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* LILA ABU-LUGHOD *

Last summer, spent in the English countryside again, was very productive for writing and rejuvenating myself. I worked on a paper on “Modernity and Melodrama: Egyptian Television Drama and the Production of the Modern Subject” that I needed to finish in time to present as part of my visiting fellowship at the Institute for the Humanities at the University of Michigan in December. I also finished a small essay on “Identities” for a new curriculum for Middle East Studies for New York high schools. The most exciting effort was going over the Arabic translation of my first book, Veiled Sentiments, which was published in November in Egypt.

In the Fall I finished revising a paper based on my old Bedouin research, hopefully the last of the papers I will write based on that material. Entitled “Is there a Muslim Sexuality?” it will appear in the second edition of Gender in Cross-Cultural Perspective. A number of other publications saw the light: a foreword on a book about a Palestinian refugee camp during the Intifada, a paper on infertility in Egypt and elsewhere, and a piece on the politics of Egyptian television drama.

I was busy at NYU and around the country. In addition to speaking at St. Catherine's College, Smith College, Rutgers University, and the University of Michigan, I enjoyed my increasing involvement in Middle East cinema. I was a discussant at two film festivals, one called "Engaging Cultures: History and Identity in Documentaries of the Near East" sponsored by the Kevorkian Center for Near Eastern Studies at NYU and another called "Film and Society in Contemporary Egypt" sponsored by the American Research Center in Egypt and Columbia University.

In the Fall, the Ford Foundation grant to the Women’s Studies Program at NYU came through. As part of this project to internationalize women’s studies, I began teaching with a colleague in the History Department a new course called "Gender and Power in Global Perspective.” We hope to offer this every year to sophomores.

In April the conference I organized with Tim Mitchell (Politics) bringing together Middle East and South Asia scholars finally occurred. We had a public symposium called “Questions of Modernity: Knowledge and its Subjects in the (Post)Colony” with speakers including Partha Chatterjee (Calcutta), Stefania Pandolfo (Berkeley), Gyan Prakash (Princeton), and Talal Asad (Johns Hopkins). The conference itself, which was a closed working conference, included discussion of 15 papers. We are hoping to put together a volume from that.

I am also waiting for the final paper submissions for a volume of Genders to be published by New York University Press. In this special issue, called "Breaking Out: Reinscribing Gender and Sexuality in the Middle East,” my co-editor Abouali Farman-Farmanian and I hope to bring together work that breaks the silence on sexuality in the Middle East and that critically exam-
I can’t believe that a whole year has passed, and unfortunately my life has changed very little. Doug Campana and I are still working on our textbook, *Archaeology and Prehistory*, but we expect to have a completed draft by the end of September. We plan to spend most of the summer writing. My edited volume, *Medieval Archaeology: An Encyclopedia*, is largely completed, but I am waiting on a few contributions from very delinquent authors. On the personal side, I am still the president of the Hopewell Valley Regional Board of Education, and Chuck Cumming (my 1992 running mate) is still the vice president. All three of my sons are still outgrowing their sneakers every eight weeks (I’m not kidding).

It has, nevertheless, been a very enjoyable year for me academically. It has been a particular pleasure to teach a graduate course on early Near Eastern prehistory (Prehistory of the Near East and Egypt). I have three whole books full of slides of Near Eastern cave sites, and I have finally had the opportunity to show some of them. I also enjoyed teaching the undergraduate course in European prehistory in the fall. The class was made up almost entirely of undergraduate anthropology majors, and I got to know many of my majors quite well. As DUGS I see all of our majors two or three times a year but I only really get to know the students who take my undergraduate courses. The volume that I co-edited with Kathleen Ryan, *The Symbolic Role of Animals in Archaeology*, has recently been published as part of the MASCA series. I am also still working with Claudia Milne (an NYU grad and now a graduate student at Hunter/CUNY) on the fauna from Five Points, a nineteenth-century, multi-ethnic settlement in downtown New York.

I have just completed a book chapter that I was invited to write summarizing the current state of knowledge of Old World monkey molecular systematics. I am writing several review articles as well as analyzing the results of the increasing amount of data that are beginning to pour forth from our laboratory. I am collaborating with Dr. David Schwartz in Chemistry in developing and applying optical mapping and automated genotyping and sequencing technology to anthropological problems. We are also actively involved in creating a genomic research center here at NYU involving chemists, biologists, computer scientists and anthropologists. As importantly, I will be involved in multiple small-scale engineering projects utilizing Tonka trucks with my two sons, Rick and Sam, in the backyard throughout the summer.

My research centers around the evolution of Old World monkeys along with side interests in most other aspects of primate (of which humans are just one species) evolutionary history. I will be giving a lecture this summer at the Gordon Research Conference, which includes the genomic research community as well as many members of the Human Genome Project, on non-human primate genomes and the importance of a populational perspective.

My personal research involves searching for genetic loci that may provide clues about evolutionary relationships and the processes of speciation among different groups of monkeys. One promising genetic system, the CD4 locus, involves the genes that code for the receptors of the SIV/HIV virus complex. I am in the second year of a five-year NSF CAREER grant which provides me with support for these activities. I also collaborate closely with Dr. Cliff Jolly along with researchers from Washington University
* FAYE GINSBURG *

In terms of my own research, I am continuing work in two directions. First, I am writing on the development, circulation, and multiple meanings of indigenous media to different communities, with a special focus on Aboriginal Australian producers. With the support of a MacArthur Fellowship, I will continue this work and hope, if possible, to complete a book in progress, currently entitled Mediating Culture. I have been fortunate that several indigenous producers have been in residence at the Center for Media, Culture, and History this past year, enabling me to better understand their projects, and them to have their work be seen and ideas heard by different communities in New York and on the East Coast. Most recent writings include “The Parallax Effect: The Impact of Aboriginal Media on Ethnographic Film,” published in the fall 1995 issue of the Visual Anthropology Review; and “From Little Things, Big Things Grow: Indigenous Media and Cultural Activism” in Dissent and Direct Action in the Late Twentieth Century. Dick Fox and Orin Starn, editors. Regarding the more general field of visual anthropology, I was a participant in a June 1995 week-long seminar at the School of American Research, in Santa Fe, New Mexico, on Visual Anthropology at the Crossroads; in an AAA session in honor of the late Tim Asch; and in an April 1996 conference at the Annenberg Center at USC on Development and Communication.

My other major research area — on the politics of reproduction — has continued in several directions. In 1995, a book I edited with Rayna Rapp, Conceiving the New World Order: The Global Politics of Reproduction (University of California Press), was published, based on the work of an international conference we ran in Brazil with the support of the Wenner Gren Foundation. In terms of new research, I will return in the summer of 1996 to Fargo, North Dakota, to update my ten-year study of abortion activists there and deliver a keynote speech at the University of North Dakota; this work will enable me to put out a second edition of my ethnography Contested Lives. I have also begun to do work with Common Ground, an organization bringing pro-choice and pro-life activists together, and will be a speaker at their first national conference in June 1996. As part of that effort, I published a point of view piece in The Chronicle of Higher Education on the politics of research on reproductive issues. I also wrote a piece on “Operation Rescue and the Rise of Anti-Abortion Militance” for Fifty Years’ War: A Half Century of Abortion Politics, 1950-2000. Rickie Solinger, editor, University of California Press.

* STEVEN GREGORY *

My second year at NYU has been challenging and productive. I finished my book, Black Corona: Race, Class and the Politics of Place, which will be published sometime next year. I was also happy to hear that Race (Rutgers 1994), which I co-edited with Roger Sanjek, received the 1995 Gustavus Meyers Center’s outstanding book award on the subject of human rights and is now in its second printing.

Finishing Black Corona has provided closure for my research on Black grassroots activism in Queens County and sharpened my interest in the cultural politics of race and class formation. I had the opportunity to present some of this work in colloquia at UC Berkeley and NYU (Africana Studies), at an advanced seminar at the School of American Research, and in a 1995 essay in Social Text.
The ecology of the Manonga Valley is now submitted, and should be published by Plenum Press some time in 1997.

In addition, the expedition will also begin work at the Eocene site of Mahenge, which is located about 100 km to the southeast of the Manonga Valley. This site is of particular scientific importance because the fossils are remarkably well-preserved, and because fossils of this age (about 50-53 million years old) are almost entirely unknown from sub-Saharan Africa. It is anticipated that paleontological research at Mahenge will provide a unique glimpse into the evolutionary history, paleoecology and biogeography of this region during the early Tertiary.

* CLIFF JOLLY *

As in the past, my work over the current academic year has concentrated upon primate evolution, combining field and laboratory work. An expedition to Ethiopia in Summer 1995 introduced to the field NYCEP students from NYU and Columbia, and students from Washington University, St. Louis, and Addis Ababa University, our major partners in the Ethiopian primate project. While work on the genetics of the zone, and the epidemiology of SIV (AIDS-like) viruses continued, we also initiated, with colleagues from Bowman Gray School of Medicine, and UCLA, a new phase of work on both the baboons and the vervet monkeys of the Awash National Park. This involved collecting cerebro-spinal fluid for analysis of neuro-transmitters. We hope that this will ultimately develop into a study of variation in behavioral "styles," and its genetic basis, in these primate populations. As always, baboons and monkeys were captured and released unharmed after sampling. Some of them have now been sampled several times, providing unique longitudinal data.

Genetic work in the laboratory proceeds apace, and an analysis of the distribution of mitochondrial variants in the baboon hybrid zone is already beginning to depict a complex history of individual movements and group fusions. Microsatellites, a class of hypervariable genetic loci, are becoming a major focus of attention, since they promise to document not only gene-flow between the hybridizing baboon populations, but also kinship among individual animals.

A field trip to Yemen enabled me to collect material to compare Ethiopian with Arabian baboons, and also to lay the foundation for a more extensive biogeographical study of the nature and history of the southern Red Sea as a barrier to the spread of terrestrial animals into and out of Africa. Since recent work has identified the Horn of Africa as a possible route by which "modern" human populations first exited the continent, it will be interesting to see whether similar connections can be demonstrated in the rest of the fauna.

With a continuing influx of first-rate graduate students, we look forward to future innovative research using genetic techniques to elucidate primate evolution, natural history and biogeography.

* OWEN LYNCH *

Academic year 1995-96 has been one of reorientation, after spending the previous year on an exciting sabbatical year in India where I was once again working with Jatav Dalits (oppressed, neglected ex-untouchables) about whom I wrote my dissertation thirty years ago. Viewing slides from last year's and past trips, I am amazed at how much the people and places on the screen have become part of my own life. India is familiar, the places are as well known as downtown NYC, and the faces evoke complex emotions about old and new experiences, about old and new friends as well as foes. Contemporary anthropologists have written much about field
giving considerable importance to Aboriginal cultures as a marker and constituent of a new national identity.

I feel that during my year at the Institute for Advanced Study I have worked out the backbone of the book around the problem of the streams of material culture and their institutional and discursive basis. I presented some of this work at Cornell and Princeton, where colleagues gave very helpful discussion. I now want to work a bit more on the way in which the paintings participate in a broader visual culture which is less involved with the market.

The work on this book continues a broader direction I find myself to be pursuing, towards an anthropology of art that engages fully with art history and Western art practices. The Traffic in Culture (University of California Press), which George Marcus and I coedited, finally appeared this year and has been well-received so far. I am very happy with the way the book looks, thanks largely to Faye Ginsburg who found the image for the cover. Annette Weiner and I received a grant from the School of American Research in Santa Fe for an Advanced Seminar entitled “Material Culture: Habitats and Values,” about the transposition of material culture between distinctive contexts, transculturally and otherwise. Involving 10 participants — from the U.S., Australia and the U.K. — the conference will take place next November, and we hope it will set the stage for a renewed theoretical framing of material culture studies. Reflecting the increasing overlap between art historians and anthropologists, I am part of an Australian project involving two art historians and two anthropologists to undertake what I would call a “comparative art history” of contemporary Aboriginal Australia, surveying exhibition histories and practices, selling histories, and so on for four different artistic traditions.

Finally, in this vein, I had the opportunity to participate in two very interesting symposia this spring, one at the University of Texas - Austin entitled “Theories of the Hybrid,” where I was the conference discussant, and another more art historical symposium at the Art Gallery of Ontario entitled “Policing the Boundaries of Modernity: Anti-modernism and Artistic Experience.” I hope to be able to bring some of the perspective and scholarship on visual culture I have been developing back to NYU in the coming year, and I have begun discussions with other faculty in our department and in other departments about shared interests.

While working on the Western side of the circulation of Aboriginal paintings, I have felt a sense of loss at my distance from Aboriginal people, their lives, and the changing politics of local communities. Some of my old friends have died, and it is no longer possible for me to spend long periods of travel or visiting in Australia, but this is where my heart lies. This summer, I am going back — at least as far as Alice Springs — to consult with the Ngaanayatjarras Land Council who are developing a land claim for the Pintupi people with whom I have done most of my research. I think I have research material that should be helpful to the claim and it would be very gratifying to help out and see my friends. I am combining the trip with a lecture at the Power Institute of Fine Arts in Sydney and one as part of a symposium “Imagining the Pacific” in Canberra, which should be the major integrated statement of the decade of the anthropology and art history of Pacific people.

With the new academic year approaching, it is a little daunting to think of translating these experiences and new ideas into practice in the department. What is exciting, however, is that a number of graduate students are pursuing similar questions in their research and I look forward to the pleasure of continuing the collaboration from which I have learned so much.
Last summer was spent in New Mexico preparing the Kaluli-English-Tok Pisin dictionary I am working on with Steve Feld. I never imagined I would enjoy this project as much as I have. Poring over the details of Kaluli words and their meanings and writing translations for them gave me new insights into a language which I have mostly viewed from the perspective of discourse, not in terms of separate words and their semantic relationships. Nonetheless, I am going to hold to my rule of "one dictionary per lifetime." We hope to complete this project this summer and send the manuscript off for publication in Hong Kong. I look forward to being able to consult the dictionary on word meanings and spellings as I work on other Kaluli projects. I will have to wait until I return to Papua New Guinea to see how Kaluli themselves use it.

As Acting Chair of the Anthropology Department, the academic year was spent carrying out what seemed like an endless number of administrative tasks, including participation in and chairing of several search committees. The good news is that several searches resulted in first-rate hires. I am looking forward to the intellectual companionship of our new colleagues.

This Fall I was invited as a consultant to the National Science Foundation’s Linguistics Panel and helped write their research plan for the Human Capital Initiative, a new funding program for socially grounded linguistics research. We carried out several days of intensive intellectually challenging work. We were very lucky in that our meeting was held in Salter Path, North Carolina, and we were able to visit the Outer Banks Island of Ocracoke, which is an historically isolated island community settled in the early 1700s and the site of an NSF research project on post-insular dialects and dialect death. Accompanied by a number of the sociolinguists working on this project, we had a great opportunity to meet local people and to hear dialects of English that are quite distinct from what we are accustomed to. We were treated to storytelling events, and enjoyed a rich range of social interactions; some of us got totally soaked in a very exciting boat trip during a storm. Last Fall I was also an invited speaker at the University of Michigan’s conference on Culture and Cognition, and in the Spring I gave several lectures at University of Montreal’s Anthropology Department.

In addition to my regular teaching duties, I continued my editorial work on several projects. I am editing (with K. Woolard and P. Krookrity) a volume for Oxford University Press, Language Ideologies, which should appear in the early part of 1997. I am continuing as Associate Editor of Annual Review of Anthropology in addition to working with Cambridge University Press developing a new series of textbooks in Linguistic Anthropology. I have also joined the Editorial Board of the Journal of Linguistic Anthropology and the Swedish journal Ethnos.

Two publications, each representing different areas of my research, appeared this year. "The Microgenesis of Competence: Methodology in Language Socialization" was published in Social Interaction, Social Context and Language: Essays in Honor of Sue Ervin-Tripp, D. Slobin et al. editors, (Lawrence Erlbaum). Written in collaboration with E. Ochs, it critiques methodological developments in language socialization research. The second article is part of my more recent project on literacy and language change. "Creating Evidence: Making Sense of Written Words in Bosavi" was published in Pragmatics 5, 2:225-244, and will be reprinted in the forthcoming volume, Interaction and Grammar. E. Ochs, E. Schegloff and S. Thompson, editors, Cambridge University Press.

This summer, in addition to completing the dictionary, I plan to get back to several writing
next year. Related to that project, I have been invited to visit Moscow and Saint Petersburg next Fall to photograph and study all of the 200 female figurines from Russian Paleolithic sites. This research will serve as a basis for a comprehensive, heavily illustrated reference work on Paleolithic female imagery to be published before the end of the decade.

Finally, we begin our third season at Abri Castanet in June with a team composed of French and American volunteers. This summer we will excavate approximately 25 square meters of 34,000 year-old living surface, known to contain the earliest examples of graphic representation and personal adornment in Europe.

* RITA WRIGHT *

This year the Harappa Archaeological Research Project, with which I have been affiliated since 1987 and its Assistant Director since 1992, celebrated its tenth year. These years have been exceptionally fruitful as the results of our excavations at Harappa have substantially changed our scholarly understanding of Harappan history. We are particularly excited about our evidence for a town level beneath the urban occupation of the site; this evidence extends Harappa's temporal depth back at least to 3200 B.C. Harappa now stands, along with others in southern Iraq (Mesopotamia), as among the first cities in the entire Old World. In addition, our recovery of inscribed materials, ranging from seals to tablets, hold excellent promise of making a major contribution to understanding the progression of writing and its different uses by the Harappans.

I undertook a major expansion of the Harappa project, along with collaborators Joe Schuldenrein of Geoarchaeology, Dr. Rafique Mughal, Director of Archaeology, and Afzal Khan, Field Officer of the Department of Archaeology, Government of Pakistan. I was awarded a Wenner-Gren International Collaborative Grant (with Dr. Mughal as co-P.I.) to conduct the Beas River Settlement Survey to identify Harappan settlements and to articulate their settlement histories with the now dried-up Beas River. Thus far 10 settlements have been identified, ranging from less than a hectare to 12 hectares in area. We expect the project to transform some earlier conceptions about settlement systems at Harappa, since earlier researchers had assumed that Harappa was a frontier settlement and lacked outlying or smaller settlements.

On the more academic side of things, I taught one of the first World Cultures MAP courses, "The Ancient Near East and Egypt," to 70 freshmen this Fall. This undertaking involved a massive effort because the course had to be totally reorganized from an earlier incarnation taught to students with an anthropology background. In addition, the writing requirements that are integral to MAP courses involved a substantial commitment. Teaching the course was a challenge that forced me to rethink many aspects of the history of these two regions. Still, it frankly would have been impossible without the assistance and commitment of my two Morse Preceptors, Chris Kimbrough and Laurie Tedesco.

Finally, this Fall I co-organized (with Cathy Costin) an Invited Session at the American Anthropological Association meetings. The session, "Craft and Social Identity," had an excellent response, and the Archaeology Division of the AAA has asked us to submit it for publication in its series, Archaeological Papers of the American Anthropological Association.
in Ouagadougou, Burkina Faso.

Eduardo M. Bryce received a Summer Field Research Grant, Ministry of Industry, Peru, for the summer of 1996. In Peru he will be doing fieldwork at Ayacucho in the Peruvian Southern Andes, studying land, conflict, ethnicity and institutional systems.

Alex Dark did field research on the west coast of Vancouver Island, British Columbia, for the last half of 1995 and is currently serving as an intern with the Center for World Indigenous Studies in Olympia, Washington. Alex received a Jacobs Fund from the Whatcom Museum in Bellingham, Washington, and a Harry Frank Guggenheim Foundation Doctoral Dissertation Grant.

Ashley David presented a paper titled “Dancing African Dance in New York City: Negotiating Black and White in a Multicultural Zone,” at the Congress on Research in Dance Conference at the University of Illinois this April. During July and August of 1996 she will be living in Salvador, Bahia, Brazil, studying Portuguese.

Deborah Elliston published an article in the November 1995 issue of the American Ethnologist titled “Erotic Anthropology: Ritualized Homosexuality in Melanesia and Beyond,” which was based on her M.A. thesis. In November 1995 she returned from the islands of Huahine and Tahiti where she had studied gender and cultural politics for the previous 12 months. She also presented a paper entitled “Nuclear Politics and Cultural Nationalism in French Polynesia” at the Spring AES meetings in San Juan, Puerto Rico. Along with Evie Blackwood from Purdue University, she has organized a session for the Fall 1996 AAA meetings entitled “Remarkings Sexuality: Feminist Anthropologists Theorize the Sexual.”

Beth Epstein was awarded the AAUW Fellowship Award and the Dean’s Dissertation Award for 1996-97. In August of 1995 she returned from doing fieldwork in France. At the 1995 AAA meetings in Washington, D.C., she presented a paper entitled “Designing the Collectivity: Finding a Place for Difference in a French New Town.”

Tejaswini Ganti received an American Institute of Indian Studies Fellowship for Dissertation Research and will be in Bombay all of 1996 doing fieldwork research on the Hindi film industry.

Mark Ingram taught Professor Francoise Dussart’s classes this year as a visiting lecturer at the University of Connecticut-Storrs. He has accepted a one-year position in the Modern Languages Department at Goucher College in Baltimore, where he will teach courses on French language and contemporary French society.

John Krigbaum received a National Science Foundation grant. He was in the field this past Spring, spending most of his time in Kuching, Sarawak (East Malaysia) and working on archaeological materials recovered from Niah Cave, a Late Pleistocene-Holocene occupation and burial site. He hopes to complete his Ph.D., which focuses on human prehistoric subsistence as inferred by stable isotope analysis.
Meg McLagan completed her residency at the School of American Research in Santa Fe, New Mexico, this past academic year. She was awarded a travel grant from the Institute of Buddhist Studies at the Austrian Academy of Sciences to present a paper at the seventh seminar of the International Association for Tibetan Studies last June. She will be co-producing a video documentary funded by the Threshold Foundation this Fall. In 1996 she published two chapters: the first, entitled “Computing for Tibet: Virtual Politics in the Post-Cold War Era,” is in Connected Engagements with Media at Century’s End (edited by George Marcus, Univ. of Chicago Press) and is due out this summer. The second, entitled “Mystical Visions in Manhattan: Deploying Culture in the Year of Tibet,” will be in Tibetan Culture in the Diaspora (edited by Frank Korom, Austrian Academy of Sciences), is due out next year. She also presented three papers this past academic year: “The Occidental Buddhist: Tibetans, Americans, and the International Year of Tibet” at the 1995 AAA meetings in Washington D.C.; “Mobilizing for Tibet: Cultural Performances as Political Action” at a colloquium for the School of American Research in October, 1995; and “Inter-cultural Activism and the Year of Tibet” at a symposium on Tibetan culture in exile for the Museum of International Folk Art in Santa Fe.

Elizabeth Mermin received a National Science Foundation Graduate Fellowship. She also authored two publications in 1996: “Searing Portraits: The Persistence of Realism in Black Urban Cinema,” in Third Text 34 (Spring 1996) and a review of the Margaret Mead Film Festival in AfterImage 23:3. Forthcoming is an article on the films of Charles Burnett in Nka: Journal of Contemporary African Art.

Barbara Miller was awarded a research appointment at the Vera Institute of Justice as part of a large-scale ethnographic study of adolescent violence in schools and communities. Barbara recently published a book for teen audiences on the Tuareg and has another coming out on teen pregnancy.

Tim Pilbrow received a research grant from the Open Society Foundation (Bulgaria) towards dissertation research. From July 1995 to July 1996 he was in Sofia, Bulgaria, doing dissertation research on the role of history education in the production of national identity.

Jennifer Raskin received the 1995-96 Foreign Language Area Studies Fellowship for Spanish. In January of 1996 she traveled to Oaxaca, Mexico, to study Spanish.

Lotti Silber received a Fulbright-Hays Doctoral Dissertation Fellowship, an Organization of American States Dissertation Research Grant, and an Inter-American Foundation Doctoral Fellowship to conduct fieldwork on the dynamics of post-war reconstruction in the department of Chalatenango in El Salvador. This past year, she interned at UNIFEM’s Latin American Caribbean Sector and developed a strong knowledge base regarding women and development projects for her doctoral project. She also has been working as a researcher for Victim Services of New York City, evaluating a domestic violence education program.

Elizabeth Smith received the Center for Arabic Study Abroad Fellowship for 1996-97. She will spend June of 1996 to May of 1997 studying Arabic in Cairo, Egypt.

Nancy Sullivan just returned from spending the last two years in Papua New Guinea doing fieldwork. She received the American Association of University Women Fellowship Award for 1995. Her article “Inside Trading” was published in The Traffic in Culture, edited by George Marcus and Fred Myers. A second publication, “Interview with Albert Toro,” was published in Late Editions Journal, 1996, George Marcus, editor.

Deborah Thomas received a Wenner-Gren Foundation Grant. She also presented papers this past academic year at the Conference on Caribbean Culture in Kingston, Jamaica, March 4-6, 1996, and at the AES Conference in Puerto Rico entitled “Transnationalism: Nationalism and Cultural Identity.” Through December 1995 she performed and toured with the Urban Bush Women.

Wendy Dirks published an article in the *American Journal of Physical Anthropology* Supplement 22:98 (abstract) on the histological reconstruction of dental development in a juvenile gibbon. Last June she attended the University College London and the University of Newcastle in the UK. There she learned histological techniques for studying dental development with Don Reid at David Beynon’s lab in Newcastle and completed a pilot study for her dissertation research determining the age at death of a skeletal juvenile gibbon specimen. In London, she met with Chris Dean and Alan Boyde, with whom she discussed her proposed research, and worked with Adrian Lister at the British Museum of Natural History on the Dorothea Bates Collection of Cypriot Pygmy elephants. The result of that trip was a joint presentation at the Spring 1996 AAPA. She will also be attending a workshop on dental development in Paris this summer.

Tim Newman received the L.S.B. Leakey Foundation Fellowship and presented two papers this academic year. One paper was titled “Spatial Population Structure in a Baboon Hybrid Zone in Central Ethiopia based on mtDNA,” given at the AAPA Conference in Raleigh Durham, North Carolina last April. The other, “A Cladistic Measure of mtDNA Gene Flow in a Baboon Hybrid Zone in Central Ethiopia,” was presented at the Annual Society for the Study of Evolution and Society of Systematic Biology Conference in St. Louis, Missouri, in June of 1996. He also spent seven weeks in the Awash National Park, Ethiopia, observing and trapping anubis and humadryus baboons and their hybrids. Tim will begin a post-doctoral research scientist position at the Southwest Foundation for Biomedical Research in San Antonio, Texas, in mid-summer. The project is a major gene-mapping effort in baboons similar to the human genome project.

Varsha Pilbrow spent seven weeks last Fall in Spain and France carrying out preliminary research towards her Ph.D. She studied fossil and comparative hominoid craniodental material at the Institute de Paleontologia M. Crusafont, Sabadell, Spain, and at the Museum of National d’Histoire Naturelle, Paris, France. She also had the opportunity to visit the Geological Institute of Hungary in Budapest, where she plans to return in June of 1996 for a workshop given by the European Palaeontological Association.


Leahanne Sarlo received a Dean’s Summer Travel Grant for travel to the Izungwa Mountain Forest of Tanzania. Her goal on this initial trip is to design a longer-term research project which will facilitate conservation efforts in this area by determining the degree of behavioral plasticity in habitat use in endangered species.

Sandra Suarez will be going to Kenya this summer to study blue monkey (Ceropithecus mitis) mating behavior at Kakamoga Forest with a group from Columbia University.

Tamsin Woolley-Barker went to Ethiopia during the Summer of 1995 for research into a baboon hybrid zone as part of the Awash National Park Baboon Research Project directed by Professor Jolly. She also completed her master’s essay titled “Intergeneric Baboon Hybrids: A Paternity Exclusion Analysis.”
Fellow at Barnard College for the next two years. During 1995-96, Meg had a prestigious Weatherhead residency at the School of American Research in Santa Fe, where she completed her dissertation on the Tibetan Buddhist Diaspora and its international support network (much of it carried on through new media forms). This summer she received a grant from the Threshold and Soros Foundations (along with Barbara Banks) to return to the Tibetan community in exile in Dharamsala, India, to make a follow-up film to her award-winning documentary, "Tibet in Exile," made with youngsters living there. Her article on the use of e-mail by Tibet activists is in the most recent Late Editions volume edited by George Marcus. Nancy Sullivan also has a piece in that volume on Albert Toro, Papua New Guinea's most important filmmaker. She just returned from fieldwork researching the development of indigenous film and video in Papua New Guinea, funded by grants from Fulbright-Hays and AAUW. Tom Bikales is currently writing his dissertation (funded by SSRC) for his ethnographic study on the FESPACO Festival and independent film sector in Burkina Faso. Brian Larkin returned this year from fieldwork on the impact of a variety of media forms — Hindi cinema, fundamentalist media, and popular romances — in Northern Nigeria, and will be returning this summer for follow-up research funded by Wenner-Gren. Brian will be a fellow at the International Institute at the Advanced Study Center, University of Michigan, and is organizing a panel for the 1996 AAA meetings on "The Social Space of Media." Teja Ganti is in the field carrying out an ethnographic study of the Hindi-language film industry/culture in Bombay, funded by the American Institute of Indian Studies. Kirsten Wehner received a Dean's Summer Travel grant to begin her research on the cultural and political use of media in New Caledonia. Erica Wortham was in Mexico researching the development of indigenous media collectives in Oaxaca, and introduced members of the collectives to NYC through her work in the Film and Video Department of the National Museum of the American Indian. Alison Griffiths (Cinema Studies) received a prestigious Charlotte Newcombe Dissertation Award for her Ph.D. write-up on "The Origins of Early Ethnographic Film."

Alumni of the program are working actively in many arenas. Elaine Charnov is continuing her superb work as programmer of the annual Margaret Mead Film Festival, and as a consultant to the Human Rights Watch Film Festival. Susan Gilbert continues as Assistant Director of Research at the archival film company, Second Line Search. Dina Hossain is working at WNET on the American Masters documentary series. Alexandra Juhasz (Cinema Studies) is teaching at Pitzer College; her book AIDS TV: Identity, Community, and Alternative Video was published by Duke University Press and her just-completed film, "Watermelon Woman" (with Cheryl Dunye), premiered at the Berlin Film Festival. Marinella Nicolson’s documentary on two communities of Catholic sisters in America, "A Different Path," was broadcast on ABC in January, 1996. Jonathon Stack has been running a very successful production company, Gabriel Films, and finished the well-received documentary Harlem Diary, which premiered at the 1995 Margaret Mead Film Festival and was broadcast on the Discovery Channel. Eva Stefani (Cinema Studies) recently finished at the prestigious National Film and Television School in Britain where she completed her documentary on life in the Athens bus station. Last year, her documentary "La Vie En Vert" was aired on France 2.
This year undergraduate Anthropology has 159 majors and 59 minors. The department had 23 majors graduate this year.

The following students graduated with honors: Irene Man, Asuka Tsuchiya, and Laura Ellen Vickery cum laude; Adam Oded, Maddalena Paggi and Albert J. Raboteau III magna cum laude; and Caroline Mork summa cum laude. Caroline Mork and Adam Oded were also elected to Phi Beta Kappa. Caroline Mork also received two additional awards: the Anthropology Department prize for her outstanding academic record and the Society for Anthropology prize for the best undergraduate paper (awarded at the 1995 AAA meetings).

At the 23rd Annual Natural and Social Sciences Undergraduate Research Conference held April 19, 1996, Emily Shillingburg served as a member of the conference organizing committee. Three NYU Anthropology majors gave talks: Erika Peterson spoke on “The users of experimental reconstruction in archaeology”; Erin P. Dooley presented on “A taphonomic analysis of microfaunal remains from owl pellets of the African Spotted Eagle Owl (Bubo africanus)”; and Maria Barna spoke on “Activation of Type III nitric oxide synthase in astrocytes following a viral infection.” Maddalena Romano made a poster for “Language: Socialization and Identity.”

We wish all of our 1996 graduates the best of luck in their future endeavors.

The A.G.S.A. was quite active again this year. In the Fall we had another well-attended party, a post-Halloween bash: It was especially nice to see so many first-year faces at this party! During the Spring semester, we had three Thursday Night Film Series screenings, and were even able to afford some spiffy color copies for advertising these events. The A.G.S.A. Symposium went off without a hitch again this year, and we had a full-day event with a wonderful lunch and twelve students presenting papers. The Spring party was also a highlight of the Spring semester, and was fairly well attended despite the proximity to the end of the semester. Finally, we ordered a number of journals for the graduate library, with a focus this year on subscribing to journals from each of the four subfields.

Elections for the 1996-1997 academic year were held in May. Suanna Selby was elected president; Steven Albert, vice president; Lisa Milot, secretary; and Laurie Tedesco, treasurer.

See you next year, when our new officers will take the reins!

Cris Kimbrough, President
Thalia Gray, Vice President
Laurie Tedesco, Journals
Maura Smale, Treasurer
Elizabeth Smith
*Center for Arabic Study Abroad Fellowship

Nancy Sullivan
*AAUW Fellowship Award 1995-96

Laurie Tedesco
*Hagop Kevorkian Fellowship

Deborah Thomas
* Wenner-Gren Foundation Pre-doctoral Grant

Peggi Vail
*Enberg Fellowship
*FLAS Summer Award
* Jewish Foundation for Education of Women Grant

Chris Walley
*Dean's Dissertation Award

Kirsten Wehner
*Dean's Summer Travel Grant
*Royal Anthropological Institute, Ensie Horniman
Anthropological Scholarship

Diana Wells
* Fulbright Fellowship (extension)
* Woodrow Wilson Women's Study Program Grant

Jessica Winegar
*Social Science Research Council
Pre-Dissertation Fellowship

Peter Zabielskis
*FLAS Fellowship Award for University of Arizona
Study of Indonesian Language

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DEGREES AWARDED 1995-1996

Master of Arts

Leonard Bianchi: "The Archaeology of the Burrowes Mansion, Matawan, New Jersey"

Rebecca Dudzick: "Sexual dimorphism and substrate preference in the forelimb of cercopitheine primates: Implications for postcranial variation in Australopithecus afarensis"

Margaret Fishman: "Immigrant Gifts to American Life"

Christian Hammons: "On the Subject of 'Toraja'"

Christine Kimbrough: "Textile Analysis: Methodological and Anthropological Approaches to Ancient Evidence"

Avelin Malyango: "A Re-examination of the Functional Relationships of the OH 8 Foot From Olduvai Gorge, Tanzania"

Jeffrey Owens: "Activity Organization and Site Function at a Late Middle Woodland Regional Center in the Lower Illinois River Valley:

Preliminary Investigations of Variability in Surface Scatters at the Baehr-Gust Site"

 Leahanne Sarlo: "Hand Dimensions, Body Size, and Substrate Utilization Among Living Primates"

 Eileen Schreiber: "Robert Mapplethorpe: The Politics of Art, Aesthetic Boundaries and the National Endowment of the Arts"

 Jessica Winegar: "Kids Without Class: Art Education in Late Twentieth Century America"

 Tamsin Woolley-Barker: "Intergeneric Baboon Hybrids: A Paternity Exclusion Analysis"

Doctor of Philosophy

Helle Goldman: "A Comparative Study of Swahili in Two Rural Communities in Pemba, Zanzibar, Tanzania"

Mark Ingram: "Performing Culture: A French Popular Theater Troupe in Local, National, and European Perspective"
the Politics of Language Heritage in Native North America and Beyond."

Janet H. Morford, Department of French, Bryn Mawr College, presented "Indexing Identities: French Pronominal Address in the Era of 'la Décontraction'."

MARCH

"Takeover" (1980) 90min. Screening and discussion with David and Judith MacDougall. "Takeover" chronicles the four-week standoff between Aboriginal and State interests in Queensland, Australia from the Aurukun Aboriginal perspective.

Don Kulick, Department of Anthropology, Stockholm University, presented "Penetrating Gender: Brazilian transvestiteprostitutes and their relevance for an understanding of sexuality and gender in Latin America," co-sponsored with Center for Latin American and Caribbean Studies.

Dr. Geoffrey Conrad, Department of Anthropology, Indiana University, presented "Religious Factors in Inca Imperialism," co-sponsored with the AIA.

As part of the Archeology Brown Bag Lunch Series, Dr. Natalia Shishlina, Fulbright Scholar at Harvard University and Curator of the Bronze Age of the Steppe at the State Historical Museum in Moscow, gave a talk on "Nomadic Cultures of the Bronze Age Eurasian Steppe."

APRIL

David O'Connor, Institute of Fine Arts, NYU, presented "Early Kinship in Egypt: New Discoveries." Dr. O'Connor discussed new evidence from the site of Abydos, where he has directed research for the past twenty-five years.

Paul Farmer, Department of Social Medicine, Harvard University Medical School, presented "Inequalities and Infections: An Anthropology of Epidemics," co-sponsored with the Center for Latin American and Caribbean Studies.

On April 19 and 20, the Anthropology Department co-sponsored with the Department of Middle East Studies a public symposium and a two-day closed workshop on "Questions of Modernity: Knowledge and its Subjects in the (Post) Colony." Co-organized by Lila Abu-Lughod and Timothy Mitchell (Politics), this was the second in a series of conferences designed to bring together scholars working on the Middle East and South Asia. The first was held in Cairo, Egypt, in 1993. In an attempt to address recent critiques of area studies and of Orientalist scholarship, the participants explored new ways of analyzing modernity as a political project in colonial and post-colonial settings.

Fourteen papers, mostly by anthropologists and historians, were discussed in the closed workshop. About 250 people attended the public symposium in which two participants presented papers: Partha Chatterjee, a leading figure in the school of Subaltern Studies, based in Calcutta but also distinguished visiting professor at NYU, and Stefania Pandolfo, an anthropologist working on medicine in Morocco. Gyan Prakash (Princeton) and Talal Asad (John Hopkins) were discussants.
* TOM ABERCROMBIE *

It has been an extraordinary year for me in virtually every way. Above all, I am excited about joining the Department of Anthropology at NYU, and thoroughly enjoyed meeting everyone during those few days in February. Of course, having my first book accepted for publication by the University of Wisconsin Press was also a thrill. The book occupied much of my attention this past year, so I can’t help but crow about it. Titled *Pathways of Memory and Power: Ethnography and History Among an Andean People*, it is a half-and-half affair, blending a long-term history of one Andean region with an ethnography focusing on living forms of social memory. It is scheduled to appear in the Spring of 1997, in the series "New Directions in Anthropological Writing."

I was also busy this year with conference presentations, article submissions, and shepherding undergraduate and graduate advisees here at the University of Miami through their hoops. While I am already imaging future nostalgia for lost citrus trees, baskets full of mangos, avocados, and bananas, and March roses, I know that others will enjoy those fruits. As good luck would have it, most of my undergraduate advisees take their degrees this spring, and graduate advisees are either completing their work or just beginning coursework, so no one is seriously stranded, and I can turn my full attention to NYU students without pangs of guilt.

In a full round of conference presentations this year I focused mainly on the work I will be completing during 1996-97 as a fellow of the Program in Agrarian Studies at Yale. Over the summer, I will be presenting more of the same at conferences in Amsterdam, Leiden, and Lima. I also hope to get in a few weeks of ethnographic research in Bolivia, on this year’s permutations of the “festival Indian” in the Urupina pageant of Cochabamba. This is a major theme of the book I will be working on at Yale this year. Along with the cultural history and historical consciousness of Bolivia’s historic mining cities, Oruro and Potosí, the role of such *indigenista* pageant performances in 20th-century nationalist discourse will also be the main theme of my Fall semester seminar at NYU this year.

I look forward to joining you all this September.

* ROBERT E. MOORE *

1995-96 for me has been a period of unusually intense, nearly nonstop activity in and around anthropology, with unusually many “high points”—but the news that I would be able to come to New York in the fall of 1996 and begin full-time teaching and research in linguistic anthropology at NYU eclipsed all the other developments. I can only think that the real adventure will begin to unfold in 1996-97, and that everything else has been, well, an overture.

In the Fall semester, I’ll teach the undergraduate course “Cultural Symbols,” as well as the graduate seminar “Tropology of Culture,” which is oriented to contemporary theoretical problems in linguistic anthropology. In the Spring semester, I’ll teach the graduate core