
Adam Sylvia — "What Cubans Have To Say About Tourism In Their Country" (Connie Sutton, Supervisor)
Samantha J. Swan — "Interpreting the Layout of Teotihuacan" (Rita Wright, Supervisor)

LATIN HONORS

Summa Cum Laude
Amy J. Deiner, Malgorzata J. Karasek, Gabriela J. Portas, Shirley Wu

Magna Cum Laude
Teresa C. Black, Margaret E. Burchianti, Aristotle Defteros, Molly L. Mayhall, Maureen A. McDougall, Alex J. Novikoff, Shunsuke Nozawa, Monjiri M. Shah, Amy J. Sousa, Samantha J. Swan

Cum Laude

Elected to Phi Beta Kappa
Zane W. Ashman, Amy J. Deiner, Renee E. Gangale, Malgorzata J. Karasek, Alex J. Novikoff, Amy J. Sousa, Samantha J. Swan, Melissa Weitner

AWARDS

Zane W. Ashman received the Ranieri Scholarship. Eugene Lewis received the Heights Alumni Association Research Scholar-

ship to continue his research on primatology. Alex J. Novikoff received the Annette B. Weiner Award for excellence in the field of Sociocultural Anthropology; the Helen M. Jones award for the best honors thesis in the department of History; the Faculty Memorial award for using the resources of the college to pursue his intellectual and personal goals; and the President’s Service award for leadership and service to the NYU community. Gabriela J. Portas won the Department of Anthropology Prize for demonstrating excellence in academic achievement and outstanding promise in Cultural Anthropology. Jennifer Soroko received a grant from the Dean’s Undergraduate Research Fund to continue her honors research.

CONFERENCES & OTHER EVENTS

In October 1999, Prof. Karen I. Blu, Director of Undergraduate Studies, held the third annual Honors Research and Graduate School Application Admissions Meeting. Students interested in pursuing honors research and a graduate career in anthropology were invited to attend a session which provided information on how to go about designing an honors project and applying to graduate school. Both faculty and graduate students represented the sub-fields of anthropology: Prof. Blu and Prof. Abercrombie, Omri Elisha for cultural anthropology; Prof. Meg McLagan for culture and media; Prof. Terry Harrison and Susan Lappan for physical anthropology; and Prof. Rita Wright and James Boyle for archaeological anthropology.

CURRENT NEWS

Lauren M. Fields is attending the field school at Koobi Fora in Kenya this summer. Eugene Lewis is doing primate research at La Suerte Biological Field Station in Costa Rica. Jennifer Soroko will be in Spain this summer. Ruth Tucker just came back from digging in the Jordan Valley through a field school sponsored by Arizona State University. Erica Williams will be traveling to London and Africa with the Leadership Alliance International research for Minority Scholars Program this summer to conduct a research project entitled, “Public History and Representations of the Past: Museums and Heritage Sites” at the University of the Western Cape in Bellville, South Africa.

ALUMNI NEWS

Margaret Burchianti (2000) will attend the University of Iowa in the Fall to pursue a doctorate in feminist anthropology. John Clemente (1999) currently works for AmeriCorp helping foster teens in Patterson, New Jersey. Sheila Larkin (2000) will attend George Washington University in the Fall to pursue a degree in Anthropolgy. Doreen Lee (2000) will attend Cornell University in the Fall to pursue a doctorate in sociocultural anthropology. Alex J.
Jean Rouch Festival 2000
Dissertation Projects

Erica Wortham, with support from Wenner-Gren Foundation and SSRC/Fulbright Hays grants, completed her field research with several indigenous media collectives in the Oaxaca area, groups she has been working with for several years now as a staff person in the Film and Video Center of the National Museum of the American Indian. In 2000-01 she will be in residence as a doctoral fellow at The Center for US-Mexican Studies at the University of California at San Diego.

Kirsten Wehner, funded by Wenner-Gren, is currently in the field carrying out research on the creation of the National Museum of Australia.

Productions and Screenings

Former students Liz Mermin and Jennie Raskin recently completed "On Hostile Ground," an hour-long digital documentary about aboriginal workers who work in rural or underserved areas of the country.

Barbara Miller worked as an associate producer on a three-part series for PBS called "American Roots" (directed by NYU's Jim Brown) and just received a major production grant from the Southern Humanities Media Fund for her documentary on country songwriters.

Camilla Niellson's short "The Bride Who Wouldn't Smile" (8 min.) about a Vietnamese-American couple's ordeal on a wedding photo shoot, was shown at this year's Gottingen Festival in Germany, and made it to the semifinals (25 out of 270 total) in the Danish short film competition CLOSE UP '98 and is now being distributed by Zentropa Productions (owned by Lars Von Trier).

Marcelo Oppido-Fiorini's documentary, "River of Gold: A History of Sarare Land" (33 min.), was screened at the Gottingen Film Festival, 2000. The film explores the Sarare Nambiquara's views of their own history and how they are reclaiming traditional lands in the face of the violent encroachment by the present gold rush in Amazonia, Brazil.

Pegi Vail's video documentary, The Dodgers Symphony (1998, 30 min.), looks at the history and meaning of an amateur Brooklyn baseball band that got its start with the Brooklyn Dodgers. Screenings include: RAI festival in London; Williamsburg Brooklyn International Film festival and Brooklyn Film Festival; the National Baseball Hall of Fame; Chicago's Silver Images Film Festival; NY Public Library/Donnell Branch as part of the month-long series, "Strike Three, Yer Out!" and was rebroadcast on PBS (WNET). This summer she is conducting pre-dissertation research in Peru and Bolivia on travelers to remote locations with funding from CLACS.

Alumni In the Field

Viviana Bianchi (Cinema Studies) has been working as a program officer at the Paul Robeson Fund for Independent Media. Elaine Charnov continues in her position as Festival Director of the Margaret Mead Film and Video Festival at the American Museum of Natural History; she also advises for a number of major film festivals, including the annual Human Rights Film Festival. Ashley David's cinema verité place on life in the independent film world, "Below the Line," was shown for ASOCINE (the Quito Cinema Association) in Ecuador as well as on NYU-TV. She has also worked as assistant director and second-unit director of on Claus Biedermann's new feature "Stringer," produced Brian DeCubelli's film, and is in pre-production on a new documentary, "The Chicken Capital of the World." In addition, she taught an intensive ethnographic film seminar at FLASCO (social science university in Quito). Jill Dickerson was associate producer on Bill Greave's PBS documentary on Ralph Bunche, and was working last year in Los Angeles casting a documentary for Lifetime called "Real Families," documenting families over a two-week period (realfamilies@bunim-murray.org). Dina Hossain is associate producer at PBS/WNET for the American Master's profile of Leonard Bernstein. Laura Hubber worked as an associate editor on Susan Meisalas' important new book, In the Shadow of History: Kurdistan, and is currently working in Kosovo. Ilana Goldberg's video "Makolet," on the social space of a small Israeli grocery shop in Brooklyn was picked up for distribution by Filmmaker's Library, and was reviewed favorably in the bulletin of the Middle East Studies Association. She also helped coordinate an International (aka Flaherty) Film Seminar event in Jerusalem in 1999. Greg Milner is working as an editor at Spin Magazine. Marinella Nicolson has been working as an independent documentary director in London. Jonathon Stack's feature-length documentary "The Farm" exploring prison life farm in Angola, Louisiana, was nominated in 1999 for an Oscar for best documentary, and won the Sundance Film Festival Audience Award. Sarah Teitel just completed her MA at NYU's Interactive Telecommunication's Program and was awarded a one year Interval Research Fellow there for 2000-01. Tsu Ling Toomer (Cinema Studies) has been directing, producing, and writing on-air promotions and national network spots for the Comedy Channel on cable.

EVENTS AND PROGRAMS 1999-2000

Our affiliated Interdisciplinary Center for Media, Culture, and History (Director, Faye Ginsburg; Associate Director, Barbara Abrash; Center Assistant: Lisa Stefanoff) sponsors fellowships, seminars, and an interdisciplinary series of lectures and screenings. (All Center events are co-sponsored with Cinema Studies; other sponsors are noted.)

For 2000-01, we are organizing a major international conference and research initiative, "The Transformation of Public Media in a Transnational Era," scheduled for January, 2001, and funded by The Ford Foundation. Our fall program will include a series on new media in the Caribbean and in Native American communities (in conjunction with the National Museum of the American Indian); a workshop with concep-
The Television Studies Group (organizer: Prof. Toby Miller, NYU Cinema Studies) is in its second year, and is focusing on the transformation of public media as new media regimes alter the landscape of public access. Participants: William Boddy (Baruch College, CUNY), Arlene Davila (American Studies, NYU), Heather Henderson (Queens College), Justin Lewis (University of Massachusetts/Amherst), Thomas Streeter (University of Vermont), Anna McCarthy (Cinema Studies, NYU), Richard Maxwell (Queens College), Laurie Oullette (Rutgers), Arvind Rajagopal (Culture and Communication, NYU), Barbara Abrash (Culture and Media, NYU), Robin Coleman (Culture and Communication), Joann Fisherkeller (Culture and Communication), and Faye Ginsburg (Culture and Media, NYU).

Congratulations to Prof. Toby Miller, who is the founding editor of the new journal, Television and New Media (Sage).

Jean Rouch: Full Schedule

Jean Rouch (b. 1917), the legendary French anthropologist and filmmaker, a pioneer of cinema vérité, was in residence at NYU April 3-8, 2000, as an International Visitor at the Center for Media, Culture, and History and Department of Anthropology. Rouch's stay at NYU began on Monday, April 3, at 5:30 pm with the opening of the show "Jean Rouch: Photographe" at La Maison Française. This is the very first exhibition of Rouch's photographs, selected from his extensive archive housed at the Musée de l'Homme in Paris.

His visit to NYU culminated April 6-8 with Jean Rouch: Chronicles of African Modernity, a three-day retrospective of six of his most famous films (several of them not seen publicly in the U.S. for over two decades) made with his African friends Damoure Zika, Lam Ibrahima Dia, and Tallou Mouzourane. These feature-length works, made between 1959 and 1992, reveal the emergence of distinctive West African modernity from the end of the colonial period through independence and beyond. Jean Rouch: Chronicles of African Modernity (see schedule below) provided New Yorkers a rare opportunity to see some of Rouch's most important films (with English subtitles) — such as "Moi, Un Noir" (1959), or "Madame L'Éau" (1992) that are not in distribution in the U.S. — and to hear him speak about them, in conversation with African, French and American scholars of his work, including the distinguished Malian filmmaker and expert on African cinema Manthia Diawara (Africana Studies, NYU); the anthropologist and ethnomusicologist Steve Feld (Anthropology, NYU); the Africanist and Rouch biographer Paul Stoller (author of The Cinematic Griot); and the filmmaker and anthropologist of Africa, Jean-Paul Colleyn (École des Hautes Études en Sciences Sociales, Paris).

Rouch's long and still active career is inextricably intertwined with the transforming world of West Africa where he first worked as a civil engineer during World War II; he still spends a good portion of every year there. Far in advance of contemporary rethinking of both anthropology and filmmaking, Rouch was developing an entirely new kind of documentary film practice that blurred the boundaries between producer and subject and fiction and reality.

His African work, characterized by innovations such as "shared anthropology" and "ethno-fiction," is noted for its embrace of both the daily life and imagination of a new generation of Africans. His works capture the emergence of Africa in transformation, and the worlds of displaced migrants in Accra, Ghana ("jaguar") and in Treichville and Abidjan, Ivory Coast ("Moi, Un Noir," "La Pyramide Humaine"); the adventures of three friends in the Nigerian bush ("Cocorico, Monsieur Poulet"); and the sensibilities and observations of Africans migrating to Paris and back (what some have called reverse ethnography) ("Petit a Petit," "Madame L'Éau"). He also played an active role in helping to launch African cinema.

Rouch's breakthrough work in cinema vérité in the 1960s helped inspire the direct cinema movement in the U.S. and the new wave in France where he was a key figure in the Cinématèque Française; the founding director of the Comité du Film Ethnographique at the Musée de l'Homme; and a director of research of the Centre National de la Recherche Scientifique for over 50 years. He teaches at the École Pratique des Hautes Études.

Jean Rouch: Chronicles of African Modernities, April 6-8, 2000

Screenings and conversations with Jean Rouch and friends

**OPENING NIGHT: THURSDAY, APRIL 6, 5-7 PM, Tisch School of the Arts, 721 Broadway, Rm 006**

Opening remarks: Faye Ginsburg (Center for Media, Culture & History, NYU)
Screening: "Moi, Un Noir" (1959, 80 min.)
Discussant: Manthia Diawara (Africana Studies, NYU)

**FRIDAY, APRIL 7**

Casa Italiana, 24 West 12th Street
1-3 PM: "La Pyramide Humaine" (1961, 80 min.)
Discussant: Jean Paul Colleyn (Visual Anthropology Unit, École des Hautes Études en Sciences Sociales, Paris)
3:30-5:30 PM: "Jaguar" (1954, 91 min.)
Discussant: Steve Feld (Anthropology, NYU)

Cantor Film Center, 36 East 8th Street
7-9 PM: "Petit a Petit" (1969, 90 min.)
Introduction: Emille de Brigard (Film Research)
Discussants: Manthia Diawara, Paul Stoller (Anthropology, West Chester University)

**SATURDAY, APRIL 8, Casa Italiana, 24 West 12th Street**

2-4:30 PM: "Cocorico, Monsieur Poulet" (1974, 90 min.)
Discussant: Paul Stoller

**CLOSING NIGHT**

Cantor Film Center, 36 East 8th Street
7-9 PM: "Moi, Un Noir" (1992, 90 min.)
Moderator: Faye Ginsburg
Discussants: Jean-Paul Colleyn, Manthia Diawara, Steve Feld, Paul Stoller
In 1999-2000, the Anthropology Department hosted eight cultural anthropology colloquia speakers. They presented work that spanned a wide range of topics and ethnographic areas. The lead-off speaker was Joel Robbins (UC San Diego) who gave a fascinating talk entitled “Secrecy and the sense of an ending: Narrative, time, and millenarianism among the Urapmin of Papua New Guinea.” He was followed by Lee Baker (Columbia University/Duke University) who spoke on “Reform, research, and racial uplift: The mission of the Hampton Folk-Lore Society, 1891-1899,” which draws from research for his new book, The racial politics of culture: Anthropology and the Negro problem. Arvind Rajagopal (Department of Culture and Communication, NYU) presented a paper titled “Rhetorics of culture, a hierarchy of the senses: Constituting an emerging market,” which explored the role of television advertising in the construction of an increasingly Hinduized mass public in the context of growing liberalization and Hindu nationalism in India. He was followed by Vincanne Adams (Princeton), a medical anthropologist, who gave a provocative paper based on gender and politics research in Lhasa, Tibet, called “Globalization and immorality: Selling shoes, sex, and the sacred in Tibet.” Andrew Ross (American Studies, NYU) closed out the fall season with an entertaining talk drawn from his recent book, “Living with the mouse: A report from Celebration, Florida.”

These cultural anthropology events were rounded off by four speakers in archaeology. Takeshi Inomata, Jason Yeager, and Traci Ardren gave lectures about their work on Maya prehistory, while Christopher Beekman presented his research on the prehistory of Jalisco, western Mexico. Another set of speakers, representing physical anthropological concerns, was organized by the New York Regional Primatology group, usually meeting on Thursdays at a time after our departmental colloquium. NYRPG and NYCEP speakers included Simon Bearder (University of Oxford), Andrew Hill (Yale), Sally McBrearty (U. Connecticut), Renne Bobe (Smithsonian), Thomas Plummer (UCLA), and Robert Anemone (Western Michigan University).

In the Spring, Anna Grimshaw, Elisabeth Claverie, and Daniyln Rutherford also shared their work with us. Grimshaw, who teaches visual anthropology at the University of Manchester, explored the relationship between vision and knowledge in anthropology in her talk “The Ethnographer’s Eye: Ways of Seeing in Anthropology.” In April, Elisabeth Claverie (CNRS, Paris) discussed her research on apparitions of the Virgin Mary in a Croatian village in Bosnia-Herzegovina called Medjugorje. Finally, Daniyln Rutherford (Institute for Advanced Study, Princeton) gave a talk “Intimacy and Alienation: Money and the foreign bank, Irian Jaya, Indonesia” that explored the complex relationship to modernity as experienced by the people of Biak.

The spring speaker series also included two special events, an extended homage to the French ethnographic filmmaker Jean Rouch and the Annette B. Weiner Memorial Lecture presented this year by Marshall Sahlins. Rouch visited NYU as a Distinguished International Visitor, presenting and discussing his work in numerous venues. Through the screening of films such as “Jaguar,” “Petit à Petit,” “Cocorico, Monsieur Poulet,” and others rarely available in the U.S., many students and faculty—in Anthropology, Cinema Studies and beyond—experienced again the inspiration of Rouch’s extraordinary opus of work and his distinctive personal touch.

Marshall Sahlins, the Charles F. Grey Distinguished Service Professor of Anthropology Emeritus at the University of Chicago, offered a glimpse of his current research on warfare in the Fiji Islands, with a dazzling lecture entitled “The Polynesian Wars – with Apologies to Thucydides.” The lecture combined elements of Sahlins’s model of usurper kings and claims to legitimacy, developed in previous work on Hawaii, with a parallel consideration of Thucydides’ famous work on the Peloponnesian Wars. Fijian warring parties and their distinctive ethos were explored in relation to the Sparta/Athens pairing.

Much of the spring speaker series was devoted to lectures as part of ongoing searches. We had lectures on medical anthropology and the social study of science by Rayna Rapp, Vinh-Kim Nguyen, Adriana Petryna, and Corinne Hayden. Don Kulick, Jennifer Dickerson, and Anthony Berkley presented papers on linguistic anthropology.